Welcome back to 2019. I hope you all managed to find time with families and friends, to create memories and re-energise for the year ahead. For me I had the pleasure of taking four teachers to America (NYC, ATL) to be part of the Junior Theater Festival - see report later in newsletter. I always find myself so revitalised and ready to develop and grow after seeing so many amazing kids performing and spending time with the teachers that make it possible.

As an association we are definitely already on full steam ahead with a number of new initiatives launching as part of our Ministry Network of Expertise Funding - see report later in newsletter, as well as the writing of our 2019 Practice Examinations and of course National Conference Planning for our April Conference.

The conference is going to be superb and I would like to take this time to thank the Canterbury Branch for the time and passion given by them to ensure it is one to remember.

It's five years since we were last in Christchurch at RangiRuru and I know you will be blown away by the development and growth within the school since this time. This conference five years ago marked the start of my term as National President, and five years on will be my last in this role - a little bitter sweet but I must say I'm immensely proud of the association and its development over this time and know that we are standing in a strong place ready to move forward into the next five years.

We are looking for people to stand for National Executive roles and encourage people to give back to the association by becoming part of the team. We currently do not have a secretary and only have one member from the South Island-if this is something you are considering please contact any of the current executive to discuss.

We also have some roles which do not require you to be on the Executive itself such as membership secretary, marketing assistant, treasurers assistant. These roles are planned to help ease the time and load on the executive members who of course are all volunteers and are all busy with their own school loads. Again feel free to speak to any of the current team to express interest.

Finally a reminder that it is time for membership renewals so that you are able to stay up to date by receiving our newsletters as well as having access to the members resources and purchase examinations later in the year. The quickest way for this is to pay via the website. However, we will be sending invoices to our 2018 membership shortly.

Thank you
Emma Bishop - PRESIDENT
The Auckland branch has hit the ground running this term. We co-hosted a NZQA Best Practice Moderation Workshop with National Moderator Angela Hodgkinson on the 13th February. This event was well attended. Auckland Branch would like to thank Jillian at Howick College for hosting.

The Auckland Branch has committed to providing PLD with a primary focus. Our branch primary initiative is headed by Judy Norton and Chris Horne. In March we have our first primary professional development day, ‘The Marvels’.

Next week we have our first branch meeting for the year.

It is all go! We would like to thank our outgoing members for their service and warmly welcome our new branch committee members.

Pru Spencer - Regional Rep - Auckland Branch
Did you know that your budding actors and musical theatre kids can sit solo, paired and group examinations with Trinity College?

There are a range of examinations on offer including Speech and Drama, Acting, Communications and Musical Theatre, each with three exam periods during the year.

The timetable of dates above is for the Auckland Branch so be sure to check the Trinity website for your regions examinations entry dates.

Trinity also have study grants available - applications for this close in April.
BODYFX

Theatre Discounts!
We offer a 20% discount on special FX makeup products to all Schools, and all Theatre Companies!

Workshops!
We have ongoing workshops available in Auckland and Wellington. Learn specialfx, face painting, body painting, airbrush and more. Check our website for dates and details.

WWW.BODYFXSHOP.COM

607 New North Road, Kingsland, Auckland - 0800 263 939
In 2019, NZQA Assessment and Moderation will be building on the success of the ‘On Request’ workshop model and the Transforming Assessment Praxis (TAP) online workshop. They will again be offering Subject Associations and regional cluster groups the opportunity to request a workshop, which can be online or face-to-face to suit the needs identified. Additionally, the TAP workshop will now be available all year with four instances scheduled to allow assessors flexibility in what works best for them.

All assessor support options appear on the Best Practice Workshops page on the NZQA website. They include the following options:

- **Workshop or presentation slot** (online or face-to-face) – aimed at offering targeted assessment support;

- **Cluster meeting** – (online or face-to-face) offering a region the opportunity for targeted assessor support across a range of subjects;

- **Making Assessor Judgements Workshops** (online or face-to-face) – aimed at raising assessor confidence in making judgements at the national standard;

Additionally, NZQA offers a nine-week online programme, *the Transforming Assessment Praxis (TAP) programme*, which is aimed at raising assessor confidence in both re-contextualising assessment resources and collecting evidence in different ways to better meet the needs of their learners. This programme is available all year, with assessors having the flexibility to select which of the four slots offered suits them best.

*Drama NZ* are happy to work with regions to offer workshops throughout the year. All we need is a school to host the workshop and we will put out for expression of interest to ensure we have at least 10 participants to enable the workshop to go ahead. The first workshop for 2019 is planned for Auckland Branch thanks to Howick College for hosting (check out the Auckland regional report earlier in the newsletter for details.

**If you have a request for a workshop please email us at dramednz@gmail.com**
I AM MAORI

Ordinary people changing the world everyday

The playwrights and plays that will be included in the 2019 tour have been confirmed!

In the 50-minute no-tech programme brought directly to your school by Y&H Tours, I AM MAORI, directed by Nancy Brunning, showcases extracts from plays by Maori playwrights.

The plays and playwrights included are:
AND WHAT REMAINS – Miria George
TAN-KNEE – Maraea Rakuruku
WOMAN FAR WALKING – Witi Ihimaera
TANIWA WOMEN – Nancy Brunning
WAIORA – Hone Kouka*
DEATH OF THE LAND – Rori Hapipi
ASTROMAN – Albert Belz*
NIGHT MECHANICS – Miria George
NGA POU WAHINE – Briar Grace-Smith*
HUI – Mitch Tawhi Thomas
*NZQA Prescribe Playwright

The programme will touch on topics such as family issues, politics and land rights, with a common thread being ordinary people doing extraordinary things to change their world, no matter who they are or their background. It is the connection to their culture that gives them great strength to fight their battles and find the hero within.

BOOK TODAY!

I AM MAORI will be touring to schools around New Zealand from April 30th to June 21nd.

Spaces still available in Nelson/ Marlborough; Christchurch; Dunedin; Hamilton; Hawkes Bay

Booking information and the tour route are available on the website.

Booking enquiries can be made directly via programme administrator Natasha at production@youngandhungry.org.nz or 04 385 8227

"TOURING SCHOOLS TERM 2, 2019 APRIL 30 - JUNE 21"
The Massey Branch started the year promptly by having our AGM on the 12 February. Just as we started to get our feet settled under the desk and learning the names of students we were full into planning our Massey Branch events for the year.

For the AGM we explored the option of creating a Zoom (online) meeting. This allowed Dr Viv Aitken to attend and we hope others from throughout our region will take this opportunity in the future. The meeting was held at Karamu High School and we would like to thank Val Watson for organising nibbles and providing tea and coffee as it was much appreciated. It was great to see some new faces attending the meeting with Ruby Masom (Iona College) and Emma Frost (Napier Girls High School).

A lot was discussed at the meeting and the vibe was very positive as we reflected on 2018 events. We are beginning to find our feet as a branch in Hawke’s Bay and want to start connecting deeper with other areas of our region. If you are a teacher in Manawatu, Wanganui, New Plymouth and want to host events or need support please do not hesitate contacting either Emily Miller-Matcham (ml@hastingsgirls.com) or Daniel Betty (danielbettynz@gmail.com).

The main focus of the meeting was to discuss key dates for events. These have been agreed upon in principal but are subject to change depending on schools’ availability. Minutes of the meeting will be sent out to all members in the near future and posted on the Facebook group chat.

The following have been voted in as the Massey Branch Committee members

President: Emily Miller-Matcham (Hastings Girls High School)
Vice President: Amy Edwards (Napier Girls High School)
Treasurer/Regional Rep: Daniel Betty (Hawke’s Bay Opera House)
Secretary: Danielle Rieter (Woodford House)
Primary Rep: Juliet Cottrell (Drama Workshop)

Well done to everyone for getting involved and we are looking forward to another great year of events.

Daniel Betty - Massey Branch Treasurer / Regional Rep
We want to hear from you about what you want and set some plans! The best way to do that is to get together for our AGM!

Date: Thursday 14th March  
Time: 4:30 pm  
Venue: Toi Poneke (Wellington Arts Centre), Abel Smith Street, Wellington  
Please RSVP to Kim Bonnington at bonntastic@gmail.com  

We will be looking for nominations for positions on the regional exec, please email Kim if you have any questions! Snacks and drinks will be provided! Let’s get planning and chat about all that is around to make our year exciting!

Thanks  
Kim Bonnington - Regional Rep

For any information about the Wellington Branch please contact Regional Rep Kim Bonnington - bonntastic@gmail.com  
or join us on our regional branch facebook page at:  
https://www.facebook.com/groups/752422148201084/

We are busy preparing for the next series of public workshops (and beyond) and need your feedback. What would you like to see us teach in the breaks? How long should they be? Would you prefer weekends? Professional development or beginner courses? Have your say!

https://docs.google.com/…/1fZ69vffmXI9Dw77F0pCLpH_r3l.../edit...
Canterbury Drama NZ have been busy preparing a wonderful conference for you here in the creative and resilient city of Christchurch. Held at Rangi Ruru Girls’ College we have finalised presenters and we have some amazing people presenting this year at conference – Fabulous PD that will more than just tick boxes for inquiry, department and school goals. Theatre Form, Technologies, Techniques, cross curricular, Wellbeing, Contexts in Drama.

This is the hub where our tradies will be and will form the focus of the conference.

A suggestion for starting your year
Here is a little gem I love to use with my classes when teaching Techniques – “Becoming Jack Sparrow”
- We watch how Johnny Depp developed his character and then work to unravel the Techniques he used to create Captain Jack. A great starter for the beginning of the year.
https://www.youtube.com/watch?v=XDdN69Hb9ww&t=4s

Looking forward to seeing you all at conference in April
Annette Thomson - Canterbury Regional Rep / Conference Chair
A big hello to our Otago-Southland members. Welcome back!

Here is your confirmed committee for 2019: Chairperson & Regional Rep - Kimberley Fridd, Vice-Chairperson & Secretary - Chris Manley, Treasurer - Andrew McKenzie, Southland Liaisons - Vicki Crawford & Aimee Rose Hazlett, and Primary Rep - Meg Gallagher.

A reminder that I have set up a shared Google Doc to keep track of any productions, workshops, or events which would be of interest to our Otago-Southland members. You can access this doc here: Dunedin Drama events & workshops 2019. If you have details of any relevant shows or PD opportunities happening this year, please add this information to the document or get in touch with me.

We will be having our first “coffee catch-up” for 2019 at the start of next month. We will be meeting upstairs at Luna restaurant after school at 4.00pm. Professor Stuart Young, Head of Music, Theatre, and Performing Arts at Otago University will be coming to speak to us about the Playwriting Festival happening at the university later in the year. Please rsvp to kimberley@mcglashan.school.nz

Nga mihi,
Kimberley - Chairperson & Regional Rep

DRAMA NZ
OTAGO-SOUTHLAND
COFFEE BREAK

Tuesday 5th March 2019
Ombrellos (private room) 4pm, Dunedin.
Special Guest – Professor Stuart Young, Head of Music, Theatre, & Performing Arts at Otago University

Please rsvp to kimberley@mcglashan.school.nz
Number One
More of the content and weekend programme format you wanted
We’ve listened to your feedback
See full programme here

Number Two
Amazing and Relevant Keynote Speakers
Luke Di Somma, Arts Access Aotearoa, Fiona McNamara
Click here for more info on our speakers and facilitators

Number Three
Workshops For Everyone
Jennifer Ward-Lealand, Jane Keller, Kerri Tilby-Price, Andrew Malmo, Glen Ruske
Singing, MD, Production Management, Sound, Techie Talk, Stage Combat and much more
Click here for more info on our awesome seminars and workshops

Number Four
Sunday Training Opportunity – you asked for it in feedback
Choreography, NextGen, Governance, Directing with some of the best in the biz
Click here for more info on our Sunday training workshops

Number Five
What is conference? A fantastic opportunity for networking, meeting likeminded theatre people, visit the trade show, attend the AGM
Amazing venue at the Ellerslie Events Centre and dinner themes - “Out-of-the-Box in Blue & Gold” and “A Night at the Races
Awards Celebrating and Acknowledging Our Community Achievements – Merit, Technical, Patron’s Youth, Programmes, Posters, Showbills

Number Six
Pop Up Globe Theatre Experience
Wardrobe Tour on Friday, Tour the Main Theatre on Sunday
Plus discounted ticket price for Globe shows in the lead up to and after conference

so what are you waiting for - $270.
Click here to download a full registration pack or just go on line and REGISTER NOW
Welcome to Conference 2019 in the strong and creative Christchurch city. Our conference will build strength through the creative process. Come and see how Christchurch is using its creativity to build strength and resilience in our community.

Learn and see the innovative pedagogy that is a part of the rebuild and join with us as we celebrate the creative world of Drama teaching.

For further info check out www.drama.org.nz/conferences or email 2019dnzconference@gmail.com.

REGISTRATIONS OPEN NOW
KEYNOTE SPEAKER: Dr Viv Aitken

It's a privilege to be invited to be keynote presenter having been a long-time member of DNZ and a regular attender and organiser of conference. I've benefited so much from the wisdom and insights of past keynote speakers - what an honour to be in their company.

Home is the foothills of the Tararua ranges though my mahi takes me all around Aotearoa. Mostly I travel as a Ministry accredited facilitator offering professional development for teachers and school leaders in drama, The Arts and dramatic inquiry, including Heathcote’s Mantle of the Expert approach. I love this work and I’m particularly proud of the growing number of schools who use dramatic inquiry school-wide and are now embedding it in their culture and curriculum. I also really enjoy the various projects I’m involved in as an advisor, including collaborations with Lynne Cardy at the Auckland Theatre Company, the Ministry of Education’s Grassroots initiative and Drama New Zealand’s ‘networks of expertise’ project with Juliet Cottrell. I still teach whenever I can including occasional ‘gigs’ as an actor-teacher with applied theatre group, Everyday Theatre.

I'm stunned to realise it’s nearly thirty years since I began my journey in theatre, drama and education - as a stage manager (Dublin), teacher (Christchurch), lecturer (Waikato) and, most recently, associate professor (EIT). Though I've now left full-time academia, I’m affiliated with the University of Waikato as a research associate and postgrad supervisor and as facilitator with the Institute of Professional Learning.

My research and writing over the years has explored power and positioning in theatre and classroom drama including in inclusive settings. Most recently, I've completed a two year TLIF project with Otaika Valley school, in mantle of the expert and writing (presentation with project leader Renee Downey at this conference). And I’m just finishing a book for NZCER about Mantle of the Expert in a New Zealand context. www.mantleoftheexpert.co.nz

Dr Viv Aitken:
Graduate Diploma of Teaching (University of Waikato), Doctor of Philosophy (University of Waikato), Master of Philosophy (University of Wales), Bachelor of Arts (University of Wales)

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Drama NZ Conference Scholarships

Rural Teacher
This scholarship is available to a teacher from a rural location from any sector.

Beginning Teacher
This scholarship is available to a beginning teacher (first or second year) from any sector.

Primary Teacher’s
sponsored by The Drama Workshop - Hawkes Bay
These scholarships are available to two teachers from the primary sector.

All scholarships are to the value of $500 to be used towards registration, accomodation or travel.

To Apply:
Please send an email to 2019dnzconference@gmail.com including:

- Name,
- Institution,
- Which scholarship you are applying for,
- A paragraph telling us how you would benefit from receiving this scholarship,
- A statement from your HOD or Principal stating their support in your attending the conference.

Applications close 28 February 2019.
ANNOUNCEMENT: DNZ 2019 Primary Initiative...

We are pleased to announce our Drama New Zealand Primary Network of Expertise: School-based collaborations to build teacher capacity in literacy.

The aim of the pilot project is to increase the capability of teachers to engage their students in writing and literacy, and to assist their students to achieve success as writers, by building process drama strategies into their literacy programmes.

The programme will involve an expert drama practitioner working alongside classroom teachers to deliver an enhanced literacy programme focusing on specific outcomes in writing. It draws on the research-based drama pedagogies whose effectiveness in improving literacy outcomes has recently been demonstrated by programmes implemented in Australia.

The professional learning will involve eight teachers, two in each of four neighbouring schools. These teachers will work together to become a professional learning community, and their discussions and learnings will extend beyond their work with students in their individual schools. The programme will extend over two such communities in two regions, firstly in Wellington in Term 1 and then Hawkes Bay will follow in Term 2.

We are looking forward to bringing you further updates about the project once it is underway.

Expert Teacher: Juliet Cottrell

We are delighted to announce that the Expert Teacher for the pilot will be Juliet Cottrell, a highly experienced and expert practitioner, with a Masters in Applied Theatre and Drama in Education.

Originally from Wellington, Juliet began her teaching career in North Queensland where she gained classroom experience over a range of levels. Juliet then moved to Brisbane where she was placed at Pullenvale Environmental Centre. During her ten year placement she facilitated drama and outdoor programmes, wrote integrated classroom resources, produced and performed in a number of theatre in education projects and teacher professional development on integrating drama in the classroom. Juliet was co-author of The Storythread Process - teaching through story. She has also been engaged at both Griffith University and QUT, where she taught pre-service primary and early childhood teachers. She was also involved in similar teacher-mentor projects in conjunction with Griffith University.

Since returning to New Zealand in 2008, she moved to Hawkes Bay, where she started her business The Drama Workshop - after school drama classes for children and teens as well as professional development for teachers in Drama in Education. During this time she completed her Masters. She has also been working in schools on Arts immersion and literacy projects and school productions.

Juliet is looking forward to working on the Drama NZ Networks of Expertise project and to meeting the wonderful students and teachers who will be involved in this exciting and innovative program.

Academic Advisor: Dr Viv Aitken

We also have engaged Dr Viv Aitken as the Academic Advisor.

Viv Aitken is delighted to be taking the role for this pilot project. Viv is Research Associate with the Faculty of Education at Waikato University where she was senior lecturer in drama education from 2004-2014. She also spent two years as Associate Professor in Education at EIT and has been a guest lecturer at Massey. In her role as a Ministry-accredited professional development facilitator, Viv supports teachers and school leaders around Aotearoa New Zealand to implement Arts-rich programmes, including using drama and Mantle of the Expert to teach across the curriculum. She continues to teach, supervise, mentor and research in a range of settings. Viv has produced over 30 peer reviewed publications with her research to date focussed on drama and literacy, power and positioning, culturally responsive pedagogy, audience response and drama in inclusive settings.

She’s currently completing a book for NZCER on Mantle of the Expert in a New Zealand context.

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Juliet is looking forward to working on the Drama NZ Networks of Expertise project and to meeting the wonderful students and teachers who will be involved in this exciting and innovative program.
If you have anything you’d like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton dramanzprimaryed@gmail.com

Also make stay up to date by following us on the Drama NZ Primary Edition Facebook page: https://www.facebook.com/dramanzprimary/

Two Conferences on offer this year!

You could go to both, but if you don’t have the time, what’s the difference?

First up in April is our annual Drama NZ National Conference in Christchurch; second is the TRCC/Drama NZ Conference in Wellington in October. The primary workshops in the April DNZ Conference are addressed more to the drama specialist, and there are secondary workshops that may well appeal to primary drama teachers. The workshops at the TRCC/DNZ Conference are addressed to ECE and primary general classroom teachers, with the dual focus of enriching literacy programmes and building learning power/whakamana across the curriculum.

Highlights for the April DNZ Conference 12-14 April titled “Ka tipu te whaihanganga - Creativity will strengthen” are:
- ‘It comes out of nowhere’ - an imaginative approach to play making, Deneice Gannaway
- ‘The Marrzipan Method’ - using drama to increase social skills and confidence! - Jex Moore
- ‘Walk in my shoes’ - Based on the novel “Boy Overboard” by Morris Gleitzman, this workshop uses process drama to show participants how to guide their students through a cohesive and sequenced process drama experience in the drama classroom - Marthy Watson
- ‘Because it actually means something to me’ - Outcomes of an eighteen month study into Mantle of the Expert, process drama and writing within a culturally responsive frame – Viv Aitken and Renee Downey
- ‘Shoulder to Shoulder’ - This workshop aimed at upper primary and secondary teachers explores concepts of democracy, self determination, collective responsibility and identity, through examining the role Maori women played during the struggle for the vote. - Michelle Hesketh
- ‘Silly Billy’ - a workshop demonstrating the use of drama to explore worries and how to overcome them. This workshop is based on a unit of work that was written as part of the new Drama NZ Resource writing project. - Judy Norton

Apart from these primary specific workshops, there will also be a wide variety of other workshops on offer. Primary teachers find they benefit from attending the secondary-focused workshops at DNZ conferences; these quality workshops open their minds to other genres, techniques, and strategies that they can adapt for younger students.

The TRCC Conference in association with Drama NZ is titled Engaging Learners Through Drama - Whakamana, Mana Reo - 2nd - 4th October 2019. Get in quick to benefit from TRCC’s travel subsidy for the first 20 paid Early Bird registrations. For registrations go to https://trcc.org.nz/courses/

This conference is designed for ECE, primary, and intermediate teachers. Participants will explore and experience a rich variety of pedagogical methods to engage children from 3-13 through drama, with a focus on language learning. In the keynote, John Saunders from Drama Australia will talk about his experience of the drama and literacy combination: there will also be the chance to hear children talk about their experiences.

What an exciting year of learning......
This course, for NE-Year 8 and ECE teachers, will explore creative ways to engage children in a rich variety of language learning using drama.

Drama draws on children’s experience, their culture, their whanau, and their love of exploration and play. It is a text rich learning area that brings together multiple literacies and modern learning practices. Research shows drama boosts literacy including writing.

At this course there will be opportunities to learn about:

- developing strategies to improve children’s listening, speaking, and social learning;
- using drama processes to support literacy learning;
- fostering whakamana and capability to learn;
- stimulating children’s creativity and love of story;
- challenging children to ask questions and think critically about the world around them;
- the experience of drama as an active way of learning;
- extending children’s natural artistry and imaginative play.

### Course details:

**Dates:** 2 – 4 October, 2019  
**Venue:** Kelburn Normal School, Kelburn, Wellington  
**Course Director:** Charles Bisley  
**Planning Committee:** Charles Bisley, Danielle Sanders, Judy Norton, Juliet Cottrell

### Registration fees:

<table>
<thead>
<tr>
<th></th>
<th>Early Bird fee</th>
<th>Full fee</th>
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<tbody>
<tr>
<td>Early Bird fee applies if paid on or before 2 August 2019.</td>
<td>$380.00</td>
<td>$480.00</td>
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Registrations close: 30 August 2019

Registration fee includes course, catering during course time and the course dinner on Thursday 3rd October.

### Accommodation costs:

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<tr>
<th>Accommodation</th>
<th>Rate</th>
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<tr>
<td>Accommodation – Single</td>
<td>$460.00</td>
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<tr>
<td>Accommodation – Twin Share</td>
<td>$270.00</td>
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Accommodation at CQ Hotel, Upper Cuba Street, Wellington for the nights of 2nd and 3rd October, including breakfast and transport to and from the course venue.

### Travel subsidy:

TRCC subsidise teachers’ travel as per our travel policy (see website for details) for the first 20 Early Bird paid registrations for this course.
### Engaging Learners Through Drama – Whakamana, Mana Reo

2 – 4 October 2019, Kelburn Normal School, Wellington

<table>
<thead>
<tr>
<th>Programme:</th>
<th>Wednesday 2 October</th>
<th>Thursday 3 October</th>
<th>Friday 4 October</th>
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<tbody>
<tr>
<td>8:20am</td>
<td>Registration</td>
<td>Bus leaves hotel</td>
<td>Bus leaves hotel</td>
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<td>8:30am</td>
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<td>Housekeeping</td>
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<td>8:45am</td>
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<tr>
<td>9:00am</td>
<td>Mihi Whakatau</td>
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<td>9:30am</td>
<td>Morning tea</td>
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<tr>
<td>10:00am</td>
<td>Story Telling</td>
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<tr>
<td>11:00am</td>
<td>Process Drama Workshop</td>
<td>Delegates will participate in a process drama with an experienced Primary drama practitioner.</td>
<td>Morning tea</td>
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<tr>
<td>12:15pm</td>
<td>Lunch</td>
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<td>12:30pm</td>
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<tr>
<td>1:00pm</td>
<td>Process Drama Workshop (continued)</td>
<td>Artist Workshops</td>
<td>Mme, movement and singing</td>
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<td>1:15pm</td>
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<td>Sharing</td>
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<tr>
<td>2:30pm</td>
<td>Using apps for reflection</td>
<td>Afternoon tea</td>
<td>Poroporoaki</td>
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<tr>
<td>3:00pm</td>
<td>Afternoon tea</td>
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<tr>
<td>3:15pm</td>
<td>Talanoa Panel discussion with experts in the field</td>
<td>Tataiako Cultural Competencies for teachers of Maori learners.</td>
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<td>3:30 pm</td>
<td>Wine and Cheese</td>
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<td>4:00pm</td>
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<tr>
<td>5:30pm</td>
<td>Bus returns to hotel - course concludes for the day</td>
<td>Conference dinner</td>
<td>Course concludes</td>
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<td>6:00pm</td>
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<tr>
<td>8:30pm</td>
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<td>Play at Bats Theatre</td>
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**Keynote: John Saunders.** John is Director of Education and Community Partnership at Sydney Theatre Company. John has extensive experience in Arts Education and has been a teacher and Head of Department in schools. John is currently: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.
Wow, what an amazing way to start the year – of end the holidays depending how you look at it!

For three New Zealand theatre practitioners the chance to head to New York and Atlanta was a chance of a lifetime – an opportunity to learn from some of the best in the world.

So, after months of planning and fundraising the team of the 2019 Teachers on Tour: Sophia Pederson, Northern School of Performing Arts; Hayley Barton, Rising Stars Pukekohe Performing Arts and Sharnie Carlyle, Pukekohe Performing Arts hosted by Emma Bishop, National Coordinator Junior Theatre NZ boarded a flight to LA before transferring to a domestic flight to New York.

First learning was New York in January is cold – layers were definitely needed once outside on the airport train to the city.

Our first evening we meet Zac Johns (Amici Trust, NZSO, Auckland) in Time Square… the group were blown away by the bright lights and busyness of the square but were so excited and ready for Broadway and shows. To get them in the mood we had a late supper at Allens Stardust Diner where the wait team sing Broadway songs.

The next few days were a whirlwind - I don’t think you’ve truly experienced Broadway until you queue for rush tickets, purchase from the Red Seats or online with Today Tix – our group managed two of three. – We queued for rush tickets in minus conditions – however the two hours wait saw us all on our first day get seats to a matinee and evening show for $40USD each! Between us we managed a five-show day with some choosing a matinee of Mean Girls and others The Band Visit, then the evening saw us split into three with School of Rock, Beautiful, and The Lifespan of a Fact.

Day two we again decided to queue – thanks to the lovely cleaning lady that gave out hand warmers it was at least bearable, this time we achieved our goal getting four RUSH seats to the evening performance of Waitress with Sara Barelliss. Over the next few days we purchased seats for Come From Away and Anastasia from Today Tix and purchased seats for Dear Evan Hansen online. Ask what our favourite shows were – we all had different favourites for different reasons.

Whilst in NYC we visited iconic musical related places including Marie’s Crisis Piano Bar in Greenwich, had a tour of Music Theatre International with John Prignano the Director of Education and a tour of the Disney Theatrical Offices and New Amsterdam Theatre with Matt Curtis, had a look at both Julliard from the outside and gift shop and Alvin Alley Foyer and managed to peek into a couple of classes, and we shopped at Capezio, The Drama Bookstore, The Theatre Circle and Schubert Alley.

We also had the chance to observe the team from Travel Gang and Aussie AllStars in rehearsal for their performance at the Junior Theater Festival in Atlanta. It was superb to see how it worked and find out what the KiwiAllStars would be in for in 2020.

Of course, NYC wouldn’t be complete without a walk in Central Park, photos of squirrels, a walk up 5th Avenue, a coffee at Trump Towers, a hike across Brooklyn Bridge, a photo with Lady Liberty (albeit in the distance), visiting the Rockefeller Centre and Ground Zero – 120,000 steps later and a huge number of shopping bags NYC was over and out!
Next Step the 2019 Junior Theater Festival in Atlanta, Georgia.
We started with a day and a half of sightseeing – The Coke Factory, CNS, The National Center for Civil and Human Rights, and The Center for Puppetry Arts ending with the obligatory dinner at The Cheesecake Factory.

The next two and a half days went way too fast with 6500 people, 130 staff and volunteers, Broadway performers, composers, lyricists, far too many rounds of ‘round the pony’ and one heck of a lot of Broadway Musical songs and smiling faces.

The Teachers on Tour were part of the Professional Development Track with Cindy Ripley from iTheatricts, “We were able to watch kids from all over America perform excerpts from their Broadway Jr shows, meet like-minded individuals, partake in amazing workshops from leading professionals and see performers that we only ever dreamed of seeing!” stated Hayley. Sophia said “The Professional Development programmes taught me vital things that I have brought back to implement into my own theatre school.”

During the festival Emma worked as a performance discussion leader with the Yellow Pod and then as an acting teacher with over 200 students across the two days.

From the Teachers now back in NZ – Hayley wanted to share that “Teachers on Tour was an amazing experience. Emma has it planned and sorted to a tee… even leaving time for shopping and socialising. I have come back with new ideas and a deeper passion for what I do, and I undoubtedly will be back again soon!”

Sophia said “Seeing so many talented children from all different backgrounds singing, dancing and acting up a storm was truly inspiring. To learn and speak with the industry’s most well-respected professional was priceless. I have come home feeling reenergised for 2019 and can’t wait to return in 2020!”

From Zac – “If you’re involved in Junior Theatre, you need to experience the festival in Atlanta! Being a part of the madness, 6500 people strong, really makes you feel part of a global activity, all while connecting with amazing people, seeing so many fantastic groups, hearing Musical Theatre Celebrities up close, and leaves you feeling so excited about what we do.”

Sharnie said “The experience of visiting the Junior Theatre Festival in Atlanta is one not to be missed. Getting to meet and talk to others who are as passionate about the youth generation is very special and you get the opportunity to learn from some of the leaders in the industry. Whether it’s dealing with large groups or perhaps that child who has not got as much confidence in the theatre there is something for everyone.”

Emma said “watching the NZ teacher’s experience NYC and the Atlanta’s Festival for the first time was a joy. Having my colleagues from NZ experience it first-hand made me realise why I love attending so much, I can’t wait to take more teachers in the future!”
Greetings Drama NZ Members

Happy New Year and Welcome back! We hope that you are well rested and ready for a fabulous 2019!

At the tail end of 2018, we wrapped up the year with our regular presence at the ITicket Showdown Awards, in support and celebration of the incredible up and coming talent of students from Auckland Secondary School Productions.

Congratulations to all the schools that were involved, to the nominees and winners! Events like this provide such an invaluable opportunity for students and their drama departments to receive the acknowledgement they deserve for pulling together such impressive productions each year and we are very proud to be able to support this wonderful event.

Some of the big winners of the night included:
- Best Choreographer - Claire Jennings, Catch Me If You Can, Avondale College
- Best Musical Director - Rachel Larcombe, Dusty, Selwyn College
- Best Director (Play) - Allan Roberts, The Merry Wives of Windsor, Rangitoto College
- Best Director (Musical) - Stacey Harrison, The Addams Family, Rosehill College
- ITicket People's Choice Award - The Addams Family, Rangitoto College
- ITicket Award for Outstanding Play - Animal Farm, Howick College
- ITicket Award for Outstanding Musical - Dusty, Selwyn College
- ITicket Award for Best Production - Noughts and Crosses, Mount Roskill Grammar School

For more info, check out the Showdown Facebook page at facebook.com/showdown.auckland

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Talk to us about our $0 FEE* OPTION for ticketing this year’s School Productions, Showcases, Concerts, Workshops, Tours, School Balls, Sports Events, Reunions, Centenaries, Fundraisers, Registrations and more...

*Fees to you for tickets priced $19 or under, as well as heavily reduced fees on other ticket prices. Excludes tertiary institutions. T & Cs apply.

schools@iticket.co.nz
021 TICKET (842 538)
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MASSIVE THEATRE COMPANY TEACHER WORKSHOPS with Sam Scott

Registrations are now open for Massive Theatre Company’s Teacher Workshops, designed for teachers of young people and theatre practitioners with a particular interest in devising. The workshop will focus on processes you can use to make vibrant, bold, relevant theatre pieces with your students.

All workshops are run by Sam Scott, MNZM, founder and Artistic Director of Massive Company. With 33 years’ teaching and directing experience, Sam is one of New Zealand’s leaders in developing arts practitioners. Specialising in working with emerging artists aged 14 - 25, same cares deeply about her workshop participants and the content of the classes she teaches.

NAPIER: November 18
DUNEDIN: November 21
TAURANGA: November 19
AUCKLAND: November 22
COST: $120 + GST
MAX. 18 participants

FOR MORE INFO: sam@massivecompany.co.nz
TO REGISTER: www.massivecompany.co.nz/education#teachers-workshop-section
Postgraduate Studies in Arts Education 2019

Summer School

EDART503 : Dance Education Transformative Perspectives
19 S HAM (30 points)
(Block On Campus and Online)
This paper will develop advanced applied understanding of dance in education in New Zealand and international contexts with a critical focus on pedagogy, curriculum, policy, and practice.

Tuesday 15th January to Friday 18th January
Monday 21th January to Thursday 24th January

Semester A 2019

EDART502 Critical Approaches in Applied Arts Education (30 points)
19A BLK (On campus with online components)
This paper focuses on the ways in which Arts practitioners and educators can critically interrogate the place of the Arts practice as both a responsibility and opportunity in specific applied contexts.

Friday 22nd March
Saturday 23rd March
Tuesday 16th and Wednesday 17th April (School holidays)
Friday 17th and Saturday 18th May

Semester B 2019

EDART501 Contemporary Issues in Arts Education (30 Points)
19B BLK (On campus with online components)
This paper gives participants a deep, critical understanding of a range of key, contemporary Arts Education issues especially as these are reflected in the current research literature and invites them to adopt a number of ways of investigating these issues independently.

Saturday 20th July
Friday 30th August
Saturday 31st August
Tuesday 1st October (School Holidays)
Wednesday 2nd October

These papers may be taken towards a Postgraduate Certificate in Education, a Postgraduate Diploma in Education or a Masters in Education (Arts)

For enrolment information visit https://www.waikato.ac.nz/education/ or contact Tracey Rowan, Postgraduate Administrator traceyr@waikato.ac.nz or Arts Lecturer Claire Coleman claire.coleman@waikato.ac.nz

The Theatre was created to tell people the truth about life and the social situation.

Stella Adler
Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017
What is the ideal woman? Who better to tackle this question than women!
The question of whether the play is misogynistic or not has become the subject of considerable controversy, particularly among modern scholars, audiences, and readers.

The Ugly Shakespeare's all woman team takes on this challenge head on, unpacking the script and bringing our own hilarious, fast paced and Uglyfied version of this great play coming to your region in 2019.

It's not too late - we have some spaces in our tour - book now
Dunedin 5 March
Wellington 15 & 18 & 21 March
Waikato 11 April
Auckland 13 May
email thebardoffice@gmail.com to secure one of these spaces now!

NZ's LONGEST RUNNING THEATRE IN EDUCATION TOURING SHOW - www.ugly.org.nz
Develop your applied theatre practice

EDUC 756 – Applied Theatre: Performance of Hope

This course is for theatre makers, artists, educators, social workers, youth workers and others interested in ways to explore issues with groups and communities using theatre and performance.

This Semester Two course is designed for the working professional, taught one evening a week at our Epsom Campus.

Delivered by Professor Peter O'Connor and Dr Molly Mullen, this course will provide students with:

- Practical approaches to participatory theatre and performance in community and institutional contexts.
- A historical overview of this area of practice in Aotearoa New Zealand and internationally.
- Critical consideration of key political, ethical, aesthetic and pedagogic issues.

This course can be taken as a Certificate of Proficiency or as part of a qualification, such as a Postgraduate Certificate in Education or a Master of Education (180 points).

Find out more:
education.auckland.ac.nz/EDUC756

Discuss your study options with us today:
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