WOW - who can believe Santa is only six days away from knocking on our door!

2018 is coming to an end and it’s been a terrific year for Drama NZ including:

- our fab National Conference hosted by our Auckland Branch.
- the roll out of our new website
- brand new Drama NZ specific resources available to members through the website
- professional development opportunities offered in all regional branches
- practice exams available for a second year
- 8 newsletters
- receiving a Network of Expertise grant from the Ministry allowing new initiatives in 2019

We have superb plans for 2019 including

- producing NCEA practice exams
- creation of a Health and Well-being template for drama departments
- creation of more resources for members
- Primary PD pilot
- National Conference in Christchurch in April
- TRCC / Drama NZ Primary Conference in Wellington in October and more

Just a reminder our memberships are an annual Jan - Dec round. This means your membership will end 31st Dec. As we are aware some of you may be planning for the year to come during Jan we have extended your access the members section of the website until the end of January 2019. If you wish to renew your membership now this will roll into 2019.

Finally a huge thank you to our amazing volunteer branch and national committees for your time and commitment to keeping Drama NZ alive!

Thanks again to you for your ongoing support of Drama NZ your subject association!
That’s all for now from me....so Happy reading.....

Meri Kirihimete
Emma Bishop
PRESIDENT
As the year winds up for the Auckland Branch we had our annual AGM and Beer and Banter get together. The new committee can be seen on our Auckland Regional website page. We say thank you to our outgoing committee members and welcome to the new.

It has been a hectic year where we have hosted conference, run workshops and lost our Verity to the mainland. However we are moving forward and already have two term one workshops awaiting your return from the Summer break.

The first is Secondary based and in response to some of the moderation feedback from NZQA around our devising standards specifically at Level three. Angela Hodgkinson from NZQA is running a workshop hosted at Howick College by Jillian Dryden.

The second is for our Primary Collegues. Judy Norton and Chris Horne are hosting a FREE afternoon get together. This will be both for networking as well as providing a module of work teachers can take away with them.

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Massey Branch (Hawkes Bay chapter) held their annual junior improv competition on Wednesday 21st of November - IMPROV BATTLES 2018. The competition was fiercely fought by 5 schools: Trainwreck (Hastings' Girls High School), Mission Improvable (Havelock North High School), Barbie on a Budget (Karamu High School), The Jackson Five (Napier Boys' High School) and the Spectacular Skittles (Napier Girls’ High School).

There were jokes, laughs, muck ups and fun over three rounds of improvisation games. The audience were great at providing excellent ask-fors and rewarding competitors with laughs, cheers and applause. The winners (for the second year in a row) were Napier Boys’ High School. They get to take away with them the awesome trophy 'Iggy and Improv Imp' until next year’s competition.

Many thanks to Napier Girls’ High School for being our host school this year.

On Nov 30th Hawkes Bay Drama teachers had a Beer and Banter, Wine and Waffle get together to share the highs and lows of the 2018 and to start thinking about exciting events for 2019. Watch this space!

For any information about the Massey Branch please contact Massey Regional Rep Daniel Betty - danielbettynz@gmail.com

Have you joined the Massey Branch Facebook Group? https://www.facebook.com/groups/1470960373227577/

For any information about the Wellington Branch please contact Regional Rep Kim Bonnington - bonntastic@gmail.com

or join us on our regional branch facebook page at: https://www.facebook.com/groups/752422148201084/

What a busy year we have all had in Wellington.

We started the year with a good turn out to the AGM and set plans in place.

A fantastic workshop introducing teachers to Scholarship Drama was held at Aotea - and hopefully this will prove to be of benefit...roll on February for School results.

Not strictly a Drama NZ event but there was a fantastic Devising workshop run by Red Leap Theatre and quite a few Drama teachers attended this. Watch out for a return event hopefully in 2019.

The Beer and Banter at Southern Cross bar had a few attendees. Hopefully more will turn up next year.

The plan is to have our start of year meeting in the first few weeks of Term 1 where we will plan out what the region wants from Drama NZ Wellington Branch.

So whatever you are up to over this holiday and festive season, stay safe and rest and rejuvenate ready for a fantastic 2019.

Happy Holidays one and all.

Jo Matheson Branch Chair Drama NZ Wellington Branch.
In late October we held our Annual General Meeting at John McGlashan College and were treated to a talk by local costume designer, Maryanne Wright Smyth. Maryanne was a stalwart member of the Fortune Theatre's creative team for many years. It was fascinating hearing about her creative process, and she also brought in some designs and costume pieces to show us from her work on the late Victorian play ‘In the Next Room’ by Sarah Ruhl.

A group of Dunedin and Alexandra drama teachers attended a Massive Company workshop with Sam Scott at the King Edward Technical buildings on November 20th. This workshop was a fantastic way to sharpen devising skills. We concentrated on ‘provocations’ to inspire drama with chosen themes. It was a full-on but inspiring day and we would recommend this workshop to anyone who hasn’t taken part in a Massive Company workshop before.

There have recently been a couple of staffing changes at local Drama Departments. Chris Manley has resigned as HOD of Drama at Kavanagh College at the end of term two, after many years of being the creative force of that department. Erica Ward has taken up the new position of HOD and is into her second term already. Chris is now working part-time at Toitu Early Settlers Museum and doing an amazing job. I had the pleasure of taking four Year 10 classes down to Toitu over the space of four days this term, and she hosted the most wonderful process drama programme using the Otakou exhibits as the stimuli for drama pieces. Contact Sara Sinclair at Toitu if you would like to discuss options for drama classes at Toitu.

Terry McTavish, the long-serving member of the Queen’s High School Drama Department is also moving on. After an impressive 47 years teaching at Queen’s, Terry is retiring at the end of the year. You can read about her impressive career in the ODT article here: https://www.odt.co.nz/news/dunedin/all-world%E2%80%99s-stage-retiring-drama-teacher?fbclid=IwAR3s0vCQx8

First-year teacher Heidi Geissler (of Arcade Theatre Company) is taking up the position as Drama teacher at Queen’s at the beginning of Term 1.

We wish Terry and Chris well and look forward to seeing them at future DramaNZ Otago Southland events.

Nga mihi, Kimberley.
Call for Expressions of Interest from Presenters

STRONG RESILIENT CREATIVE
Ka tipu te whaihanga
Creativity will strengthen

Welcome to Conference 2019 in the strong and creative Christchurch city. Our conference will build strength through the creative process. Come and see how Christchurch is using its creativity to build strength and resilience in our community. Learn and see the innovative pedagogy that is a part of the rebuild and join with us as we celebrate the creative world of Drama teaching.

We are looking at presenting workshops and papers around the theme of creativity, strength and resilience in the Drama classroom.

Guidelines for Presentations
You can nominate to present either a:
- 30 minute paper with 10 minutes for questions
- 7 minute Pecha Kucha - a presentation style with 21 slides and 3 minutes for questions
- 90 minute practical workshop
- 3 hours workshop split into two 90 minute sessions

Please email your ideas to 2019dnzconference@gmail.com.

Canterbury Conference Committee 2019

Goal - to be a happy teacher in 2019

by Emma Bishop

In a climate of additional admin, high expectations and teacher burnout, teacher well-being is a common theme for blogs and articles.

I hope you are all able to have timeout for yourselves over the holiday period with your friends and family. During this time I challenge you to find some time to reflect on the year, set goals and plan for 2019 with yourself and your well-being at the fore.

Burnout is surprisingly easy to happen, even to the most confident and happy teachers.

Here are some top tips and hacks that came from my recent workshop presented at the 2018 Drama Australia National Conference.

1. Ensure you have time off...
   To be a happy healthy teacher we need space to refuel and recharge.
   - Take a least one whole day every weekend for yourself.
   - Do something creative or non-work related that you enjoy.
   - Don’t take your laptop home at night.
   - If you have to check your work emails out of work hours do it once at a specific time and then put it away.

2. Plan your time in advance...
   - To help lower your stress and ensure deadlines are met, plan your week. Include all teacher time with time to plan and resource, co-curricular time, all meetings, and any additional projects.
   - Be realistic about your time. Set workable deadlines and timelines.

3. Work wise....
   - Don’t reinvent the wheel - adapt from others, reach out and see if it’s been done before and share.
   - Allow scheduled time to address emails - complete and delete.
   - Ensure you take planned breaks - eat lunch, leave your space and get fresh air or socialise with other teachers.

4. Reflect on your day in a positive way...
   Allow yourself time to think.
   - Focus on the positive - what went well.
   - Think about what you learnt from situations during the day.
   - Remember your ‘bed-socks’ moments - the moments from teaching that keep you warm at night.
   - Record the good in a gratitude notebook or a positive jar.....at hard times read these and remember.
   - Keep a folder of nice notes and thank yous.

5. Don’t sweat the small stuff...
   Remember as teachers we are there to teach and that we are not able to control everything.
   - Don’t let issues outside of your control take up your emotional space and time.
   - Remember that students will rise to the occasion.
   - Be honest with your colleagues and students - if you are struggling tell them and keep it real.

6. Have strategies to pick yourself up...
   - Have a snack or treat in your office - special tea, protein bar, chocolate.
   - Connect with others - Share projects with fellow teachers / Make positive phone calls to parents / Spend time with loved ones / Spend time with animals / Give back to your community by volunteering.

7. Don’t be scared to take a mental health day...

Happy Holidays to you all...
2018 Wrap Up

It’s been a busy year as the Primary Liaison as I have moved into my sec-
ond year in this role. Firstly, I want to say thank you Charles Bisley for all
his support and collegiality in this role.
I’m proud of what’s been achieved in 2018 and I am looking forward to
exciting times ahead for Primary Drama NZ next year.

What have we seen happening for Primary this year?
• A Primary Matters Corner in every newsletter
• A wide selection of engaging primary workshops at the Auckland
Conference in April
• The new resource section of the website. This has a dedicated Primary
Folder including 5 units for a range of primary levels.
• There are additional primary resources available within other areas of
the Resource Section.
• Primary reps on the Auckland, Massey, Wellington, Canterbury and
Otago Regional Committees

Primary Initiatives for 2019
• A Primary pathway at the Drama NZ National Conference – 12- 14 April,
Christchurch
• The Primary Drama and Literacy Pilot begins Term 1
• Engaging Learners Through Drama - Whakamana, Mana Reo
TRCC Conference, in association with Drama NZ – for Primary and ECE,
2 - 4 October, Wellington
• Auckland Workshop ‘The Marvels’, Wednesday 13 March, Saint Ken-
tigern Girls’ School
• New resources will be coming on line for Primary on the Website

Would you like to get in touch, or have suggestions about what else
you’d like to see happening for primary, we now have a new primary
email: dramanzprimaryed@gmail.com
TRINITY’S NEW COMMUNICATION SKILLS EXAMS

Trinity’s Communication Skills exams present candidates with practical, creative tasks that reflect real-world situations, enabling them to develop invaluable 21st century skills and make real progress in life.

The ‘from 2019’ specifications:

• Develop a range of transferable communication skills, including problem solving, creativity, team work and organisational skills, that can have a positive impact in both education and the work place
• Feature practical tasks that reflect real-world situations such as preparing and delivering CVs for interview, stories for broadcast, and presentations to inspire and that debate current issues
• Offer candidates the opportunity to have their skills assessed individually or within a group
• Provide clear instructions for teachers and candidates, with the specifications now in a new format
• Are accompanied by digital support resources that provide advice and support on exam structure and preparation, and interviews with examiners, teachers and past candidates

There is a full year overlap for 2019 during which candidates can enter either using the old OR the new specifications, the choice to be indicated on the appointment slip.

The Professional Certificate in Communication Skills is being withdrawn:

• Skills that were being developed with this exam are now incorporated into the Communication Skills Specifications and so a separate specification is not required
• Candidates can continue to enter for this examination during the overlap period

The new Trinity Drama suite launches in full in April 2019:

• Acting
• Speech & Drama
• Performance Arts
• Musical Theatre

Trinity holds Drama & Speech exams in 15 cities and towns throughout New Zealand. For further information and to enter candidates for exams in 2019 please contact National Representative, Cathy Martin: cathy.martin@trinitycollege.co.nz.

Postgraduate Studies in Arts Education 2019

Summer School

EDART503 : Dance Education Transformatve Perspectives
19 S HAM (30 points)
(Block On Campus and Online)
This paper will develop advanced applied understanding of dance in education in New Zealand and international contexts with a critical focus on pedagogy, curriculum, policy, and practice.

Tuesday 15th January to Friday 18th January
Monday 21st January to Thursday 24th January

Semester A 2019

EDART502 Critical Approaches in Applied Arts Education (30 points)
19A BLK (On campus with online components)
This paper focuses on the ways in which Arts practitioners and educators can critically interrogate the place of the Arts practice as both a responsibility and opportunity in specific applied contexts.

Friday 22nd March
Saturday 23rd March
Tuesday 16th and Wednesday 17th April (School holidays)
Friday 17th and Saturday 18th May

Semester B 2019

EDART501 Contemporary Issues in Arts Education (30 Points)
19B BLK (On campus with online components)
This paper gives participants a deep, critical understanding of a range of key, contemporary Arts Education issues especially as these are reflected in the current research literature and invites them to adopt a number of ways of investigating these issues independently.

Saturday 20th July
Friday 30th August
Saturday 31st August
Tuesday 1st October (School Holidays)
Wednesday 2nd October
Saturday 31st August

These papers may be taken towards a Postgraduate Certificate in Education, a Postgraduate Diploma in Education or a Masters in Education (Arts)

For enrolment information visit https://www.waikato.ac.nz/education/ or contact Tracey Rowan, Postgraduate Administrator traceyr@waikato.ac.nz or Arts Lecturer Claire Coleman claire.coleman@waikato.ac.nz

The Theatre was created to tell people the truth about life and the social situation.

Stella Adler
Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017

info@dramamagic.com www.dramamagic.com

MERI KIRIHIMETE
from

MCCOMPANY

2019 PROGRAMME OUT NOW
www.massivecompany.co.nz/education
Wishing you all a safe and happy Summer holiday.

Meri Kirihimete
May your Christmas break be all you wished for and more.
May the ale flow and the memories grow
Until 2019 when we meet again.....

Drama NZ National Executive