As we near the end of our first term of 2019 I sit here writing what is to be my last President’s Editorial in Dramatic as I stand down after a five year term. It was five years ago following a six year stint as Treasurer that I stepped up into the President’s role at the 2014 National Conference at Rangi Ruru. The conference was run in conjunction with TRCC and had a focus on rebuilding after the Canterbury earthquakes. This conference five years on is about resilience and finding strength through Creativity, but who would have thought in any shape or form the significance of this topic for Canterbury at this time.

On behalf of Drama NZ I wish to acknowledge our whanau and colleagues not only in Christchurch but everyone who has been affected by this incident and to say personally ‘I have no words’ - my heart breaks, my nerves quiver and my hands shake. I find myself in tears when I hear certain songs or see certain pictures, or just for no reason but together we will grieve, remember, and when ready, rebuild. To any members needing a shoulder or help I stress that we are not just an association we are a family and please know we are all here for you anytime.

I would also like to take this opportunity to acknowledge our Primary Portfolio Executive Members, Judy Norton (Primary Rep) and Charles Bisley, who have had an extremely busy and productive start to the year, which has seen the launch of the Network of Expertise Primary Project in Wellington, which they look forward to introducing to the Hawkes Bay region later in the year (read more about this later in the newsletter).

Registrations have also opened for our combined TRCC and Drama NZ Primary Conference Engaging Learners through Drama - Whakamana, Mana Reo in October, which Judy and Charles, along with their conference committee and TRCC, are planning.

As part of our commitment to developing our Primary sector we are offering two Scholarships to support Drama NZ primary members in attending this conference. Each Scholarship awards up to the value of $500 to be used towards registration, accommodation or travel. To apply for this please email dramanzprimaryed@gmail.com with your name, school, position, a personal statement on how receiving a scholarship would benefit you and an statement of endorsement from your senior teacher or principal.

I hope to see many of you at our conference in April...I am excited by: the presenters; the topics; the number of industry partners attending the trade show and by the chance again to be together as an association. A huge thank you goes to our amazing CHCH Branch team for their work at this time.

Nga mihi
Emma Bishop - PRESIDENT
Auckland Branch Primary  
‘The Marvels Workshop’

On Wednesday the 13 March, a group of primary teachers came together at Saint Kentigern Girls’ School for a workshop facilitated by Chris Horne. We had a great turn out from both Intermediate and primary teachers with lots of new faces and some familiar.

This workshop was based on the novel ‘The Marvels’ by Brain Selznick.
The journey begins on a ship at sea, with a boy named Billy Marvel, an actor in the melodrama, ‘The Angel and the Dragon’, He survives a devastating shipwreck only to be marooned on a remote island. Eventually he arrives as a stranger in a strange land. With only his dog Tar for company Billy discovers The Royal Theatre and there his childhood dream of working as a professional actor begins to be realised, until it is interrupted by a discovery of an abandoned baby...

This book had the most intricate and detailed drawings and provides great visual stimulus for drama work. The story slowly unfolded in the drama work at a pace which it allowed us, and would encourage students, to think deeply. Chris emphasised the importance of engaging students in an immersive sensory rich environment, extending student’s vocabulary, creating belief and commitment through authentic props and teacher modelling, working collaboratively in small groups, briefly writing in role with sincerity and purpose and essentialising/transferring understanding through the use of symbol and shape. Participants were encouraged to extend their own and other’s thinking by commenting on the drama or their newly acquired insights, opinions and predictions using open ended statements that could begin with the choice of, ‘perhaps, it seems, maybe.’

If you are a primary teacher in Auckland and have ideas about workshops you would like us to run please get in touch. We look forward to hosting more primary workshops and networking opportunities throughout the year.
MAKE UP FOR THE STAGE

A WORKSHOP IN COLLABORATION WITH BODYFX

THURSDAY 9TH MAY 5.30 - 8.00PM
AT BODYFX (607 NEW NORTH RD, MORNINGSIDE, AUCKLAND)

5.30PM - 6PM REGO, BROWSE AND CHAT WITH LIGHT NIBBLES AND DRINK
6PM - 8PM BASIC KIT INTRO, BASIC HYGIENE INTRO, A BASIC WORKSHOP
DEMO AND OUTLINING WHAT YOU CAN DO FOR SCHOOLS.

LIMITED TO 20 PLACES - SPOT PRIZES OF VOUCHERS TO USE IN STORE. $25 PER PERSON.
Manawatu and Whanganui members:
Louise O’Flaherty (aloflaherty@gmail.com) is the point of contact for Manawatu and Whanganui members. This way we can ensure all info is shared around the branch. If there is anyone keen to be a part of creating events or hosting workshops in the area please contact Louise.

The University of Otago Sheilah Winn Shakespeare Hawkes Bay Festival
This year it has been moved to MTG Hawkes Bay in Napier and the running of the event is being supported by Drama NZ Massey Branch and in particular Amy Edwards form Napier Girls’ High School. It will take place on Monday 8th April at 6pm.

Funding application for Dare to Devise
In 2018 Drama NZ Massey Branch ran a successful event called Dare to Devise: 48 Hour Theatre Challenge. In 2019 we want to make the event even more successful with more students having the opportunity to get involved.
We have applied for a Creative Communities grant to support us in that endeavour. We will find out soon if we were successful.

For any information about the Massey Branch please contact Massey Regional Rep Daniel Betty - danielbettynz@gmail.com

Have you joined the Massey Branch Facebook Group? https://www.facebook.com/groups/1470960373227577/
The Wellington Region held their AGM on Thurs 14th March.

A few members attended and a number of apologies were given. The roles were rolled over for the coming year with confirmation to be given on the Secretary role.

So the 2019 Drama NZ Wellington Branch Committee:

Chairperson - Jo Matheson
Secretary - Megan Figgest
Regional Rep - Kim Bonnington

Treasurer - Kim Bonnington
Primary Rep - Susan Hayworth

The following events will be organised for the Wellington Region:

A Best Practice workshop for the Wellington region was arranged and we will work out a date for Term 2. Look out for a google form in your email inboxes.

It was agreed that we organise a Workshop about Brecht/Epic/Political theatre with the focus on devising and theatre form. The hope is that this would occur before the end of Term 2. Again watch your email inboxes for information.

We will offer a Scholarship Drama workshop again in Term 3. Dates to be decided.

And an end of year event in Term 4.

Nga mihi nui
Jo Matheson - Wellington Branch Chairperson

For any information about the Wellington Branch please contact Regional Rep Kim Bonnington - bonntastic@gmail.com
or join us on our regional branch facebook page at: https://www.facebook.com/

Engaging Learners Through Drama – Whakamana, Mana Reo

2 – 4 October 2019, Kelburn Normal School, Wellington

Drama NZ Scholarships

Drama NZ are offering two scholarships to the value of $500 to be used towards registration, accommodation or travel.

To Apply:

Please send an email to dramanzprimaryed@gmail.com including:

- Name,
- Institution and position,
- A paragraph telling us how you would benefit from receiving this scholarship,
- A statement from your Senior teacher or Principal stating their support in your attending the conference.

Applications close 31 May 2019.
At 2.20pm last Friday the lockdown bell rang out across our city. Teachers lay on the floor with students, comforted them, wondered with them, cared for them, for three and a half hours. When we returned to school on Monday the extent of the attack was realised when we saw not just pupils, but family members, friends and past pupils of students and teachers have been affected. We are a small city. The past days have been surreal. Canterbury teachers are thankful for your love and compassion and want you to know that we appreciate your support. In the days, weeks, months, years to come we are going to have to ask for help, support and understanding as we navigate this tragic event in our community.

The Canterbury Branch of DNZ is still excited to welcome you to our conference in April – and now more than ever our theme is relevant for living in this world,

*Ka tipu te whaihanga* Creativity will strengthen – strong resilient creative

This [interview](#) with Peter O’Connor looks at how drama can help heal traumatised communities:

[Peter O’Connor interview](#)

Canterbury Drama NZ will return to our usual meetings and get together in term 2 after the National Conference.

Annette Thomson - Regional Rep - Canterbury Branch

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**CANTERBURY CONFERENCE**

**KEYNOTE SPEAKER:** Dr Viv Aitken *sponsored by Trinity College London*

It’s a privilege to be invited to be keynote presenter having been a long-time member of DNZ and a regular attender and organiser of conference. I’ve benefited so much from the wisdom and insights of past keynote speakers - what an honour to be in their company.

Home is the foothills of the Tararua ranges though my mahi takes me all around Aotearoa. Mostly I travel as a Ministry accredited facilitator offering professional development for teachers and school leaders in drama, The Arts and dramatic inquiry, including Heathcote’s Mantle of the Expert approach. I love this work and I’m particularly proud of the growing number of schools who use dramatic inquiry school-wide and are now embedding it in their culture and curriculum. I also really enjoy the various projects I’m involved in as an advisor, including collaborations with Lynne Cardy at the Auckland Theatre Company, the Ministry of Education’s Grassroots initiative and Drama New Zealand’s ‘networks of expertise’ project with Juliet Cottrell. I still teach whenever I can including occasional ‘gigs’ as an actor-teacher with applied theatre group, Everyday Theatre.

I’m stunned to realise it’s nearly thirty years since I began my journey in theatre, drama and education - as a stage manager (Dublin), teacher (Christchurch), lecturer (Waikato) and, most recently, associate professor (EIT). Though I’ve now left full-time academia, I’m affiliated with the University of Waikato as a research associate and postgrad supervisor and as facilitator with the Institute of Professional Learning.

My research and writing over the years has explored power and positioning in theatre and classroom drama including in inclusive settings. Most recently, I’ve completed a two year TLIF project with Otaika Valley school, in mantle of the expert and writing (presentation with project leader Renee Downey at this conference). And I’m just finishing a book for NZCER about Mantle of the Expert in a New Zealand context. [www.mantleoftheexpert.co.nz](http://www.mantleoftheexpert.co.nz)
Be a part of Drama NZ Conference Production Media installation

The aim:
- to share ideas from successful class productions and/or full school shows
- to inspire teachers and schools to consider a different or new show
- to energise and re-energise through viewing and discussing the amazing ideas and creativity of fellow teachers.
- to network and share resources. Find out who has set props or costumes to share.
- to be open and not critical of the quality of the programmes/photos, the budgets or shows

We Want:
Everything and Anything; the school musical or drama production; class plays; smaller shows; NCEA assessment pieces; junior productions; Shakespeare shows; glossy programmes; photos; flyers; posters; school magazine spreads; photo boards...

no limits here....

What to do:
Bring your showtime contribution and place it in the inspiration station corner with your name school and a comment on two about the work.
If you are unable to attend conference this year but would still like to contribute email an electronic copy of your contribution to 2019dnzconference@gmail.com or ask someone in your region to bring it for you

Every piece of show media puts you in the draw to win a theatrical light donated by Chris Cheeseman
The more show stories you submit the more draw entries you get.
We recently had our first ‘face-to-face’ for 2019, meeting at Ombrellos for an after-school drink and a korero.

We were fortunate to have Professor Stuart Young in attendance, who spoke to us about the 2019 UNESCO Cities of Literature Short Play Festival, happening in September at the University of Otago. They are very keen for school teachers and students in Otago to participate in the Festival – in a variety of ways: The presentation of a new play as part of the programme of performances; Participation in, or attendance at, workshops and forums; as audiences.

They should also like to establish an “Ambassador” programme, whereby student representatives from schools liaise with University student reps and attend an information session and selected rehearsals prior to the Festival, as well as attend the Festival itself.

If you would like to be involved in any way, please contact Alison Stone, the Festival Administrator, UNESCOPlayfest@otago.ac.nz or Stuart Young, Festival organiser, Head of School of Performing Arts, University of Otago: stuart.young@otago.ac.nz

Please follow this link for more detailed information about the festival: https://docs.google.com/document/d/17nb1vEioScFA80TlJqzeoZGSuMRbdihro1b5-Pdw/edit?usp=sharing

Professional director/actor/teacher/facilitator Patrick Davies also popped along to chat to us. He will be back in Dunedin during late April/ early May and is interested in testing the waters of interest in workshops both with senior students and with teachers. He can offer Improvisation (Theatresports as well as Impro as a performance and a rehearsal tool); Shakespeare; Directing; Actors' Tools; Monologue; Auditioning; Devising; Bogart Viewpoints & Composition; and [Re]Acting. Dates to be confirmed.

He would like to hold a round table discussion towards schools getting regular yearly Art Camps to the NZ Festival in Wellington similar to those schools who take geography/history trips to Vietnam each year. I’d also like to talk about how schools might get the most out of these kinds of trips, and whether the event attended changes depending what is on offer; and all thoughts, ideas and current plans in this area.

If you have an idea of some PD learning you’ like to investigate to see, please get in touch with him on: pljdavies@gmail.com

Southland News:

Hi Colleagues in Drama and English, I have the offer of a performance of a play here in Tapanui for senior drama and English students. It is called “An Unseasonable Fall of Snow” (see below for more information) and is being travelled by the Simple Truth Theatre company. The playwright- Gary Henderson, currently has previous work that has been applauded and he has made his way onto the prescribed playwright’s list for Drama. They are only performing here and Wanaka.

It is to be @ 6:30 pm on Thursday 9th May. I would love it if you could support this opportunity as they need a set number to perform for. This is such a
great chance to have a play performed here in our backyard for once. I think the cost PP is $10 and they will do a Q and A afterwards. It will also be open to the public, so anyone is welcome but hoping you will all jump at the chance to fill the seats first. Would be a great play to use for live performance standards. I think they offer an education pack too. Can you check your planners and let me know asap, so I can action it going ahead. Feel free to tell your senior English teachers or HOD’s too.
Hoping to hear from you, so I can plan further.

Cheers Vicki Crawford
Blue Mountain College HOD/ DramaNZ Southland Liaison

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Simple Truth Theatre is excited to announce an important collaboration with the Mental Health Foundation NZ. We often find ourselves delving into difficult themes when designing our shows and we are stoked to be able to offer something a bit different this year.

A huge theme of An Unseasonable Fall of Snow is Loneliness. This collaboration will provide our team with resources and training to be able to discuss and answer questions on this topic with confidence and ease. We will also be able to provide you and your students with resources to talk about issues openly.

Included in our education pack this year will be a wonderful resource titled "Writing and acting around mental health" to hopefully encourage our youth to use art as a creative and positive form of self-expression.

Simple Truth will be hitting the road in Term 2 2019 with Gary Henderson’s Unseasonable Fall of Snow

If you didn’t manage to attend our Ombrellos event, but would like to read the minutes taken by our Secretary, Chris Manley, please follow the link here: https://docs.google.com/document/d/1ejRa1yGK6EwT7jW7se7gZ5w3RNom7wCFpGtVzkqDcA/edit?usp=sharing

A reminder too about our working document for 2019 - detailing events and workshops available for students and teachers in our region: https://docs.google.com/document/d/11VLpqb150w5Guw6nSjy8BnbfZF8-ouxMiQEAcGk9/p/edit?usp=sharing

If you know of any other events which might be of interest, please add to this document, or let me know.

I will be in touch in the next wee while about details for our next event, until then, all the best of the remainder of the term and I hope to see you at the National DramaNZ Conference in Christchurch next month.

Nga mihi,

Kimberley, DramaNZ Otago Southland Rep & Chairperson
NOTICE OF 2019 ANNUAL GENERAL MEETING

For
DRAMA NEW ZEALAND, THE NEW ZEALAND ASSOCIATION OF DRAMA IN EDUCATION INCORPORATED

To be held at Rangi Ruru Girls’ High School, 59 Hewitts Rd, Merivale, Christchurch
Saturday 13th April, 2019 at 4.30pm

AGENDA:
Apologies
Minutes of last meeting
Matters Arising
Presentation of Reports: President
Financial
Membership
Regional Reports

Election of Officers: President
Vice-President
Secretary
Treasurer
Regional Rep Co-ordinator
Primary Rep
Executive seats x 3
Nominations for Officers close Saturday 13th April at 12pm.

In the instance of multiple nominations for specific roles or an excess of 3 Executive seats, a vote will be held with voting rights to all financial members

General Business: All general business to be tabled prior to meeting.
All General Business needs to be sent in writing (email) to the Executive dramednz@gmail.com by 5pm Friday 5 April.
Individual items need to be co-signed by another member of Drama NZ
Branch items need to be countersigned by two branch Committee Members

Please remember to be eligible to vote or have speaking rights you must be a paid financial member of the Association.

All final papers and reports will be sent to current 2019 Financial members by Monday 8th April.
Regional Festival
Tai Tokerau

4.30-9.30

Thursday 11th April

Kamo High School Auditorium.

$5 Adult $2.00 child at the door
Welcome to Conference 2019 in the strong and creative Christchurch city. Our conference will build strength through the creative process. Come and see how Christchurch is using its creativity to build strength and resilience in our community.

Learn and see the innovative pedagogy that is a part of the rebuild and join with us as we celebrate the creative world of Drama teaching.

For further info check out www.drama.org.nz/conferences or email 2019dnzconference@gmail.com.

REGISTRATIONS OPEN NOW

2019 Conference Schedule

**SATURDAY 13 APRIL**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:05 - 9:30am</td>
<td>Morning YOGA</td>
<td>RANGI RURU</td>
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<tr>
<td>9:30 - 10:30am</td>
<td>Registration Desk and Trade area OPEN</td>
<td>RANGI RURU</td>
</tr>
<tr>
<td>10:30 - 10:50am</td>
<td>HOUSEKEEPING</td>
<td>DONNIN HALL</td>
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<tr>
<td>11:00am - 12:30pm</td>
<td>SESSION TWO</td>
<td>DONNIN HALL</td>
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<tr>
<td>12:30 - 1:15pm</td>
<td>LUNCH</td>
<td>DONNIN HALL</td>
</tr>
<tr>
<td>1:15 - 1:45pm</td>
<td>KEYNOTE: Vic Allsop</td>
<td>THEATRE</td>
</tr>
<tr>
<td>2:15 - 3:30pm</td>
<td>AFTERNOON TEA</td>
<td>THEATRE</td>
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<tr>
<td>4:45 - 6:15pm</td>
<td>SESSION THREE</td>
<td>THEATRE</td>
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**SUNDAY 14 APRIL**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:05 - 9:30am</td>
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</tr>
<tr>
<td>10:30 - 10:50am</td>
<td>HOUSEKEEPING</td>
<td>DONNIN HALL</td>
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<tr>
<td>11:30am - 1:00pm</td>
<td>SESSION FIVE</td>
<td>DONNIN HALL</td>
</tr>
<tr>
<td>1:00 - 1:45pm</td>
<td>LUNCH</td>
<td>THEATRE</td>
</tr>
<tr>
<td>1:45 - 2:30pm</td>
<td>TRADE AREA CLOSES</td>
<td>TRADING HALL</td>
</tr>
<tr>
<td>2:30 - 4:15pm</td>
<td>SESSION SIX</td>
<td>TRADING HALL</td>
</tr>
<tr>
<td>3:45 - 4:45pm</td>
<td>AFTERNOON TEA</td>
<td>TRADING HALL</td>
</tr>
<tr>
<td>4:45 - 4:45pm</td>
<td>CONFERENCE CLOSES</td>
<td>TRADING HALL</td>
</tr>
</tbody>
</table>
Conference Dinner

“The Unquiet Dinner”

Unquiet meals make ill digestion.
Richard III Act 3 sc4

Saturday 13th April
6.30pm
Rangi Ruru College
Dining Hall

proudly sponsored by

DRAMA NZ CONFERENCE SCHOLARSHIPS

congratulations to this year’s Drama NZ Scholarship recipients

Primary
Amy Russell
Whangamata Area School

Katy Wild
Kamo Intermediate School

Rural
Kylie Hodgkinson
Cromwell College

Beginning Drama
Laura Wilson
Kaitaia College

CONFERENCE 2019
TRCC and Drama NZ Primary Conference
Engaging Learners through Drama - Whakamana, Mana Reo

We are in the process of finalising workshop presenters and will be able to share a detailed programme next term. Get in quick, there are still some travel subsidies available (see flyer on next page)

Drama New Zealand Primary Network of Expertise:
School-based collaborations to build teacher capability in literacy

The Primary Drama and Literacy Pilot is now in full swing. We had our Pre-Hui, at Kelburn Normal School, on the 19 Feb, which was hugely successful. Thanks to Charles Bisley and Danielle Sanders, for their organisation and hospitality. This was facilitated by our expert teacher, Juliet Cottrell. It was exciting for her and ourselves to finally have this initiative underway after months of planning. Thanks to Viv Aitken for her time and attention as academic advisor.

It was wonderful to be part of this experience and share the teachers’ journey into drama teaching. The day began with our participants experiencing a new process drama, ‘The Well’, which Juliet wrote especially for this pilot. The teachers were a buzz with enthusiasm and energy when we broke for lunch seeing the potential drama can have to engage students and provide authentic opportunities for literacy.

Juliet has had a busy first few weeks in schools; getting to know her Wellington route, becoming familiar with each school and class and learning more about the individual teachers and their teaching styles. She has already had several magical moments with the students and teachers. Here are a few:

First time doing drama with high engagement, positive enthusiasm in an Intermediate class. (And having fun with the liar game where the teacher was made to do push-ups!)

Practising being in-role and what it means. Making a huddle and appointing a spokesperson.

Meeting the Mayor (teacher in role), speaking in-role, persuading, listening and incorporating letters that had been written during the week into our drama. Watching significant change in engagement with two particular children in the class.

If you have anything you’d like to share in the Primary Corner, please get in touch with our Primary Representative Judy Norton dramanzprimaryed@gmail.com

Also make stay up to date by following us on the Drama NZ Primary Edition Facebook page: https://www.facebook.com/dramanzprimary/
Napier schools we need you!

We are looking for schools with keen teachers to participate in this programme. These teachers don’t need to have any drama experience, but should be motivated to increase their capabilities in teaching drama and utilising it to engage literacy learners.

Our expert teacher, Juliet, will work with two teachers in each of four neighbouring schools over a unit of work lasting for eight weeks building a professional learning community amongst these teachers. Each teacher and class will have an hour each week with Juliet, for a total of eight sessions. Teachers will also participate in a pre and post hui. Juliet has the role of co-teacher and mentor.

If you are interested in being involved in this programme and are in Hawkes Bay, get in touch with Judy Norton: dramanzprimaryed@gmail.com
This course, for NE-Year 8 and ECE teachers, will explore creative ways to engage children in a rich variety of language learning using drama.

Drama draws on children’s experience, their culture, their whanau, and their love of exploration and play. It is a text rich learning area that brings together multiple literacies and modern learning practices. Research shows drama boosts literacy including writing.

At this course there will be opportunities to learn about:

- developing strategies to improve children’s listening, speaking, and social learning;
- using drama processes to support literacy learning;
- fostering whakamana and capability to learn;
- stimulating children’s creativity and love of story;
- challenging children to ask questions and think critically about the world around them;
- the experience of drama as an active way of learning;
- extending children’s natural artistry and imaginative play.

### Course details:

<table>
<thead>
<tr>
<th>Dates</th>
<th>2 – 4 October, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venue</td>
<td>Kelburn Normal School, Kelburn, Wellington</td>
</tr>
<tr>
<td>Course Director</td>
<td>Charles Bisley</td>
</tr>
<tr>
<td>Planning Committee</td>
<td>Charles Bisley, Danielle Sanders, Judy Norton, Juliet Cottrell</td>
</tr>
</tbody>
</table>

#### Registration fees:

| Early Bird fee applies if paid on or before 2 August 2019. |
|***************************************************************|
| Early Bird fee                                      | $380.00 |
| Full fee                                            | $480.00 |

Registrations close: 30 August 2019

Registration fee includes course, catering during course time and the course dinner on Thursday 3rd October.

### Accommodation costs:

<table>
<thead>
<tr>
<th>Accommodation – Single</th>
<th>$460.00</th>
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</thead>
<tbody>
<tr>
<td>Accommodation – Twin Share</td>
<td>$270.00</td>
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</tbody>
</table>

Accommodation at CQ Hotel, Upper Cuba Street, Wellington for the nights of 2nd and 3rd October, including breakfast and transport to and from the course venue.

### Travel subsidy:

TRCC subsidise teachers’ travel as per our travel policy (see website for details) for the first 20 Early Bird paid registrations for this course.
## Engaging Learners Through Drama – Whakamana, Mana Reo

2 – 4 October 2019, Kelburn Normal School, Wellington

### Programme:

<table>
<thead>
<tr>
<th>Time</th>
<th>Wednesday 2 October</th>
<th>Thursday 3 October</th>
<th>Friday 4 October</th>
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</thead>
<tbody>
<tr>
<td>8:20am</td>
<td>Registration</td>
<td>Bus leaves hotel</td>
<td>Bus leaves hotel</td>
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<tr>
<td>8:30am</td>
<td></td>
<td>Housekeeping</td>
<td>Housekeeping</td>
</tr>
<tr>
<td>8:45am</td>
<td></td>
<td>Workshops</td>
<td>Drama Workshops with children present</td>
</tr>
<tr>
<td>9:00am</td>
<td></td>
<td>• ECE-Year 2: Play Based Learning</td>
<td>• ECE-Year 2: Helicopter Technique</td>
</tr>
<tr>
<td>9:30am</td>
<td>Mihī Whakatau</td>
<td>• Primary Year 3–6: Using picture books</td>
<td>• Primary Year 3–6: Devising with students</td>
</tr>
<tr>
<td>10:00am</td>
<td>Morning tea</td>
<td>• Senior Primary &amp; Intermediate: Devising and making a play</td>
<td>Senior Primary &amp; Intermediate: Adapting and performing a script</td>
</tr>
<tr>
<td>10:30am</td>
<td>Story Telling</td>
<td>Morning tea</td>
<td>Morning tea</td>
</tr>
<tr>
<td>11:00am</td>
<td>Process Drama Workshop</td>
<td>Workshops</td>
<td>Keynote John Saunders</td>
</tr>
<tr>
<td></td>
<td>Delegates will participate in a process drama with an experienced Primary drama practitioner.</td>
<td>• ECE-Year 2: Nursery rhymes</td>
<td>Lunch</td>
</tr>
<tr>
<td>12:15pm</td>
<td></td>
<td>• Primary Year 3–6: Critical literacy</td>
<td>Workshop and Performance</td>
</tr>
<tr>
<td>12:30pm</td>
<td>Lunch</td>
<td>• Senior Primary &amp; Intermediate: Using sophisticated picture books</td>
<td>Participants make and perform a short multi medium theatre work</td>
</tr>
<tr>
<td>1:00pm</td>
<td></td>
<td></td>
<td>Sharing</td>
</tr>
<tr>
<td>1:15pm</td>
<td>Process Drama Workshop (continued)</td>
<td>Artist Workshops</td>
<td>Poroporoaki</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Using apps for reflection</td>
<td>Mime, movement and singing</td>
<td>Course concludes</td>
</tr>
<tr>
<td>3:00pm</td>
<td>Afternoon tea</td>
<td></td>
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<tr>
<td>3:15pm</td>
<td>Talanoa Panel discussion with experts in the field</td>
<td>Tātaiako Cultural Competencies for teachers of Māori learners.</td>
<td></td>
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<tr>
<td>3:30pm</td>
<td>Wine and Cheese</td>
<td></td>
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<tr>
<td>4:00pm</td>
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<tr>
<td>5:30pm</td>
<td>Bus returns to hotel – course concludes for the day</td>
<td>Conference dinner</td>
<td></td>
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<tr>
<td>6:00pm</td>
<td>Conference dinner</td>
<td>Play at Bats Theatre</td>
<td></td>
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<tr>
<td>8:30pm</td>
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</tbody>
</table>

**Keynote: John Saunders.** John is Director of Education and Community Partnership at Sydney Theatre Company. John has extensive experience in Arts Education and has been a teacher and Head of Department in schools. John is currently: President, Drama Australia; Chair, Australian Major Performing Arts Group (AMPAG) Education Network; Drama representative, National Advocates for Arts Education and Drama Advisor to ACARA. John is an Honorary Associate at the University of Sydney where he is also completing his PhD exploring the impact of drama-based pedagogy on English and literacy learning.
“A Massive Company workshop will reignite your own creative ‘fighting spirit,’ so that you can encourage the rangatahi in your classes to do the same.”

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“Massive Company workshops empower students by validating their personal stories as rich resources for creating theatre.”

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There are a few spaces still available for the Y&H Tour 2019:

Nelson  
Monday, May 6  
Afternoon

Dunedin  
Thursday, May 16  
Afternoon

Waikato  
Thursday, May 23  
Monday, May 27  
Afternoon  
Afternoon

Christchurch  
Wednesday, May 8  
Thursday, May 9  
Monday, June 17  
Tuesday, June 18  
Afternoon  
Afternoon  
Morning & Afternoon  
Afternoon

Directed by Nancy Brunning, I AM MAORI showcases extracts from plays by Maori Playwrights. Booking enquiries can be made directly via programme administrator Natasha at production@youngandhungry.org.nz or 04 385 8227

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- A historical overview of this area of practice in Aotearoa New Zealand and internationally.
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