Our Primary Hui was highly successful and the feedback since has been very positive. This has been the first primary drama conference that has been held. For TRCC it was the 2019 course that had the highest attendance. TRCC philosophy of providing courses by teachers for teachers was achieved. We had a high calibre of presenters from across New Zealand who offered our attendees opportunities to:
- develop strategies to improve children's listening, speaking, and social learning;
- use drama processes to support literacy learning;
- foster whakamana and capability to learn;
- stimulate children's creativity and love of story;
- challenge children to ask questions and think critically about the world around them;
- See the experience of drama as an active way of learning;
- extend children’s natural artistry and imaginative play.

Read more about our conference on page 14.
THEATRE WORKSHOPS
FOR TEACHERS & PROFESSIONAL PRACTITIONERS

Auckland/Tauranga/Napier/Dunedin
November 15–22, 2019    Register now: limited spots available

www.massivecompany.co.nz/education
A few things have been happening since the last newsletter.

The Regional Reps have continued the work they started with the Regional Rep Hui by meeting regularly by video conference. They are using this time to discuss nationwide initiatives and share ideas about what is working in the regions. The Executive is also looking into how we can help the regions to work with some of their smaller areas to create ‘sub’ regions. If you have any opinions on this, get in touch with your Regional Rep; their contact details are on their branch pages or on the regional pages on the website.

The Association was proud to support the TRCC funded conference Engaging Learners Through Drama - Whakamana, Mana Reo, held recently at Kelburn Normal School. This initiative is part of outstanding work done by Charles Bisley and Judy Norton to increase the profile and use of Drama in Primary schools in Aotearoa. Around 60 educators were in attendance and their leaving remarks is that they want more. We are greatly encouraged by this as an association and continuing to use the knowledge we are gaining from our increased contact with the Primary Sector to explore how we can engage with them more. You can read more about the conference later in the newsletter.

Thank you to all of you have purchased Exams this year. The revenue that is generated from the sale of the Exams has been used to develop more resources for the members only section of the website and we are currently considering what our options are with this year’s funds.

The feedback that we receive from you is that this is a really useful service and we are planning to continue the initiative next year.

"Arts education fosters bright, creative, and socially engaged students who will grow up to be our next leaders, parents, teachers, artists, and engineers. Their innovative ideas will shape industries; their creative thinking will find out-of-the-box solutions for a global society, and will provide students with a way to understand themselves, and have a sense of belonging." -- Jane Chu
On the evening of Thursday 12th September, a group of students and teachers gathered at Mount Roskill Grammar School to explore the Scholarship Drama exam. This workshop was facilitated by Emma Gillies (HoD Performing Arts, Mount Roskill Grammar School) and Leigh Sykes (Curriculum Leader, Drama, Kristin School) and was wonderfullly supported by Auckland Branch Executive members Teresa Callaghan, Angela Clayton, Judy Norton and Gabrielle Reid.

Students spent some time unpacking the requirements of the Scholarship exam, identifying the differences between this exam and the performances they have prepared for assessment during the Level 3 (or IB Diploma) course, and sharing the questions they had about the exam.

The students worked in a collaborative and supportive way as their understanding and confidence grew. They also carried out practical exercises and explored improvisation scenarios with assistance from the attending teachers. Many students found the exemplars that they viewed of work created by successful candidates extremely helpful, allowing them to see what the exam looked like through the work of their peers.

By the end of the workshop, burning questions had been answered and students (and teachers) were feeling confident about the task ahead.

On the last day of the holidays, a group of students gathered again at Mount Roskill Grammar to continue their preparation for the Scholarship exam. Once again facilitated by Emma Gillies and Leigh Sykes, the students shared and gave feedback on performance work. It was inspiring to see the way that students worked together to create a safe and collegial space where work was shared, workshopped, developed and critiqued. The feedback was of an extremely high quality, identifying areas of real strength and making suggestions for development that were gratefully accepted by the attendees.

Students also investigated the requirements of the verbal critical analyses required for the exam, and made progress in developing these with input from all of those in the room.

Revisiting the improvisation task and viewing more exemplars gave the attendees further confidence that they were not alone in preparing for this exam, and that they now had some concrete suggestions to apply to their preparation.

Feedback after the workshop suggested that the attendees had found it extremely useful, and were very grateful for the chance to share work and support with other students. While the Scholarship exam may feel daunting, the generosity and support that these students have shown will help to make the task much more manageable.
Huge thanks to all of the students and teachers who made the workshops possible, and the best of luck to all Scholarship candidates!

We hope that your Term 4 is going well and that you have put the date of our Branch AGM and Beer and Banter gathering in your diaries for December 4th, 4.30 pm - 6.30 pm. We would love to see you all there.

We would also love some fresh faces on our committee for 2020 to help us organise workshops for our teachers and students and to enthuse us with new ideas for the upcoming year. If you would like to join us on the committee, please print off the attached form and have it completed by paid members of Drama NZ. You can send the form back to us at this address, or bring it with you to Beer and Banter. Please let us know if you intend to stand for a position or if you have any questions about being on the committee please email us at aucklanddnz@gmail.com

For any information about the AKLD Branch please contact Auckland Branch Aucklanddnz@gmail.com or join us on our regional branch facebook page at: https://www.facebook.com/groups/513523238796638/

For information about the Northland Branch follow the Northland Branch Facebook Group at: https://www.facebook.com/groups/331444900315666/
Our Dare to Devise 48 hour theatre challenge was held in October made possible with funding from Hastings District Creative Communities.

Congratulations to all involved - it was great seeing students getting creative with their devising and showing awesome team work.

SCHOLARSHIP WORKSHOP
Wed Oct 30th - Scholarship sharing evening to be held at Havelock North High School for students to receive feedback on some of their scholarship pieces.
MASSEY BRANCH
Our current Drama NZ Massey Branch chairperson, Emily Miller-Matcham will not be standing again at the next AGM.
If you are in the Massey branch and interested in joining the Massey Branch committee next year please let us know.
It would be great if the committee could be based in another part of the branch as it has been running from Hawkes Bay for a number of years.

TERM FOUR WORKSHOP
Are you interested in attending a workshop in Term Four after senior leave.
Emma Bishop - Vice-President has offered to come down to New Plymouth and Palmerston North to host a days workshop in both places.

The day would be split into two halves with a focus on Junior planning then secondary.
This would be a superb chance to network with other teachers, share ideas and units and then discuss how we can further develop the Drama NZ Massey Branch.

If you are interested in attending please complete the form at https://forms.gle/3LYyiticE2AwUYjE8
Wellington Region has had a quiet time recently.

Term 3 saw us hold two workshops. One was unpacking Brechtian theatre which was held at St Mary’s College hosted by Megan Figgest. The second was a Scholarship Drama practical run by Kim Bonnington and hosted at Newlands by Jo Matheson. Both workshops were well attended and people enjoyed them.

We have an end of year event on Sat 23 Nov with drinks and a show at Bats Theatre - the show is A Boy Called Piano and is the latest offering from The Conch. Look out for an email soon to book your place. Or contact Jo Matheson directly to indicate your interest.

Also an early reminder there will be our annual branch AGM early in Term 1. This will be with a workshop attached and details of this should come out before the end of term.

Nga mihi nui
Jo Matheson
Let us take on the ticketing, so you can focus on the good stuff.

WE REDUCE HOURS OF ADMIN BY HELPING WITH:

✓ Productions  ✓ Tours  ✓ Centenriaries
✓ Showcases  ✓ School Balls  ✓ Fundraisers
✓ Concerts  ✓ Sports Events  ✓ Registrations
✓ Workshops  ✓ Reunions  and more...

plus Talk to us about our

$0 FEE* OPTION

*$0 Fees to you for tickets priced $19 or under, as well as heavily reduced fees on other ticket prices. Excludes tertiary institutions. T&Cs apply.
2020 Examination Team Wanted

We are now looking to appoint an Examinations Team for the 2020 Drama NZ Examination Resources.

Positions include:

**Facilitator:** to oversee the process, through management of timeline, organise face to face writers’ meeting, formatting, working with marketing team, overseeing orders, invoicing, delivery of completed orders and regular reporting to Exec.

**Writers:** to create examination content: including writing sample questions and assessment schedules to match the 2020 National Specifications, working to a timeline, contribute to writers’ meeting.

Applicants need to commit to attending a face to face meeting in Term One (location and date to be set once team is appointed). Application including a current CV, statement of prior examination writing experience, and preferred level and / or paper i.e. theatre form or live theatre, two referees contact details to be emailed to dramednz@gmail.com by Sunday 8 Dec.

Positions are contract positions that require an invoice to be provided. All positions will have expenses covered for their work. Preference for applicants to have past NZQA experience, and management skills.
The last Wednesday of term 3 - 8 of us joined to look through the new Avonside Girls’ High School Site. This is a co-located school on the East side of Christchurch. The building is a Public Private Partnership and the school is co-located next to Shirley Boys High School. Built as a response to schools being unable to be rebuilt on their original sites. It sits near the new QE2 swimming pool and fitness centre. It has two drama rooms for teaching and learning and the schools shares two theatres, a large 700 seat theatre and smaller 100 seat theatre. A great discussion over afternoon tea was had about spaces and how we operate spaces in our own schools. The limitations of using foyers, hallways and outside as breakout spaces in our schools and the priorities Drama is given in relation to space.

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DRAMA NZ CANTERBURY

END OF YEAR EVENT

**Focus:** to chill, **Action:** eat, view, **Role:** Drama Teachers, **Time:** 5.00pm

**Space:** The Court Theatre, **Tension:** up to you!

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**NOVEMBER 21, 2019**

5.00PM – **TOWN TONIC FOR DINNER BEFORE**

DRESS REHEARSAL FOR **WIND IN THE WILLOWS**

**THE COURT THEATRE**

BERNARD ST ADDINGTON

Come and join us for an end of year hooray.

Please book your ticket for the dress rehearsal through Riley Harter at the Court Theatre

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**PLEASE RSVP TO FIONA BROWNIE**

FIONA.BROWNLE@STAFF.HAGLEY.SCHOOL.NZ

BEFORE 18TH NOVEMBER MONDAY

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For any information about the Canterbury Branch please contact Regional Rep Annette Thomson athomson@avonside.school.nz or join us on our regional branch facebook page at: https://www.facebook.com/groups/425374920934604/
Otago Southland Branch Annual General Meeting

Please note that our Annual General Meeting is scheduled for Tuesday 29th October, week #3. Please see the advertisement for details.

Our current 2018-2019 committee is made up of the following:
* Regional Rep & Chairperson - Kimberley Fridd
* Vice Chairperson & Secretary - Chris Manley
* Treasurer - Andrew McKenzie
* Primary Rep - Megan Gallagher
* Southland Liaisons - Vicki Crawford & Aimee Hazlett

Please note that we will begin in the Kavanagh College Auditorium with Debbie Vercoe talking about the SGCNZ University of Otago Sheilah Winn Shakespeare Festival planning for next year.

We will then move to Erica’s drama room over the road, to hear from WOW! Productions about upcoming shows for 2020, and then finish with our AGM.

We hope to see as many of you there as possible. Please RSVP to our Secretary, Chris Manley on tim.chrism@gmail.com

SGCNZ UOSWSF Otago Festival – Forward Planning
The Otago Festival will be held at the Kavanagh College Auditorium, on the corner of Tennyson Street and York Place, on Thursday 2nd April from 9 am -3 pm. Showcase 6pm -7.30pm. Please add this date to your school calendar.

To enable you to plan your performances in accordance with the new venue, The Otago Southland Branch of Drama NZ will be holding the AGM at Kavanagh College to provide an opportunity for you to walk through and ask questions, in order to familiarise yourself with the stage, backstage and auditorium configuration. There are several significant differences from previous venues and it is important that you are aware of these, before you plan and set your performance pieces. The meeting will be on Tuesday 29th October at 4 pm. Meet at the Auditorium. Parking will be available in the courtyard, in front of the Auditorium, access from Tennyson Street. The AGM will take place after the venue familiarisation I look forward to seeing you there. If you are unable to attend, please contact me to arrange an alternative time to visit the venue.

Debbie Vercoe
SGCNZ UOSWSF, Otago Regional Representative
vercoedebbie@gmail.com

For any information about the Otago / Southland Branch please contact Regional Rep Kimberley Fridd - kimberley@mcglashan.school.nz

or join us on our regional branch facebook page at: https://www.facebook.com/groups/dunedin-dramateachers/

or go to our new Otago/Southland Website at: https://sites.google.com/mcglashan.school.nz/drama-nz-otago-southland/home?fbclid=IwAR1xmKprl0pjWfgSuhyZ2m-7-TGlBeH5D-bRI5xdaN45XQofMh0QRjEW4
Have you checked out our new section on the Drama NZ website - member’s portal?

Health & Wellbeing for Arts Education (HWFAE) is now live and includes a large number of amazing resources for your classroom and daily use.

Created exclusively for the use of DNZ members by the team from Otago/Southland.

Login to the members section of the website and then follow the link on the dashboard!

Drama NZ again wants to thank Kimberley, Gillian, Diane, Ria and Rachel from the Otago/Southland Branch for all their work!
Continued from Page 1...
From the feedback received so far, in the post-course survey, delegates want more PLD and workshops, similar to what was on offer at the course, particularly linking drama to literacy, and also to other areas of the curriculum. Which in our next steps below we are hoping to offer.

We would like to thank all delegates for coming, as well as all our presenters. Everyone contributed, engaged and came together giving the conference a fantastic vibe. By the end of the conference it felt like a whanau.

It was wonderful having John Saunders there, and Peter O’Connor on Day 1; also Dr. Viv Aitken, Dr Tracey-Lynne Cody, Dr Molly Mullen- and Rawiri HIndle giving us insight into Te Ao Maori. Having these experienced practitioners and academics added a richness to the conference.

A special thank you goes to John Saunders, President of Drama Australia, taking time out of his busy schedule to attend. Having his presence at this conference added so much, it allows us to build ties, share knowledge and practice between New Zealand and Australia.
Drama NZ sponsored two teachers to attend the conference, these recipients were Hollie Girvan and Ginnie Thorner. Holly, as a beginning teacher, enjoyed connecting with other teachers and soaked up all that was on offer. This conference has given her a great start as she heads into her first teaching position next year.

“I absolutely loved the conference and got so much out of it. All the speakers shared their own knowledge and expertise around differing areas of drama and gave me so much to think about going forward in my teaching career. I am so grateful to Drama NZ for giving me this opportunity to attend and hope to attend more TRCC courses in the future as well as sign up as a member to Drama NZ. “

Ginnie was an asset at the conference; she was an experienced voice that contributed throughout the conference.

On the first evening Drama NZ sponsored a Wine and Cheese event which allowed delegates to connect with DNZ and it was an informal opportunity to get to know everyone.

I would to acknowledge Charles and Danielle Sanders (DP at Kelburn) for hosting the event at their school, and for putting in the effort to make it happen. Kelburn Normal School was a fantastic venue, more vibrant and intimate feeling that a traditional conference venue. Teachers enjoyed exploring the school, We were able to hold all the workshops on one level, which meant you could hear the other workshops taking place, giving it a buzzy atmosphere.
USEFUL ONLINE RESOURCES FOR PRIMARY DRAMA

https://dramaresource.com/primary-drama-ideas/
Here you can find a selection of articles, tips and ideas for teaching drama in primary classrooms.

https://www.dramatrunk.com/drama-cards-drama-games
Purchase DRAMA TRUNK Drama Cards (prices in USD) for an endless amount of drama teaching fun. This useful arsenal of go-to drama cards will be your best friend in the classroom.

https://www.dramatrunk.com/drama-improv-games
FREE downloadable Drama and Improv games from DRAMA TRUCK.

https://www.childdrama.com/picturebook.html
Find some superb ways for how you can turn a picture book into a Creative Drama lesson.

https://www.bbc.co.uk/programmes/articles/zSZd2Y2nbzojLdtBzBnzTKh/primary-drama
These resources for primary drama offer interactive learning opportunities which foster pupils’ confidence in speaking and listening while also extending their study across a range of curriculum objectives. Each series provides carefully structured language, movement and role-play activities, encouraging imaginative, co-operative work. The aim is to provide a rich stimulus to that fully supports the non-specialist teacher while providing a framework that more confident drama teachers can adapt to their own purposes. Easily adapted for the NZ Context.

https://ealresources.bell-foundation.org.uk/teachers/great-ideas-drama-and-role-play
A range of ideas for using drama and roleplay in your classroom.

HAVE YOU CHECKED OUT OUR DRAMA NZ PRIMARY RESOURCES?
Available to members via our member portal at https://www.drama.org.nz/loginsign-up.
Resources include: Lesson plans for different year levels, classroom resources, assembly ideas, theatre etiquette and more....
CONGRATULATIONS FROM DRAMA NZ...

Congratulations to Samantha Scott, Massive Company Artistic Director, on being awarded the “NEXT Woman of the Year 2019 for Arts and Culture

Congratulations to Jennifer Ward-Lealand Te Atamira, Winner, Arts and Culture, Westpac & Stuff Women of Influence 2019.

FINDING HOPE ON SKID ROW

Professor Peter O’Connor (The University of Auckland and The Creative Thinking Project) has been invited to Los Angeles to create a performance with arts organisations working with the city’s homeless.

Author Justin Brown who will lead the documentary team will join Peter. They will collaborate with LAPD (Los Angeles Poverty Department), The Skid Row Housing Trust, Urban Voices, Piece by Piece Mosaic arts and My Friends Place in a bid to create a performance in one week at the Museum of Contemporary Art.
Stay tuned to your inboxes for more news for schools from Playmarket in our upcoming Education Bulletin. If you haven’t already subscribed to receive this newsletter go to the For Schools tab on our website playmarket.org.nz. We send this out twice a year, in February and October, to assist with your planning.

**Plays for 2020**

Now is a great time to make decisions about the plays you are keen on producing in 2020. We have prepared lists of play recommendations including:

- Edgy scripts for youth
- Plays for boys’ schools or girls’ schools
- Plays by popular writers for young people, including Gary Henderson, Angie Farrow, Susan Battye and Sarah Delahunty
- Plays with health and well-being content
- Māori and Pasifika plays
- Musicals for teens
- Plays with that have cross-curricular links including topics such as history, Shakespeare, other literary works and environmental/science themes
- School productions
- Melodramas
- Primary school productions
- Plays for primary school groups

To request any of these lists, email holly@playmarket.org.nz.

**Excerpt programmes now even easier**

On our updated website we have made it super easy for you to apply for licences for excerpts taken from a selection of different plays. You can do this on the Performance Rights tab.

**We’re excited!**

Our newest publication, *101 New Zealand Monologues for Youth*, is due to arrive very soon.

This book comprises a mix of monologues from established and emerging New Zealand voices. With a local focus and celebration of diversity, these monologues explore a broad range of genres. The perfect pick and mix collection to suit the needs of the students in your class. Available from 17 November 2019. Pre-order your copy from our online bookshop now.
UGLY SHAKESPEARE PRESENTS OTHELLO 2020

25 years! That’s how long the USC has been bringing live, energetic and engaging theatre to young audiences.

With the usual Ugly interpretation, we present a fast-paced and hilarious modern take on the Bard’s work, using popular culture references and dance, music and oh, some of the Bards own words, to engage our audiences in their space, on their terms. Shakespeare’s Othello is enveloped in madness, jealousy and lies for the sake of finding the truth for love. We look at the battle of ranks between Iago and Othello as Roderigo schemes to steal away Desdemona’s love from Othello.

In this play we explore love being reflected as witchcraft based on the colour of one’s skin, “Look at her, moor, if thou hast eyes to see. She has deceived her father, and may thee.” - Brabantio, Desdemona’s father to Othello.

And 2020 sees NZQA prescribed playwright Albert Belz tackle that tragedy about racism, power, love and glory, Othello.

Albert Belz’s career in the arts originally began as an actor before turning his hand to writing for stage and screen. An award-winning playwright, his unique voice has crossed many datelines and divides having been performed internationally including London, Paris, New York, Melbourne & Sydney. Issues ranging from class, ethnicity and sexual politics, to Gothic serial killers and religion resonate through his words.

Belz has held writing residencies in Les Quesnoy (Northern France) also Waikato, Victoria (N.Z) and Canterbury (N.Z) Universities.

His latest play “Astroman” has been produced by the Melbourne Theatre Company, Court Theatre and most recently Auckland Theatre Company.

Belz was creator and head-writer on the Maori comedy series “Tongue Tied” which bought Te Reo to hilarious life and screened on Maori Television in 2018. It is available on MTS On Demand and will be available @ TVNZ On Demand on September 6th. Belz is completing his Masters in Creative Writing while lecturing in performing arts, writing for stage and screen at Manukau Institute of Technology and South Seas Film School. He also writes for a local television drama Shortland Street.

So get in quick and book the show - don’t miss out on what will be an amazing theatre experience for you and your students.

Ugly Shakespeare - taking the fear out of Shakespeare for 25 years.

Reputation, reputation, reputation! - Cassio Act 2, Scene 3

What of the USC’s reputation...

“While many students struggle to see beyond the complex language, to the timeless themes, stories and humour- the Ugly Shakespeare company ensures that our students are exposed to his work.” - Glendowie College

“Great performance, enthusiastic presentation and fun workshops. This was a great learning experience for our students.” - Northern Southland College

BOOK NOW FOR 2020 at https://ugly.org.nz/content/booking
NEW! TRINITY DRAMA - PREPARE TO PERFORM

Trinity’s fabulous new suite of Drama specifications for graded exams are now available for download at trinitycollege.com/drama or in hard copy from your local representative.

The syllabus develops confidence and communication through performance with five subject strands to choose from at Initial to Grade 8:

- Acting
- Performance Arts
- Communication Skills
- Musical Theatre
- Speech & Drama

The syllabus is designed with a diverse range of contemporary drama teaching contexts in mind – from one to one, small groups and whole classes, through to performing arts schools. Detailed assessment criteria, learning outcomes and attainment descriptors fully support the teacher and candidate to succeed.

Candidates are able to choose a programme to match their interests, curriculum, performance strengths and aspirations. Each of the five specifications incorporates the range of technical performance skills specific to the discipline.

Comprehensive online support for teachers and learners includes:

- Over 100 new digital resources, including advice and support on exam structure and preparation, sample tasks with examiner feedback, and interviews with examiners, teachers and industry professionals
- The online Anthology, which has been refreshed and expanded (and we welcome any suggestions for works to be added, particularly by NZ writers)!

The new specifications are valid for exams from 1 September 2020 onwards. Until then, please refer to the current syllabus.

For information about exams in New Zealand please contact your local representative, or National Manager, Cathy Martin: cathy.martin@trinitycollege.co.nz

NEW SYLLABUS SPECIFICATIONS FOR EXAMS FROM SEPTEMBER 2020

Acting | Communication Skills | Musical Theatre | Performance Arts | Speech and Drama

Five new drama specifications designed to develop confidence and communication through solo and group performance from Initial to Grade 8

- Five performance subject areas to choose from for solo, pair and group exams – Acting, Communication Skills, Musical Theatre, Performance Arts, and Speech and Drama – encompassing a broad range of contemporary performance and theatre-making scenarios.
- Designed for a range of drama teaching contexts, including one-to-one, classroom and performing arts schools.
- All our drama exams allow teachers and candidates to choose their own performance pieces enabling them to focus on their own interests or select work to complement their studies.
- Over 100 digital support resources, as well as an online anthology that provides a diverse and international range of example pieces, offering the inspiration needed to build exam programmes.
- Brand new specification design containing detailed assessment criteria, learning outcomes and attainment descriptors to support teachers and candidates to succeed.

To find out more visit trinitycollege.com/drama
Do you require a rehearsal space? Running a workshop? Creative meeting or brainstorming session? Does your dance group need a space? Classes in the holidays? Need a place to work to thrash out that proposal?

FREE WiFi and LAN in place with a fast fibre connection. Kitchen facilities. Catering equipment. We are here to support the arts community through accessible and appropriate multi-function space that is safe and runs 24/7.

Check out Kete Aronui at 80 Onehunga Mall, Onehunga. A place to create, connect and collaborate.

Bookings can be made by emailing ketearonuibookings@gmail.com or find us on facebook at www.facebook.com/ketearonuitamaki/
Drama Magic Ltd is an Auckland based company specialising in the design, development and manufacturing on demand of stage set components such as: free standing doors and windows, flats, bi-folds, concertina flats, double-sided flats on wheels, cube boxes, platforms, props and theatre stage sets.

Schools and theatre companies will appreciate our industry standard OSH compliant, wood-based construction, with a theatre matt paint finish. Ask us to provide you with a current price list and discuss your specific requirements before arranging a no obligation free quote for these and any other items.

Thank you so much for your time, effort and amazing communication to deliver incredible staging to us!

Merrin Diack, Rolleston College, January 2017

info@dramamagic.com  www.dramamagic.com
NZ STOMP 2019

Twenty industry artists and teachers came to Hanmer Springs in the first week of the October holidays to train, refresh and collaborate. We stomped away the residual cobwebs from the year, cultivated some resilience and stamina for the term to come and refreshed our passion for our art and the theatre we share with our students and communities.

“Thank you Lynne for an exhilarating, challenging, fun, joyous week of work: you are a legend!! I absolutely loved it and feel recharged.” - Mary Davison, St.Margaret’s College

SCHOOLS’ WORKSHOPS 2020

For school workshop bookings, 2020 for Auckland, Cambridge, Wellington, Nelson & Dunedin

www.zenzenzonz.com
aly@zenzenzo.com
ZenZenZoNZ
The award-winning theatre company, Red Leap, are debuting their contemporary adaptation of Janet Frame’s beloved novel Owls Do Cry, at Q Theatre.

This extraordinary tale of the Withers siblings has transformed into an exciting devised performance through the company's signature contemporary style.
Directed by Malia Johnston and led by Julie Nolan, this is a world first staging of one of the country’s important novels by Janet Frame.

Featuring an impressive cast (featuring Ross McCormack, Margaret-Mary Hollins, Hannah Lynch Arlo Gibson, Comfery Saunders and Ella Becroft) Owls Do Cry will take you into the heart of small town communities and to the core of Janet Frame’s astonishing imagination.

The reviews are in and our audiences are absolutely loving the show.

"Janet Frame is our acclaimed taonga, a national treasure, and there are many who would not hesitate to claim the same for Red Leap. This exciting unsettling production that melds the two would be an inspirational representation of New Zealand overseas. The lovely quote from Frame chosen for the programme exemplifies Red Leap’s own particular glory: “Imagination, a glittering noble word, creating its own inner light”. Time to share that light with the world”  Theatreview

"I was fortunate to see Owls Do Cry by Red Leap Theatre today... Wowsers. Talent packed cast in this stunning work... It was spellbinding. So much energy on stage, an intense journey into the heart of this novel. Written so long ago, interpreted beautifully and crafted superbly for the present day... Challenging, provoking, moving. Auckland, it is coming your way! Thoroughly recommend, this is an experience not to be missed”  Audience Member

Owls Do Cry (Auckland)
Q Theatre
17th Oct - 2nd Nov
BOOK// bit.ly/owlsdocryauckland
WATCH// https://vimeo.com/363632412