

Diploma in Silver Jewellery

2022-2023 (online)

Course dates



Course Structure & Timetable



Please note that while weekly content will go live from the Monday, you have the full week to work through it at any time that suits you.



Term 1 2022

Topic:	Date:
Week 1: Sawing, Filing and Drilling Metal: Jewellery Bench Skills	12th Sept
Week 2: The Silver Jewellery Workshop:	19th Sept
Week 3: The Soldering Masterclass	26th September
Week 4: Soldering: Jewellery Bench Skills (Jigsaw Project)	3rd October
Week 5: Silver Spinner Ring & Domed Earrings	10th October
Week 6: Polishing and Finishing	17th October
Week 7: Stone Setting in Silver: Part 1: Cabochons	24th October
Week 8: Stone Setting in Silver: Part 2: Tube & Flush Settings	31st October
Week 9: Cold Connections: Hinges and Rivets	7th November
Week 10: Wax Carving Level 1: Making a Wax Ring & Pendant	14th November
Weeks 11 and 12: Workshop Weeks	21st November
Term 1 Send your Term 1 Projects for Marking	5th December

Course Structure & Timetable



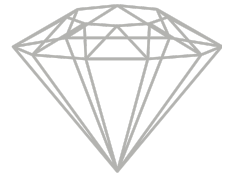
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Term 2 2023

Topic:	Date:
Week 1: Wedding Ring Making for Clients	9th Jan
Week 2: Stone Setting: Irregular Cab Settings	16th Jan
Week 3: Torque Bangle Project	23rd Jan
Week 4: Stone Setting in Wax: Cabochon & Faceted Settings	30th Jan
Week 5: Stone Setting: Collet Setting	6th Feb
Week 6: Launching and Growing a Jewellery Business	13th Feb
Week 7: Making a Silver Box: Part 1	20th Feb
Week 8: Making a Silver Box: Part 2	27th Feb
Week 9: Working with Gold: Part 1	6th March
Week 10: Jewellery Design & Drawing	13th March
Week 11 and 12: Workshop Week	20th March
Send Your Term 2 Projects for Marking	3rd April

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Term 3 2023

Topic:	Date:
Week 1: Beading: Gemstone & Wire Jewellery	24th April
Week 2: Silver Metal Clay 1: Charms & Pendants	1st May
Week 3: Silver Metal Clay 2: Stone Setting	8th May
Week 4: Silver Metal Clay 3: Working with Gold	15th May
Week 5: Photograph Your Jewellery	22nd May
Week 6: Stone Setting & Soldering: Multiples using Cast Settings	29th May
Week 7: Granulation in Silver	5th June
Week 8: Chain Making: 3 Types of Handmade Chain	12th June
Week 9: Stone Setting: Claw Setting	19th June
Week 10: LIVE Q&A With Founder Jessica Rose on Building Your Career in Jewellery	26th June
Week 11-14: Workshop Weeks	3rd July
Send Your Term 3 Projects for Marking	31st July

What can I do before the course starts?

Here are some things you could consider working on before the start of the course. These are optional and we encourage you to take these ideas and work with them in a way that motivates you.

Start a sketchbook

We suggest having a sketchbook so that you can start sketching shapes and design ideas. Don't worry, this will not be assessed! It's just a great way of capturing your ideas on paper and will get you thinking like a jeweller.

You may want to have a small sketchbook that you can carry around with you or a larger one to have at home to work on. If you prefer a digital solution do have a look at drawing apps for your phone or tablet.

Start a creativity journal

Buy a notebook and start to write about the things that catch your eye. That could be fashion, nature, architecture, food - anything goes!

It's also useful to journal about how you feel about your creativity; anything you're excited about, what you're anxious of, things that come up for you. By writing them down it can help you process your thoughts.

If this is an approach that you're interested in do take a look at *The Artist's Way* by Julia Cameron.

Look at the work of jewellers

It is a good idea to look at the work of jewellers to see what appeals to you, what you don't like etc. Instagram is a great place to start for this. If you search using hashtags like #jewelry #jewellery #silverjewellery #finejewellery etc you'll start to discover new jewellers.

What can I do before the course starts?

Collect images that inspire you

Cut out pictures from magazines or find images online. These could be images of jewellery but it's also good to keep your inspiration more wide. Finding the things that inspire you is what is going to help you develop your own style of design eventually once you've learnt the skills.

Consider starting a board on Pinterest to keep images and links that inspire you so you can go back to them when you're ready.

Start an Instagram account

Whether you already have Instagram or not now is a great time to start an account to share your jewellery journey. If you want to set up your own jewellery business then doing this now is a great opportunity to connect with potential customers. If you would like to work for another jeweller then your Instagram account will act like an online portfolio of your development.

Start a Facebook account

If you already have a login for Facebook then you can tick this off your list! If you don't we do strongly suggest that you set one up even if it is just to access the Diploma Facebook page. The support there is important to access plus if you do start your own business Facebook is a great place to advertise your jewellery. If you are concerned about privacy you can do the following:

- Input as little information as possible. They do not allow you to use a fake name because of anti-bullying laws but you can put in a fake date of birth and can skip most information they ask for e.g. the school you went to.
- Set up two factor authentication so that no one can change your password without you knowing.

Motivation Cards: Feel free to print out and out around your workspace for some motivation!

*The world always seems
brighter when you've just
made something that wasn't
there before*





*Handmade is
100% Better*

*Making is not about
perfection, it is a love,
an expression of your
soul*



*You have
Got This!*




*THERE'S A REASON FOR
EVERYTHING YOU DO AND EVERY
MOMENT COUNTS. IN THE END, IT
WILL ALL HAVE BEEN*

Worth it

*You deserve this
So do it!*

