

Writer's Republic & MAD ABOUT THEATRE

proudly present:



A new Australian Musical

Powerhouse Season Jan 2025

General Information

Could the King be back? And of all places...is he in the outback Aussie town of Wannapoo?

Li'l Elvis Jones and the Truckstoppers was originally created as an Australian animated TV series from the 1990's. For the first time, the larger than life characters are stepping onto Queensland stages in this fresh new rock n roll musical theatre production.

Li'l Elvis is a talented 10-year-old musician with a penchant for mischief and a desire for self-discovery. Raised by his foster parents, truck-stop owners Grace and Len, Elvis and his mates, Janet and Lionel, form "The Truckstoppers", in their outback Queensland town. Businessman W.C. Moore is their antagonist, seeking to exploit them commercially and to make their sleepy town into a Memphis themed tourist attraction.

Important Dates

Auditions: Child Cast: Brisbane – Sat 24th Aug
 Child Cast: Sunshine Coast – Sun 25th Aug
 Adult Cast: Sunshine Coast – Sun 25th Aug
 Adult Cast: Brisbane – Wed 28th-Fri 30th Aug

Callbacks: All Cast: Friday 30th August 2024

Rehearsals: 9th December 2024 – 9th January 2025

Season: 10th January – 19th January 2025

Rehearsals (and shows) will take place at the Brisbane Powerhouse, and should be assumed to be full time (9am-5pm, Monday to Friday), for most roles. Cast aged 16 years and under may have different schedules, see notes below.

NB: There will be no rehearsals on Christmas Day, Boxing Day and New Year's Day.

A detailed rehearsal schedule will be provided to cast members in early October to assist with planning. It is a short, but intense rehearsal period, and those auditioning should be prepared for such. With a rehearsal period such as this 100% commitment to the show is expected. If you believe you may have a clash of dates, please advise prior to auditioning.

Special Notes for Performers 16 years and under:

School aged children 16 years and under, who have not completed compulsory schooling, will need to have a flexible arrangement in place with their school in order to accept a role in this production. Parents/Guardians of all auditionees must consult with their child's school principal prior to auditions. Successful performers will be employed to work for one week during school term (9th-13th December 2024).

Character Brief

To celebrate and reflect the original representation of the cartoon series, Mad About Theatre encourages diversity within it's casting, and invites performers of all ethnicities, genders and identities to apply. The following roles are available:

Child Cast

Please note: all child roles require performers with a playing age of 10-12 years of age. There is no height requirement or age limit for auditioning.

Li'l Elvis Jones

Male identifying. (Boy Tenor, G3-C5) An exceptional triple threat required. Li'l Elvis is the protagonist of our story. The adopted son of Len & Grace, his mum thinks he is the 'son of the King', and as such, he's forced to play Elvis tunes in his parent's diner. But he's keen to 'find his own voice' and loves hanging out with his friends and band members, Janet & Lionel, who together form "The Truckstoppers". The ability to play the guitar is an added bonus for casting.

Janet Rig

Female identifying. (A3-F5) Best friend to Li'l Elvis, Janet is a dry personality. But despite her tell it like it is, tough exterior, Janet struggles from time to time with an absent mother and is trying to find her place in the world. The ability to play the drums is an added bonus for casting.

Lionel Dexter

Male identifying. (Boy Tenor, G3-C5) First Nations heritage. Lionel is the most grounded of "The Truckstoppers" and brings a calm and logical perspective to the trio. He struggles however with living up to the high expectations of his mother. The ability to play an instrument will be an added bonus for casting.

Spike

Male identifying. (Boy Tenor, E3-A4) Spike is the town bully, and is out to make Lil Elvis' existence a nightmare. Fickle, annoying and brattish.

The Bully Twins (Tina & Tonya)

Female identifying (A3-F5) The Bully Twins are Spike's side kicks and are used as puppets in Spike's manipulation of Lil Elvis.

Susie Q

Female identifying (A3-F5) Susie Q is the hippy child of the gang. A little bit dithery and sometimes struggling to keep up with all that's going, the tables are reversed when it is Susie Q who is the one to find out the truth about WC's evil plans.



Adult Cast

Grace

Late 30s-50s, Female identifying. (Alto) Grace is Li'l Elvis' adoptive mother. Obsessed with Elvis, Grace was convinced that Li'l Elvis is the second coming of the King, and is determined to see her son be a star too!

Len

Late 30s-50s, Male identifying (Tenor or Bass) Len is Li'l Elvis' adoptive father. Len, whilst smart and inventive, has a goofy persona and tends to be under the influence of Grace's decisions for Li'l Elvis.

Mrs Dexter

Late 30s-50s, Female identifying. (any vocal range) First Nations heritage. Mrs Dexter is Lionel's mum and the local school teacher. Smart and proactive, Mrs Dexter senses trouble in WC and his plans. She has high expectations for Lionel and her love for him to do well in life can sometimes read as overbearing.

WC Moore

Male identifying. (Tenor) WC Moore is the antagonist of our piece; a larger than life mining magnate. Drawn to money and power he is determined to transform Wannapoo into Li'l Memphis – and will use Li'l Elvis (and anything else) to achieve his goal!

Rhonda Rorts

Female identifying. (Alto) Sly and cunning, Rhonda is the snake-like Lawyer brought in by WC to help the kids divorce their parents. A strong dancer with Fosse-esque qualities, Rhonda can turn on the charm while allowing the villainous side to shine.

Eileen Inyaface

Female identifying. (Alto) Eileen is the local news reporter, who is a puppet of WC's evil plans. Bolshy, loud and always there for the scoop, Eileen is the narrator-esque character for our story.

Ensemble

18 – 50. All genders. A strong ensemble of triple threats is required. Ensemble members will also double as multiple characters throughout the show, including The Bowling Ladies, Old Man Izzard, Viktor & Hektor etc, as well as covering select lead roles.



Payment

All roles in this workshop will be paid under the following schedule:

Tier 1 Roles (Adults)	Len, Grace, Mrs Dexter, WC Moore, Rhonda, Eileen	\$3000 contract
Tier 2 Roles (Adults)	Ensemble	\$2000 contract
Tier 1 Roles (Children)	Lil Elvis, Janet & Lionel	\$1750 contract
Tier 2 Roles (Children)	Spike, Bully Twins, Susie Q	\$1250 contract

Payment will be made in 3 instalments on the following dates:

1st instalment Monday 23rd December 2024
2nd instalment Monday 13th January 2025
3rd instalment Friday 31st January 2025

Cast members must be QLD based (or be prepared to make themselves such).
Cast members must provide an ABN, otherwise a gratuity form must be signed.

Audition Details

Audition Applications can be made by completing the final page of this document, and returning via email to info@madabout.com.au

After completing this submission, successful applicants will be contacted to confirm their audition.

Auditions will take place at:

Brisbane (Children) – 24th August

Brisbane Powerhouse, Yagara Country, 119 Lamington Street, New Farm 4005

Sunshine Coast (All) – 25th August

Mad About Theatre Studios, 2 / 11 Bartlett Road, Noosaville QLD 4566.

Brisbane (Adults & Callbacks for all) – 28th-30th August

Metro Arts, 97 Boundary Street, West End, QLD 4101

Interstate applicants are welcome to submit a self tape. This needs to be received by Mad About Theatre by no later 5pm on Thursday 22nd August.

We appreciate that auditions are always a nerve racking experience, and will do our best to make these as smooth as possible for all. We ask all to be aware that the audition process may be filmed for purposes of publicity for the show. Respect for all performers will be shown throughout the process. Should you wish not to be filmed, this needs to be advised on your audition form.

Please see below for further details about the audition process by age / role.

Child Auditionees

To apply, please complete the form on the final page of this document and email to info@madabout.com.au by no later than 5pm on Thursday 22nd August.

Successful applicants will then be contacted to confirm their audition. First round auditions for children will take place as a group audition in Brisbane (on Sat 24th Aug) at allocated times between 10am-4pm, and on the Sunshine Coast (on Sun 25th August) between 10am -2pm.

All Children who are successful in their audition application will be sent an Audition Pack by Thursday 22nd Aug (if not earlier), with further information as to what to prepare. The initial audition will be run in a fun, group workshop style format to assist with easing nerves. Children will be required to attend the group audition initially, before potentially progressing through 'rounds' into the afternoon. So please leave the entire window of time listed above free until advised otherwise.

Auditionees will be supplied with a song and an audition side to learn for the first day of auditions.

For those successful in moving through to callbacks, this will take place in Brisbane between 3-5pm on Friday 30th August. Performers will be advised, via email, by Tuesday 27th August as to whether or not they will be required for callbacks. Should you receive a callback, you may be asked to prepare a specific callback song, attend a dance round and / or an acting round.

Adult Auditionees

Tier 1 (Lead) Roles:

To apply for an audition, please complete the form on the final page of this document.

You will also need to submit a self tape, showing one song (audition excerpt length only), and one short monologue (no more than 1 minute), preferably in Australian dialect, of your choice.

Please email the Audition Form and your self tape to info@madabout.com.au by no later 5pm on Thursday 22nd August.

Self tapes will be assessed, and successful auditionees will be allocated an individual appointment (for Sunshine Coast on Sunday 25th August, and for Brisbane on either 28th or 29th August). You will receive this email advising if you have been successful by 5pm on Friday 23rd Aug.

If required, a further callback may take place between 10am-3.30pm on Friday 30th August. All auditionees will be emailed as courtesy to advise if we need to see you or not, and if so, what time, by 7pm on Thursday 29th August.

Tier 2 (Ensemble) Roles:

To apply for an audition, please complete the form on the final page of this document and email to info@madabout.com.au by no later than 5pm Monday 26th August.

Successful applicants will be contacted on Tuesday 27th August, with show material to learn, and will be required to attend a group dance and vocal call from 10am-12noon on Friday 30th August.

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Should you have any concerns or queries about the process, please do not hesitate to contact us at info@madabout.com.au and we will do our best to assist.

Best of luck to all auditioning!

Li'l Elvis Jones and the Truckstoppers

Audition Application Form



Mad About Theatre

Auditionee's Name:

Preferred Pronouns: D.O.B:

(For Child's Performers) Guardian's Name:.....

Email: Mobile:

Please select which roles you feel you would prefer / perform best in.

- | | | | | | |
|---|---------------------------------|-----------------------------------|---------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Li'l Elvis | <input type="checkbox"/> Lionel | <input type="checkbox"/> Janet | <input type="checkbox"/> Spike | <input type="checkbox"/> Susie Q | <input type="checkbox"/> Bully Twins |
| <input type="checkbox"/> Grace | <input type="checkbox"/> Len | <input type="checkbox"/> WC Moore | <input type="checkbox"/> Rhonda | <input type="checkbox"/> Mrs Dexter | <input type="checkbox"/> Eileen Inyaface |
| <input type="checkbox"/> Adult Ensemble | | | | | |

I am willing to accept any role in the show: ☐ Yes ☐ No

I would prefer to be seen for first round auditions in: ☐ Brisbane ☐ Sunshine Coast

I can confirm I am available for all dates as per the Casting Brief, and am in a position to be QLD based for rehearsals / performances: ☐ Yes ☐ No

If not, please note below any dates below that you know you are unavailable:

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Please outline why you would like to be involved and what you are hoping to achieve.

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Current Vocal Range:

Auditions may be filmed / photographed. Do you give your consent? ☐ Yes ☐ No

Please complete the wardrobe details below:

Chest:cms Waist:cms Hips:cms

Standard Dress Size: Shoe Size:

Where did you hear about us?

- | | | | |
|-----------------------------------|---|--------------------------------------|--------------------------------|
| <input type="checkbox"/> Facebook | <input type="checkbox"/> Word of Mouth | <input type="checkbox"/> StarNow | <input type="checkbox"/> Agent |
| <input type="checkbox"/> Email | <input type="checkbox"/> School / Teacher | <input type="checkbox"/> Other | |

Please complete this form and email to info@madabout.com.au to begin your audition process.
For Adults auditioning for any roles outside of the Ensemble, please also send through your self tape when submitting this form.



Chookas to all! ☺