



*THE ARTSLANT PRIZE IX AT SPRING/BREAK ART SHOW,
MARCH 6–12*

BY THE ARTSLANT TEAM

THE ARTSLANT PRIZE IX WINNERS EXHIBITION

David Rios Ferreira, Sabato Visconti, Katya Grokhovsky, daàPo reo

SPRING/BREAK Art Show

Booth #2231

March 6–12

March 6: Collectors Preview 11am–5pm, Press Preview 3–5pm, Opening Night 5–9pm

March 7–12: 11am–6pm

4 Times Square, Entrance at 144 West 43rd Street

RSVP [here](#)

Purchase tickets [here](#)



David Rios Ferreira, *Running wild with sentiments I cannot hold*, 2016

We are thrilled to present The ArtSlant Prize IX Winners Exhibition at SPRING/BREAK Art Show. The annual ArtSlant Prize, now in its tenth year, is a cash and exhibition award honoring emerging artists who critically engage with their medium and culture at large.

For SPRING/BREAK's "Stranger Comes to Town"-themed edition, it is fitting that each of the winning artists addresses the complex dynamics of identity—the intersections and divisions of gender, culture, language, and nation—as people, objects, and cultures move across borders.



David Rios Ferreira, an American artist who grew up in the Bronx to Puerto Rican parents, makes intricately layered drawings that map the resilience and adaptability of the Caribbean Diaspora in the face of colonialism and systematic “deculturalization.” His works trace the vectors of transnational and trans-temporal experiences lived across landscapes and cultures.



Sabato Visconti is a DACA recipient, who was brought from Brazil to the United States as a young child. His glitchy prints of his own DACA paperwork reveal the gaps between the lived reality of the immigrant and the nature of personhood distorted by the bureaucratic State.



Katya Grokhovsky, who was born in the Ukraine and grew up in Australia, translates the absurd and sometimes grotesque facets of human experience, particularly as they pertain to a female immigrant. She will accompany her site-specific installation of videos, masks, and sculptures with the live-action performance *Bad Woman – Bad Bunny* (March 6, 7pm & March 10, 5pm), a choreographed lecture of a feminist text written specifically for the context of the art fair.



daàPo reo moved from Nigeria to New York City in the 90s. In his daring series of tongue-in-cheek flags, reo rewrites history from a singular point of view—“telling stories from an African man’s perspective”—while poking fun at everyone (including himself). He rethinks the static signifiers of national identity to make space for shifts in time, space, and human interactions.

The 2017 winners were selected by the ArtSlant editors on the merit of each artist’s commitment to their work as well as their engagement with contemporary society and culture. Over the course of 2017, nine panels of independent guest jurors (below) evaluated artwork submissions, whittling down nearly 1,500 entries from members of the ArtSlant community.

Round 1: Nora Khan, Alexis Wilkinson, Jessica Bell Brown

Round 2: Lior Zalmanson, Meghan Gordon, Theresa Ganz

Round 3: Kerry Doran, Junho Lee, Miguel Leal Rios

Round 4: Julia Greenway, Anna Lalla, Johanna Caplliure

Round 5: Alex Paik, Will Hutnick, Polina Stroganova

Round 6: Janet Dees, Michelle Levy, Chris Cook

Round 7: Irene Hofmann, Leticia Vilalta, Brigitta Varadi

Round 8: Ambre Kelly, Andrew Gori, Patton Hindle

Round 9: Malose Malahlela, Natalia Zuluaga, Nathaniel Hitchcock

The ArtSlant Prize IX Winners' Exhibition is curated by **Joel Kuennen** and **Andrea Alessi**.

The ArtSlant Prize is an annual competition for emerging artists hosted by **ArtSlant.com**. The prize recognizes artists who critically engage with their medium and culture at large. Up for grabs are exhibition opportunities and cash prizes for selected ArtSlant Prize winners. Learn more **here**.

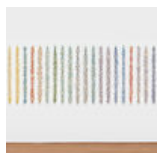


SPRING/BREAK Art Show is an internationally recognized exhibition platform transforming underused, atypical, and historic New York City exhibition spaces to activate and challenge the traditional cultural landscape of the art market.

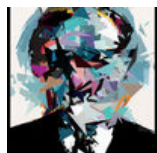
Posted by The Artslant Team on 3/5/18

Tags: The ArtSlant Prize IX SPRING/BREAK Art Show, drawing, sculpture, installation, video-art, photography

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