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MAISON
GERARD

NEW YORK

TEFAF NEW YORK SPRING IN REVIEW

This year at TEFAF, Maison Gerard presented an installation of diverse, yet cohesive works. Traditional, lush materials like bronze and onyx were counterbalanced by reclaimed rebar and corten, delicate inlays with roughly-hewn compositions of ceramic. The pieces were as far ranging as the materials and techniques used in creating them.

A dinanderie vase made by Jean Dunand in 1913 sat on a midcentury wall-mounted pedestal by Tommi Parzinger, which was itself perched above a contemporary console of impossibly twisting ebonized oak created by Irish-American designer Carol Egan. All were set before a monumental clay fountain--a remarkable piece by Brooklyn based Peter Lane, fired in a dark bronze glaze just weeks ago here in New York.

With this happy mixture, the gallery converted a snug booth into a cozy, lavish living space. Please feel free to explore the booth, and the pieces which brought it to life, in the pictures below.





A freestanding console by Carol Egan in ebonized oak; Nemo, a table lamp in onyx and 24k gold by Achille Salvagni; a rare set of nesting tables designed by Jules Leleu and lacquered by Katsu Hamanaka; and the most necessary of all accessories, a champagne cooler by the remarkable Irish duo Zelouf & Bell.



An eglomise mirror by Max and Paule Ingrand; a writing desk and side chair by French designer Jacques Quinet; *Serpent in the Maze*, a two-tiered bar cart with a marvelously intricate inlay by Zelouf & Bell; one of a pair of panels in coquillage by Thomas Boog; and a remarkable silver vase by Emiliano Celiz.



A contemporary sconce by Roman architect and designer Achille Salvagni; a set of wall-mounted pedestals by Tommi Parzinger; three silver vases by Chris Knight; and two hammered copper vases, one by Jean Dunand, the other by his understudy Francesco Zambon.