

# Piñata Painted Clay Tiles

by syndee holt

Jacquard

## Supplies:

Piñata Inks – I've used Tangerine, Sunshine Yellow, Lime Green and Senorita Magenta

Piñata Cleanup Solution – squeeze a small amount into a paper cup or washable craft container

Neopaque Black

Premo! Sculpey clay – 2 oz of Ecrú (or White)

Large stamp – mine is a Magenta stamp and the leaf is Rubber Stampede

Brushes – a Jacquard medium writing brush for the Piñatas and a small foam brush for the Neopaque

Small spray bottle of water, paper towels

Paper work surfaces, such as water color paper or index cards



NOTE: This can be messy so I highly recommend that you cover your tables and good worksurfaces with absorbent papers like water color paper or index cards.

1. Knead your clay for a moment and then roll your clay in a flat sheet – wide open on a clay-dedicated pasta machine or about 1/8 inch thickness. Place the sheet of clay on a paper worksurface.
2. Lightly spray your stamp with water and press it firmly into the clay sheet. Since my workspace has a cement floor, I put the paper containing the clay on the floor, put the stamp on top and step on it! Remove the stamp and you should have a well-embossed image.
3. Trim the edges of the clay to the image and we are ready to paint!
4. I prefer to touch the brush to the tip of the ink bottle to load it with paint. I even mix my colors on the brush in the same manner. Once I have some ink on the brush, I usually do a quick swipe on the work surface (as you can tell by all the lines of color!) Do NOT hold the bottle directly over your image or you may accidentally drop some ink on it! Begin painting in your design. Remember, we are only concerned with the top surfaces of the design.

Note: I wear gloves to keep the Piñata from staining my fingers!



5. I usually don't clean my brush between colors that are related – like the orange, magenta and yellow – but I do clean it between those colors and the greens. Clean the brush like you would an brush and then swipe it on your work surface to remove any excess cleanup solution before reloading the brush with color.
6. You will notice that I mix the Sunshine Yellow quite often into my Lime Green to yield different greens in the background.
7. Once your painting is complete, clean your brush and prepare to bake the clay. Preheat your oven to 275 F. Place the clay piece on another index card or sheet of unlined paper. Place this paper on your baking tray and place into the preheated oven for 20-25 minutes. Remove and let the piece cool.
8. Now we will add the dark details to the piece. Make sure you are working on a large sheet of paper because this can get messy! Paint the entire surface with the Black Neopaque.
9. Quickly swipe the top surfaces of the piece with a dampened paper towel to remove the paint from the inked details.

