Pearl-Ex and Rubber Stamping is a match made in heaven. Use Pearl-Ex to emboss, highlight, and metallicise your cards, name tags, letters, scrapbooking, and more.

**General Supplies:** color card stocks, metallic card stocks, webbing sprays, Pearl-Ex powders, embossing powders, stamps, stamp pads, white glue, paper cups, clear spray sealant, embossing heat tool, or clear acrylic medium or gum arabic, flat art brush, assorted color markers, comb.

**Sea Horses** designed by Pam Arnow:
1. Stamp bubbles in gold over front of card.
2. Stamp and emboss *(see below)* main design.
3. Use Pearl-Ex Interference Water Color Method *(see below)* to paint main design.
4. Create backgrounds:
   - **Metallic:** brush leftover gold and russet Pearl-Ex watercolor on gold card stock.
   - **Wavy Blue:** mix acrylic medium with Pearl-Ex powder into a paste. Spread on light shiny card stock and comb.
   - **Pearлизed:** mix Pearl-Ex powder with acrylic medium and paint on with brush.
5. Spray webbing on card stock. Cut into wavy strips.
6. Cut and assemble with white glue.

**Interference Pearl-Ex Watercolor Method:**
Stamp an outline on cardstock, using pigmented embossing ink. Emboss any metallic color or black. Color in image with permanent markers. Add some Pearl-Ex to matte or gloss acrylic medium. Add a drop of water. Gum arabic mixed with Pearl-Ex will also work. The Interference colors are very surprising... experiment with them! Use the Pearl-Ex paint mixture to brush over the markers. Stir the mixture frequently.

**Embossing with Pearl-Ex Powder:**
Spread clear embossing fluid on stamp pad, and stamp your design. Mix $\frac{1}{4}$ to $\frac{1}{2}$ Pearl-Ex with clear embossing powder, (more absorbent paper requires more embossing powder). Sprinkle onto design, and raise with heat tool. Let stand a minute or two, brush off excess. If you do not have a heat tool, you can hold design parallel to an iron or hot plate (carefully!!)