These simple glass columns are spiced up with a quick application of textured metallics – thanks to Pearl-Ex and Sculpey!

**Supplies**

- Pearl-Ex Powdered Pigments. I’ve used 3 colors on each vase. Suggested color combinations:
  - Spring Green, True Blue, Super Copper
  - Salmon, Sky Blue, Reflex Violet
  - Super Russet, Spring Green, Aztec Gold
- Glass vase
- Aztec Gold Lumiere
- Black or Pearl Premo! Sculpey – 60oz. each
- Use textured sheet of your choice for embossing I’ve used the Zebra Animal Print
- Clay dedicated pasta machine or something like a rolling pin to flatten the clay.
- Small foam brush

**Directions:**

1. Wipe the PrintMaker with a damp cloth and lay the PrintMaker on a sheet of conditioned clay on the sheet. Either run both through the pasta machine on the widest setting or roll a smooth cylinder over the back of the PrintMaker to make an even impression.

2. Apply Pearl-Ex in random colors onto the sheet of textured clay.

3. Tear the clay in small uneven pieces and collage them onto the glass vase - no glue is needed.

4. When the vase is covered with clay pieces, bake as directed on the clay package.

5. When the baked vase has cooled, wash a section of the vase with a layer of Lumiere. Immediately wipe the surface with a dampened paper towel. This will lift the Lumiere off of the Pearl-Ex surfaces.

6. Repeat Step 5 in sections until the vase has been entirely washed in Gold Lumiere.

7. Allow to dry and you are done!