



artist: syndee holt

# Jacquard Pearl Ex

## Textured Vase

by syndee holt

***These simple glass columns are spiced up with a quick application of textured metallics – thanks to Pearl-Ex and Sculpey!***

### Supplies

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- Pearl-Ex Powdered Pigments. I've used 3 colors on each vase. Suggested color combinations:
  - Spring Green, True Blue, Super Copper
  - Salmon, Sky Blue, Reflex Violet
  - Super Russet, Spring Green, Aztec Gold
- Glass vase
- Aztec Gold Lumiere
- Black or Pearl Premo! Sculpey – 60oz. each
- Use textured sheet of your choice for embossing I've used the Zebra Animal Print
- Clay dedicated pasta machine or something like a rolling pin to flatten the clay.
- Small foam brush

### Directions:

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- 1 Wipe the PrintMaker with a damp cloth and lay the PrintMaker on a sheet of conditioned clay on the sheet. Either run both through the pasta machine on the widest setting or roll a smooth cylinder over the back of the PrintMaker to make an even impression.
- 2 Apply Pearl-Ex in random colors onto the sheet of textured clay.
- 3 Tear the clay in small uneven pieces and collage them onto the glass vase - no glue is needed.
- 4 When the vase is covered with clay pieces, bake as directed on the clay package.
- 5 When the baked vase has cooled, wash a section of the vase with a layer of Lumiere. Immediately wipe the surface with a dampened paper towel. This will lift the Lumiere off of the Pearl-Ex surfaces.
- 6 Repeat Step 5 in sections until the vase has been entirely washed in Gold Lumiere.
- 7 Allow to dry and you are done!