Sauvignon Blanc makes people think of spring – and therefore hope, perhaps even renewal – because of the bright acids, the notes of green herbs, wet chalk, the luscious white & green fruit, & the pale yellow color of the wine. In SANNA, the tartness of lime zest meets the voluptuousness of warm, sun-ripe white peach. This wine manages the trick of being a zero-sugar, completely dry (& therefore healthier, lower calorie) wine, while still evoking sweet ripe fruit, with tropical, creamy undertones.

Poetically, emotionally, I can drink this wine and remember how it feels to wake at dawn on a late spring morning & listen to the concert of wakeful life, the wild peacocks & turkeys calling from the dry Napa River bed. I taste also the vitality, the aliveness, of the first spring grasses moving aggressively, riotously, joyfully, in the wind, every blade glinting in the liquid sun, sharp & active, before they become trampled, dusty & common, & the hills turn dry.

The first spring grasses are magical. So is this wine, named for our daughter, Sanna. Hers is a Scandinavian name with ancient origins in Greek, Hebrew & Arabic, meaning truth, brilliance, the pinnacle or highest point, lily or lotus. I like to think of the lotus flower, submerged every night in muddy water, miraculously rising again each morning, opening, its petals sparkling in the light. SANNA is the wine we drink through the dark winter rains to remember spring, what we drink to feel refreshed in the heat of summer, what we share with friends. We were able to bottle 25 cases in the harvest of 2019, & we are willing to share.

--Jennifer Anderson

2019 SANNA Sauvignon Blanc * Napa Valley