

Ian Gottlieb, Composer

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EDUCATION

- ♦ **Yale School of Music** MM in Composition (2015) New Haven, CT
Studies with Martin Bresnick, Aaron Jay Kernis, David Lang, and Hannah Lash
- ♦ **Boston University** BM in Composition and Cello (2012) Magna cum Laude Boston, MA
Studies with John H Wallace, Joshua Fineberg, Ketty Nez, Richard Cornell (composition)
and Marc Johnson (cello)
- ♦ **Royal College of Music** Exchange Program (Fall 2010) London, UK
Studies with Huw Watkins (composition) and Amanda Truelove (cello)
- ♦ **Elizabeth Mandell Music Institute** (2005-08) Santa Monica, CA
Crossroads School for the Arts and Sciences

ADDITIONAL STUDY

- ♦ **Lake Champlain Chamber Music** (2015) Studies with David Ludwig and Steve Mackey Burlington, VT
- ♦ **RED NOTE New Music Festival** (2014) Studies with Lee Hyla Normal, IL
- ♦ **Domaine Forget** (2013) Studies with Denys Bouliane, Jon Rhea Saint-Irénée, QC
- ♦ **Chamber Music Institute** (2013) Studies with Tyler White Lincoln, NE
- ♦ **Atlantic Music Festival** (2011 & 2012) Studies with George Tsontakis, Robert Patterson Waterville, MA
- ♦ **UCLA** (2009) Film Scoring Summer Course Los Angeles, CA

EMPLOYMENT

- ♦ **Special Music School: Composition Faculty** (2015-16) New York, NY
Instructor for Freshman Composers Forum and weekly private lessons
- ♦ **Yale Music Department: Teaching Fellow, Composition Seminar II** (2014-15) New Haven, CT
Conduct weekly private lessons in composition
- ♦ **Oral History of American Music** (2013-14) Transcription editor New Haven, CT
- ♦ **Music In Schools Initiative (MISI)** (2013-2014) Co-op Arts and Humanities New Haven, CT
High School group and private cello lessons, rehearse string orchestra
- ♦ **Renaissance Arts Academy** (Spring 2013) Eagle Rock, CA
Middle/High School music theory and counterpoint courses
- ♦ **GBYSO Intensive Community Program (ICP)** (2011-12) Boston, MA
Elementary/Middle School group and private cello lessons, sub for Nicole Cariglia

COMMISSIONS // COMPOSITION EXPERIENCE

- ♦ **Contemporaneous** (2017) commission for large ensemble New York, NY
- ♦ **Rhonda Rider** (2015) commission for solo cello Boston, MA
- ♦ **Norfolk Chamber Music Festival** (2015) commission for brass quintet Norfolk, CT
- ♦ **Invisible Anatomy** (2015) premieres in New York and Beijing Modern Music Festival Beijing, China
- ♦ **Hilary Summers & Antico Moderno** (2015) premiere for Baroque Ensemble Boston, MA
- ♦ **Palaver Strings** (2014) commission for string orchestra Boston, MA
- ♦ **Chamber Music Tour** (2014) performed own works on tour with piano trio Mainland, China
- ♦ **Ensemble Dal Niente** (2014) workshop and premiere Normal, IL
- ♦ **Le Nouvel Ensemble Moderne** (2013) workshop and premiere Saint-Irénée, QC
- ♦ **Triple Helix** (2013) commission for piano trio Boston, MA

- ◆ **Bayla Keyes and Rhonda Rider** (2012) commission for violin/cello duo Boston, MA
- ◆ **Liberian Education Fund Benefit** (2012) premiere for Boston contemporary 8-part choir Boston, MA
- ◆ **BU Shakespeare Society, 'Love's Fire'** (2012) premiere for dance and theatre production Boston, MA
- ◆ **National Portrait Gallery** (2012) London, UK
Premiere at *National Photographic Portrait Prize* opening gallery
- ◆ **The Festival of New American Musicals** (2008) Los Angeles, CA
Premiere alongside new works by Stephen Schwartz

ACHIEVEMENTS/SCHOLARSHIPS

- ◆ **Lake Champlain Chamber Music Festival** (2015) full scholarship for summer study Winooski, VT
- ◆ **Baumgardner Fellowship** (2015) full scholarship for summer residence Norfolk, CT
- ◆ **Ezra Laderman Composition Prize** (2015) New Haven, CT
- ◆ **Yale School of Music Adams Scholarship and Fellowship** (2013-15) New Haven, CT
- ◆ **Chamber Music Institute** (2013) full scholarship for summer study Lincoln, NE
- ◆ **ASCAP, Morton Gould Young Composers Awards Honorable Mention** (2013) New York, NY
- ◆ **Boston University Wainwright Prize** (2012) Boston, MA
- ◆ **Boston University Honors Award for excellence in Composition and Theory** (2012) Boston, MA

CELLO PERFORMANCE

EDUCATION

- ◆ Additional Study Ole Akahoshi (2014), Ben Hong (2013-14) and Jonathan Karoly (2010-12)
- ◆ Masterclasses Pieter Wispelwey (2011) and Marco Periera (2011)
- ◆ Intensive String Quartet Seminar (2012) Studies with Vermeer Quartet Blacksbourg, VA

CHAMBER MUSIC/COLLABORATIONS

- ◆ **Invisible Anatomy** (2015) founding member of composer/performer ensemble New York, NY
- ◆ **Splntrd Wood** (2012) founding member of cello trio Los Angeles, CA
- ◆ **Palaver Strings** (2011) founding member of conductor-less string orchestra Boston, MA
- ◆ **New Music** Performed works in collaboration with Stephen Paulus, Tobias Picker, Rodney Lister, and John H Wallace amongst dozen of other living composers. Frequent performer for New Music New Haven
- ◆ **University Central Missouri New Music Festival** (Spring 2011) Warrensburg, MO
Featured performer for Andrew Smith's *Impromptu* for solo cello

ORCHESTRAL MUSIC

- ◆ **American Youth Symphony** (2012-13) section cellist Los Angeles, CA
- ◆ **YMF Debut Orchestra** (2012-13) section cellist Los Angeles, CA
- ◆ **Atlantic Music Festival** (2011-12) section cellist in All-Fellowship Orchestra Waterville, ME

CROSSOVER

- Collaborations with numerous singer/pop artists composing/arranging cello tracks for their upcoming albums, and performing at major venues such as the *House of Blues* (Los Angeles), the *Coliseum* (Hampton, VA), *Mohegun Sun* (CT), and the *Verizon Arena* (NH). Toured with Trans-Siberian Orchestra (TSO).