

PETER SHARP
b. 1964, Sydney

EDUCATION

1989-1992 Master of Fine Arts, College of Fine Arts, University of New South Wales
1987 Post Graduate Diploma (Painting), City Art Institute, Sydney
1983-1986 Bachelor of Art Education, City Art Institute, Sydney

SOLO EXHIBITIONS

2016 *The Shape I'm In*, Liverpool Street Gallery, Sydney.
2015 *Seen and Unseen Monoprints*, Liverpool Street Gallery, Sydney
2014 *Eucalypt*, Liverpool Street Gallery, Sydney
2013 *Sticks and Stones*, Liverpool Street Gallery, Sydney
2012 *Will to Form*, Hazelhurst Regional Gallery and Arts Centre, Sydney
2011 *Shadowbox: The Desert Paintings*, Liverpool Street Gallery, Sydney
2010 *Handle*, Liverpool Street Gallery, Sydney
2008 *Web*, Liverpool Street Gallery, Sydney
2007 *Spider*, Liverpool Street Gallery, Sydney
2006 *Close to the Bone*, Liverpool Street Gallery, Sydney
2005 *Sounding*, Liverpool Street Gallery, Sydney
2004 *Whale*, Liverpool Street Gallery, Sydney
2002 John Miller Galleries, Newcastle
2001 *Blueprint*, Martin Browne Fine Art, Sydney
1999 *Elbow Room*, Coventry Gallery, Sydney
Kunstraum 34, Stuttgart, Germany
1997 Coventry Gallery, Sydney
1995 Coventry Gallery, Sydney
Chapman Gallery, Canberra
1994 Coventry Gallery, Sydney
1993 Coventry Gallery, Sydney
1991 Coventry Gallery, Sydney
1989 Coventry Gallery, Sydney

GROUP EXHIBITIONS

2017 *Carry On Luggage*, Liverpool Street Gallery, Sydney
naturophilia, Martin King & Peter Sharp with Sam Colcheedas, Carlton Connect Initiative,
The University of Melbourne.
Painting Is..., Liverpool Street Gallery, Sydney
2016 *This Is Not A Solo Show*, collaborative show with Michelle Cawthorn, Verge Gallery,
University of Sydney
2016 *Vivid: The Luminous World of Watercolour*, Australian Watercolour Institute 93rd Annual
Exhibition, Juniper Hall, Paddington.
2016 *Land and Sea*, Liverpool Street Gallery, Sydney

- 2015 *Sydney Contemporary Art Fair*, Liverpool Street Gallery Booth, Carriageworks, Sydney
Private Lives: The Artist as Collector, SH Ervin Gallery, The National Trust, Sydney
- 2014-2015 *Glazed & Confused: Ceramics in Contemporary Art Practice*, Hazelhurst Regional Gallery & Arts Centre, Sydney
Dobell Australian Drawing Biennial, (inaugural) Art Gallery of New South Wales, Sydney
- 2014 *Salon des Refuses*, S.H. Ervin Gallery, The National Trust, Sydney
Direction Now, Glasshouse Regional Gallery, Port Macquarie, New South Wales; Melbourne Town Hall Gallery, Victoria and touring
Kings School Art Prize, The Kings School, Sydney
Chemistry and Art, Royal Society of Chemistry, London
David Floyds Paint Box, King Street Gallery, Sydney
The Democracy of Drawing 2, AirSpace Projects, Sydney
Sublime Point: The Landscape in Painting, Hazelhurst Regional Gallery & Arts Centre, Sydney
- 2013 *Paddington Art Prize*, Mary Place Gallery, Sydney
Kings School Art Prize, The Kings School, Sydney
Insight Radical: Where Science Meets Art, Griffin Gallery, London
Insight Radical: Where Science Meets Art, McLemoy Gallery, Sydney
Art on Paper: The 2013 Hazelhurst Art Award, Hazelhurst Regional Gallery and Arts Centre, Sydney
Water Stories, Lake Macquarie Art Gallery, New South Wales
Salon des Refuses, S.H. Ervin Gallery, The National Trust, Sydney
LSG2013, Liverpool Street Gallery, Sydney
- 2012 *Not the Way Home*, S.H. Ervin Gallery, The National Trust, Sydney; New England Regional Art Museum; Broken Hill City Art Gallery, New South Wales
Fowlers Gap: 13 Artists Paint the Desert, Stella Downer Fine Art in association with Artist Profile, Sydney
- 2011 *Art on Paper: The 2011 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney
Messages from the South: Contemporary Australian Prints from College of Fine Arts, University of New South Wales, International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan
Artist Artists, Benalla Art Gallery, Victoria
Paintings, Sculpture, Works on Paper, Walcha Gallery of Art, New South Wales
- 2010 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Presbyterian Ladies' College, Croyden, Sydney
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
- 2009 *Salvatore Gerardi: Dialogue*, King Street Gallery on William, Sydney
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Summer Exhibition, Liverpool Street Gallery, Sydney
Dialogue: New Paintings and Print Collaborations, King Street Gallery, Sydney
Taronga Foundation: Artists in Residence Program, Taronga Zoo, Sydney
- 2008 *Paddington Art Prize*, Sydney, New South Wales
Fishers Ghost Art Award, Campbelltown Arts Centre, New South Wales
Silk and Sand: Chinese and Australian Prints, Ivan Dougherty Gallery, University of New South Wales, Sydney; The Central Academy of Fine Arts, Beijing, China
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
Melbourne Art Fair, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne

- Contemporaneous: Australian Contemporary Painting 1*, Wangaratta Art Gallery, Victoria
The Sulman Prize, Art Gallery of New South Wales, Sydney
Salon des Refusés, S. H. Ervin Gallery, The National Trust, Sydney
Adelaide Perry Prize for Drawing, Presbyterian Ladies' College, Sydney
2007 *Double Visions*, COFA Artspace, University of New South Wales, Sydney; Orange Regional Gallery, New South Wales
Art on Paper: The 2007 Hazelhurst Art Award, Hazelhurst Regional Gallery and Arts Centre, Sydney
Kedumba Drawing Award, The Kedumba Gallery, Wentworth Falls, Blue Mountains, New South Wales
Salon des Refusés, S. H. Ervin Gallery, The National Trust, Sydney
Five x Five, Ivan Dougherty Gallery, University of New South Wales, Sydney
Summer Exhibition, Liverpool Street Gallery, Sydney
2006 *Swell: The Art of Contemporary Beach Culture*, Lake Macquarie City Art Gallery, New South Wales
Cicada Press, Michael Nagy Gallery, Sydney
Going Bush, ILIRI, Alliance Française, Paris
Melbourne Art Fair, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne
Assembled: Works from the Holmes à Court Collection, Holmes à Court Gallery, Perth
Summer Exhibition, Liverpool Street Gallery, Sydney
Kedumba Drawing Award, The Kedumba Gallery, Wentworth Falls, Blue Mountains, New South Wales
2005 *Liverpool Street Gallery 2005*, Liverpool Street Gallery, Sydney
Tubular Cels, Manly Art Gallery and Museum, Sydney
The Collectors Exhibition, Liverpool Street Gallery, Sydney
Salon des Refusés, S. H. Ervin Gallery, The National Trust, Sydney
Thai-Australian Contemporary Prints, Chiang Mai University, Thailand
Southern Exposure IV: God's Own Country, Hazelhurst Regional Gallery and Arts Centre, Sydney
Art on Paper: The 2005 Hazelhurst Art Award, Hazelhurst Regional Gallery and Arts Centre, Sydney
Custom Prints Unpacked, Delmar Gallery, Sydney
(Going) Out There, Ivan Dougherty Gallery, University of New South Wales, Sydney
2004 *Liverpool Street Gallery 2004*, Liverpool Street Gallery, Sydney
Melbourne Art Fair, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne
The Year in Art, S. H. Ervin Gallery, The National Trust, Sydney
Salon des Refusés, S. H. Ervin Gallery, The National Trust, Sydney
2003 *Place Mark*, College of Fine Arts, University of New South Wales, Sydney
Steven Harvey, Peter Sharp, Kate Turner: A Tribute to Western Australia, Holmes à Court Gallery, Perth
Art on Paper: The 2003 Hazelhurst Art Award, Hazelhurst Regional Gallery and Arts Centre, Sydney
The Wynne Prize, Art Gallery of New South Wales, Sydney
Southern Exposure III: Food for Thought, Hazelhurst Regional Gallery and Arts Centre, Sydney
Works on Paper, Delmar Gallery, Sydney
2002 *SCEGGS Redlands Invitational Art Prize*, Mosman Art Gallery, Sydney
Two Thirds Sky, Hazelhurst Regional Gallery and Arts Centre, Sydney
Southern Exposure II, Hazelhurst Regional Gallery and Arts Centre, Sydney
2001 *Paris Studio Exhibition*, S. H. Ervin Gallery, The National Trust, Sydney
Drawing Symposium Exhibition, College of Fine Arts, University of New South Wales, Sydney
Fremantle Print Prize, Fremantle Arts Centre, Western Australia

- Salon des Refusés*, S. H. Ervin Gallery, The National Trust, Sydney
Artists and the Desert, King Street Gallery, Sydney
Southern Exposure I: Federation, Hazelhurst Regional Gallery and Arts Centre, Sydney
Summer Show, Martin Browne Fine Art, Sydney
 2000 *Inaugural Survey Exhibition*, Hazelhurst Regional Gallery and Arts Centre, Sydney
Dogma, King Street Gallery, Sydney
 1999 *Silver: 25 Anniversary*, College of Fine Arts, University of New South Wales
Marks and Matter, Tin Sheds Gallery, University of Sydney, Sydney
Paintings of the Nineties, Coventry Gallery, Sydney
 1998 *Etchings*, Coventry Gallery, Sydney
The Sulman Prize, Art Gallery of New South Wales, Sydney
Salon des Refusés, S. H. Ervin Gallery, The National Trust, Sydney
Remnants of the Real, Access Gallery, Sydney
 1997 *Cite' Internationale des Arts Printmakers Exhibition*, Paris
Cite' Internationale des Arts Residents Exhibition, Paris
 1996 *The Wynne Prize*, Art Gallery of New South Wales, Sydney
 1995 *Fremantle Print Prize*, Fremantle Arts Centre, Western Australia
Australia Felix, Benalla, Victoria
 1994 *Twenty Artists: Twenty Years*, Coventry Gallery, Sydney
50/50 Exhibition, New England Regional Art Museum, New South Wales
Obsession, Campbelltown City Art Gallery, Sydney
 1993 *Outback Art Prize*, Broken Hill City Art Gallery, New South Wales
Chandler Coventry: A Private Collection, Campbelltown City Art Gallery, Sydney
 1992 *Aspects of Landscape*, Coventry Gallery, Sydney
Jacaranda Drawing Prize, Grafton Regional Gallery, New South Wales
 1991 *Kinchega Exhibition*, College of Fine Arts, University of New South Wales, Sydney
New Work, New Art Five, Coventry Gallery, Sydney
 1989 *Intimate Drawing*, Coventry Gallery, Sydney
 1987 *Post Graduate Exhibition*, Ivan Dougherty Gallery, University of New South Wales, Sydney
 1987 *Douglass Art Award*, Ivan Dougherty Gallery, University of New South Wales, Sydney

RESIDENCIES

- 2012 Free Radical Centre, Melbourne, Australia
 2009 Loreto Kirribilli Girls School, Sydney
 Taronga Zoo, Sydney
 2004 Melbourne Aquarium Residency, Melbourne
 1997 Cite' Internationale des Arts Residency, Paris

AWARDS

- 2007 *Kedumba Drawing Award*, The Kedumba Gallery, New South Wales
 1996 *Jacaranda Drawing Prize*, Grafton Regional Gallery, New South Wales

PROJECTS

- 2011 Collaboration with printmaker Brenda Tye (Shadowbox), Sydney

- 2010 Sculpture Commission, The Macquarie Group Collection, Shelley Street Building, Sydney
Collaboration with printmaker Basil Hall, Greece
- 2009 Collaboration with printmaker Brenda Tye (*Give and Take*), Sydney
- 2008 Collaboration with printmaker Brenda Tye (*Web Nocturne* and *Day Web*), Sydney
- 2007 Collaboration with printmaker Brenda Tye (*Spider*), Sydney
- 2006 Collaboration with printmaker Brenda Tye (*Day instrument, Night instrument, Blue instrument*), Sydney
- 2005 Collaboration with Salvatore Gerardi and Brenda Tye for Sydney Printmakers, Sydney
Collaboration with printmaker Brenda Tye (*Heads or Tails* and *Whaling Station*), Sydney
- 2003 Collaboration with printmaker Brenda Tye (*Whale Day* and *Whale Night*), Sydney
- 2002 Collaboration with printmaker Brenda Tye (*Strange Fruit*), Sydney
- 2001 Sean O'Brien and Sophie Jackson, 'Two Thirds Sky: Artists in Desert Country', Documentary Film
Collaboration with printmaker Michael Kempson, Sydney
Collaboration with printmaker Brenda Tye, Sydney
- 2000 Collaboration with printmaker Basil Hall, Northern Editions, (*Darwin*), Darwin
Collaboration with potter Cameron Williams, Lithgow Pottery
- 1998 Collaboration with printmaker Bronwyn Reese, (*Paw*), Brisbane
Collaboration with Brenda Tye (*Zoe*), Sydney
- 1997 Lithography Edition at Michel Casse Atelier, Paris
Collaboration with printmaker Bronwyn Reese, (*Paw*), Brisbane
- 1996 Group residency at Bundanoon, Arthur Boyd's Studio, New South Wales
Collaboration with printmaker Bronwyn Reese, (*Paw*), Brisbane
- 1995 Book Project *between things* (eleven woodcuts) with poet Greg Minors

COLLECTIONS

Allens
Artbank
Baker and McKenzie Law
Grafton Regional Gallery
Holmes à Court Collection
Lake Macquarie City Art Gallery
The Macquarie Group Art Collection
National Gallery of Australia, Canberra
New England Regional Art Museum
Oz Corp
Pan Continental Mining
Sports and Entertainment Ltd ('SEL')
St Vincent's Hospital
The Kedumba Gallery
University of New South Wales
University of Southern Queensland
University of Wollongong
Private collections in Australia and overseas

BIBLIOGRAPHY

PUBLICATIONS

Anne Ryan, *Drawing Out: Dobell Australian Drawing Biennial*, Art Gallery of New South Wales, 2014
Peter Sharp: *Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012

CATALOGUES

Victoria Lynn, *Direction Now*, catalogue essay, 2014
Insight Radical: Where Science Meets Art, Griffin Gallery, London, 2013
Gillian Serisier, "Handle", *Liverpool Street Gallery*, catalogue essay, 2010
Gillian Serisier, "Web", *Liverpool Street Gallery*, catalogue essay, 2008
Michelle Cawthorn, "Spider", *Liverpool Street Gallery*, catalogue essay, 2007
Prue Gibson, "Sounding", *Liverpool Street Gallery*, catalogue essay, 2005
Janet Holmes à Court, "Whale" *Liverpool Street Gallery*, catalogue essay, 2004
Steven Harvey, Peter Sharp, Kate Turner, *A Tribute to Western Australia*, Holmes à Court Gallery in association with Liverpool Street Gallery, 2003
"Blue Print", *Martin Browne Fine Art*, in association with Liverpool Street Gallery, 2001

ESSAYS, ARTICLES, INTERVIEWS & REVIEWS

"Selected Exhibition: Drawing Out", Online News, *ARTAND*, <http://www.artandaustralia.com/news/reviews-commentary/selected-exhibition-drawing-out>
John McDonald, "Hand and Heart", Spectrum, *The Sydney Morning Herald*, 5 December 2014
Tracey Clement, "Dobell Australian Drawing Biennial", Art Guide Australia, 21 November 2014, <http://artguide.com.au/articles-page/show/dobell-australian-drawing-biennial-2014/>
Sharon Verghis, "The Lost Art?", *The Australian*, 8 November 2014
Katrina Arent, "(Out/About)", *Arent & Pyke – In/Out*, May 2013
Michael Fitzgerald, "Open Gallery", Spectrum, *The Sydney Morning Herald*, 18-19 May 2013
"Will to Form", Book Review, *Art & Australia*, issue 50, February 2013
"The Sydney Magazine", *The Sydney Morning Herald*, 30 March 2012
Susi Hamilton, "Close to the Bone", *Uniken*, issue 64, Autumn 2012, p.21
Andrew Frost, "Just Enough", *Peter Sharp: Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012
Gillian Serisier, "Interview with Peter Sharp", *Peter Sharp: Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012
Owen Craven, "Peter Sharp: Interview", *Artist Profile*, special edition, issue 18, 2012, p.56-57
Nina Berrell, "Shadowbox: The Desert Paintings", *Artlink*, vol 32, no 1, 2012, p.95
Candice Bruce, "A Quiet Achiever", *Vogue Living*, March-April 2012
Courtney Kidd, "Savvy Viewers Demand More", *Artbank Now*, Newsletter, October 2010, p.12
Prue Gibson, "The mystery of the elements", *Australian Art Review*, February - April 2010, p.30-31
Natalie Walton, "Peter Sharp: Handle", *Daily Imprint Blog*, <http://dailyimprint.blogspot.com.au/2010/02/artist-peter-sharp.html>, 22 February 2010
Tracey Clement, "Sketched to the Limit", *The Sydney Morning Herald*, 23-31 December 2009, p.21
Tracey Clement, "Summer Exhibition 2009", Metro, *The Sydney Morning Herald*, 6 February 2009
Tracey Clement, "NSW WRAP", *Australian Art Collector*, issue 45, July - September 2008, p.199
Kelsey Munro, "Spider", Open Gallery, *The Sydney Morning Herald*, 22-23 November 2007
"Beach Beauty", *Vogue Living*, September-October 2007, p150, (colour illustration)
Jo Bosben, "Fully Immersed", *COFA Magazine*, issue 19, Alumni Edition, University of New South Wales, Sydney, 2007
Paul Flynn, "Peter Sharp: Freestyle", *Artist Profile*, Spring issue, 2007
Jill Stowell, "Coast Watchers", *Herald Weekender*, 28 January 2006, p14.
Sarah Hetherington, "Rethinking Expressionism in Abstraction: Hybrid Forms of Contemporary Australian Abstraction", (Case Studies: Peter Sharp and Steven Harvey), Honours Thesis, Bachelor of Art Theory, School of Art History and Theory, College of Fine Arts, University of New South Wales, Sydney, 2005

Janis Lander, "Sounding: An Artist's Talk", *The College Voice*, College of Fine Arts, University of New South Wales, Sydney, issue 3, no.3, October 2005, <<http://www.arc.unsw.edu.au/COFA/CVoice/Archive/26.aspx>>

Anabel Dean, "Sounding Boards: The Collaborative Work of Peter Sharp and Brenda Tye", *COFA Magazine*, Spring, issue 14, September 2005

John McDonald, "Modern Dilemmas", *Spectrum*, *The Sydney Morning Herald*, 27-28 August 2005, p28-29

Li Jingzhe, *Australian Contemporary Painting*, Shanghai People and Fine Arts Publishing House, 2005

Lenny Ann Low, "Exhibitions", *The Sydney Morning Herald*, 6 July 2004

Janis Lander, "The Art of Collaboration", *The College Voice*, College of Fine Arts, University of New South Wales, Sydney, issue 3, volume 2, April 2004, <<http://www.arc.unsw.edu.au/COFA/CVoice/Archive/64.aspx>>

Peter Hill, "All Together Now", *The Sydney Morning Herald*, 7-8 February 2004

Simon Blond, "Paint and Process", *The Western Australian*, October 2003

Nyanda Smith, "Today", *The Western Australian*, 16 September 2003

Victoria Hynes, "Metro", *The Sydney Morning Herald*, 13-19 June 2003

John McDonald, *Ben Nicholson*, Annandale Gallery, 18 September - 2 November 2002

Pilar Arevalo, "Two Thirds Sky", *HQ Magazine*, no. 94, October - November 2002

Peter Hill, "Metro", *The Sydney Morning Herald*, 27 September - 3 October 2002

Jim Buckell, "The View", *The Australian*, 19-25 September 2002

Bryce Hallet, *The Sydney Morning Herald*, 18 September 2002

Janice Lander, "Two Thirds Sky", digital biscuit, 27 August 2002

Jill Stowell, *Newcastle Herald*, 17 August 2002

Andrew Frost, *Australian Art Collector*, July - August 2002

John McDonald, "Two Thirds Sky", *Australian Financial Review*, 13 June 2002

Stuttgart Zeitung, 'Kulture', 24 April 1999

Sasha Grishin, "Sulman Prize", *The Canberra Times*, 4 April 1998

Neville Drury, *Images Three*, Craftsman House, Sydney, 1998

Sasha Grishin, *Canberra Times*, 9 September 1995

John McDonald, *The Sydney Morning Herald*, 27 May 1995

Neville Drury, *Images Two*, Craftsman House, Sydney, 1994

Joanna Mendelssohn, *The Bulletin*, 26 January - 2 February 1993

Elwyn Lynn, "Arts Review", *The Weekend Australian*, 14-15 November 1992

Neville Drury, *New Art Five*, Craftsman House, 1991

Elwyn Lynn, Arts Review, *The Weekend Australian*, 1-2 July 1989

FILMS

Hazelhurst Regional Gallery and Arts Centre, "Sublime Point: The Landscape in Painting", <https://www.youtube.com/watch?v=1ajW-03HhPo> 20 October 2014

Peter Sharp, "Charcoal - Drawing Essentials", COFA Online Resources, https://www.youtube.com/watch?v=2-wmRc_ysuw, 2013

Hazelhurst Regional Gallery and Arts Centre, "Peter Sharp in Conversation", <http://www.youtube.com/watch?v=lvqE8iGk77E>, 3:20 mins, March 2012

Nick Garner, "Peter Sharp: Studio Visit", *Das Platforms*, http://www.dasplatforms.com/das_cinema/peter-sharp-studio-visit, 6:25 mins, January 2012

"Peter Sharp and Brenda Tye: 10 Years of Printmaking", UNSW Student Project, <http://www.youtube.com/watch?v=Pv6-xaqC71Q>, 5:43 mins, 2010

Sean O'Brien (Writer/Director) and Sophie Jackson (Producer), "Two Thirds Sky: Artists in Desert Country", 2002

243a Liverpool Street, East Sydney NSW 2010 T. +61 2 83537799 F. +61 2 83537798
info@liverpoolstgallery.com.au www.liverpoolstgallery.com.au Tues-Sat. 10-6pm