

# Advance Information

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## Yellow Cab

A French Filmmaker's American Dream

By Benoit Cohen

\$24.95 USD

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Memoir

ISBN: 978-1-938461-35-4

6" x 9"

192 Pages



French filmmaker Benoit Cohen decided, while doing research for the screenplay of his new movie, to become a New York taxi driver. After passing his license, he spent several months roaming the five Boroughs behind the wheel of a yellow cab that he rented every morning from a garage in Queens. This book is the journal of his extraordinary adventure — the story of the pursuit of his “American dream.” The book also includes Cohen’s “on-duty” and “off-duty” experiences of eating at some of New York’s most famous restaurants and eateries. A directory of those are included in the back.

Born in 1969, Benoit Cohen is a French producer, filmmaker and screenwriter. He directed 6 feature films as well as many documentaries and TV series in France. His last movie, *You'll Be A Man*, was a great success in US Film Festivals (39 awards) and is now on Netflix. He moved to Brooklyn with his family in 2014.

YELLOW CAB: A FRENCH FILMMAKER'S AMERICAN DREAM	
9:40	<b>SPRING STREET &amp; 8TH AVENUE</b> <i>Couple coming out of a Mexican restaurant. Back to Manhattan. They are completely obsessed with food, and the whole way, discuss in detail what they've just eaten.</i> \$19.30
10:10	<b>21ST STREET &amp; 2ND AVENUE</b> <i>Passenger whose face I didn't see. He's agitated and mumbles behind me. I talk to him but he doesn't reply. I check my GPS: Nine minutes left until our destination. I press my shoulder against the door to get as far from the separation as possible. I feel like we're driving in slow motion. When I stop outside his home, the guy gets out without paying and disappears into the night. I check my onboard computer and see he's paid with the Way to Risk app. It works a little like Uber. Once you're in the taxi, you type a code into your phone and the payment's automatic. No contact with the driver.</i> \$24.10
11:00	<b>33RD &amp; 8TH AVENUE</b> <i>Transsexual. Silent.</i> \$19.80
11:30	<b>77TH STREET &amp; MADISON AVENUE</b> <i>Haughty French businessman. He asks me to drop him at The Mark, a luxury hotel on the Upper East Side. I recognize his accent and start speaking French to him. He asks how I became a taxi driver. I tell him I'm a filmmaker and have made several movies in France. "What kind of films?" he asks.</i> —Future films. —Well-known films? —Oh... Maybe you've heard of <i>Our Precious Children</i> ? A comedy with Romane Bohringer and Mathieu Demy. It had a bit of success when it came out.