Derived from “salvage” and “creations,” Salvations is a Salvage Design Competition that culminates in a one-night exhibition celebrating all things salvage and benefiting the Green Project, a New Orleans-based environmental nonprofit.

Each year, the Green Project recovers 2 million pounds of usable materials from the landfill and resells them at an affordable price to the community. Our overarching mission is to demonstrate that these reclaimed goods have value. Salvations exemplifies this mission in real time by pairing reclaimed materials with beautifully crafted, one-of-a-kind design.

ABOUT THE EXHIBITION

The Salvage Design Competition leads to an exhibition featuring each competition piece. The evening event is complimented by local food, drinks and music. A reflection of New Orleans, the event invites our community to experience raw beauty of what already exists in the city we love.

All exhibited pieces are auctioned, with six award-winning pieces live auctioned, in support of both the Green Project and the designers. Salvations 2019 will be held on Friday, November 8, 2019 at Marigny Opera House.

ABOUT THE COMPETITION

The Salvage Design Competition calls upon designers, artists and makers in Louisiana and the Gulf South to make furniture, lighting and art out of reclaimed materials. An independent panel of judges representing craftsmanship, art, sustainability and design sectors jury the pieces based on aesthetics, quality, creativity and use of salvage. The pieces are exhibited, juried and awarded six top prizes are awarded.

ELIGIBILITY

Professional and hobbyist designers residing in Louisiana or within 200 miles of New Orleans are eligible to participate as individuals or teams. Each individual or team may submit up to 3 pieces into the competition.

www.thegreenproject.org/salvations
DESIGN CRITERIA

Materials. All submissions should be made out of at least 90% salvage materials. Salvage materials are defined as found objects; items purchased second hand; scraps from other projects; deconstructed objects; items not purchased new. Note: The use of non-traditional materials such as metal, glass, and ceramic is strongly encouraged.

Categories. Submission must also fall into one of the following categories:

- **Furniture**: Items built to support living and working, such as tables, desks, and chairs.
- **Lighting**: Fixture with an illuminating element.
- **Functional Objects**: Functional goods for domestic use such as mirrors, coat racks, serving bowls or sets, magazine racks, etc.
- **Dimensional Art**: Three-dimensional wall art and sculpture for the home.

Size. Finished pieces must have the ability to fit through standard doorways, stairs and elevators. All Dimensional Art should be 60 cubic inches or smaller. In designing for any of the categories, please be mindful of size limitations in New Orleans homes. Refer to standard furniture sizing for guidance.

Submission & Presentation. Upon submitting a piece, designers must also submit a list of materials used in the piece. Photo documentation of the design process, from raw materials to final product, is highly encouraged. Submissions should not require assembly upon delivery to the Green Project or disassembly to move from the Green Project to the event venue. Tables will be provided to display smaller pieces, but any additional accessories needed to display the piece must be provided by the designer.

JUDGING CRITERIA

Each piece will be judged on the following criteria:

- **Craftsmanship**
  - Demonstrable knowledge of design & craftsmanship principals.
  - Piece is durable and shows attention to detail.
  - Piece serves the purpose for what it is designed to do (i.e., light fixtures work; chairs are stable).

- **Creative Reuse of Salvage Materials**
  - Piece is made with at least 90 percent salvage materials.
  - Salvage materials are identifiable in the finished piece and demonstrate innovative use of the materials.

- **Overall Aesthetic and Proportions**
  - Piece is visually appealing and meets sizing and presentation criteria.
  - Proportions and design are appropriate for the intended use.
**Jury Discretion.** Submitting a finished piece to The Green Project does not guarantee that it will be exhibited at Salvations 2019. The independent jury has the right to refuse a piece if it does not meet Eligibility requirements, Design Criteria and/or Judging Criteria. In addition, the Jury reserves the right to recategorize a piece into its appropriate category (i.e., if you submit a table into the Functional Objects category, it may be recategorized as Furniture).

**DESIGNER BENEFITS**

**Individual Designers**
Each individual designer receives two complimentary tickets to Salvations 2019.

**Design Teams**
Design teams receive two complimentary tickets per team-member, up to a maximum of 6 total tickets per team.

**All Designers**
- Compensation: Designers & teams will receive 30% of the auction price of their piece, with the remainder supporting the Green Project’s programmatic work
- Free designers-only hours at the MakerSpace: *Tuesdays from 1pm-4pm beginning July 2nd*
- Panel discussions and networking events with local design and architecture firms, the panel of judges and TGP board members
- Designer Reception prior to the gala

**Award-winning Designers**
Seven awards will be presented to the top designs in each category and overall, with a grand-prize winner of Best in Show. Each award includes a cash prize.

**THE AWARDS**

- Best in Show $1000
- Best Craftsmanship $500 each
- Best in Creative Reuse $500 each
- Best in Furniture $250 each
- Best in Lighting $250 each
- Best in Functional Objects $250 each
- Best in Dimensional Art $250 each
HOW TO PARTICIPATE

1. Submit an Intent to Participate.

Submitting an Intent to Participate confirms your participation in Salvations 2019. The Intent to Participate form can be found at thegreenproject.org/intent-to-participate.

Deadline to Submit Intent to Participate: July 16 (no cost)
Late Deadline to Submit Intent to Participate: September 6 ($40 fee imposed)

2. Design a piece with reclaimed materials and document the process.

All submitted competition pieces must be furniture, lighting, functional objects and dimensional art made out of at least 90% salvage materials. Each piece must meet the Design Criteria and Judging Criteria as listed above.

Keep track of all materials used and where they were found or purchased. We encourage you to take photos of your design/build process, from the raw materials to the finished product.

3. Submit your piece to the Green Project.

The final step is to submit your piece to the Green Project. Submitting your piece includes (1) physically dropping your piece off at the Green Project and (2) turning in a submission form.

Designers will be asked to provide the following via Salvations Submission Form for each submitted piece:

- Title of piece
- 100 word description of the piece
- A list of materials used, how they are used, and where the materials were found/purchased
- **Recommended**: Photos of the design and build process (i.e., pictures of the raw materials, pictures partway through, pictures of the finished piece)
- A completed W-9 for compensation purposes

Submission Deadline: September 27th
OFFICIAL RULES

1. **Eligibility.** Professional or hobbyist designers residing in Louisiana or within 200 miles of New Orleans are eligible to participate as individuals or teams.

2. **Submission Limit.** Individuals/teams may design and submit up to 3 pieces.

3. **Design Criteria.** Each piece must meet the following criteria:
   
   a. **Materials.** Pieces must be composed of at least 90% salvaged materials. Salvage materials are defined as found objects; items purchased second hand; scraps from other projects; deconstructed objects; items not purchased new.

   b. **Categories.** Pieces must fall into the categories of furniture, lighting, functional objects, or dimensional art as defined in the competition packet.

   c. **Size.** Finished pieces must have the ability to fit through standard doorways, stairs and elevators. All Dimensional Art should be 60 cubic inches or smaller.

   d. **Submission & Presentation.** Upon submitting a piece, designers must also submit a list of materials used in the piece. Submissions should not require assembly upon delivery to the Green Project or disassembly to move from the Green Project to the event venue. Any additional accessories needed to display the piece must be provided by the designer.

4. **Judging Criteria.** Each piece must meet the following criteria:
   
   a. **Craftsmanship**
      
      i. Demonstrable knowledge of design & craftsmanship principals.
      ii. Piece is durable and shows attention to detail.
      iii. Piece serves the purpose for what it is designed to do (i.e., light fixtures work; chairs are stable).

   b. **Creative Reuse of Salvage Materials**
      
      i. Piece is made with at least 90 percent salvage materials.
      ii. Salvage materials are identifiable in the finished piece and demonstrate innovative use of the materials.

   c. **Overall Aesthetic and Proportions**
      
      i. Piece is visually appealing and meets sizing and presentation criteria.
      ii. Proportions and design are appropriate for the intended use.

5. **Submission Requirements.** Submission includes both the delivery of the piece to the Green Project and the submission of a Submission Form for each piece, as detailed in the Competition Packet above.

6. **Submission Deadline.** All finished pieces must be delivered to The Green Project by September 27, 2019 at 5pm. Late submissions will not be accepted. Once items are delivered to The Green Project, they become the property of The Green Project. Security will be provided for the contest submissions. However, The Green Project assumes no responsibility for damage or loss during set up or display.

7. **Jury & Awards.** Seven (7) pieces will be awarded top prizes by the independent jury. To avoid conflicts of interest, neither The Green Project staff nor board members shall serve on the independent judging committee in any capacity.
8. **Jury Discretion.** Submitting a finished piece to The Green Project does not guarantee that it will be exhibited at Salvations. The independent jury has the right to refuse a piece if it does not meet Eligibility requirements, Design Criteria and/or Judging Criteria. In addition, the Jury reserves the right to recategorize a piece into its appropriate category (i.e., if you submit a table into the Functional Objects category, it may be recategorized as Furniture). Any piece not selected for exhibition at Salvations may be picked up from The Green Project within 30 days of notification. Any piece not retrieved by this date will become permanent property of The Green Project.

9. **Auction & Compensation.** All furniture submissions will be auctioned at Salvations 2019 on November 8, 2019, with all proceeds, less 30% of the auction price given to the designers, benefitting The Green Project. By entering the competition, each designer waives the right to any future compensation from The Green Project for the submission. Designers will receive compensation within two (2) weeks of the conclusion of Salvations 2019 on November 8, 2019.

10. **Photography & Media.** The Green Project reserves the right to photograph completed pieces for use in publicity without compensation and shall not be responsible for any copyright or design infringement.

**IMPORTANT DATES & DEADLINES**

- **April 26**  Competition Opens
- **May 22**  Information Session
- **July 16**  Deadline to Submit Intent to Participate
- **August 24**  Designers-only Networking Panel w/ Industry Leaders
- **September 6**  Late Deadline to Submit Intent to Participate ($40 fee)
- **September 27**  Piece Submission Deadline
- **October 22**  Designer Reception
- **November 8**  Salvations 2019

**CONTACT & COMMUNICATIONS**

Competition Website: [www.thegreenproject.org/salvations](http://www.thegreenproject.org/salvations)
Competition Hashtag: #Salvations2019

Questions? Visit our FAQ page at [www.thegreenproject.org/salvations-faq](http://www.thegreenproject.org/salvations-faq). Please contact Hailey at salvations@thegreenproject.org or 504.945.0240 x 105 with additional questions.