

Curriculum Vitae
Julie Martini

Year	Location	Description
1965-1966	Jamaica High School Jamaica, New York	Studied metalworking as a high school senior
1966-70	Craft Students League New York, New York	Studied jewelry making under Ms. Ada Usted Anderson
1970-1974	Employed by: Sarcona Brothers Moore's Monograms Irving Lang Mitchell Designs	Learned production techniques; did free hand monograms for circle pins; learned all phases of casting (lost wax) on a small production basis; acted as plant manager's troubleshooter
1972-1973	Craft Students League New York	Studied cloisonné enameling and filigree jewelry with Dvora Hurvitz
1974-1979	Free lance jeweler for Tambetti, Inc.	In business for myself as well as for a small jewelry atelier
1975	Fashion Institute of Technology New York	Studied jewelry design with the late Donald Claflin (Tiffany and David Webb designer, Angela Cummings's mentor)
1975	Columbia University New York	Took drawing (life)
1976	Art Students League New York	Studied life drawing
1976	Craft Students League	Studied lapidary
1978	Haystack Mountain School of Crafts, Sunset, Maine	Studied forging with Ronald Hayes Pearson
1979-1981	ArtCarved, Inc.	Assistant Plant Manager
1981	Fashion Institute of Technology New York	Studied jewelry rendering (design in watercolor)
2000-2005	New Jersey Center for Visual Arts	Jewelry-making with Amy Roper-Lyons. Acted as her assistant teacher. Same with Thea Clark, her replacement.
2004-2005	New Jersey Center for Visual Arts	Instructor, Teen Jewelry Instructor, Beaded Jewelry Workshop
2004-2006	Morris Museum Somerset Art Association	Instructor, Beaded Jewelry Workshop
2004-2006	Newark Museum	Instructor, Jewelry Making and Design
2008-2014	New Jersey Metal Arts Guild	Active member of this non-profit organization; served as the Treasurer.
2011-2015	New Jersey Center for Visual Arts	Open jewelry studio monitor
Presently	Julie Martini, Jeweler	Continue to make pieces as an independent craftswoman and artist