This Artist Project is the culmination of a series of dialogues between artist Naeem Mohaiemen and researcher Uroš Pajović on the relative absence of Non-Aligned Movement co-founder and former President of Yugoslavia, Josip Broz Tito, from Mohaiemen’s 2017 video installation on the history of the movement. First shown at Documenta 14, Kassel, in 2017, Two Meetings and a Funeral is a three-channel installation that unfolds as a series of conversations between Vijay Prashad, Samia Zennadi, Atef Berredjem, Amirul Islam, and Zonayed Saki that chart a history of the Non-Aligned Movement, founded in 1961 after the groundbreaking Bandung Conference of 1955.

For this special issue of ARTMargins, Pajović becomes a new collaborative interlocutor within the framework of Two Meetings and a Funeral, following a screening of the work in Berlin in 2017, during which Pajović noted the occlusion from Mohaiemen’s film of Yugoslavia, one of the three founding countries of the Non-Aligned Movement, along with India and Egypt. In historical terms, Pajović’s text reintegrates the Yugoslav bloc federation into Two Meetings and a Funeral post facto. Mohaiemen in turn responded to Pajović’s text with a series of images from unused footage collected for the original work. While Pajović’s text concludes with a hopeful view of the potential of