

Cybele Lyle

Born in Pasadena, CA

Lives and works in Los Angeles, CA

Education

- 2007 MFA, Hunter College, New York, NY
- 2001 BFA, California College of the Arts, San Francisco, CA
- 1995 BA, Oberlin College, Oberlin, OH

Solo Exhibitions

- 2017 *Are You Me or Are You a Stranger*, Recology, San Francisco, CA
- 2016 *bring me here, now take me away*, Et al., San Francisco, CA
Adventures in Solitude, Headlands Center for the Arts, Sausalito, CA
- 2015 *Where Have All the Flowers Gone*, Right Window, San Francisco, CA
- 2014 *The Moon Is Slowly Rising*, Et al., San Francisco, CA
Boxed Out, San Francisco Arts Commission Galleries, San Francisco, CA
- 2012 *2 x 2 Solos: Cybele Lyle*, Pro Arts, Oakland, CA (curated by Jacqueline Clay)
- 2011 *Untitled (Shifting Headlands)*, Roxie Window/The Lab, San Francisco, CA
- 2010 *Architecture and DNA*, Shemei Hall Gallery, Pasadena, CA
- 2009 *Untitled (Time Machine)*, ATA, San Francisco, CA
- 2007 *A Queer Room*, Hunter College, Times Square Gallery, New York, NY

Selected Group Exhibitions

- 2017 *California-Pacific Triennial: Building as Ever*, Orange County Museum of Art, Newport Beach, CA
Esho Funi, Gallery 16, San Francisco, CA
Sabbath, Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
- 2016 *Altered States: Marijuana and California*, Oakland Museum of California, Oakland, CA
My Witness is the Empty Sky, 1078 Gallery, Chico, CA
Radical Landscapes, di Rosa, Napa, CA
- 2015 *Real Time & Space: A Group Exhibition*, Minnesota Street Project, San Francisco, CA
Segments | Partitions | Intervals, Adjunct Positions, Los Angeles, CA
Personal Space, Plug Projects, Kansas City, MO
Tzedakah, Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
- 2014 *Another Place*, Hunter College Art Gallery, New York, NY
Para-Apparatus, Kala Art Institute, Berkeley, CA
Many Places at Once, Wattis Institute for Contemporary Art, San Francisco, CA
Chasm Arena, Yerba Buena Center for the Arts, San Francisco, CA
Producing Space, Interface Gallery, Oakland, CA
- 2013 *Fictional/Familiar*, Swarm Gallery, Oakland, CA
Untitled, Disjecta, Portland, OR
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Et al., San Francisco, CA
- 2012 *I Like Where This is Going!*, Queens Nails, San Francisco, CA
House Show, S.H.E.D. Projects, Oakland, CA
DocumentO, Krowwork, Oakland, CA
Placemakers, Bemis Center for Contemporary Art, Omaha, NE
Space, Time & Architecture, Royal NoneSuch Gallery, Oakland, CA

Et al. / Et al. etc.

- 2011 *In the Common Corner of Four Rooms*, Statler Waldorf Gallery, Los Angeles, CA (curated by Christina Linden)
Run Off, MacArthur B Arthur, Oakland, CA
Summer of Video Art, Krowwork, Oakland, CA
A Floorless Room Without Walls, The Lab, San Francisco, CA (curated by Marcella Faustini and Chris Fitzpatrick)
Chromatism, NOMA Gallery, San Francisco, CA
- 2010 *Mirror Made Me*, Krowwork, Oakland, CA
Cynosure: New Work from East Bay Galleries, Worth Ryder Gallery, Berkeley, CA

Awards and Residencies

- 2017 Artist in Residence, Recology, San Francisco, CA
2016 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
2014 Artist in Residence, Project 387, Gualala, CA
2013 Fellowship, Kala Art Institute, Berkeley, CA
2012 2 x 2 Solos Commission, Pro Arts, Oakland, CA
2011 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
2010 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE
2009 Artist in Residence, Ox-Bow, Saugatuck, MI
2008 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
2007 Tony Smith Award, Hunter College, New York, NY

Public Collections

Bemis Center, Omaha, NE
Ellie Mae, Inc., CA
Kala Art Institute, Berkeley, CA
Orange County Museum of Art, Newport, CA
Recology, San Francisco, CA
San Francisco General Hospital, San Francisco, CA
Stanford Hospital, Menlo Park, CA

Bibliography

- 2017 Knight, Christopher. "2017 California-Pacific Triennial at OCMA: The art of building up (and tearing down)," *Los Angeles Times* (August 3, 2017)
Morgan, Susan. "The Impermanent Architecture at California-Pacific Triennial," *KCET Online* (May 17, 2017)
Hotchkiss, Sarah. "Your Trash is Treasure for Three Artists at Recology San Francisco," *KQED* (May 18, 2017)
Katz, Leslie. "From garbage to gallery: How artists mine your junk," *CNET* (May 18, 2017)
- 2016 Kost, Ryan. "Redefining the spaces around us," *San Francisco Chronicle* (September 7, 2016)
- 2015 Akel, Joseph. "As San Francisco Booms, So Does its Gallery Scene," *New York Times T Magazine* (January 8, 2015)
- 2014 Smith, Kara Q. "Place, Decoupled," *ArtSlant* (June 15, 2014)
Hotchkiss, Sarah. "Cybele Lyle's 'Moon is Slowly Rising' at Et al.," *KQED* (June 12, 2014)
Nataraj, Nirmala. "'Chasm Arena' exhibit brings long-standing conflicts to fore," *San Francisco Chronicle* (January 22, 2014)
- 2013 Bigman, Alex. "Swarm Gallery's Farewell Exhibition Shows Fresh Perspectives," *East Bay Express* (May 22, 2013)
Sechman, Amelia. "Aesthetics of Spectacle," *Daily Serving* (June 1, 2013)

- Lutz, Leora. "Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict," *SEAQ* (May 2013)
- Williams, Sarah Bay. "Space, Time & Architecture," *The Art Book Review* (April 10, 2013)
- 2012 Bigman, Alex. "Pick: 2x2 Solos: Cybele Lyle and Wafaa Yasin," *East Bay Express* (November 20, 2012)
- Barringer, Levi. "Cybele Lyle." Pro Arts (exhibition catalogue) (October 2012)
- Haas, Maggie. "Now Featuring: Cybele Lyle," *Little Paper Planes* (April 2, 2012)
- Villarreal, Jose. "Nine artists engaged in interventionist and transformative acts exhibit at Bemis Center for Contemporary Art," *Art Daily* (February 20, 2012)
- Cheng, DeWitt. "Critic's Pick: Space, Time, and Architecture," *East Bay Express* (February 2012)
- Mackler, Lauren. "Public Fiction #2: The Gold Rush/Manifest Destiny Issue." *Public Fiction* (February 2012)
- Frock, Christian L. "Royal NoneSuch Gallery Redefines Alternative with Space, Time and Architecture," *KQED* (January 29, 2012)
- Olsen, Augusta. "On-Site Sights – Bemis Center Opens Seminal Installation Art Show 'Placemakers,'" *Shout! Omaha Weekly* (January 12, 2012)
- Grattan, Nikki and Klea McKenna. "Cybele Lyle," *In the Make* (January 2012)
- 2011 Haas, Maggie. "The Take-Away: Run Off at MacArthur B Arthur," *Daily Serving* (October 17, 2011)
- Scholz, Zachary Royer. "Best of: Year Two – Best Juried Exhibition: A Floorless Room Without Walls," *Art Practical* (August 2011)
- Echeveste, Stephanie. "Art on the Ceiling – About the Ceiling – at the Lab Intrigues But Falls Short of Its Infinite Aim," *SF Weekly* (June 28, 2011)
- 2010 Cheng, DeWitt. "Picks," *East Bay Express* (March 3, 2010)