Louisville Academy of Music and
NouLou Chamber Players present
LAM Chamber Music SEMINAR
July 27th-August 1st

LAM Faculty: Jeff Jamner and Sara Callaway
NouLou Faculty: Cecilia Huerta-Lauf and Laura De St. Croix

The LAM Chamber Music Seminar will be an intensive 6-day music chamber music workshop for 6-18 intermediate to advanced students who are serious about exploring the art of chamber music. Depending on Covid, the rehearsals and coachings will take place in-person with no more than 4 students and 2 faculty in a space at a time following safety guidelines outlined by the federal, state, and city. Workshops and full group sessions will happen online. The students will receive their chamber assignments by July 1st and will be expected to come with their parts prepared with the goal of each student group having a finished recording to be presented at the final showcase.

Each student will be assigned a piece and group according to their educational needs and other students in the camp.

Seminar includes:

- 1 daily chamber coaching (head coach with guest coaches. 1 coaching will take place the week before)
- daily music mindfulness sessions led by Frank Diaz from IU Jacob’s School of Music
- 1 30-min private lesson focusing on their part (midweek)
- virtual enrichment workshops designed to deepen the students’ and teachers’ musical experience. These will be open to all LAM students.
- 2 group sharing/studio classes (TBD online or in person)
- Groups are expected to rehearse daily during the seminar and at least once the week before
Potential Schedule:

<table>
<thead>
<tr>
<th></th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>TH</th>
<th>F</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-9:30</td>
<td>Mindfulness</td>
<td>Mindfulness</td>
<td>Mindfulness</td>
<td>Mindfulness</td>
<td>Mindfulness</td>
<td>recording*</td>
</tr>
<tr>
<td>9:30-12:30</td>
<td>Coachings/ rehearsals*</td>
<td>Coachings/ rehearsals*</td>
<td>Coachings/ rehearsals*</td>
<td>Coachings/ rehearsals*</td>
<td>Coachings/ rehearsals*</td>
<td>recording*</td>
</tr>
<tr>
<td>12:30-1:30</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
<td>Lunch Break</td>
</tr>
<tr>
<td>1:30-3</td>
<td>Coachings and rehearsals*</td>
<td>Coachings and rehearsals*</td>
<td>Coachings and rehearsals*</td>
<td>Coachings and rehearsals*</td>
<td>Coachings and rehearsals*</td>
<td>recording*</td>
</tr>
<tr>
<td>4:00-5:00</td>
<td>Bourbon Baroque</td>
<td>Tessa Lark (TBD)</td>
<td>Group Studio Class</td>
<td>Chamber Music Watch Party</td>
<td>Group Sharing</td>
<td>recording*</td>
</tr>
<tr>
<td>5:00-5:30</td>
<td>group check in</td>
<td>group check in</td>
<td>Group Studio</td>
<td>Group check in</td>
<td>Group Sharing</td>
<td>recording*</td>
</tr>
<tr>
<td>7:00-9</td>
<td>Personal practice time</td>
<td>ppt</td>
<td>ppt</td>
<td>ppt</td>
<td>ppt</td>
<td></td>
</tr>
</tbody>
</table>

*possible in-person activity with restrictions depending on covid. This will remain flexible for students and teachers as the situation continues to change.

Other enrichment workshops offered the previous week 4-5pm:
Monday July 20th: improv workshop (Harry Pickens)
Wednesday July 22nd: score study (Doug Shadle- Blair School of Music)
Monday July 27th: Baroque Practice (Bourbon Baroque- Alice and Austin)
Wednesday July 29th: Tessa Lark (Date TBD)
Longleash leads community performance (date TBD)