UNDOCUAMERICA PROJECT: STORIES FROM OUR UNDOCUMENTED NEIGHBORS

The UndocuAmerica project amplifies autobiographical monologues of people who are undocumented to support understanding regarding the impact of immigration policy on the lives of undocumented people in the U.S. In 2020, Motus’ 52 UndocuAmerica performances reached over 220,430 people across our nation. UndocuMonologues were featured in national conferences, including Netroots Nation, the Bioneers Conference, and the National Immigrant Integration Conference. The project was covered in 21 media outlets, such as the Washington Post and NPR.

UNDUCOMONOLOGUES WITH PROMINENT NATIONAL LEADERS!

At Motus’ Shoebox Stories Live: UndocuAmerica events, leaders who make decisions impacting the undocumented community and/or have large platforms to disseminate stories read and reflected on the autobiographical monologues of undocumented leaders. 2020 readers included over 50 regional and national leaders including Colorado State Legislators Leslie Herod and Kerry Donovan; the Director of the Domestic Workers Alliance, Ai-jen Poo; and historians Natalia Molina and Avi Chomsky.

The UndocuAmerica project officially premiered in Boulder County and was featured in two international conferences: Restorative Justice World Conference and the RESTArt Festival - an international arts and restorative justice festival organized by the European Forum for Restorative Justice. Motus’ JustUs monologue performances reached 2,354 individuals in 2020.

“Each time I have participated with JustUs, I leave with an overwhelming sense of gratitude for their courage, a heavy heart because of their struggles, and inspiration for the work ahead... JustUs fills me with hope and energy for the future.”
- Michael Dougherty, Boulder County DA

“Motus is the gold standard for narratives on immigration.”
- Anita Khashu, Director of the Four Freedoms Fund

“JustUs: Stories from the Frontlines of the Criminal Justice System

The JustUs project shares autobiographical monologues of people who are formerly incarcerated to support understanding of the injustice being done in the name of justice. In 2020, the JustUs monologues officially premiered in Boulder County and were featured in two international conferences: Restorative Justice World Conference and the RESTArt Festival - an international arts and restorative justice festival organized by the European Forum for Restorative Justice. Motus’ JustUs monologue performances reached 2,354 individuals in 2020.

“Each process brought me to a place where I am fulfilling my destiny, where I’m beginning to walk into the purpose for which I was created, and that’s empowering.”
- Daniel Guillory, JustUs Monologist

LAW ENFORCEMENT LEADERS READ JUSTUS!

At Motus’ Shoebox Stories Live: JustUs events, law enforcement leaders read and reflect upon the JustUs monologues. In 2020, readers included Boulder County DA, Michael Dougherty; Lafayette Police Operations Commander, David Self; and Captain Corey Pass of Estes Park Police Department.

“Motus Theater’s work is brilliant and breathtaking in its elevation of our consciousness through the telling of immensely powerful stories that desperately need to be heard and absorbed so that we can bring our awareness and our activism to the plight of people who live in fear.”
- Rabbi Marc Soloway

COLLABORATIONS WITH FAITH LEADERS

Motus collaborated with national, regional, and local faith organizations to uplift the humanity of our UndocuAmerica and JustUs monologists by reading aloud their stories. In 2020, 32 bishops, rabbis, and ministers, from 11 states, read stories for their conferences, congregations, or communities.

“Motus Theater’s work is brilliant and breathtaking in its elevation of our consciousness through the telling of immensely powerful stories that desperately need to be heard and absorbed so that we can bring our awareness and our activism to the plight of people who live in fear.”
- Rabbi Marc Soloway

“JustUs: Stories from the Frontlines of the Criminal Justice System

The JustUs project shares autobiographical monologues of people who are formerly incarcerated to support understanding of the injustice being done in the name of justice. In 2020, the JustUs monologues officially premiered in Boulder County and were featured in two international conferences: Restorative Justice World Conference and the RESTArt Festival - an international arts and restorative justice festival organized by the European Forum for Restorative Justice. Motus’ JustUs monologue performances reached 2,354 individuals in 2020.

“Each process brought me to a place where I am fulfilling my destiny, where I’m beginning to walk into the purpose for which I was created, and that’s empowering.”
- Daniel Guillory, JustUs Monologist

LAW ENFORCEMENT LEADERS READ JUSTUS!

At Motus’ Shoebox Stories Live: JustUs events, law enforcement leaders read and reflect upon the JustUs monologues. In 2020, readers included Boulder County DA, Michael Dougherty; Lafayette Police Operations Commander, David Self; and Captain Corey Pass of Estes Park Police Department.

“Each time I have participated with JustUs, I leave with an overwhelming sense of gratitude for their courage, a heavy heart because of their struggles, and inspiration for the work ahead... JustUs fills me with hope and energy for the future.”
- Michael Dougherty, Boulder County DA

COLLABORATIONS WITH FAITH LEADERS

Motus collaborated with national, regional, and local faith organizations to uplift the humanity of our UndocuAmerica and JustUs monologists by reading aloud their stories. In 2020, 32 bishops, rabbis, and ministers, from 11 states, read stories for their conferences, congregations, or communities.

“Motus Theater’s work is brilliant and breathtaking in its elevation of our consciousness through the telling of immensely powerful stories that desperately need to be heard and absorbed so that we can bring our awareness and our activism to the plight of people who live in fear.”
- Rabbi Marc Soloway

“JustUs: Stories from the Frontlines of the Criminal Justice System

The JustUs project shares autobiographical monologues of people who are formerly incarcerated to support understanding of the injustice being done in the name of justice. In 2020, the JustUs monologues officially premiered in Boulder County and were featured in two international conferences: Restorative Justice World Conference and the RESTArt Festival - an international arts and restorative justice festival organized by the European Forum for Restorative Justice. Motus’ JustUs monologue performances reached 2,354 individuals in 2020.

“Each process brought me to a place where I am fulfilling my destiny, where I’m beginning to walk into the purpose for which I was created, and that’s empowering.”
- Daniel Guillory, JustUs Monologist

LAW ENFORCEMENT LEADERS READ JUSTUS!

At Motus’ Shoebox Stories Live: JustUs events, law enforcement leaders read and reflect upon the JustUs monologues. In 2020, readers included Boulder County DA, Michael Dougherty; Lafayette Police Operations Commander, David Self; and Captain Corey Pass of Estes Park Police Department.

“Each time I have participated with JustUs, I leave with an overwhelming sense of gratitude for their courage, a heavy heart because of their struggles, and inspiration for the work ahead... JustUs fills me with hope and energy for the future.”
- Michael Dougherty, Boulder County DA

COLLABORATIONS WITH FAITH LEADERS

Motus collaborated with national, regional, and local faith organizations to uplift the humanity of our UndocuAmerica and JustUs monologists by reading aloud their stories. In 2020, 32 bishops, rabbis, and ministers, from 11 states, read stories for their conferences, congregations, or communities.

“Motus Theater’s work is brilliant and breathtaking in its elevation of our consciousness through the telling of immensely powerful stories that desperately need to be heard and absorbed so that we can bring our awareness and our activism to the plight of people who live in fear.”
- Rabbi Marc Soloway
Motus Theater continued its solid financial position in 2020 despite the hardships induced by the COVID-19 pandemic. The organization ended the year with a 76% increase in total assets and $351,649 in revenue from a healthy variety of sources for programming to be executed between 2020 and 2022. Expenses totaled $353,193 in 2020, supporting a range of groundbreaking theatrical projects and paying local performers and staff. Motus also benefited from $6,500 in in-kind donations. We thank our friends, donors and community members for ongoing support contributing to Motus’ success in fulfilling our mission.

2020 MOTUS THEATER EXPENSES
67% - Salaries (Artistic/Production/Outreach/Development/Communications/Admin.)
12% - Contract Services (Artists/Production/Video)
12.1% - Advertising/Marketing
2.3% - Production
2.6% - Administrative
2% - Travel/Meeting/Office/Other
2% - Facilities/Equipment

2020 MOTUS THEATER REVENUE
48.2% - Foundations
14.3% - Donor Advised Funds & Family Trusts
11.8% - Individual & Business Contributions
12.6% - Federal & Local Government Grants
5.9% - Programs/Special Events
7.2% - Other

Motus’ work is made possible by the generous support of many individuals, foundations, businesses, and local and federal governments. For a full list of our supporters and partners, please visit www.motustheater.org/contribute.

GET INVOLVED, GET A MUG!
Invest in Motus’ mission! Become a monthly member and receive a Motus mug. Monthly members provide Motus with sustainable support needed to carry out our programs throughout the year. Set up your monthly donation at www.coloradogives.org/MotusTheater.
Volunteer and help be the momentum in Motus! Volunteers provided more than 1036 hours to Motus in 2020, for a value of over $42,323.