MOTUS THEATER MISSION STATEMENT

The mission of Motus Theater is to create original theater to facilitate dialogue on critical issues of our time. We aim to use the power of art to build alliances across diverse segments of our community and country.

CONNECT WITH US

Subscribe to our newsletter at motustheater.org and to our podcast at shoeboxstories.org.

Like us on Facebook: www.facebook.com/motustheater
www.facebook.com/ShoeboxStoriesPodcast

Follow us on Twitter: @MotusTheater and @Shoebox_stories

Follow us on Instagram: @motustheater
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Email us at info@motustheater.org to get involved!

CURRENT BOARD AND STAFF AT MOTUS

STAFF:
Kirsten Wilson, Artistic Director
Dr. Rita M. Rufino Valente-Quinn, Producing Director
Armando Peniche, Partnerships & Project Manager
Caroline Grinnell, Development & Administrative Manager
Tania Chairez, UndocuAmerica Project Strategist
Juaquin Mobley, JustUs Project Strategist
Wendy Talley, Transformative Healing Coach

BOARD OF DIRECTORS:
Arthur Figel, Chair
Perla Delgado, Vice-Chair
Margi Ness, Treasurer
David Ensign, Secretary
Alexis Miles, Founding Board Member
Audrey Fishman Franklin
David Breña
Juan Ignacio Stewart
Katharine Reece
Leslie Allen
Lorenzo González-Fontes

2021 FINANCIALS

Motus Theater continues to be in a solid financial position at the end of 2021. Motus staff was recognized locally and nationally by continued and new funding. Motus ended the year with $500,152 in revenue from a healthy variety of sources for programming to be executed between 2021 and 2022. Expenses totaled $419,559 in 2021, showing Motus’ increasing investment in our staff and programming contractors for groundbreaking theatrical projects. Motus’ carryover will be applied toward our continued investment in staff and programming in 2022. We thank our friends, donors, and community members for ongoing support contributing to Motus’ success in fulfilling our mission.

2021 MOTUS THEATER REVENUE

- 27.3% - Foundations
- 16% - Donor Advised Funds & Family Trusts
- 15.3% - Individuals & Business Contributions
- 31.6% - Federal & Local Government Grants
- 7.2% - Programs/Special Events
- 2.7% - Other

2021 MOTUS THEATER EXPENSES

- 73.3% - Salaries & Payroll Expenses
  (Artistic/Production/Outreach/Development/Communications/Admin.)
- 13% - Contract Services (Artists/Production/Video)
- 1.3% - Production
- 3.4% - Administrative
- 4.9% - Advertising/Marketing
- 1.4% - Facilities/Equipment
- 2.3% - Facilities/Equipment

APPRECIATION & THANKS

Motus’ work is made possible by the generous support of many individuals, foundations, businesses, and local and federal governments. For a full list of our supporters and partners, please visit www.motustheater.org/contribute.

GET INVOLVED, GET A MUG!

Invest in Motus’ mission! Become a monthly member and receive a Motus mug. Monthly members provide Motus with sustainable support needed to carry out our programs throughout the year. Set up your monthly donation at www.coloradogives.org/MotusTheater.

Volunteer and help be the momentum in Motus! Volunteers provided more than 281 hours to Motus in 2021, for a value of over $12,225.

COLLABORATIONS WITH GRAMMY AWARD-WINNING MUSICIANS & ASTOUNDING POETS

Motus believes in the healing and inspirational power of music and poetry. It is strategically interwoven through all our performances to inspire both Motus monologists and the audience. Some of the artists featured in 2021 include musician’s Ernie Watts (above), Ron Miles, Robert Johnson, Carlos Heredia, Elisa Garcia, Spirit of Grace, and Anthony Salvo, and world-renowned slam poet Dominique Christina.
In 2021, Motus Theater was able to resume in-person performances, with the option of live-streaming, after the pandemic paused live performances in 2020. 2021 was an exceptional year of impactful and strategic programming and performances. Over 11,200 people attended Motus’ 29 in-person, virtual, and hybrid performances. Almost 60,000 watched our performances via Facebook Live.

**JUSTUS: STORIES FROM THE FRONTLINES OF THE CRIMINAL LEGAL SYSTEM**

“Motus Theater’s JustUs presentation at Fair & Justice Prosecutors’ 2021 Conference truly surpassed even our incredibly high expectations. Motus’ performances will make a difference in decisions made by DAs across the country and, as such, in the willingness to rethink punitive approaches that simply waste more lives.” - Miriam Krinsky, Ed of Fair & Justice Prosecution

Motus also developed new autobiographical monologues with a group of Black women leaders who experienced incarceration. These monologists had their powerful world premiere at the Dairy Arts Center in a performance called, Boundless Truth: Women’s Stories of Freedom & Incarceration.

“The nexus between theater & policy change”

Motus’ work lives at the nexus between theater and policy change. JustUs is creating deep change in Colorado legislation toward criminal justice reform. CO State Rep. Leslie Herod credits the JustUs monologues for inspiring her legislative work, including two bills passed last year: HB21-1315 eliminates fines and fees within the juvenile court system; and bill HB21-1334 eliminates the ability for courts to revoke one’s driver’s license for small, non-driving related infractions for failure to pay fines and fees.

**UNDOCUAMERICA PROJECT: STORIES FROM OUR UNDOCUMENTED NEIGHBORS**

The UndocuAmerica Project amplifies autobiographical monologues of people who are undocumented to support audiences to understand the impact of immigration policy on the lives of undocumented people in the U.S. In 2021, Motus’ 23 UndocuAmerica performances reached over 66,051 people across our nation. UndocuMonologues were featured at the 2021 Netroots Nation Opening Plenary, including keynote speakers DNC Chairman Jaime Harrison, Congressman Joe Neguse, and Congresswoman Rashida Tlaib; as well as at CU Law’s 29th Annual Ira C. Rothgerber Jr. Conference. Motus also presented monologues in collaboration with Emerson Collective, Women Donors Network, National Partnership for New Americans, and Black Alliance for Just Immigration. The project was covered in 28 regional, national, and international media outlets.


Congressmen Jason Crow and Joe Neguse reading Juan Juarez’s UndocuAmerica monologue the day after the January 6th insurrection. Read why they joined Motus after that fateful day.

“Joe [Neguse] and I are sitting here today after encountering an insurrection in the Capitol and an assault on the Capitol building where we were trapped inside. This country is in desperate need of healing. This country needs empathy and it needs compassion, and we need to find a way to open up our hearts and minds to each other and figure out a path forward. There’s no better time to start that than today…. And there’s no better way to start that than sharing the story of someone in our community - - so we can better understand each other.” - Rep. Jason Crow

“The end of the day, here in the people’s house, our job is to try to make people’s lives better. And reading your story reminds us what we’re fighting for and the ways in which this congress can truly make your life better, and the lives of so many others across our country.” - Rep. Joe Neguse