Louisiana Landmarks Society is pleased to announce the 2018 list of Awards for Excellence in Historic Preservation. These awards honor projects completed in Orleans Parish in 2017 which represent outstanding examples of restoration or rehabilitation of historic buildings and new construction. This year marks the second in which the review committee considered nominations for projects in the French Quarter.

"The quality and diversity of projects this year were very impressive, representing an exciting period of revival and growth for the city. We are very pleased to recognize the projects and teams that have brought them to fruition," said Sandra Stokes, President of Louisiana Landmarks Society and Chair of the Awards Committee.

This year our Awards Ceremony and reception will take place on April 25 at The Jung Hotel and Residences. Please visit our website or give us a call to purchase tickets. We hope you will join us in honoring the work and the teams that made it possible.

Continued on page 4

Press Conference
Thursday, May 31st at 10 am
At the Pitot House
The list will be on our website: www.louisianalandmarks.org
A Message from the President
Sandra L. Stokes

What a time! As my two years as president nears its end, I look back with gratitude at being entrusted to lead such an important and indispensable organization. It has been two productive years - and I'm very proud of all the accomplishments achieved by the organization through its dedicated board members and great staff. Their time, energy, expertise and willingness to continue to work hard and achieve such impressive results is inspirational, and is greatly appreciated. We’ve grown – and accomplished much!

During this last year, we were honored to work closely with the late Mary Louise Christovich, author and preservation icon, on the publication of her final book, Gateway to New Orleans: Bayou St. John, 1708-2018. This book details the history and architectural inventory of Bayou St. John, which Mary Lou wanted documented in a manner similar to that of the New Orleans Architectural Series. It features editors Mary Louise Christovich and Florence M. Jumonville; authors, Hilary Somerville Irvin, R. Stephanie Bruno, Heather Veneziano, S. Frederick Starr; photography by Jan and Robert Brantley, with foreword by Richard Campanella. Louisiana Landmarks Society is delighted to be able to publish the book. Our official book launch will take place on June 14th at the Historic New Orleans Collection.

Financially, the organization is on a good trajectory. We've gone from a period of operational deficits to a positive cash flow. 2018 is even more promising with the potential of sales of our Gateway to New Orleans: Bayou St. John, the addition of a Bayou St. John neighborhood tour, along with the growth and success of our Fête du Jardin and other fundraisers.

In March 2017, I’m very proud to say Louisiana Landmarks Society launched its Legacy Endowment Fund. This Fund provides a vehicle for our supporters who value our historic environment and our work, to include Louisiana Landmarks Society in their estate planning. The fund is properly invested for the long term support of the organization. Donations to the Legacy Endowment Fund help ensure that Louisiana Landmarks Society’s advocacy for the historic preservation of our city will continue in perpetuity.

Five years ago, after noting a real need in the community to support the residents and neighborhoods - Louisiana Landmarks Society’s board made a decision to put its emphasis on advocacy in working to preserve and protect the distinct culture and architecture of New Orleans. Over those five years the Advocacy Committee and their efforts have grown and strengthened. Landmarks Society is recognized as a strong voice for many citywide and neighborhood concerns. This includes some basic but essential issues like the Master Plan process and retention of Historic Tax Credits – along with some of the most challenging – such as balancing the regulations for Short-Term Rentals to support residential life in neighborhoods. Our Advocacy Committee stays informed, engaged and responsive at many levels.

Physically, the Pitot House is in great shape! Our industrious House and Garden Committee started by renovating an underused space to incorporate a new handicapped accessible bathroom, much to the delight of parties that rent the house for celebrations. The outdated kitchen was updated for efficient use, the side yard was planted with a variety of shrubs and trees to help beautify and screen the gardens, and the pieux fence was freshly whitewashed just recently. The big challenge ahead is replacement of the roof.

The Museum and Collections Committee has big plans. Fabrics are being researched to reupholster some of the threadbare furniture, and an electronic tablet has been purchased to allow visitors to delve deeper into information beyond the given tour. Plans are in the works to raise money for period appropriate outdoor furniture for the side gallery, allowing visitors to sample of bit of just what it felt like to live on Bayou St. John in the 1800’s.

In 2017, the Education Committee launched its first Heritage Fair. The house and grounds were filled with students eager to learn the crafts, games and history of the past. This year’s Heritage Fair will focus on the Native American culture – tying in with the city’s Tricentennial celebration. Louisiana Landmarks Society continues to host school trips and provide educational opportunities for all ages.

And of course, Louisiana Landmarks Society’s many programs continue, bringing awareness to our city’s irreplaceable architectural and cultural wealth with annual programs such as the Awards for Excellence in Historic Preservation, which recognizes outstanding achievements in historic restoration, renovation and new design. 2018 brought in a record number of nominations and winners. And the New Orleans’ 9 Most Endangered Sites spotlights our most at-risk historic properties - hoping that the attention will help save them before they are lost forever.

I am confident that the incoming board will take the organization even further. They will begin with updated guidelines and policies in place – and will continue to raise the bar for the future. The potential is unlimited – for funding, for programs, for new opportunities with publishing, and for our membership. Keeping the vision of what is best for New Orleans will serve both our organization and our city well. And with your support, we know we can have a positive impact on the future.

And finally, I am grateful to all of you - our members. Nothing could happen without you. Please continue to support Louisiana Landmarks Society - and to stay engaged in our activities, and our community. There are great things in store!

Sandra L. Stokes
Louisiana Landmarks Society Legacy Endowment Fund
Michael Duplantier, First Vice-President

The Louisiana Landmarks Society “Legacy Endowment Fund” has been established as a secure and effective means to help preserve the important mission of the Louisiana Landmarks Society in perpetuity.

For almost 70 years, the Landmarks Society has stood firm and resolute in its mission of promoting historic preservation. For decades in an ever-changing world, in both its issue-driven agenda and in operation of the beautiful Pitot House, the Landmarks Society has remained consistent, purposeful and wholly dedicated to its objectives of preservation education and advocacy.

This mission must continue, as preservation work is never done nor fully secure in its application. Challenges to the built environment are legion, ranging from natural or man-made disasters, poor planning, unfavorable economic conditions, to political opportunism. The continued success of that mission can be thwarted or undone by fate or fortuity, as we have too often experienced.

Members of the Landmarks Society share these values and express that through their support, without which the work of the Society would be far less effective, and might result in consequences that would be discouraging, if not heartbreaking. An architectural treasure lost is never found, and is gone forever.

Lifetime and estate gifts to the Legacy Endowment Fund truly are the gifts that keep on giving, ensuring that historic preservation initiatives will endure and will help serve to drive public policy and private decisions in support of the preservation values that we all have espoused during our lifetimes. We honor both the past and the present with an investment in the future.

Please consider such a gift or pledge in support of the mission of Louisiana Landmarks Society. A brochure is now available with more information about the Legacy Endowment Fund and the opportunities for giving. Your participation will make a difference and is truly appreciated. To request a copy of the brochure call Louisiana Landmarks Society today at (504)482-0312.

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Planned giving donors recognize the value and wisdom of preservation

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Award Winning Teams
(The Jung listed on page 1)

Residential Restoration

◊ **1840 Baronne**: NBC-USA Housing, Inc., Twenty-Six; Gulf Coast Housing Partnership; Terrel-Fabacher Architects; Cobalt Construction.

◊ **Conner Residence (701 First)**: Rachel and Nick Conner; studioWTA; Conner Millworks; Elizabeth Simpson.

◊ **801 Frenchmen**: Todd Biever, SES Enterprises; Albert Architects.

◊ **Straight University (1423 North Claiborne)**: The Preservation Resource Center of New Orleans; Perez, APC; Upstream Construction Consulting, Inc.

◊ **1824 Sophie Wright Place**: Wes Michaels and Elizabeth Mossop; studioWTA; A-J-K Renovations, LLC; Spackman Mossop Michaels; The McEnery Group; ARB Meetings and Events; Clio Associates; Roth Law Firm; Home Bank.

◊ **1927 Washington**: Octavia Fortier; Concordia, LLC; NFT Group, LLC; Mary Lane Carleton.

Institutional Restoration/Rehabilitation

◊ **The Academy (820 Dauphine)**: William R. Legier, Jr.; Trapolin-Peer Architects, APC; Melissa Legier Designs, LLC; Chris Chain (RMI Construction) and Richard Dedaux Construction; Woodward Design + Build; Hilary Irvin.

◊ **Algiers Courthouse (225 Morgan St)**: City Of New Orleans, Capital Projects Administration; Linfield, Hunter & Junius, Inc.

◊ **Artspace Bell (2100 Ursulines)**: The Artspace Bell School Limited Partnership; Gibbs Construction; Providence Community Housing; Morphy Makofsky, Inc.; Looney R. Kiss/LRK, LLC; Billes Architects, LLC; Rick Fifield, AIA.
Award Winning Teams Cont’d.

◊ **G. O. Mondy School Apartments (2327 St. Philip):** Neville Development; HCI Architecture and Design; Rick Fifield, AIA; Palmisano Group.

◊ **Inn at the Old Jail (2552 St. Philip):** Raul and Liz Canache; LK Harmon Architects; Bernardo Marcia; Gerardo Baralt.

◊ **Marigny Opera House (725 St. Ferdinand):** Scott King and Dave Hurlbert; Joshua Fertitta, Marigny Opera House Board of Directors; Rick Fifield, AIA.

Commercial Restoration/Rehabilitation

◊ **The Drifter Hotel (3522 Tulane):** Kupperman Companies, LLC; CSM Investments, LLC; Sandstone Developments; Nicole Cota Studio; Concordia Architects; Beier Construction.

◊ **New Orleans Advocate (840 St. Charles):** John Georges; Dalton Architects; Palmisano Group; Jeanne Barousse Designs.

◊ **NOPSI Hotel (317 Baronne):** Building and Land Technology; Woodward Design+Build; Salamander Hotel & Resorts.

◊ **The Pythian (234 Loyola):** GCE 234 Loyola, LLC; Green Coast Enterprises; Crescent City Land Trust; ERG Enterprises; studioWTA; Landis Construction Co.; Harmon Engineering, LLC; The MCC Group; Mullin Landscape Associates.

◊ **Robert Fresh Market (2222 St. Claude):** Marc Robert; Trapolin-Peer Architect, APC; Hilary Irvin; Ryan Gootee General Contractors; Heaslip Engineering; WDG Engineers; King Retail Solutions; Johanna Leibe; Butler Snow, LLP; Carr, Riggs, & Ingram.

Join us for Louisiana Landmarks
Bayou St. John Walking Tour
Explore the history and architecture of the neighborhood
Every Wednesday at 1pm
$30/person—space is limited
Advanced reservations are required
Reserve on-line or call (504) 482-0312
Award Winning Teams Cont’d

Royals Frenchmen Hotel (700 Frenchmen): Hugh Stiel, 700 Frenchmen Street, LLC; Broadmoor Design Group, LLC; Charlotte Spencer Smith (CSS Architects).

New Construction/Design

Baker’s Row (2415 Dauphine): MK Real Estate; Dalton Architecture; Titan of Louisiana, Inc.; David R. O’Reilly Engineering Consultants, LLC.

St. Thomas and Ninth Street: Saint Thomas 9, LLC; OJT (Office of Jonathan Tate); Edifice Builders; Spackmann, Mossop, and Michaels.

Special Award for Excellence in Historic Preservation

Given in Honor of Mary Louise Christovich

Emily Ford: Oak & Laurel Cemetery Preservation

Louisiana Landmarks Society is proud to present

*Gateway to New Orleans:*

_Bayou St. John, 1708–2018_

Edited by Mary Louise Christovich, Florence M. Jumonville
Written by Hilary S. Irwin, R. Stephanie Bruno, Heather Veneziano, S. Frederick Starr
Foreword by Richard Campanella
Photography by Robert S. Brantley, Jan White Brantley

Join us for the official book launch and panel discussion at

The Historic New Orleans Collection
Williams Research Center, Boyd Cruise Room, 410 Chartres Street

Thursday, June 14, 6-8 pm

Pre-sale orders accepted now—Call Landmarks Society at (504)482-0312 or visit www.louisianalandmarks.org
Memorials

The Louisiana Landmarks Society and the New Orleans preservation community lost four strong supporters during the last five months of 2017. With sadness and gratitude, we acknowledge the lives and work of our following close friends.

**William Edgar Borah (1937-2017)**

Bill’s status is legendary in national planning and preservation circles as a forceful figure in land use and historic preservation battles. He famously led the fight in the late 1960s against the proposed elevated expressway along the French Quarter riverfront, chronicling this struggle with co-author Richard Baumbach in *The Second Battle of New Orleans: A History of the Vieux Carré Riverfront Expressway Controversy* (1981). A champion for citizen involvement in the planning process, Bill was integrally involved in a number of important transportation and planning studies that sought to champion preservation interests in the face of urban developmental pressures. He established the Riverfront Transit Coalition to create a streetcar line along the downtown riverfront and founded Smart Growth for Louisiana. As president of that organization, he was instrumental in drafting amendments to New Orleans’ Home Rule Charter that would require the city to prepare a master plan with the force of law to guide its future development. A dear friend to Louisiana Landmarks, Bill received our Harnett T. Kane Award in 2009.

**Abbye Alexander Gorin (1927-2017)**

A strong supporter of Landmark’s work and activities, Abbye Gorin worked strenuously to protect our New Orleans’ built environment, including the doomed fight to save the Rivergate, the mid-century modern landmark design by Curtis and Davis leveled in 1995 for construction of Harrah’s Casino. Her love of writing and design accompanied her through life as she followed her passions of photography, architecture, history and the arts. After selling their business, she and her husband Steve pursued higher learning to-gether, resulting in both receiving doctorates from Virginia Tech in 1989. From Abbye’s graduate research resulted two books *Conversations with Samuel Wilson*, Jr., *Dean of Architectural Preservation in New Orleans (1991)* and *Learning from Samuel Wilson, Jr.: A Collection of Oral Histories, 1980-1989* (2011), both Louisiana Landmarks Society books.

**Mary Louise Christovich (1928-2017)**

Mary Lou Christovich was a veritable powerhouse in the preservation community of New Orleans, and Louisiana Landmarks Society benefited greatly over the years from her support, generosity, scholarship and knowledge. At the time of her death, she was editing enthusiastically and diligently the forthcoming *Gateway to New Orleans: Bayou St. John, 1708-2018*, soon to be published under the auspices of the Louisiana Landmarks Society. This, her final book, presented during the tricentennial year of the city of New Orleans, resumed research she had begun decades ago and crowns a lifetime of research and commitment to architectural history and preservation. In 1985, Landmarks presented the Harnett T. Kane Award to Mary Lou for her many contributions including her multivolume *New Orleans Architecture* series and her seminal work as founder of Save Our Cemeteries. In the over three decades after receiving this award, she continued her devotion to the history of her beloved city as an author, historian and a board member, president and chairman of the board of the Kemper and Leila Williams Foundation that directs The Historic New Orleans Collection and the Williams Research Center.

**Edmond (Dan) Michel (1943-2017)**

Louisiana Landmarks Society’s mission extends throughout Louisiana and in appreciation of this Marksville resident’s efforts on behalf of preservation in his hometown and parish, Dan received the 1996 Harnett T. Kane Preservation Award. He was a charter member, past president, and past treasurer of La Commission des Avoyelles, the historical society of Avoyelles Parish. He helped to save the Desfosse House in Mansura, now a tourist information center and the first house museum and National Register property in the parish. At the 2015 fete honoring past Kane Award winners, Dan traveled from his home to join the festivities in spite of the day- and night-long torrential rain and gusty wind. He was a life member of Louisiana Landmarks Society, for which he organized fund-raising tours of plantation homes along

### TRIBUTES AND MEMORIALS

<table>
<thead>
<tr>
<th>In Memory of William “Bill” Edgar Borah</th>
<th>In Memory of Mary Louise Christovich</th>
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<tbody>
<tr>
<td>Kenneth Adatto</td>
<td>Anne and James Morse</td>
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<tr>
<td>Edward C. Bonin</td>
<td>by</td>
</tr>
<tr>
<td>Leon Campbell</td>
<td>Anne and James Morse</td>
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<tr>
<td>Nancy Claypool</td>
<td>by Nell Nolan Young</td>
</tr>
<tr>
<td>Dean and Terrina Cook</td>
<td>In Memory of Jacques Whitecloud</td>
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<tr>
<td>Conrad G. Collins</td>
<td>by Anne and James Morse</td>
</tr>
<tr>
<td>Ann F. and Thomas P. Connelly</td>
<td>In Honor of Patty Gay</td>
</tr>
<tr>
<td>Susan C. and Brian K. Davy</td>
<td>by Roberta Brandes Gratz</td>
</tr>
<tr>
<td>Michael A. Duplantier</td>
<td>In Honor of Sandra Stokes for Bill Borah</td>
</tr>
<tr>
<td>Linda Kostmayer Feringa</td>
<td>by Nell Nolan Young</td>
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<td>Rene J.L. Fransen</td>
<td>In Honor of Jerry Pepper</td>
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<td>Galatoire’s</td>
<td>by R. Stephen Chauvin</td>
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<td>Roberta Brandes Gratz</td>
<td>In Honor of Patty Gay</td>
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<td>Susan and Jimmy Gundlach</td>
<td>by Roberta Brandes Gratz</td>
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<td>Dee Joyce</td>
<td>In Memory of Jacques Whitecloud</td>
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<td>William E. Laudeman</td>
<td>by Anne and James Morse</td>
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<td>In Honor of Patty Gay</td>
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<td>William E. McCreary</td>
<td>by Roberta Brandes Gratz</td>
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<td>Harry P. Meilahn</td>
<td>In Memory of Jacques Whitecloud</td>
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<tr>
<td>Arthur B. Monroe Family Fund</td>
<td>by Anne and James Morse</td>
</tr>
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<td>Linda Logan Monroe</td>
<td>In Honor of Patty Gay</td>
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<td>Anne and James Morse</td>
<td>by Roberta Brandes Gratz</td>
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<td>Thom Pepper</td>
<td>In Honor of Patty Gay</td>
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<td>by Roberta Brandes Gratz</td>
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<td>Michelle Schlaffy</td>
<td>In Honor of Patty Gay</td>
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And Make a Difference!

Your membership helps Louisiana Landmarks Society promote historic preservation through education, advocacy, and operation of the Pitot House.

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WE WANT TO HEAR FROM YOU!

As always, if any of our members have an item of interest or an idea for something they would like to see in Préservation, please let us know!

Leave a message at the Pitot House at 504.482.0312, email info@louisianalandmarks.org, or email our editor Hilary Somerville Irvin at hilaryirvin@gmail.com.