This is the bass drum cadence that prefaced the NCSU arrangement of Spider, in place of the stock “down and up” bass drum runs that were originally in the arrangement. When I introduced this in 2010, my intent was that it would get re-written every year to keep things fresh; however, the line left it pretty much intact until 2016 or 2017. It was nice to see it used for so long, but it’s also nice to finally see it retired, so now I am sharing it with you. In order to set the line up for future success, I arranged all of their cadences for differently-sized bass lines, so it is prepared here for 9, 8, 7, 6, 5, or 4 bass drums. NC State has held fast to the tradition of marching with nine bass drums in their top ensemble, but I have seen a proliferation of other strange numbers of bass drums in the world of collegiate marching bands, so it can’t hurt to be ready for anything.

If you are looking for a good bass drum cadence for your ensemble, this is probably not what you are looking for, but I am guessing that you will not find much else out there. If you can use any of this or take some inspiration from it, I give you all of my blessings and well wishes. And as always, Go Pack!