CLOSING PLENARY SESSION, March 15th, 2019, 5:30–7:15 p.m.  
Harold M. Williams Auditorium, the Getty Center, Los Angeles

5:30 p.m.  Welcome and Introduction to the Evening  
Susan Macdonald, Head, Buildings and Sites, Getty Conservation Institute

5:40 p.m.  Student Rapporteurs  
Kristen Munchheimer, GCI Graduate Intern  
Student rapporteurs: University of Oregon—Jeremy Ebersole, Kate Kornder, Althea Wunderler-Selby; University of Southern California—Jaya Williams, Tennessee Mills; University of Pennsylvania—Elizabeth Sexton, Dorcas Corchado, Kimberly La Porte

5:55 p.m.  Panel Discussion: Preserving the Recent Past in the 21st Century  
Catherine Croft, Twentieth-Century Society  
Edgar Garcia, Office of the Mayor of Los Angeles  
Daniel Hammerman, Renzo Piano Building Workshop

7:00 p.m.  Conference Closing Remarks  
Trudi Sandmeier and Chad Randl, Conference Organizing Committee

7:15 p.m.  Reception  
Getty Museum Rotunda

8:30 p.m.  Event Ends  
Buses depart for USC from the bottom of the hill

Panelist Biographies

Susan Macdonald is Head, Buildings and Sites at the Getty Conservation Institute. Previously, she worked as a conservation architect in private practice and in the government sector in her native Australia and in London. Susan has a particular interest in twentieth-century heritage conservation. She is former secretary of DOCOMOMO’s ISC/Technology committee, former vice president of the ICOMOS International Scientific Committee on Twentieth Century Heritage, and a member of APTI’s Technical Committee on Modern Heritage. She has authored and edited a number of books and articles on the subject.

Catherine Croft is director of the Twentieth-Century Society and is editor of C20 Magazine. Catherine read architecture at Cambridge University. She earned an MA in material culture and architectural history and held a fellowship at the Winterthur Museum in Delaware. Prior to the C20 Society, she worked for English Heritage as a building inspector in London and the Midlands. Catherine writes on contemporary as well as historic buildings, authored Concrete Architecture (2004). She lectures in the UK and internationally, and teaches a course on concrete for conservation professionals at West Dean College.

Edgar Garcia is Executive Officer to the Chief of Staff in the office of Los Angeles Mayor Eric Garcetti. He was previously Arts and Culture Deputy. He was the inaugural preservation planner in the Los Angeles Office of Historic Resources. He has worked for Chattel Inc., the Breed Street Shul Project, and the Wall-Las Memorias Project. A former ICOMOS and Getty multicultural undergraduate intern, he was recently selected for the EU’s Global Cultural Leadership Program and the German Marshall Memorial Fellowship. Edgar has a BA in history, Yale University, and an MA in urban planning from UCLA.

Daniel Hammerman Architect, Renzo Piano Building Workshop, has practiced architecture for 15 years on projects of many scales and typologies, including the last 10 years at Renzo Piano Building Workshop. He has worked on the design, development, and execution of the Kimbell Art Museum Expansion (2013) opposite Louis Kahn’s masterwork, and currently the Academy Museum of Motion Pictures (coming soon, 2019), including Albert C. Martin, Sr.’s May Company building. Daniel is a licensed architect in New York, and a graduate of Columbia and UPenn.