SLCG Solo, Ensemble, and Sight Reading Festival
Sight Reading Rules and Regulations

I. Sight Reading Level Designations
   A. A designation of “beginner”, “intermediate”, or “advanced” for every ensemble
      that participates in the sight reading component of this event needs to be
      communicated by the director via email to brian@stlclassicalguitar.org by no later
      than Friday April 14, 2023.
   B. Beginner sight reading pieces will be limited to the key of C major/A minor, first
      position on the guitar, and no rhythmic subdivision greater than quarter notes.
   C. Intermediate sight reading pieces will be limited to keys of C major/A minor, G
      major/E minor, or F major/D minor and no rhythmic subdivision greater than
      eighth notes.
   D. Advanced sight reading pieces will be limited to keys of C major/A minor, G
      major/E minor, F major/D minor, D major/B minor, and Bb major/G minor and no
      rhythmic subdivision greater than sixteenth notes.
   E. Each ensemble is adjudicated and rated on a scale of 1 to 5 with 1 being the
      highest rating possible. Ensemble directors will receive the adjudicators score. It
      will be up to them whether or not to share that score with their ensembles.
   F. Each ensemble will be provided with the written and/or verbal feedback from the
      adjudicators. This feedback is designed to be constructive and meant to help
      soloists improve their performances.

II. Logistics and Procedures
   A. Sight reading portion of SLCG Solo, Ensemble and Sight Reading Festival
      applies only to ensembles (not soloists)
   B. Students will not have an opportunity to view music selected for sight
      reading prior to event
   C. After the music is distributed to the ensemble, they will have three minutes
      to preview the music and get a general idea of what is included.
   D. After the three minute review period for students, ensemble directors will
      have 60 seconds to make any verbal indications to the students about what
      to look for in the music.
E. Each ensemble is adjudicated and rated on a scale of 1 to 5 with 1 being the highest rating possible. Ensemble directors will receive the adjudicators score. It will be up to them whether or not to share that score with their ensembles.

F. Each ensemble will be provided with the written and/or verbal feedback from the adjudicators. This feedback is designed to be constructive and meant to help soloists improve their performances.