



**STRANGELOVE
TIME-BASED
MEDIA FESTIVAL
ONLINE
JUNE 1 - 20
SEPTEMBER 2020**



Re ne regrette rien 2020 Duration 3'30" FIONA BAVINTON

This fifth edition of Strangelove Time-based Media Festival looks very different from our previous editions. The festival was due to take place 16-20 March this year, but due to the Covid-19 emergency, the festival was relocated online. We are re-imagining how a festival might look and feel.

This has been a challenging and exciting adaptation, but it is one that we are very pleased with and intend to continue to do alongside our live festivals in the future. Showcasing the works online for an extended period means more people from around the world can watch the films and engage in the festival.

SUMMER PROGRAMME - PART ONE: STOP LOOK LISTEN WALK

Part One of our summer programme with STOP LOOK LISTEN WALK was launched on June 1 and ran for 5 weeks. Abigail Addison, James Collie, Chris Meigh-Andrews and Jamie Wyld were invited to curate programmes under the themes Animation, Documentary, Video Art, Experimental Film and Cinema. The works of 80 artists and filmmakers were presented live online 24hrs a day.

We have initiated discussion rooms and forums and we are now developing an open resource for works in our archive.

SUMMER PROGRAMME - PART TWO: ISOLATION DIVERSITY CLIMATE

We asked our guest curators from Part One to judge and select works from the open call *Isolation/ Diversity/ Climate*. The programmes are presented in 5 screening rooms. We have introduced a new way to view the work, that allows visitors and audiences to review, discuss and comment on the films as well as vote for their favorite works. The programme includes works from North and South America, Europe and Asia. There will be a *People's Choice Award* of \$500 and a *Judges Award* also of \$500 for two of the 48 of the selected artists. There are over 20 world premier works on show.

AUTUMN PROGRAMME: PART ONE: LIVE LIVE FROM SEPTEMBER 24 - TO OCTOBER

A full programme of live streamed works & performances from international artists including works selected from our open call *Home Alone*. Focusing on live work - presenting sound, music and performance, online and where permitted, in real space and time.



Leif Larson The moviegoer 2020



LUIS CARLOS RODRIGUEZ (Spain) Collage 25 2020 Duration 4'4"

BACKGROUND INFORMATION

Strangelove is a nomadic project and unique festival, bridging the gap and celebrating the diversity between time-based genres. Time-based media includes both technological & physical works which are referred to as such because they have duration as a dimension & unfold to the viewer over time. From art videos, experimental film and conventional cinema, to sound and performance works – Strangelove Festival celebrates the diversity of time-based media, with programmes of exhibitions, screenings, commissioned works, talks and performances. Strangelove is a non-profit organisation and the majority of our events are always free. Strangelove is reliant on our partners, network of volunteers & a small, dedicated team.

We have presented works by 583 artists working in the moving image, 15 performances, 1 symposium (6 speakers), 14 talks and workshops, 2 exhibitions, 4 musical composition commissions, 38 screenings, 2 DJ sets, 10 Secret Strangelove encounters. We have presented programmes at Fabrica, Brighton, the Photographers Gallery, London, Turner Contemporary, Margate, & Quarterhouse, Folkestone.

OTHER HIGHLIGHTS

Across the rest of the year, we'll also be presenting works by many influential artists and filmmakers who were set to come to Folkestone in March, including the world-famous Quay Brothers, who will be showing a new live performance work of their film Ghosts and Whispers scheduled now for 2021. Jocelyn Pook who has written film scores for directors including for Kubrick and Scorsese will be delivering a talk about her work and will be showing an experimental video installation piece in collaboration with Dragan Aleksic.

Time-based media, whether live or pre-recorded, is making home within our computer and device screens now more than ever – through alternative live streaming formats and archival platforms. We want this festival to reflect that, in sync and as an outlet of connection with how we're all feeling about the world right now. Festivals are foremost about people gathering, talking, networking and exchanging ideas as a celebration of energy, enthusiasm, and connection. Despite the postponement of the physical festival, the Strangelove team still wants festival-goers to feel a sense of wonder, variation, surprise, challenge & enjoyment within this downtime. This is not only part of a current movement which highlights the needed respect to the importance of the arts, but is an act of helping the cultural organisations & audiences which make these festivals happen - to adapt and feel inspired.

The impacts of Covid-19 and BLM require responses. Not a tick box, diversity training or measuring how diverse an institution is but real actual behavioral, economic and societal change. Not 'promising to do better', not retweeting and forgetting but actual radical change. Rewrite, reconfigure, challenge yourself. The larger the institution the greater the change required. Strangelove will make changes – we might get it wrong - if we do, challenge us, take us to task, we don't act alone. Only together can we make real change possible.

Keep up to date by subscribing to our newsletter ([link](#)) and follow us on social media:

Facebook: <https://www.facebook.com/strangelovelondon/>

Instagram: <https://www.instagram.com/strangelovefestival/?hl=en>

Website: www.strangelovefestival.com.

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CONTACT

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More information about Strangelove is available at www.strangelovefestival.com.