

BENNY PITT scenic designer

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SCENIC DESIGN (Selected, 2017-2024)

<i>THE SEVEN DEADLY SINS</i>	Chi-wang Yang	CalArts
<i>EL MISTERIO</i>	Luna Izipisua Rodriguez	CalArts
<i>THE WOODS DECAY</i>	Jack Serio	Playwrights Downtown
<i>I LOVE YOU, JESUS CHRIST</i>	James Wyrwicz	The Tank
<i>BEFORE THE JUMP</i>	Hunter Gause	Movement Research
<i>THE WIZARD OF OZ (1939)</i>	Alex Bush	NYU Tisch
<i>ICARUS</i>	Hunter Gause	Dixon Place
<i>JULIET + ROMEO</i>	Alyssa May Gold	Access Theater
<i>IF YOU GIVE A KID A SUCKER</i>	Iris Dukatt	The Hive
<i>LUCIAN/LUCIEN</i>	Rachel Horowitz	Dixon Place
<i>GLENGARRY GLEN ROSS</i>	Iris Dukatt	NYU Tisch
<i>DEATH OF A SALESMAN</i>	Brian Eckert	NYU Tisch

PRODUCTION DESIGN (Selected, 2017-2024)

<i>DISCO BALL</i>	Alex Bush
<i>SLAY</i>	David Kelii Kahawaii IV
<i>NOT A CHILD</i>	Alex Bush
<i>LA DAME DE MONTE CARLO</i>	Jennifer Shadd
<i>FEET STUFF</i>	Iris Dukatt

ASSISTANT DESIGNER

<i>DIE PÄPSTIN</i>	Chris Barreca	Spotlight Musicals
<i>NEXT TO NORMAL</i>	Chris Barreca	Bühnen Bern
<i>THIS BEAUTIFUL FUTURE</i>	Frank Oliva	Cherry Lane Theater
<i>SCENE WITH CRANES</i>	Efren Delgadillo Jr.	REDCAT
<i>STANLEY STEEMER SPRING CLEANING</i>	Jacob Brown	Stanley Steemer
<i>ABSOLUT. HOLIDAYS</i>	Lex Liang	Hogarth Worldwide
<i>THE SIBLINGS PLAY</i>	Rhys Roffey	Rattlestick Theatre
<i>MAN AND WITCH</i>	Deb O	Different Duck Prod.
<i>RIDDLE OF THE TRILOBITES</i>	Deb O	New Victory Theatre
<i>PATHETIC</i>	Ásta Bennie Hostetter	Abrons Arts Center
<i>SKITTLES COMMERCIAL</i>	Ásta Bennie Hostetter	Town Hall
<i>STAGEDREAM</i>	Ásta Bennie Hostetter	NYU Tisch

EDUCATION

California Institute of the Arts, MFA in Scenic Design 2024

NYU Tisch School of the Arts, BFA in Theatre Directing & Project Leadership (with Honors) 2017

SKILLS

VectorWorks, AutoCAD, Adobe Creative Suite, Fusion 360, SketchUp, Cinema4D,

Scale model making, laser cutting, 3D Printing, hand drafting, digital rendering, licensed driver.

References available upon request.