



# PLOT-POINTS

*Curated by Satyajit Dave*

12<sup>TH</sup> AUGUST - 1<sup>ST</sup> SEPTEMBER

**FEATURING:**

Arpana Caur • Damini Parashar • Madhvi Parekh  
Meghi Ben • Meghna Patpatia • Mrugen Rathod  
Nina Sabnani • Pratap Modi • Rajat Gajjar  
Ratilal Kansodaria • Viraj Mithani

## PLOT – POINTS

Everything begins with *pathos*, or affect. It is something that forces one to think. This hook -Plot-Point- the metaphorical narrative tendency is what the show explores through the works of 11 artists. The exhibition undertakes a Barthesian way of exploring the notion of identity and its ever-evolving status through the ecologies of migration, land, and power.

Where the practices on display are diverse in the use of materials and media, the underlying concerns are concurrent, at times even intersecting. This diversity allows for an amplified sensory experience of interacting with the works. The element of sound, and visual tactility enable a certain grace in interacting with the works.

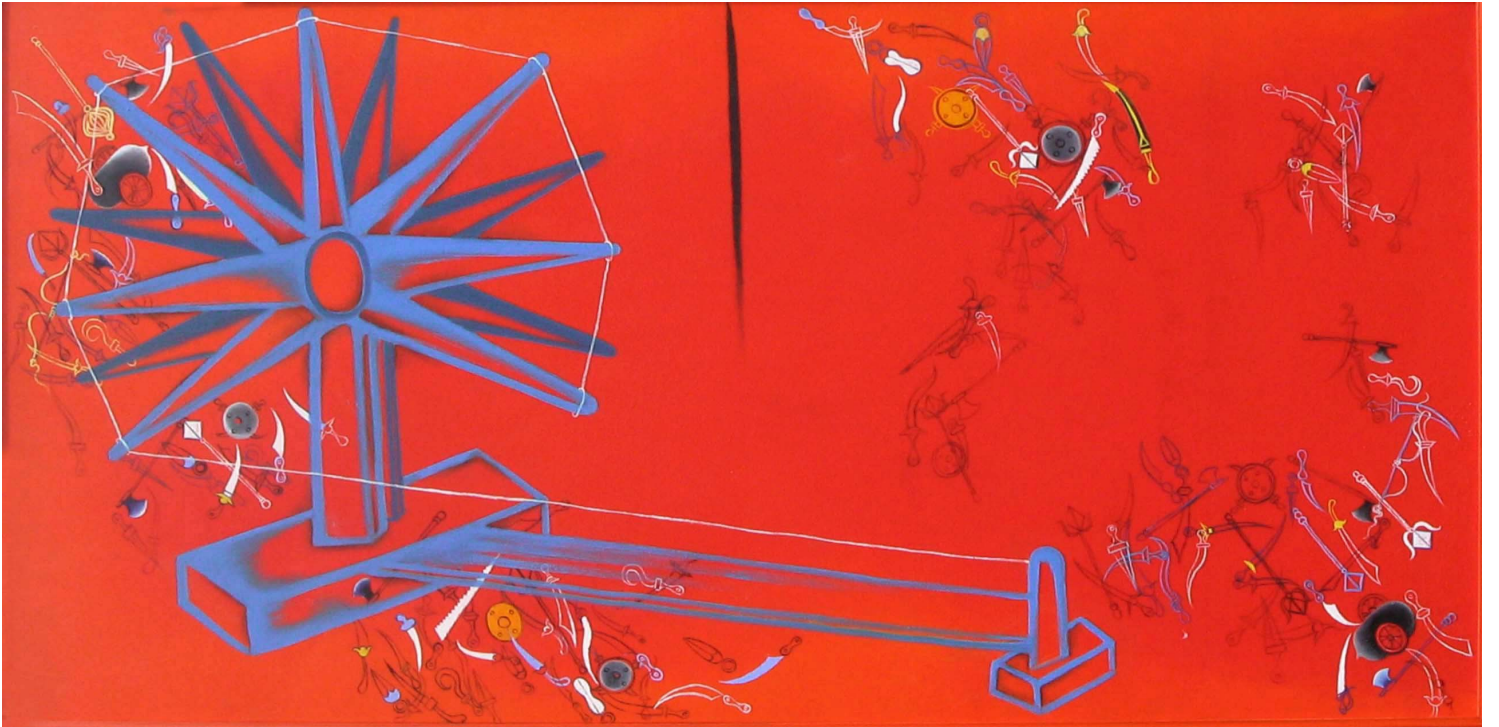
The objects on display are born out of an innate desire. A desire subjected to a number of readings by each practitioner. It is in this process of readings that this said desire opens up a wide range of source material ultimately carrying the work as a '*network of readings*'<sup>1</sup>. It is here that each of the physical works becomes a phantasmagoria of research.

What becomes of utmost relevance are the many parallels each artist draws to '*objects*', '*icons*', styles, and epochs. The nonchalance with which they begin to affect our reading of each work and the show by consequence is refreshingly engaging.

With this I present to you "Plot-Points".

*Curated by Satyajit Dave*

<sup>1</sup> Barthes (2005), *The Neutral*, p. 9



**ARPANA CAUR**

**Charkha, 2018**

Oil on canvas

36 x 72 in

**Rs 12,50,000 + 12% GST**



**DAMINI PARASHAR**

**Happy Units, 2021**

Mixed media on canvas

32 x 17 in

**Rs 70,000 + 12% GST**



**DAMINI PARASHAR**

**Bling, 2021**

Mixed media on hemp cloth  
17 x 15 in (Set of 2)

**Rs 70,000 + 12% GST**



## DAMINI PARASHAR

### **Flower in a Pond, 2021**

Mixed media on hemp cloth  
Dia 31 cm each (Set of 2)

**Rs 70,000 + 12% GST**



**DAMINI PARASHAR**

**Blooms in a Pond, 2021**

Mixed media on hemp cloth

Dia 25 cm each (Set of 2)

**Rs 60,000 + 12% GST**



**DAMINI PARASHAR**

**Worm Story, 2018**

Mixed media collage on paper  
6 x 8 in

**Rs 18,000 + 12% GST**





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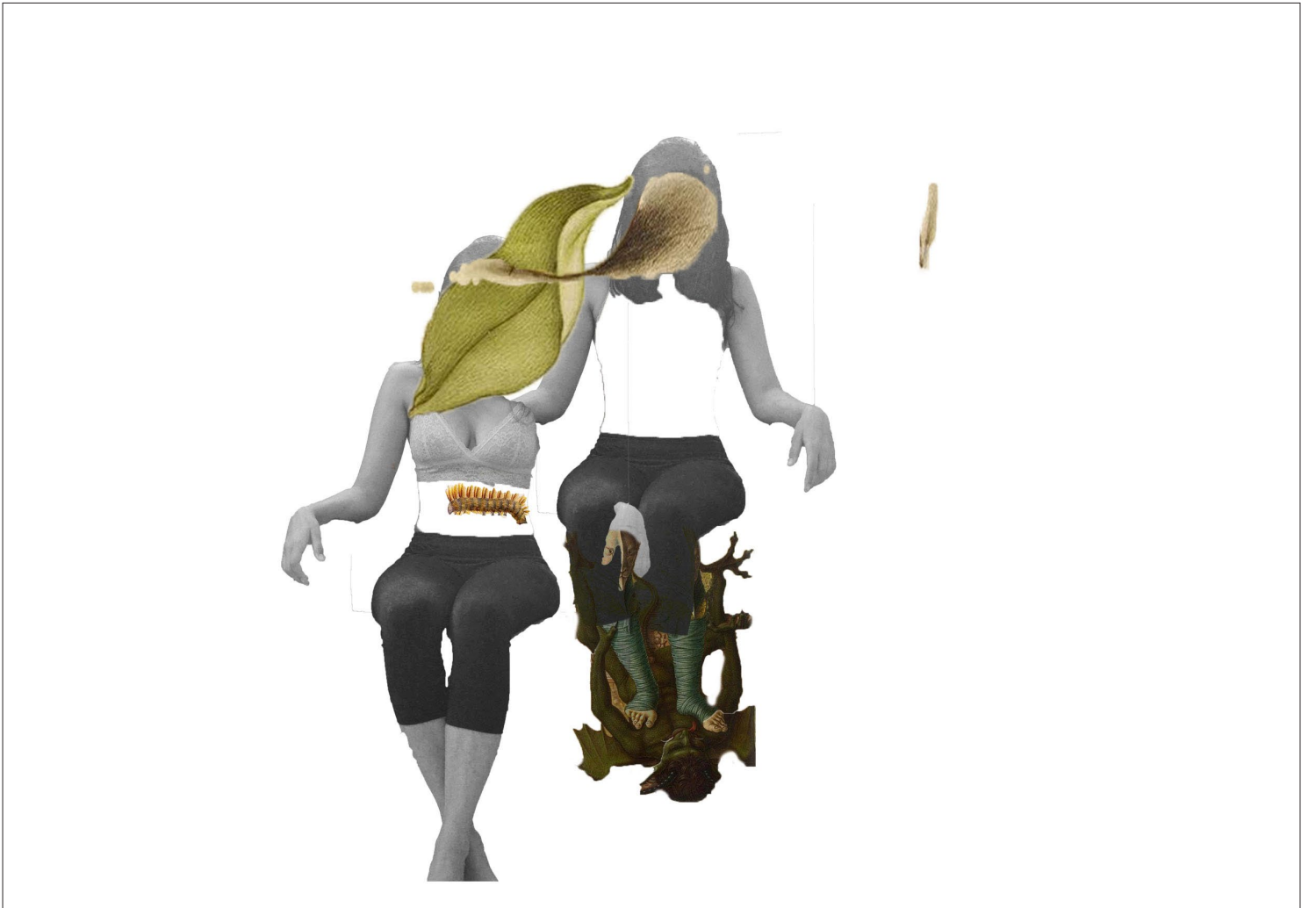


**DAMINI PARASHAR**

**Worm Story, 2018**

Mixed media collage on paper  
6 x 8 in

**Rs 18,000 + 12% GST**

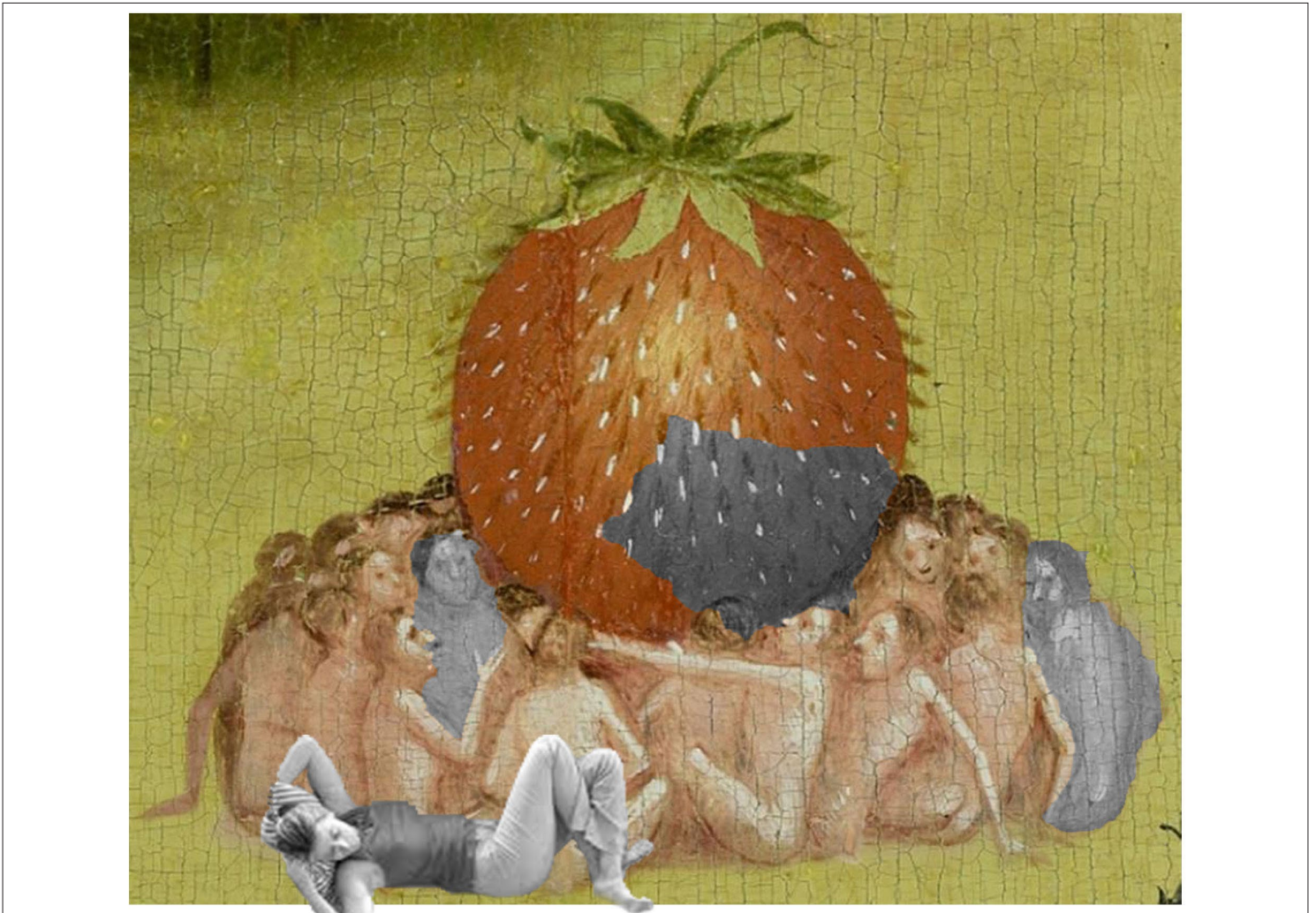


**DAMINI PARASHAR**

**Worm Story, 2018**

Mixed media collage on paper  
6 x 8 in

**Rs 18,000 + 12% GST**



**DAMINI PARASHAR**

**Worm Story, 2018**

Mixed media collage on paper  
6 x 8 in

**Rs 18,000 + 12% GST**



**MADHVI PAREKH**

**Face I, 2008**

Reverse painting on acrylic  
30 x 30 in

**Rs 6,00,000 + 12% GST**



**MADHVI PAREKH**

**Face II, 2008**

Reverse painting on acrylic  
30 x 30 in

**Rs 6,00,000 + 12% GST**



MADHVI PAREKH

**Mother Earth (Cambodia), 2005**

Acrylic on canvas

36 x 36 in

Not for sale





**MADHVI PAREKH**

**The Animal, 2019**

Reverse painting on acrylic  
30 x 36 in

Rs 5,00,000 + 12% GST



## MEGHI BEN

### Map of Kutch, 2019

Appliqué on cotton with block printing Ajrakh  
23 x 37 in

Rs 35,000 + 12% GST



## MEGHI BEN

**Life on the Farm, 2019**

Appliqué on cotton with block printing Ajrakh

16 x 23 in

Rs 25,000 + 12% GST



## MEGHI BEN

**Our Household Chores, 2019**

Appliqué on cotton with block printing Ajrakh  
29 x 15 in

Rs 25,000 + 12% GST



## MEGHI BEN

**The Natural World Around Me, 2019**  
Appliqué on cotton with block printing Ajrakh  
26 x 18 in

Rs 25,000 + 12% GST



**MEGHNA PATPATIA**

**Analog Terrarium, 2021**

Ink and gold leaf on paper and textile  
48 x 54 in (polyptych)

**Rs. 2,00,000 + 12% GST**



**MEGHNA PATPATIA**

**Memory Moraine, 2021**

Ink and gold leaf on paper and textile  
48 x 34 in

**Rs. 1,60,000 + 12% GST**



**MRUGEN RATHOD**

**Sleepers, 2021**

Painted wood

8 x 1 x 1 in each (Set of 40)

Rs. 1,20,000 + 12% GST





**MRUGEN RATHOD**

**Shifting of Propaganda, 2014**

Monoprint

9 x 12 in each (Set of 28)

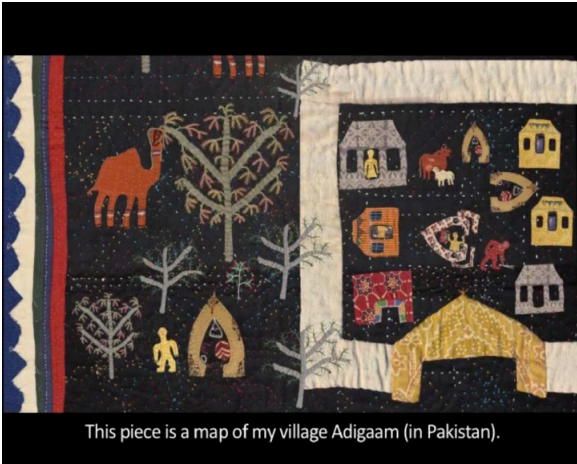
**Rs. 2,10,000 + 12% GST**



KALA RAKSHA TRUST  
Presents

زینا بولے چھے  
The stitches speak

(Tanko Bole Chhe)



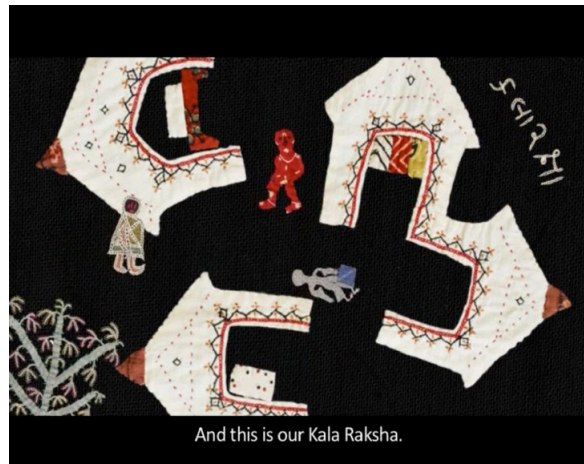
This piece is a map of my village Adigaam (in Pakistan).



This is how we came to Kutch.



Traditionally we did patchwork or embroidery



And this is our Kala Raksha.

NINA SABNANI

Tanko, 2009  
Animated Video

Not for sale



PRATAP MODI

**Stories from Life - Story of Media Executive, 2014**

Wood carving and oil on wood block

72 x 42 in

Rs. 3,00,000 + 12% GST



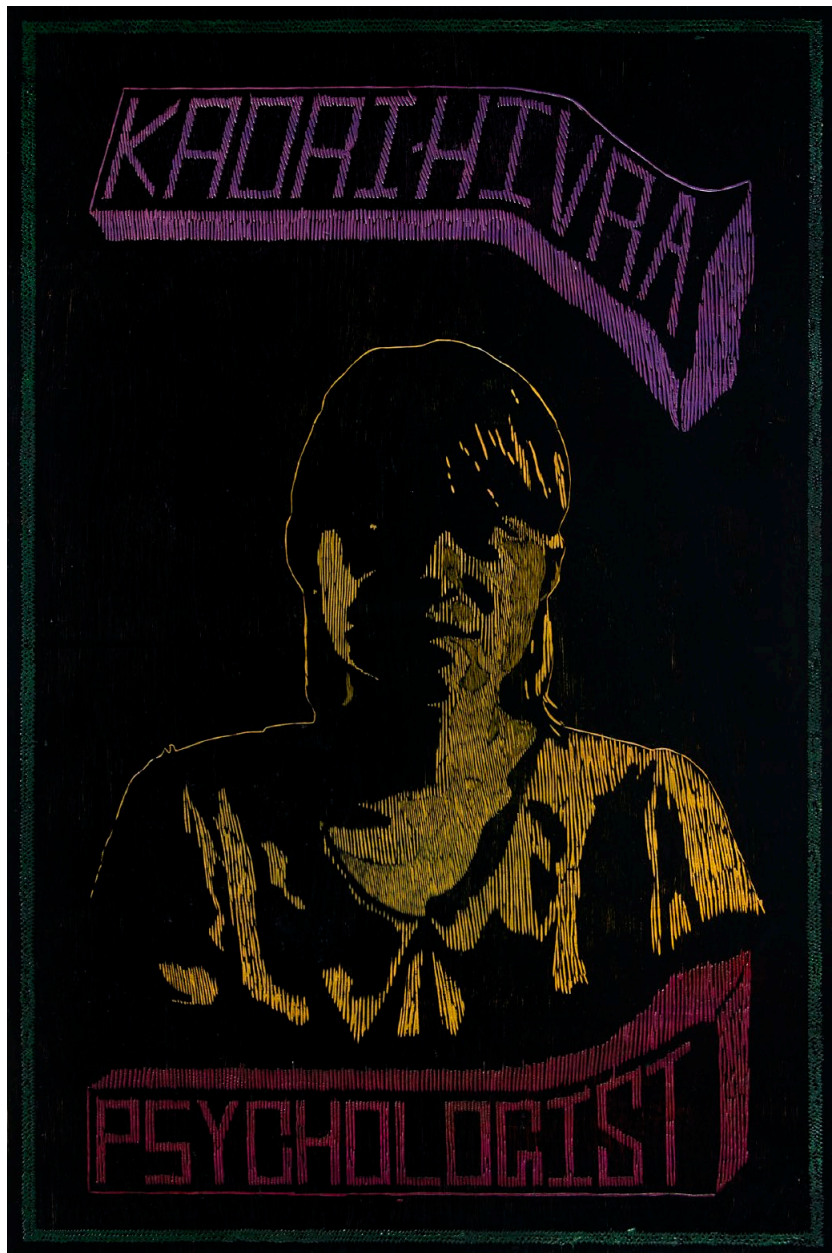
**PRATAP MODI**

**Stories from Life - Story of Storyteller, 2014**

Wood carving and oil on wood block

72 x 42 in

Rs. 3,00,000 + 12% GST



PRATAP MODI

**Stories from Life - Story of Psychologist, 2014**

Wood carving and oil on wood block

72 x 42 in

Rs. 3,00,000 + 12% GST



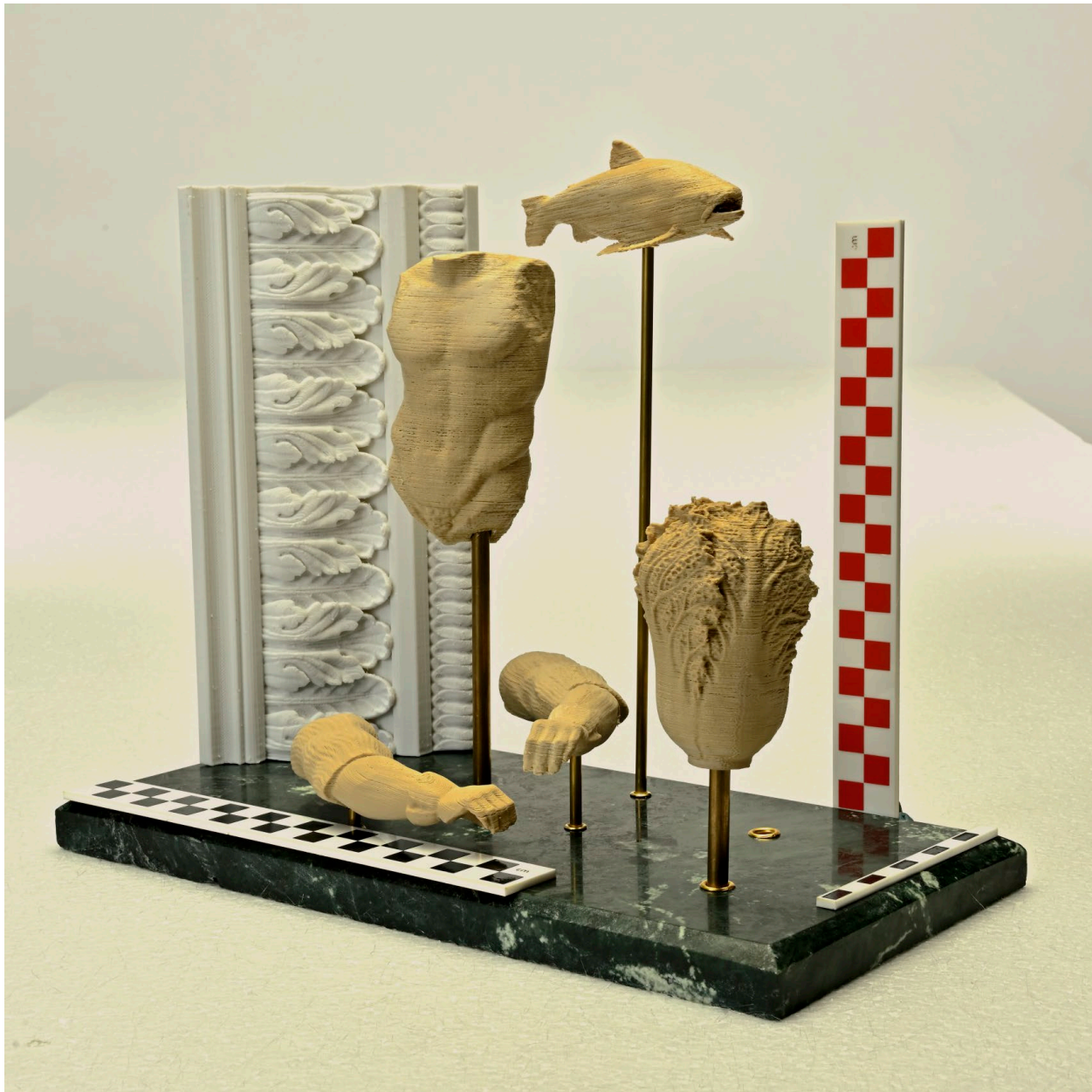
PRATAP MODI

**Stories from Life - Story of Translator, 2014**

Wood carving and oil on wood block

72 x 42 in

Rs. 3,00,000 + 12% GST



**RAJAT GAJJAR**

**Specimen, 2021**

PLA wood composite 3D prints, brass, stone and vinyl acrylic  
12 x 6 x 9.5 in

**Rs. 60,000 + 12% GST**



## RAJAT GAJJAR

**Specimen, 2021**

PLA wood composite 3D prints, brass, stone and vinyl acrylic  
14 x 12 x 4 in

**Rs. 70,000 + 12% GST**





## RATILAL KANSODARIA

**Bird's Converter, 2019**

Bronze

44 x 28 x 80 in

Rs. 13,00,000 + 12% GST



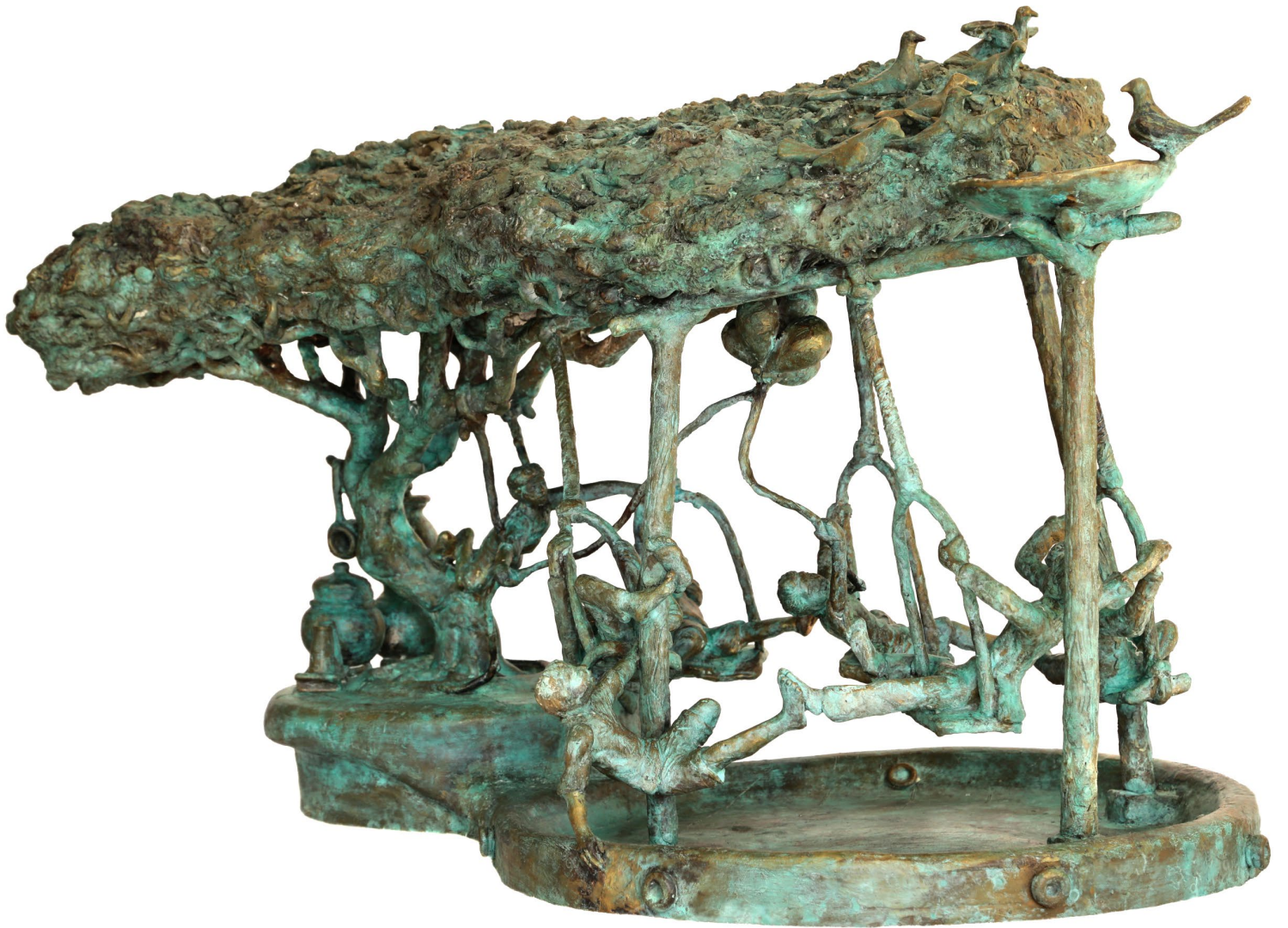
**RATILAL KANSODARIA**

**Nature's Endeavour For My People, 2019**

Bronze

44 x 28 x 80 in

Rs. 18,00,000 + 12% GST



**RATILAL KANSODARIA**

**Ruleless Play, 2018**

Bronze

19 x 19 x 33 in

Rs. 11,00,000 + 12% GST



**VIRAJ MITHANI**

**No Bows Broken, 2021**

Giclee and vinyl on canvas (Tondo style)  
20 x 20 in

**Rs. 1,00,000 + 12% GST**



**VIRAJ MITHANI**

**Purple Legged Propaganda, 2021**

Giclee and sponge mat on canvas (Tondo style)  
20 x 20 in

**Rs. 1,00,000 + 12% GST**



**VIRAJ MITHANI**

**Stanchion, 2021**

Giclee and vinyl on canvas (Tondo style)  
20 x 20 in

**Rs. 1,00,000 + 12% GST**

## THE CURATOR | SATYAJIT DAVE

Satyajit Dave is an Independent Curator and Art Consultant working in the Visual Arts sector. After pursuing a Bachelor's and a Master's Degree in Art History and Aesthetics from the Faculty of Fine Arts, Maharaja Sayajirao University of Vadodara, he was selected as the CriticIn-Residence for the PEERS 2016 residency at KHOJ in New Delhi. His work as a Research Director for the CONA Foundation enabled him to work towards its prestigious textile project Escape in a Diorama for the Whitworth Museum in Manchester in 2017.

His background in Art History and research pushes his work in the capacity of a guest faculty at various Universities like Mumbai University, Maharaja Sayajirao University of Baroda, National Institute of Fashion Technology (under the purview of Ministry of Culture), Amity University Mumbai on subjects such as Indian Art and Architecture History, Western Art and Architecture History, Visual Culture Analysis, Curating Art, Design and Architecture, amongst the many diverse subjects.

He regularly contributes to various magazines and journals in the capacity of a writer and subject expert. His recent curatorial project is a Mega exhibition titled 'The Print: Matter in Matrix' which opened at the Shridharani Gallery at the Triveni Kala Sangam in New Delhi. The exhibition explored printmaking in India across five sections, Academic Practice, The Book, Digital and Alternative Printing, Reproductions, and 3-D Printing through the works of over 60 artists across these sections.



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Open daily from 11 am to 7 pm  
(By Appointment Only)

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Instagram: [@taoartgallery](https://www.instagram.com/taoartgallery)