

# KALEIDOSCOPE



**ASMA KAZI  
ARYKA FYZEE  
KANIKA GUPTA  
KARTIKEY  
RADHIKA HAMLAI**

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**Tao**  
*The way to Art*

ASMA KAZI  
Alien Landscapes

"In the vast expanse beyond the boundaries of our perception, there are worlds that operate on rules different from our own and realms where reality intertwines with the fantastical - a place where unseen forces shape worlds beyond comprehension. My Alien Landscapes seeks to capture the essence of these otherworldly realms, blending together biomorphic forms, organic botanical structures and geometrical patterns cohesively into intricately woven tapestries of imagination.

Grounded in the surreal and the whimsical, my works draw inspiration from a myriad of influences: childhood memories of chasing butterflies and following snail trails, the many hours spent illustrating biology journals, fantastical narratives from magical realism and science fiction, chaos theory guiding the cosmic dance of the universe, and the curious enchantment of the natural world. The intersections of these varied influences allow for a lateral view and infinite possibilities through themes of exploration, new discoveries, & symbiotic associations.

Within these canvases, a kaleidoscope of elements converges - magical beanstalks twist and twine alongside candy trails, shimmering constellations, fungi forests, deep water reefs, butterflies and brooding mummy esque cocoons, all symbols ripe for interpretation. It is a harmonious fusion of elements from the natural world and the world of fiction, all

seemingly mismatched elements that typically may not belong together, brought together into a state of cohesive clusters where vibrant life flourishes in unexpected ways, emerging as mutated biodiverse ecosystems that feel Alien yet familiar.

With these works I allow for organic destiny. It is an exercise in following the breadcrumb trail and connecting the dots to the moments in time when I have felt most captivated by life. It is an allowing of each artwork to flourish organically like a lush otherworldly terrarium or coral reef. Some of the pieces in this series have grown complex personalities of their own, evolving over the years, as I have added new details to them, creating a new story over a story, resulting in art that is richly emotive and complex.

At its core my art is a celebration of resilience - a testament to the ability of life to bloom in even the harshest of terrains, and the boundless power of imagination. Born from my own experiences traversing landscapes both stark and lush, each artwork is infused with a sense of adventure and discovery. Through each line and brushstroke, I weave together fragments of my own personal mythology, connecting the dots between the past and the present, reality and the fantastical.

It is a deeply personal journey, a call for adventure, and an invitation to journey into the unknown."



Cornucopia, 2020

Acrylic and ink on gallery wrapped canvas

30 x 20 inches

INR 1,60,000 + 12 % GST



**A Garden Song, Green Doves & A Carnival in Emerald City, 2021**

Acrylic, ink and collage on gallery wrapped canvas

36 x 38 inches

INR 3,80,000 + 12 % GST



Toothy Spriggins & the Enchanted Bean, 2020

Acrylic and ink on gallery wrapped canvas

36 inches dia

INR 3,00,000 + 12 % GST



Tropical Hoopla Freak, 2018  
Acrylic and ink on gallery wrapped canvas  
10 x 8 inches  
INR 24,000 + 12 % GST



Tookie Bird Freak, 2018  
Acrylic and ink on gallery wrapped canvas  
10 x 8 inches  
INR 24,000 + 12 % GST



Cosmic Lillies, 2024

Acrylic, ink and collage on gallery wrapped canvas

6 x 6 inches (each)

INR 12,000 + 12 % GST (each)





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ARYKA FYZEE  
Constructs of Light

“Growing up, I trusted light completely. Light taught me everything- the delicate form of a bulbul’s feather, the multitude of colours on a “brown” tree bark, the smooth texture of waxy petals... it was my medium for accurate observation. Light was my first teacher, revealing to me the secrets of the physical world around me.

As I started to observe light itself, my entire understanding of the visual world changed completely. I learnt that what I saw was only a perception of what I thought was real. I discovered that light is that one all-pervading constant that I use to see and understand this material world and yet I was deluded by this very same entity. I was fascinated to learn that the way I perceived light was uniquely different from the way others perceived it and therefore light itself is very often the source of our confusion, disorientation and differences in opinion. So how much could I trust light now?

and differences in opinion. So how much could I trust light now?

To me, it is bewitching how the most mundane of objects can be transformed into a spectacular entity the moment light hits it; and at the same time, how someone or something considered aesthetically beautiful can look particularly strange when light interacts with it. Sometimes objects or beings miraculously camouflage with their surroundings, and other times they appear to play tricks with space, completely altering our understanding of what’s in front of us.

In my paintings I now acknowledge light as a mischievous creator, constructing our perceptions and beliefs of this ever-changing material world. Whether the landscape is natural or urban, light has the power to guide us, but also disorient and even tease us every now and then.”



Shades of Deception, 2019  
Oil and acrylic on canvas  
64 x 44 inches  
INR 9,00,000 + 12 % GST



Blinds, 2019  
Oil and acrylic on canvas  
79 x 52 inches  
INR 9,00,000 + 12 % GST





Ode to Chika Mama, 2023  
Oil and acrylic on canvas  
58 x 40 inches  
INR 7,50,000 + 12 % GST



Curtain, 2015  
Oil and acrylic on canvas  
75 x 55 inches  
INR 7,50,000 + 12 % GST



Dangling Conversation, 2023

Oil and acrylic on canvas

58 x 40 inches

INR 7,50,000 + 12 % GST



*Afterglow, 2019*  
Oil and acrylic on canvas  
55 x 65 inches  
INR 6,50,000 + 12 % GST

KANIKA GUPTA

Taking Forms

“Art making for me is a media that connects me to an untapped and unexplored part of my inner world. It is joy and peace. The connection of the pen and pencil tip with the paper and my mind is a celebration of just being and exploring. It immerses me in the present moment.

Most of my work is spontaneous without a plan and the flow of ink guides me to what and next. The process of my spontaneous work is more effortless and is not based on the fear of the outcome, it rather ends me on a pleasant note of surprise and wonder. My inspiration celebrates spirituality, scriptures, stories and messages from sacred texts, life of saints and nature.”



Taking Forms - 1, 2023  
Coloured pencils and pen on paper  
12 x 17 inches  
INR 50,000 + 12 % GST

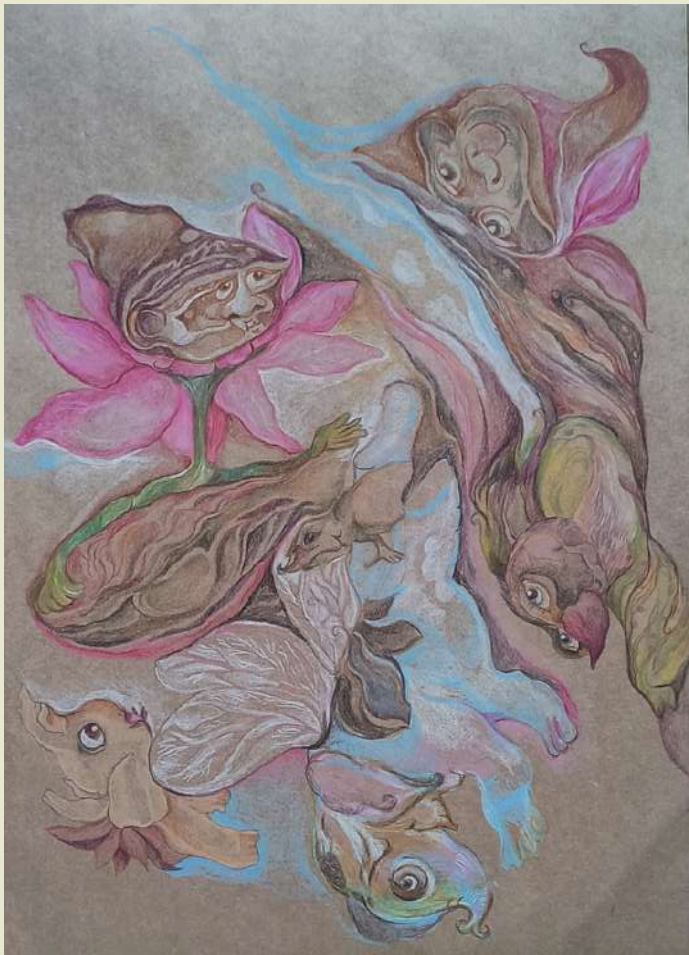


Taking Forms - 2, 2023  
Coloured pencils and pen on paper  
12 x 17 inches  
INR 50,000 + 12 % GST



Taking Forms - 6, 2023  
Coloured pencils and pen on paper  
17 x 12 inches  
INR 50,000 + 12 % GST

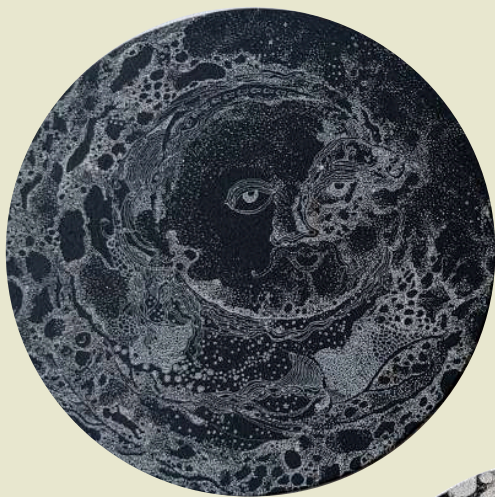




Taking Forms - 7, 2023  
Coloured pencils and pen on paper  
17 x 12 inches  
INR 50,000 + 12 % GST



Taking Forms - 8, 2024  
Coloured pencils and pen on paper  
12 x 17 inches  
INR 50,000 + 12 % GST



Taking Forms, 2020  
Mixed media on canvas  
12 inches dia (each)  
INR 50,000 + 12 % GST



Taking Forms - 13, 2021  
White ink on black canvas  
30 x 35 inches  
INR 1,50,000 + 12 % GST

## RADHIKA HAMLAI

Radhika is always in the quest of understanding who we are. The mystery to un-discover who we really are..? We search for our true self inspired by people who we admire and look for their reflections in ourselves; it could be our parents, a chivalrous prince from a far off land or a teacher. Does the role-playing ever end?

We are always searching for the unknown.

As we grow older we lose our true selves and our original identity. The DNA print becomes lighter and begins to fade with so many overriding characters that we inspire from, not realizing that the original identity we had is somewhere lost. Radhika's works are an undying effort to understand oneself and not to lose the identity that one was born with. Her works reflect the child within herself and hopefully the child within us too!



Candy Store Moment, 2023

Acrylic on canvas

51 x 59 inches

INR 4,75,000 + 12 % GST



The Man & Tree, 2023  
Acrylic on canvas  
47 x 33 inches  
INR 3,25,000 + 12 % GST



Untitled, 2021  
Oil on canvas  
40 x 40 inches  
INR 2,50,000 + 12 % GST





The Complicated Mind and Body - I, 2021  
Acrylic, charcoal, ink and pastel on canvas  
47 x 35 inches  
INR 3,50,000 + 12 % GST



Untitled, 2021  
Indian ink and watercolour on paper  
44 x 30 inches  
INR 80,000 + 12 % GST



Untitled, 2021  
Indian ink and watercolour on paper  
44 x 22 inches (each)  
INR 70,000 + 12 % GST (each)

KARTIKEY

Untitled: New Beginnings

“I am an artist inspired by the infinite shapes and objects that come together to form the world around us. I rearrange them to form my own new world. My paintings celebrate smooth transition of colour, form and the relationship between light and shadow.

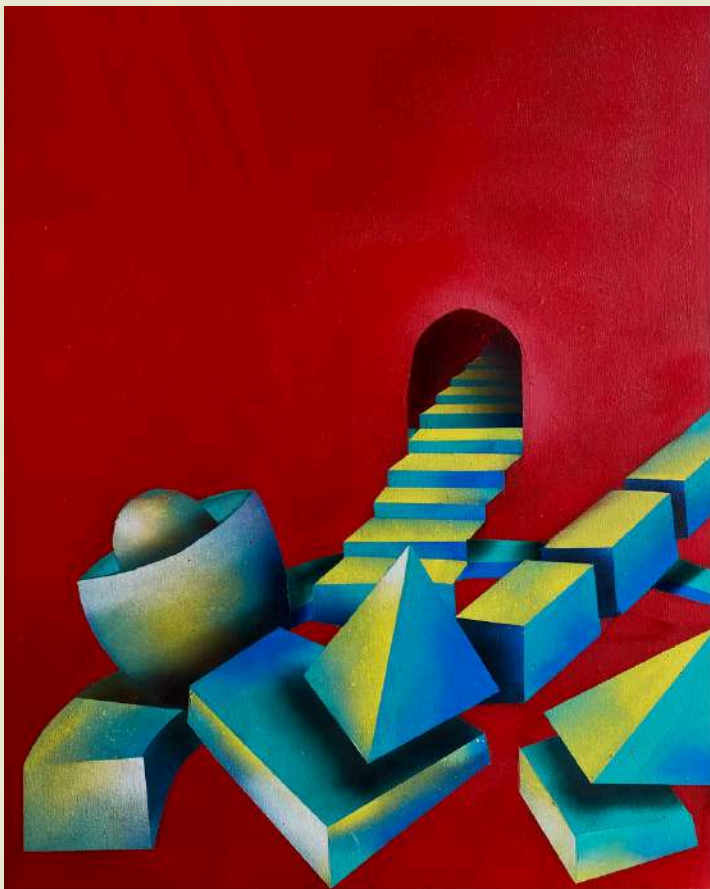
As a graffiti artist, I have painted my whole life on the streets and hence I use only spray-paint cans to paint my canvas.”



Untitled I, 2024  
Spray paint on canvas  
72 x 48 inches  
INR 6,00,000 + 12% GST



Untitled II, 2024  
Spray paint on canvas  
72 x 48 inches  
INR 6,00,000 + 12% GST



Untitled II, 2022  
Spray paint on canvas  
30 x 24 inches  
INR 2,50,000 + 12% GST



Untitled I, 2022  
Spray paint on canvas  
24 x 36 inches  
INR 2,50,000 + 12% GST





Untitled II, 2021  
Spray paint on canvas  
24 x 30 inches  
INR 2,50,000 + 12% GST



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