

THE ART OF PHOTOGRAPHIC BOOKMAKING:
Inspiration, Creation & Acquisition

Susan kae Grant with Mary Virginia Swanson joined by Special Guests

Week 2: Saturday, May 17

"Visualizing Form & Content through Research & Design "

Resources

Special Guest Designer: Book Designer Caleb Cain Marcus (Luminosity Lab) — "Concepts through Design & Typography"

Luminosity Lab: <https://luminositylab.com/>

The Book A Brief History:

The Codex

<https://en.wikipedia.org/wiki/Codex>

Book of Kells

https://en.wikipedia.org/wiki/Book_of_Kells

The Gutenberg press (1440) - Johannes Gutenberg

https://en.wikipedia.org/wiki/Printing_press

https://en.wikipedia.org/wiki/Johannes_Gutenberg

Offset lithographic printing

https://en.wikipedia.org/wiki/Offset_printing

Rise of the Artist's Book:

Ann Atkins

Photographs of British Algae: Cyanotype Impressions – (1843-1853)

<https://www.metmuseum.org/art/collection/search/286656>

William Henry Talbot

The Pencil of Nature (1844)

https://en.wikipedia.org/wiki/The_Pencil_of_Nature

The Bauhaus

<https://en.wikipedia.org/wiki/Bauhaus>

Modernism:

Albert Renge Patzch

Die Welt ist Schön (The World is Beautiful) – München (1928)

One of the most important examples of New Objectivity.

<https://www.moma.org/interactives/objectphoto/publications/780.html>

Postwar Humanism:

Henri Cartier-Bresson

The Decisive Moment – 1952)

Cover by Henri Matisse

[Foundation Henri Cartier-Bresson's Website](https://www.henricartierbresson.org/en/publications/henri-cartier-bresson-the-decisive-moment-new-edition/)

<https://www.henricartierbresson.org/en/publications/henri-cartier-bresson-the-decisive-moment-new-edition/>

Japanese Photobooks:

Daido Moriyama

A farewell to Photography – (1978)

[Artist website](https://www.shashasha.co/en/book/farwell-photography)

<https://www.shashasha.co/en/book/farwell-photography>

Conceptual Photobooks

Ed Ruscha

Twentysix Gasoline Stations – National Excelsior Press (1963)

Edition of 400

<https://www.tate.org.uk/about-us/projects/transforming-artist-books/five-artist-book-summaries/edward-ruscha-twentysix-gasoline-stations-1963>

Books:

Dimitri Staszewski

Close to the Bayou – Workshop Arts

[Artist website](https://dimitri.studio/close-to-the-bayou)

<https://dimitri.studio/close-to-the-bayou>

<https://wrkshp.art/products/close-to-the-bayou>

Lost IV – Kris Graves Projects (2024)

Artists: Andre Ramos-Woodward, Marshall Scheuttle, Melissa Allen, Melody Melamed, Oji Haynes, Peter Baker, Richard Renaldi, Tom Griggs, Tracy Dong, Yoav Horesh

<https://www.krisgravesprojects.com/book/lostiv-photobooks>

<https://luminositylab.com/project/lostiv>

***Lost IV* Collection of 10 Books:**

Publisher: Kris Graves Projects

<https://www.krisgravesprojects.com>

1. Oji Haynes — *Anthem*

<https://www.krisgravesprojects.com/book/anthem-by-oji-haynes>

2. Andre Ramos-Woodard - *Black Snafu*

<https://www.krisgravesprojects.com/book/black-snafu-by-andre-ramos-woodard>

3. Marshall Scheuttle - *Blood on the Ballast*

<https://www.krisgravesprojects.com/book/blood-on-the-ballast-marshall-scheuttle>

4. Richard Renaldi — *Breathless*

<https://www.krisgravesprojects.com/book/breathless-by-richard-renaldi>

5. Tom Griggs - *El Inquilino, Mexico City*

<https://www.krisgravesprojects.com/book/mexico-city-by-tom-griggs>

6. Peter Baker - Los Angeles Without Boundaries

<https://www.krisgravesprojects.com/book/los-angeles-by-peter-baker>

7. Yoav Horesh - *Monument*

<https://www.krisgravesprojects.com/book/monument-by-yoav-horesh>

8. Melissa Alcena, *People of the Sun*

<https://www.krisgravesprojects.com/book/bahamas-melissa-alcena>

9. Melody Melamed, *Shangri La: The Book of Skin*

<https://www.krisgravesprojects.com/book/book-of-skin-melody-melamed>

10. Tracy Dong - *Tell Me About Saigon*

<https://www.krisgravesprojects.com/book/tell-me-about-saigon-tracy-dong>

Kris Graves

RNC, DNC – Kris Graves Projects (2024)

Edition of 300

[Artist website](#)

<https://www.krisgravesprojects.com/book/rncdnc>

Suzanne Révy

A murmur of trees – Workshop Arts (2024)

[Artist website](#)

<https://www.amurmurinthetrees.com>

Katie Hargrave and Meredith Laura Lynn

Bad Outdoorsmen – Workshop Arts (2025)

[Artist website](#)

<https://wrkshp.art/products/bad-outdoorsmen>

Stephen Shames

Stephen Shames: A lifetime in photography – Kehrer (2025)

[Artist website](#)

<https://www.kehrerverlag.com/en/stephen-shames-a-lifetime-in-photography-978-3-96900-172-1>

John Henry

Stranger Fruit – Monolith Editions (202X)

[Artist website](#)

<https://www.krisgravesprojects.com/book/stranger-fruit-by-jon-henry-2>

<https://www.oneclub.org/awards/adcawards/-award/47529/stranger-fruit/>

Carrie Mae Weems

Varying Shades of Brown – Brown Arts Institute, Brown University

[Artist website](#)

<https://luminositylab.com/project/carriemaeweems>

MENTIONED DURING Q&A

[Whatthefont.com](https://www.whatthefont.com)

In Conversation: “Creative Book Design” - SkG & MVS

FEATURED ARTISTS AND BOOKS

1. Bea Nettles

The Observer: My Constant Companion – Self-published (2005)

Printed at The Borowsky Center for Publication Arts

University of the Arts, Philadelphia

Edition of 300 unnumbered copies

[Artist website](#)

<https://beanettles.com/store/p/the-observer-my-constant-companion>

<https://www.youtube.com/watch?v=ICE8QdAfbPk>

2. Delphine Blast

Flowers of the Isthmus (fleurs de l'isthme) – Éditions Bressard (France, 2021)

[Artist website](#)

<https://editionsbessard.com/product/fleurs-de-listhme-signed-c-print/>

<https://www.photoawards.com/delphine-blast-interview-2021/>

<https://www.delphineblast.com/en/gallery/32/Flowers-of-the-isthmus>

3. Elsi Vassdal Ellis

545 Kids – Eve Press, Bellingham, WA (2021)

Edition of 20 (variable edition)

<https://23sandy.com/products/just-545-kids-by-elsi-vassdal-ellis>

4. Carlos Saavedra, Sebastian Ramirez, MAFAPO

MADRES TERRA – Raya Editorial (2021)

Edition of 1000

[https://wordswithoutborders.org/read/article/2017-09/september-2017-colombia-](https://wordswithoutborders.org/read/article/2017-09/september-2017-colombia-madres-terra-photos-carlos-saavedra)

[madres-terra-photos-carlos-saavedrahttps://www.youtube.com/watch?v=rRX0qzT8jlk](https://www.youtube.com/watch?v=rRX0qzT8jlk)

<https://fiebrephotobook.com/en/exhibition-book/madres-terra/>

<https://www.printedmatter.org/catalog/61617/>

5. Carolle Bénitah

Jamais je ne t'oublierai - L'Artiere Edizioni, Bologna, Italy (2019)

Edition of 1,000 copies

[Artist website](#)

<https://www.carolle-benitah.com/product-page/jamais-je-ne-t-oublierai>

<https://www.lartiere.com/en/prodotto/jamais-je-ne-toublierai/>

6. Michael S. Honegger

The Need to Know – Blow Up Press (Poland, 2023)

Edition of 800

[Artist Website](#)

<https://blowuppress.eu/collections/bup-publications/products/the-need-to-know>

<http://lenscratch.com/2023/11/michael-honegger-the-need-to-know/>

<https://www.ibarionex.net/thecandidframe/2023/11/6/the-candid-frame-612-michael-honegger>

7. Qiu Yangzi

Cloud and Stone – Nearest Truth Editions (2024)

Edition of 100

[Artist website](#)

<https://www.qiuyangzi.com/cloud-and-stone-book>

<https://www.nearesttrutheditions.com/books/p/cloud-and-stone-qiu-yangzi>

Soundscape Composer: Wan Xing - <https://www.qiuyangzi.com/soundscape/>

8. Stephanie Syjuco

The Unruly Archive – Radius Books (USA, 2024)

[Artist Website](#)

<https://www.radiusbooks.org/all-books/p/stephanie-syjuco-the-unruly-archive>

<https://artreview.com/the-unruly-archive-by-stephanie-syjuco-radius-books-review-varun-nayar/>

<https://www.stephaniesyjuco.com/projects/stephanie-syjuco-the-unruly-archive-monograph-with-radius-books>

9. Chloe Sells

Swamp - GOST (2016)

Edition of 500

[Artist website](#)

<https://www.photobookarts.com/shop/chloe-sells-swamp-signed>

<https://gostbooks.com/products/swamp>

10. Samuel James

Nightairs – Fw:Books (The Netherlands, 2023)

[Artist Website](#)

<https://fw-books.nl/product/samuel-james-nightairs/>

PUBLISHERS:

Gost

<https://gostbooks.com/>

L'Artiere

<https://www.lartiere.com/>

Nearest Truth Editions

<https://www.nearesttrutheditions.com/>

Sentana Bookstore

<https://www.setantabooks.com/>

Printing House:

Robstolk - Printing company in Amsterdam.

<https://www.robstolk.nl/en>

Printing Techniques:

Hot stamping

https://en.wikipedia.org/wiki/Hot_stamping

Duo tone printing

<https://en.wikipedia.org/wiki/Duotone>

Blind Embossing

<https://www.alison-wilson.com/blog/blog-post-02-96sm9-3dfs9>

Close-up Views: “Experimentation & Intentionality with Image & Text” - SkG

Artists' Books & Photographs

1. Images are printed on the page (Printing & Transfer Methods)
2. Images are attached to the page (Attachment Methods)

SELECTED PRINTING & TRANSFER METHODS

1. Cyanotypes

Anna Atkins, *British Algae: Cyanotype Impressions* (1843)

New York Public Library Exhibition (2019)

<https://www.artnews.com/art-news/news/forgotten-photographer-algae-blooms-19th-century-visionary-anna-atkins-moves-spotlight-11539/>
<https://aperture.org/editorial/anna-atkins/>
<https://digitalcollections.nypl.org/collections/photographs-of-british-algae-cyanotype-impressions#/?tab=navigation>

2. Salted Silver Prints

Henry Fox Talbot, *Pencil of Nature* (1844-1846)
https://en.wikipedia.org/wiki/The_Pencil_of_Nature
<https://www.metmuseum.org/art/collection/search/267022>
<https://www.gutenberg.org/files/33447/33447-h/33447-h.html>

3. Vandyke & Sx-70 images

Joan Lyons, *Some Trees Around the House* (1981)
https://en.wikipedia.org/wiki/Joan_Lyons
<https://mag.rochester.edu/exhibitions/joan-lyons/>
<https://www.vsw.org/collections/books/independent-press-archive/>

4. Photoengraving on Gampi paper

Debra Ortolan & Shiere M. Melin, *Mountains or Bust*
Madison, Wisconsin (1970's)
<https://search.library.wisc.edu/digital/ANT3ZE4XXKX2US9A>

5. Photogravures

Owen McCarter, *The Three-Eyed Fish*
Edition of 50 (2024)
Valley Books (2024) (Drew Leventhal)
Hand-printed gravures: Prints on Paper Studio - Vermont
<https://valleybooks.co>
<https://printsonpaper.studio>
<http://lenscratch.com/2024/11/interview-with-owen-mccarter-and-drew-leventhal-the-three-eyed-fish-and-independent-photo-book-publishing/>
<https://owenmccarter.com/threeeyedfish>

6. Cyanotype

Carolee Cambell, *Connecticut Landscapes*,
Accordion Book, 1990
<https://www.ninjabpressbooks.com>
<https://mcbaprize.org/campbell/>

7. Cyanotype & Vandyke

Laurie Sieverts Sneider, *Reversible Ledger*, 1990

https://www.si.edu/object/sonorous-figures-laurie-sieverts-snyder-1994-response-eff-chladni-entdeckungen-uber-die-theorie-des%3Asiris_sil_510018

https://events.cornell.edu/event/botanical_cyanotypes_by_laurie_snyder

8. Gum Bichromate on wood pages

Pamela Moore, Tempe, AZ

<https://www.philobiblon.com/guests/moore.htm>

<http://www.trickhouse.org/vol11/visualartist/pamelamoore.html>

<https://centralbookingnyc.com/pamela-moore/>

9. Sikscreen on Stonehenge Paper

Clarissa Sligh, *What's Happening with Moma?*

Women's Studio Workshop (1988)

<https://wsworkshop.org/collection/whats-happening-with-momma/>

<https://clarissasligh.com/themes/memory-history/whats-happening-momma-outside/>

10. Offset Lithography (reference slide)

https://en.wikipedia.org/wiki/Offset_printing

11. InkJet – Selection of papers

https://en.wikipedia.org/wiki/Inkjet_printing

12. InkJet – [Film/transparencies](#)

13. Inkjet on Fabric

Bubblejet [2000](#)

https://www.cjenkinscompany.com/Bubble_Jet_Set_2000_p/bubblejetset2000.htm

14. Solvent Transfers

Robert Rauschenberg, *Apology* (1968)

<https://news.artnet.com/market/in-68-robert-rauschenberg-predicts-the-web-85016>

[Citra-solv](#)

[https://www.instructables.com/Fabric-Printing-with-Citra-Solv/more?](https://www.instructables.com/Fabric-Printing-with-Citra-Solv/more?srsltid=AfmBOoqA3DYoom0Tslb5b7IHSCkLQbsfXJmHd5rrDK3VldPtOH9FPVyF)

[srsltid=AfmBOoqA3DYoom0Tslb5b7IHSCkLQbsfXJmHd5rrDK3VldPtOH9FPVyF](https://www.instructables.com/Fabric-Printing-with-Citra-Solv/more?srsltid=AfmBOoqA3DYoom0Tslb5b7IHSCkLQbsfXJmHd5rrDK3VldPtOH9FPVyF)

<https://lyndaheines.com/2011/04/08/image-transfer-with-citrasolv/>

15. Dass Transfers – reference slide

<https://dassart.com/product-category/transferfilm/>

16. Iron-on [Transfers](#) – (example slide)
<https://flaxart.com/iron-on-transfer-paper-for-light-fabric/>

SELECTED ATTACHMENT METHODS:

17. Dry Adhesives
[Artist-Tac](#), [Drytac](#), [Gundy Mounting Adhesive](#), [Re Positionable Mounting Adhesive](#)

18. [Glue Stick \(UHU\)](#)

19. Roller Glue Applicator ([Tombow](#)) (example slide)

20. Roller Glue Applicator ([Scotch ATG 700](#)) (example slide)

21. Archival Hinging Tapes ([Linceo](#))

22. Dry Mounting tissue (Fusion 4000)

23. Photo Corners / Tip ins (black, [clear](#), etc.)

24. Gelatin Silver prints (example slide)
April Koa, One of a Kind Book
Denton, Texas

25. Marlene MacCallum, *Canto One: Still Life*
(Inkjet) Prince Edward County, Ontario, Canada
<https://www.marlenemaccallum.com/shadows/1/>

26. Cate Bartholomew, *Untitled*
(Inkjet on drawing paper)
Edition of 10 (2004) Denton, Texas

27. Loh Xiang Yun, *Organised Scenery*
Plant Press, Singapore, Edition of 50 (2019) (2025 - ED2)
www.lohxiangyun.com

28. Joy Simpson, *Mausoleum for Love*
(Ortho Film transparency or inkjet)
Edition of 10 (2015)
[Artist website](#)
<https://www.joysimpson.com/mausoleum-for-love>

29. Rachel Phillips, *Ghost Light Theaters*

(Risograph)

Printed by Resolve Studio, Lancaster, PA

Treadwell Press, San Francisco, CA

Edition of 100 (2020)

[Artist Page](#)

<https://mcbaprize.org/rachel-phillips-ghost-light-theaters/>

<https://treadwellpress.com/treadwell-press-store/new-maquette-edition-ghost-light-theaters>

<https://www.youtube.com/watch?v=StclKSC9Imc>

30. Allison Gillies, *Reflections*

(Solvent transfers, Corner mounting: “photo corners”)

(photo cornered solvent transfers)

Edition of 11 (2003), Denton, Texas

<https://allisongillies.com>

31. Joy Ellis, *They Learned to Know Their Names*

(Dass transfers on washi paper)

Kayne Fern Press, Denton, Texas

Edition of 10 (2016)

32. Kate S. O’Driscoll, *Labors*

(Iron on transfers)

Edition of 10 (1992), Denton, Texas

33. Lauren Frances Fiebert, *Cognitive Dissonance*

(Chromoskedasic Sabattier Photographs)

Iron Maiden Press, Denton, Texas

Edition of 10 (2017)

@laurenfrancesfiebert

34. Ericsson, *Nicotine*

(“Tipped-in” photographs)

TBW Books

Edition of 500 (2024)

[Artist Page](#)

<https://tbwbooks.com/products/nicotine-1>

<https://www.photoeye.com/bookstore/citation/ZK658>

https://brooklynrail.org/2025/03/art_books/tr-ericsson-nicotine/
<https://www.youtube.com/watch?v=KFhyW3y4YLI>

35. Pamela Rogers, *Buck and Ruth*
(Sepia-toned gelatin silver prints, dry-mounted within windowed pages)
The Emerald City Press, Denton, Texas
Edition of 20 (1885)

36. Robin Dru Germany, *Für Lucie*
(Corner mounting: "clear photo corners")
The White Glove Press, Denton, Texas
Edition of 20 (1983)
<https://www.robingermany.com/bio>

37. Guy Archard, *Cumulus*
(Corner mounting: "corner slits")
Published by Y-Junction
Edition of 200
<https://www.guyarchard.co.uk/cumulus>

38. Debbie Diehl, *Bestowal*
(Hand sewn: "suture" stitch)
The Illusion Press, Denton, Texas
Edition of 12 (1983)

39. Robin Germany, *Hotel Rubis*
(Hand sewn: "three-corner" stitch)
The White Glove Press, Denton, Texas
Edition of 5 (1983)
<https://www.robingermany.com/bio>

40. Susan Swain Kurtz, *Photo Ghosts*
(Sewing Machine stitch on copier prints)
Thumbprint Press, Denton, Texas
Edition of 15 (1987)

41. Julia Borissova, *Looking For Dimitry*
(Two-sided image mounted on removable clear page)
Edition of 150 (2019)
www.jukiaborissova.ru

<https://www.photoeye.com/bookstore/citation/ZJ194?masonry=off>
<https://boosty.to/artistbook/posts/758bbbb9-fdf1-4b00-a826-3a26f67529f9>

ARTISTS' BOOKS AND TEXT

1. Offset Lithography, Indigo printing, etc (reference slide)

<https://printbindship.com/indigo-printing/>

2. Cyanotype

Anna Atkins, British Algae

<https://www.nhm.ac.uk/discover/anna-atkins-cyanotypes-the-first-book-of-photographs.html>

3. Cyanotype

Anna Atkins, British Algae Transfers: Solvent, (Dass)

4. Letterpress (example slide)

5. Rubber stamp (example slide)

6. Calligraphy (example slide)

7. Handwriting

Cig Harvey, *You an Orchestra You A Bomb*

<https://www.cigharvey.com/books>

8. Handwriting

Susan Burnstine, *Absence of Being* (2016)

<http://www.susanburnstine.com/books.htm>

9. Handwriting

Rebecca Norris Webb, *Night Calls*

Radius Books

<https://www.radiusbooks.org/all-books/p/rebecca-norris-webb-night-calls?srsId=AfmBOOpE0fYyRpBOWEs7AA3Qa4eVD8ypixVJh2ojVlbBZ6ILYZOAsQUu>

10. Handwriting- cyanotype photogram (example slide)

11. Typewriter (example slide)

12. Iron-on Transfer type (example slide)

13. DASS Transfers – (example slide)

<https://dassart.com/product-category/transferfilm/>

14. Engraving - (example slide)

15. Laser cut (example slide)

makerspaces, online services, print shops, craft stores, etc.

[ICI paper](#)

16. Hot Stamping (example slide)

<https://refinepackaging.com/blog/what-is-foil-stamping/>

17. Labelmaker

<https://www.target.com/p/dymo-letratag-100h-handheld-label-maker/-/A-14430295>

18. Embroidery (example slides)

19. Embroidery

Candace Hicks, *Common Threads*

<http://www.candacehicks.com/books.html>

20. Embroidery

Alisa Banks & Diane Jacobs, *Interwoven Alphabet*

Edition of 2

<https://www.alisabanks.com/books-terrain/fusbqmqtexnlbmyd3eafq2mzvbie0w>

21. [Metal Stamp](#) (example slide)

22. Braille (example slide)

<http://www.braillebookstore.com/Braille-Printing>

<https://brailleworks.com/braille/>

23. Risograph (example slide)

Resolve Studio, Lancaster, Pennsylvania

<https://risolvestudio.com/pages/about-us>

24. Ransom Style letters (example slide)

SELECTED RESOURCE BOOKS RELATED TO BOX DESIGN & BOOK STRUCTURES

Art of the Fold: How to Make Innovative Books and Paper Structures by Heidi Kyle (2018)

Making Handmade Books: 100 + Bindings, Structures & Forms by Alisa J. Golden (2011)

Thinking With Type: A Critical Guide for Designers. Writers, Editors & Students by Ellen Lupton (2010)

Indie Publishing: How to Design and Produce Your Own Book, Edited by Ellen Lupton (2008)

Book Design & Publishing by Douglas Holleley (2001)

Book Design Made Simple: A step-by-step guide to designing and typesetting your book using Adobe InDesign by Fiona Raven & Glenna Collett (2016)

Concepts:

Risograph

<https://en.wikipedia.org/wiki/Risograph>

Washi paper

<https://en.wikipedia.org/wiki/Washi>

Calotypes

<https://en.wikipedia.org/wiki/Calotype>

Special Guest Artist: Cig Harvey **“An Artist’s Journey into Bookmaking”**

Books by Cig Harvey

— *You Look at Me like an Emergency*

Schilt Publishing (2012)

Designer: Deb Wood <https://hellodebwood.com>

— *Gardening at Night*

Schilt Publishing (2015)

<https://www.cigharvey.com/gardening-at-night>

— *Running Towards US*

Edition of 14 (2016)

Screen printing on the cover

https://en.wikipedia.org/wiki/Screen_printing

— *You an Orchestra you aBomb.*

Edition of (2017)

<https://www.cigharvey.com/youanorchestrayouabomb>

Reveal

Cig Harvey, Andrea Mónica, Debbie Fleming Caffrey

Edition of 250. Yoffy Press (2020)

<https://www.yoffypress.com/reveal>

— *Blue Violet*

Monacelli Press (2021)

Design by Jeanette Abbink.

<https://www.phaidon.com/monacelli/art-and-photography/blue-violet-9781580935760/>

Alan Rapp - Former editorial department director of Monacelli

— *Eat Flowers*

Two Ponds Press (2021)

Edition of 40

Design: Anneli Skaar

Binding design: Claudia Cohen

<https://www.twopondspress.com/portfolio-collections/my-portfolio/cake-cig-harvey-2024-1-5cc94b>

— *CAKE*

Two Pond Press, (2024)

Edition of 40

<https://www.twopondspress.com/portfolio-collections/my-portfolio/cake-cig-harvey-2024-1-5cc94b-1>

Kat Stefko

Director of Special Collections & Archives

Bowdoin College

[https://library.bowdoin.edu/arch/?](https://library.bowdoin.edu/arch/?utm_campaign=linkinbio&utm_medium=referral&utm_source=later-linkinbio)

[utm_campaign=linkinbio&utm_medium=referral&utm_source=later-linkinbio](https://library.bowdoin.edu/arch/?utm_campaign=linkinbio&utm_medium=referral&utm_source=later-linkinbio)

Letter press plate

https://en.wikipedia.org/wiki/Letterpress_printing

— *Emerald Drifters*

Monacelli/Phaidon, (2025)

Afterword by Ocean Vuong

Design: Anneli Skaar

<https://www.cigharvey.com/feast>

<https://www.phaidon.com/monacelli/art-and-photography/emerald-drifters-9781580936873/>

Q&A

Selection of artists working with text and image:

Duane Michaels

<https://www.icp.org/browse/archive/constituents/duane-michals>

Rebecca Norriss-Webb

<https://webbnorriswebb.co>

Sophie Calle

<https://fraenkelgallery.com/artists/sophie-calle>