

THE ART OF PHOTOGRAPHIC BOOKMAKING: Inspiration, Creation & Acquisition

Susan kae Grant with Mary Virginia Swanson
joined by Special Guests

Week 4: Saturday, June 7
"Pathways to Production, Collectors & Acquisition"

Zoom Chat

11:00:34 From Ludeker, Juliette : Good morning! Hello, everyone!
11:02:20 From Mary Virginia Swanson : Good morning to all!
11:02:38 From Elizabeth Krist : Hello, Swanee!
11:02:42 From Lynne Connolly : Good afternoon from the UK :-)
11:03:06 From Melissa Schelling : Aloha from Big Island Hawaii
11:03:20 From Chuck's iPhone : In Paris today. Hello everyone :)
11:14:01 From Dempsey Rice : Replying to "In Paris today. Hell..."
I'm half watching the French Open!
11:15:22 From stephenrobeck : Can you please post the designer's name?
11:16:05 From Gia Del Pino : These photos are beautiful! Congrats, Edward!
11:16:27 From Selma Fernandez Richter : Replying to "Can you please post ..."
Bob Aufuldish
11:16:28 From sam : Beautiful book, Edward!
11:24:40 From Tanya Louise Workman (she/her) : I love the ideas in the content —
looking forward to reading the article about her process making this art book
about dementia, etc.
11:30:33 From lisaahlberg : I'd love to know the weight of the polar matte paper in Fly in
Amber.
11:30:57 From Claire A. Warden : Reacted to "I'd love to know the..." with 👍
11:32:01 From lisaahlberg : So useful to know the expense of each project of these small
runs. Perhaps not all are wanting to share, but for those willing it is so helpful.
11:34:32 From Ari : Yes. And it would be nice to know the purchase price also
11:34:38 From Claire A. Warden : What is the lay flat binding stitch used in the duet on
the apple blossom book? And/or what's a common lay flat binding used with a
open spine cover?
11:34:51 From Michael Cardinali : Replying to "I'd love to know the..."
Looks like 60 lb. [LINK HERE](#)
11:35:08 From Selma Fernandez Richter : Reacted to "Looks like 60 lb. h..." with 👍
11:35:35 From Selma Fernandez Richter : Replying to "I'd love to know the..."
Thanks so much
11:47:27 From Mary Farmilant : I just checked her website, it says the book is out of
print.
11:48:02 From Chuck's iPhone : Reacted to "I'm half watching th..." with 😂
11:49:17 From Lori Barra : Gorgeous images Andy. soulful

11:49:27 From Selma Fernandez Richter : Reacted to "Gorgeous images Andy..." with ❤️

11:50:19 From Suzanne Becker Bronk : Kate's email again please? Thank you!

11:52:43 From Edward Osborn : Does Andy say what kind of paper he used? Or did I miss it. Lovely work and execution.

11:53:45 From Dempsey Rice : I bought this book - A Murmur in the Trees - at AIPAD this year. Met the photographer. Love it!!

11:54:07 From SARAH CHRISTIANSON : Reacted to "I bought this book -..." with ❤️

11:54:21 From SARAH CHRISTIANSON : Replying to "I bought this book -..."
It's one of my favorites too!

11:54:39 From Ludeker, Juliette : I bought this book, too. Deliciously beautiful.

11:54:44 From Ludeker, Juliette : Reacted to "I bought this book -..." with ❤️

11:54:46 From Selma Fernandez Richter : Replying to "Does Andy say what k..."
Awagami Bamboo Wash Paper

11:55:46 From Claire A. Warden : Replying to "Kate's email again p..."
kbreaky@aol.com

11:55:53 From Dempsey Rice : Reacted to "It's one of my favor..." with ❤️

11:55:56 From Dempsey Rice : Reacted to "I bought this book, ..." with ❤️

11:57:03 From Connie Carr : Reacted to "I bought this book -..." with ❤️

11:57:13 From Cheryl Van Hooven : In Suzanne' book are those separate images or broken up for the fold outs?

11:57:33 From Dempsey Rice : Replying to "In Suzanne' book are..."
They are. I'm pretty sure they are shot on 4x5

11:57:49 From Dempsey Rice : Replying to "In Suzanne' book are..."
(They are separate images)

11:58:37 From Cheryl Van Hooven : Replying to "In Suzanne' book are..."
Thanks

11:58:41 From Edward Osborn : Was a Murmur through the trees printed offset? Can you tell us the paper?

11:59:46 From Tanya Louise Workman (she/her) : One question that comes up for me as I am drawn to the books that also have text content that is integral to the thematic — like La Vie Is Like That — is within this subject of collaboration, I am wondering aside from all the people such as designers, publishers, etc., how photographers who are also writers go about seeing editors, too. My thought is that you choose that person as carefully as you do all the others. But am curious about what you've learned/seen from your experience. The text also becomes part of the design, so it's all so interwoven.

12:01:00 From Lauren Rutten : Replying to "One question that co..."
Really appreciate this question

12:01:14 From Jennifer N. Fish : Replying to "One question that co..."
Me too!

12:02:02 From Lisaahlberg : Replying to "I'd love to know the..."
thank you!

12:02:38 From Tanya Louise Workman (she/her) : Reacted to "Really appreciate th..."
with ❤️

12:02:43 From Tanya Louise Workman (she/her) : Reacted to "Me too!" with ❤️

12:04:12 From Tanya Louise Workman (she/her) : Cig was a great example of how much editing and rewriting went into her books.

12:04:21 From betty drake : what is the big fat yellow book on top of Susan's book pile?

12:05:43 From Michael Cardinali : Replying to "I'd love to know the..."
Several of my students used that paper in a bookmaking class this sprint. It prints very nicely, but you do have to be careful with the surface as it marks easily.

12:06:06 From Dempsey Rice : Author/Edirtor of Book Dummies?

12:07:34 From John Paul Caponigro : Replying to "Author/Edirtor of Bo..."
Yes please. It's hard to Google.

12:08:00 From Selma Fernandez Richter : Replying to "Author/Edirtor of Bo..."
[LINK HERE](#)

12:08:15 From John Paul Caponigro : Replying to "Author/Edirtor of Bo..."
Thank you!

12:08:39 From betty drake : Replying to "Author/Edirtor of Bo..."
Thank you too!

12:08:49 From Selma Fernandez Richter : Replying to "Author/Edirtor of Bo..."
Of course!

12:10:25 From Dempsey Rice : Reacted to "https://bookdummyspre..." with ❤️

12:27:16 From Suzanne Becker Bronk : Who are the five designers? Willing to share?

12:30:05 From Edward Osborn : I love your book "The Path in Between" by Hajime Kimura. One of my favorites. Love everything coming out of Yumi Gotos workshops too, so glad you guys collaborate.

12:31:17 From Dempsey Rice : Replying to "Who are the five des..."
They list for each book on their web site I believe.

12:33:34 From owner : Can't get back to previous chats where Book Dummies link was posted. Please repost if possible. Thanks

12:34:14 From Selma Fernandez Richter : Replying to "Can't get back to pr..."
[LINK HERE](#)

12:34:21 From Suzanne Becker Bronk : Replying to "Who are the five des..."
Thank you!

12:34:29 From Selma Fernandez Richter : Replying to "Can't get back to pr..."
All links will be included in the resource doc so you know

12:35:25 From Dempsey Rice : Reacted to "Thank you!" with 👍

12:46:39 From Lauren Rutten : What is the name of the Indian artist we are looking at right now?

12:47:02 From Selma Fernandez Richter : Replying to "What is the name of ..."
Arko Datto

12:59:30 From Jennifer N. Fish : Please add your questions and comments to the chat for the upcoming conversation.

12:59:36 From Edward Osborn : Please stop this presentation because I have already bought two books!

12:59:45 From Selma Fernandez Richter : Reacted to "Please stop this pre..." with ❤️

12:59:55 From Jennifer N. Fish : Replying to "Please stop this pre..."
I will add this to the comments!

13:00:06 From Lauren Rutten : Reacted to "Arko Datto" with 👍

13:00:08 From annhouang : Reacted to "Please stop this pre..." with ❤️

13:00:10 From Suzanne Becker Bronk : Replying to "Please stop this pre..."
SAME!

13:00:37 From annhouang : Replying to "Please stop this pre..."
Same! And more on the way...

13:00:49 From annhouang : Reacted to "Please stop this pre..." with 😂

13:01:03 From Melissa Schelling : Reacted to "Please stop this pre..." with 😂

13:02:31 From Lauren Rutten : How are you deciding which projects to take on? Does the photographer approach you with a mock-up or simple body of work? Or do you seek out the artists you want to work with? And how are most of your projects financed?

13:02:55 From Melissa Schelling : Reacted to "SAME!" with ❤️

13:03:23 From Jennifer N. Fish : Reacted to "How are you deciding..." with ❤️

13:04:36 From Claire A. Warden : Reacted to "Please stop this pre..." with 😂

13:05:58 From Leafy : How did you achieve the effect for the explosion to look like it's being scraped a thin layer from the paper? (Lisa's book) Is it from the original photograph or its a combination from the paper texture and printing?

13:07:10 From Sonja Rieger : What is the what is the title of the book?

13:08:25 From Selma Fernandez Richter : Replying to "What is the what is ..."
[LINK HERE](#)

13:09:01 From Claudia Moreno : Reacted to "Please stop this pre..." with 😂

13:10:06 From betty drake : Reacted to "Please stop this pre..." with ❤️

13:10:11 From betty drake : Removed a ❤️ reaction from "Please stop this pre..."

13:10:12 From betty drake : Reacted to "Please stop this pre..." with ❤️

13:10:15 From Claudia Moreno : L'Artiere will attend Paris Photo?

13:11:18 From betty drake : Replying to "Please stop this pre..."
Me too....every week, two or three or so....

13:11:37 From Selma Fernandez Richter : Reacted to "Me too....every week..." with ❤️

13:12:20 From Allison : Reacted to "Please stop this pre..." with 😂

13:13:01 From Mitchell Brozinsky NY : I love Ghiri's work. PhotoBooks and essays

13:18:23 From Dempsey Rice : Reacted to "How are you deciding..." with 👍

13:19:54 From annhouang : Wonderful!

13:22:16 From David Zung : Can you talk about how you and the photographer decide the sizes and formats of each book? Are there standard paper sizes that you start with and is it different for trade publications and artists' books?

13:24:55 From sam : Do you work with the same printers / binders or does it depend on the particular project?

13:25:02 From Suzanne Becker Bronk : Are they still able to work across the continents with the U.S. tariffs? Have the tariffs affected their ability to source materials?

13:33:04 From John Paul Caponigro : How important is it for your artists to attend fairs with you?

13:34:52 From Claudia Moreno : Reacted to "L'Artiere will atten..." with ❤️

13:35:33 From Dempsey Rice : Did you say ICP & Printed Matter?

13:37:07 From Selma Fernandez Richter : Replying to "Did you say ICP & Pr..."
Yes, ICP Photobook Fest and NY Art Book Fair

13:37:13 From Dempsey Rice : Reacted to "Yes, ICP Photobook F..." with ❤️

13:40:53 From Suzanne Becker Bronk : Are you open to working with a new designer or only the ones you know?

13:45:34 From Tanya Louise Workman (she/her) : I have Greg Miller's Unto Dust, which has the mark on the front. Do you often see books with that kind of touch? It seems the perfect bit of content for the form of his photographs.

13:46:09 From Edward Osborn : Do you ever hire writers in the production of your books? I don't think your books need words and I am more attracted the idea of mystery than words about the art but just curious if it ever happens?

13:46:46 From Tanya Louise Workman (she/her) : Replying to "I have Greg Miller's..."
And would that have been something that came out of the process, or an idea the photographer had originally.

13:48:32 From Leslie Gleim : If you send a proposal how many images do you want to see?? Curious.

13:51:01 From Lauren Rutten : Approximately how many books do you publish each year?

13:54:13 From Leafy : Thank you!

13:56:41 From Melissa Schelling : Reacted to "If you send a propos..." with ❤️

13:57:00 From annehouang : Thank you for your in depth sharing, so inspiring, so many layers, so many ideas!

14:00:05 From Ludeker, Juliette : Thank you so much!

14:00:08 From Loli Kantor : Thank you, what a great presentation, just bought two books...!

14:00:19 From greta : Thank you both for the exciting presentation, love your books!

14:00:22 From Lou Gilbert : Thank you. Will find you in Arles in July

14:00:23 From Leslie Gleim : Amazing work! Thank you!!

14:00:25 From Loli Kantor : See you in Arles!!!

14:00:26 From Michael Cardinali : Thank you for sharing your incredible work

14:00:29 From Dawn Watson : Thank you, inspiring presentation~

14:00:30 From Claudia Moreno : Thank you!!

14:00:38 From Suzanne Becker Bronk : Wow - fantastic presentation!

14:00:39 From fernandoyeppez : Thank you so much for this wonderful session. Wow!

14:00:48 From Edward Osborn : Yes amazing! So inspiring!

14:00:53 From Allison : Thank you!!

14:01:02 From Melissa Schelling : Illuminating thank you

14:01:04 From Cheryl Van Hooven : Thank you!!!

14:01:12 From Pamela Gentile : Thank You!!

14:01:20 From Rynne : Thank you

14:01:21 From Tanya Louise Workman (she/her) : Thank you!

14:01:22 From John Paul Caponigro : Mile grazie!

14:01:22 From Eddie Soloway : Thank you!

14:01:27 From Claudia Moreno : Gracias!!!

14:01:34 From Sonja Rieger : Thank you. Wonderful presentation

14:01:36 From Mitchell Brozinsky NY : GRAZI GRAZI

14:01:40 From Calthia DeConto : Thank you so much!!!

14:01:44 From Lauren Rutten : This has been so helpful and inspiring

14:02:01 From Selma Fernandez Richter : Reacted to "This has been so hel..." with ❤️

14:02:20 From Myriam Champagne : Thank you so much!

15:20:50 From Pamela Gentile : Edward Osborn

15:32:45 From Mary Virginia Swanson : Sue's book was designed by Caleb Cain Marcus!

15:41:04 From Jennifer N. Fish : Please share questions and join in conversation! We have 30 minutes of discussion next. Thanks everyone!

15:41:10 From betty drake : Is Angela's Sir Thomas More book available?

15:43:25 From Edward Osborn : There is a supposedly a Chinese book of the same type before Kimora's

15:48:03 From SARAH CHRISTIANSON : Marieke, can you elaborate more on the prospectus? What makes a successful prospectus in your opinion? Do you prefer receiving these as PDFs via email or printed items in the mail? Should artists send them "cold" or start a conversation with you first and ask if they can send a prospectus?

15:50:36 From Dempsey Rice : Reacted to "Marieke, can you ela..." with 👍

15:55:03 From Claire A. Warden : For artists who are interested in making library editions of their books that include a set of prints, what is good (or average) print size to consider (i.e. shelf space, teaching opportunities, etc), especially if the exhibition print size is much larger?

15:55:15 From river : Do you feel artists books in college collections are often seen by the community? You have great outreaching programs but do you feel this happens in most college libraries? Or do they tend to be seen more by the college community?

15:58:02 From Melissa Schelling : Reacted to "There is a supposedl..." with ❤️

16:06:50 From betty drake : what is the name of the book mentioned, "Fifty Years..."?

16:07:14 From Maureen Cummins : Fifty Years of Silence by Tana Kellner

16:07:27 From Maureen Cummins : Published by Women's Studio Workshop

16:07:33 From Calthia DeConto : Wow. This is such a beautiful perspective. It has completely slipped my mind that the younger generation didn't devour books the way I did pre-internet! It is really comforting to know we can still make these tactile objects that will be honored. So appreciative of the work you do.

16:07:44 From Mary Virginia Swanson : Thanks Maureen!

16:07:45 From betty drake : Replying to "Wow. This is such a ..." thanks!!

16:07:55 From Mitchell Brozinsky NY : I did research for an author on a book about Picasso, and I ending up holding a book with linoprints by Picasso in my hands . It was an experience.

16:08:16 From Selma Fernandez Richter : Reacted to "I did research for a..." with ❤️

16:08:16 From betty drake : Replying to "Published by Women's..." Thanks!!

16:09:06 From Mitchell Brozinsky NY : Replying to "Published by Women's..." Her talk about holding books in her hand reminded me. I

16:11:02 From Maureen Cummins : There's a brilliant book by Ashley Montague-- Touching: the Human Significance. I think he was a sociologist, or just public intellectual mid 20th century. Way ahead of his times

16:11:29 From Selma Fernandez Richter : Reacted to "There's a brilliant ..." with ❤️

16:14:24 From Maureen Cummins : Yes I want to say how immesnely supportive Marieke and Kat are of Artists

16:14:31 From Dempsey Rice : Reacted to "Yes I want to say ho..." with ❤️

16:14:49 From Maureen Cummins : So sorry to miss most of the live zoom, but can't wait to replay!

16:15:19 From Claire A. Warden : Thank you Swanee!

16:15:41 From Selma Fernandez Richter : Reacted to "So sorry to miss mos..." with ❤️

16:15:43 From Selma Fernandez Richter : Reacted to "Yes I want to say ho..." with ❤️

16:18:38 From Claire A. Warden : Thank you for your insight Marieke!

16:18:46 From Marieke Van Der Steenhoven : Reacted to "Thank you for your i..." with ❤️

16:19:50 From Lauren Rutten : Marieke I've really enjoyed seeing how you have interwoven the artist's books and the classroom learning. So helpful to see how cross pollinating the learning can be.

16:20:09 From SARAH CHRISTIANSON : Reacted to "Marieke I've really ..." with 👍

16:39:19 From Mary Virginia Swanson : Add Passages Bookshop Portland OR as another book arts dealer and other rare books

16:53:45 From David Zung : Will you typically use the same press who prints your books also print the prospectus if you are using special printing methods, pairs and typefaces, etc.?

17:05:15 From sam : Are self published books viewed in a different light than say small press publications? And at what point would you recommend an ISBN number for a book?

17:11:06 From jaime toussaint e : In case of having an lwatch and an iPhone you can use the remote camera app on your watch to avoid moving your phone while shooting

17:11:33 From Selma Fernandez Richter : Reacted to "In case of having an..." with 👍

17:19:43 From Melissa Schelling : can you explain the black falg again?

17:19:57 From Melissa Schelling : black flag

17:20:20 From Jennifer N. Fish : Pose your questions here—we have 20 minutes for conversation.

17:20:50 From Dawn Watson : Thanks so much for this fabulous symposium, looking forward to putting all this in action! Have a lovely summer.

17:21:25 From Selma Fernandez Richter : Reacted to "Thanks so much for t..." with ❤️

17:21:53 From Selma Fernandez Richter : Replying to "Thanks so much for t..." Thanks for joining us! Have a great summer too!

17:30:53 From Tanya Louise Workman (she/her) : This is a question about the prospectus. (I took a break during Session 3, so if my q was covered there, please ignore this question.) Do you have any "dont's" and/or writing tips for the prospectus? I.e., details or info you've seen artist's put in that doesn't need to be there, or is too much information or not enough, if that's possible. (I'm going

to go back to that section on the replay to look more closely at your examples.)
Much thanks.

- 17:33:43 From Loli Kantor : Thank you so much guys! Especially Richard for photographing my book!!!
- 17:34:55 From Selma Fernandez Richter : Reacted to "Thank you so much gu..." with ❤️
- 17:39:59 From Cheryl Van Hooven : This entire seminar has been wonderful! Well organized, thoughtful, loved the guests. Thank you so much!!!
- 17:40:09 From Selma Fernandez Richter : Reacted to "This entire seminar ..." with ❤️
- 17:40:44 From Selma Fernandez Richter : Replying to "This entire seminar ..." Thank you so much! We loved having you..
- 17:44:10 From Sonja Rieger : What a fantastic course, it always amazes me that you are able to provide so much new and exciting information each time the subject is offered. And Swanee and Susan you are such a great team, and what fabulous guests. I love that recordings are available to us but the class in the live format is wonderful. Thanks!
- 17:44:26 From Selma Fernandez Richter : Reacted to "What a fantastic cou..." with ❤️
- 17:44:48 From Selma Fernandez Richter : Replying to "What a fantastic cou..." Thank so much!
- 17:47:10 From Melissa Schelling : Perfect thank you!!
- 17:47:10 From Caletia DeConto : I just want to say overall this entire symposium has been so incredible and inspiring. If anyone is in the LA area and wants to meet in person to work together I can likely rustle up a space at times for working. I know a couple non profits who open their doors to me for creative projects. For anyone wanting to keep in touch online I would LOVE more dialogue to offset my own analysis paralysis for mockup, layout or curation. Thank you so very much to everyone involved in this expansive experience.
- 17:47:33 From Selma Fernandez Richter : Reacted to "I just want to say o..." with ❤️
- 17:47:34 From Loli Kantor : Thank you so much! I am looking forward to getting into the previous lectures taped as I had to miss those! THANK YOU always new information from you.
- 17:47:41 From Selma Fernandez Richter : Reacted to "Thank you so much! I..." with ❤️
- 17:48:23 From John Paul Caponigro : Fantastic sessions! Thank you!
- 17:48:31 From Selma Fernandez Richter : Reacted to "Fantastic sessions! ..." with ❤️
- 17:48:47 From betty drake : This has been so extraordinary! You give a girl IDEAS! 🥰
- 17:49:01 From lisaspindler : It was everything and more than what I had hoped for and my first on line class so a great experience for me. Thank you so much. I will be sharing the experience with others.
- 17:49:10 From Leafy : Thank you so much for all the mind blowing books!!
- 17:49:11 From Suzanne Becker Bronk : You can use your earbuds volume button to trigger the iPhone camera without touching the phone. Probably the same for video.
- 17:49:11 From Diana Nicholette Jeon : This has been a fantastic workshop! Thank you!!!!
- 17:49:23 From Melissa Schelling : Reacted to "You can use your ear..." with 👍
- 17:49:24 From Selma Fernandez Richter : Reacted to "This has been so ext..." with ❤️

17:49:26 From Selma Fernandez Richter : Reacted to "It was everything an..." with ❤️

17:49:29 From Selma Fernandez Richter : Reacted to "Thank you so much fo..." with ❤️

17:49:32 From Selma Fernandez Richter : Reacted to "You can use your ear..." with ❤️

17:49:35 From Selma Fernandez Richter : Reacted to "This has been a fant..." with ❤️

17:49:43 From Selma Fernandez Richter : Reacted to "You can use your ear..." with 👍

17:49:46 From Selma Fernandez Richter : Removed a ❤️ reaction from "You can use your ear..."

17:49:57 From Ludeker, Juliette : Thank you for an incredibly rich and generative experience!

17:50:02 From Edward Osborn : Amazing course. Thank you and thanks for showing my book! Good luck to everyone working on a book project!

17:50:07 From Selma Fernandez Richter : Reacted to "Thank you for an inc..." with ❤️

17:50:10 From Selma Fernandez Richter : Reacted to "Amazing course. Than..." with ❤️

17:50:15 From Michael Cardinali : Thank you for this wonderful symposium! There's so much to dig back into!

17:50:20 From Dempsey Rice : Can you share that google doc in the resource guide for today please?

17:50:25 From Allison Knight : Thank you for everything! I'm looking forward to re-watching, and adding my info to the contacts doc. Thanks so much!

17:50:42 From Colleen Woolpert : Wonderfully informative and inspiring course—thank you! I need to fill in more details in the database and hope to connect with others going forward!

17:50:46 From Eddie Soloway : Thank you!

17:50:46 From Suzanne Becker Bronk : So much wonderful information and so well organized!

17:50:54 From Melissa Schelling : This was worth everything, thank you!!!

17:50:58 From Lauren Rutten : I bought 3 books!!!!

17:51:05 From Selma Fernandez Richter : Reacted to "I bought 3 books!!!!" with 😊

17:51:08 From Selma Fernandez Richter : Reacted to "This was worth every..." with ❤️

17:51:12 From Selma Fernandez Richter : Reacted to "So much wonderful in..." with ❤️

17:51:15 From Selma Fernandez Richter : Reacted to "Thank you!" with ❤️

17:51:17 From Leafy : Reacted to "Thank you so much fo..." with ❤️

17:51:18 From Edward Osborn : Three for me too.

17:51:18 From Leafy : Removed a ❤️ reaction from "Thank you so much fo..."

17:51:19 From Selma Fernandez Richter : Reacted to "Wonderfully informat..." with ❤️

17:51:21 From Sonja Rieger : I bought 4!

17:51:33 From fernandoyepes : I've bought 5 books and have another 3 in sight

17:51:41 From Selma Fernandez Richter : Reacted to "I've bought 5 books ..." with 😂

17:51:49 From Lou Gilbert : Great learning experience. Thank you.

17:51:53 From Edward Osborn : I did an in person course with Susan earlier this year, I know the online one will be great.

17:51:55 From Janet Matthews : So much information and inspiration! Thank you all for providing this awesome seminar!

17:52:00 From Justin Carney : This was highly informative, engaging, and great to be part of. Thank you so much for putting this symposium on. I feel highly inspired to get started on making some books and working to publication!

17:52:00 From Lauren Rutten : IT's given me so much food for thought on collaboration in my book project

17:52:11 From Mary Farmilant : I bought three books and working on a fourth!

17:52:16 From Selma Fernandez Richter : Reacted to "IT's given me so muc..." with ❤️

17:52:34 From doug eng : A transformative session, so thankful for all the information and generosity of everyone, looking forward to getting to work! I only bought 3 books, the rest were out of stock :)

17:52:42 From Claire A. Warden : Thank you so much for this incredible symposium!

17:52:59 From SARAH CHRISTIANSON : Seeing all the different books has been so inspiring! I've been busy making & tweaking book dummies between sessions. It's unlocked a lot of possibilities!

17:53:20 From Selma Fernandez Richter : Reacted to "Seeing all the diffe..." with ❤️

17:53:22 From Selma Fernandez Richter : Reacted to "Thank you so much fo..." with ❤️

17:53:33 From Alanna Airitam : Thank you! This has been so informative and inspirational!

17:53:40 From sam : Thank you for an amazing workshop! Each person has brought an incredible presence and deep passion for the book making process. An incredible space to be in with you all! Thank you.

17:54:38 From Selma Fernandez Richter : Reacted to "Thank you for an ama..." with ❤️

17:54:41 From Selma Fernandez Richter : Reacted to "Thank you! This has ..." with ❤️

17:54:43 From greta : Thank you so much for a comprehensive workshop on book - the world of books is ever expanding. The knowledge you shared is expansive and important.

17:54:50 From betty drake : Replying to "Thank you so much fo..."
Hi! Working on a book? Miss seeing you two.

17:54:52 From river : Thank you so much for this wonderful workshop!

17:55:12 From Edward Osborn : I don't claim to be anywhere near the expert that Swannee and Susan are but if you're in the process of planning your book feel free to reach out and I can share my ongoing experiences with my book which I released in mid-November. eosborn@myfastmail.com

17:55:12 From river : I'm so grateful!

17:55:43 From Michael Cardinali : Reacted to "I don't claim to be ..." with ❤️

17:56:59 From Jennifer N. Fish : Reacted to "I don't claim to be ..." with ❤️

17:58:32 From Rynne : I bought 3 books during the course... Cig Harvey's Emerald Drifters, Ann Kessler's Art History Lesson & Water Safety

17:59:29 From Tanya Louise Workman (she/her) : As someone who works with fragments, i was inspired by so many books that were so experiential and had so many pieces to unfold, take out, etc.

17:59:30 From Pamela Gentile : Thank you for the big shot of adrenaline. It is so appreciated.

17:59:37 From Rynne : Thank you for this wonderful workshop

17:59:39 From Melissa Schelling : Birds and Flowers

18:00:26 From Mary Virginia Swanson : Lolikantor.com

18:00:32 From Catiana Garcia : Thank you so much for such an inspiring workshop! So comprehensive and so much stuff to process. Incredible the amount of work behind it both in content and logistics. Thank you!

18:00:36 From Mary Farmilant : Replying to "Birds and Flowers"
Melissa, where did you find Birds and Flowers? I haven't been able to find it to purchase. Did you contact Kate Breakey directly?

18:01:27 From Lauren Rutten : I bought Murmur in the Trees today & Thought Trails last week. Thought Trails arrived and it's gorgeous.

18:02:15 From Allison Knight : Replying to "I bought Murmur in t..."
Me, too. Thought trails is lovely!

18:12:04 From Melissa Schelling : Replying to "Birds and Flowers"
I emailed her immediately, because Swanee or Susan said she had copies available. kbreakey@aol.com

18:12:28 From Mary Farmilant : Replying to "Birds and Flowers"
Thanks, I'll email her asap.

18:12:35 From Melissa Schelling : Reacted to "Thanks, I'll email h..." with 👍

18:13:03 From Suzanne Becker Bronk : Replying to "Birds and Flowers"
Did you hear back from her?

18:13:08 From Mary Farmilant : Replying to "Birds and Flowers"
I didn't see a price. How much was the book?

18:13:26 From Melissa Schelling : Replying to "Birds and Flowers"
I haven't checked yet,

18:13:38 From Mary Farmilant : Replying to "Birds and Flowers"
Oh, okay. Thanks.

18:13:42 From Mary Virginia Swanson : Replying to "Birds and Flowers"
Kate was giving an LACP Webinar today so may not be done - she'll get back to you though!

18:13:55 From Melissa Schelling : Reacted to "Kate was giving an L..." with 👍

18:14:26 From Mary Virginia Swanson : Replying to "Birds and Flowers"
Kate's book is signed, \$75 + 10 for shipping. She will personalize if you want.

18:14:35 From Suzanne Becker Bronk : Replying to "Birds and Flowers"
Thank you!

18:14:37 From Mary Farmilant : Replying to "Birds and Flowers"
Great, thanks Swanee.

18:14:41 From Melissa Schelling : Replying to "Birds and Flowers"
Thank you

18:15:03 From Ludeker, Juliette : Thank you for that additional information!