

Colin J Sass

Lighting & Video Design

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Lighting Design

<i>The New World Order/Revolt. She Said. Revolt Again./Burn</i>	Josh Thorps/Allison Heishman/Tamanya M.M Garza	Arts Bank Theater, University of the Arts	2020
<i>Working</i>	Katie Donovan	Caplan Studio Theater, UArts	2019
<i>A New Brain</i>	Joshua Farner	Caplan Studio Theater, UArts	2019
<i>Participation Not Included</i>	Zach Heckler	Caplan Studio Theater, UArts	2019
<i>The Rose Garden</i>	Monti Cerabino	Gershman Black Box, UArts	2019
<i>Since They Left: A Pied Piper Musical</i>	Nick Hatcher	P&P Skinner Studio, Philadelphia Fringe Festival	2019
<i>Red and Black</i>	Nick Hatcher	Caplan Studio Theater, UArts Democrats	2019
<i>Fish Funerals</i>	Bailey Roper	Caplan Studio Theater, UArts	2019
<i>Psycho Beach Party</i>	Emily Abrams	Caplan Studio Theater, UArts	2019
<i>Summer</i>	Liberty Laferrière	Caplan Studio Theater, UArts	2019
<i>O(rest)ieia</i>	Em Wanamaker	Caplan Studio Theater, UArts	2018
<i>Just Another Normal Conversation</i>	Kim Redman	Caplan Studio Theater, UArts	2018
<i>Why Am I Used To This</i>	Tamara Wheaten	Caplan Studio Theater, UArts	2018
<i>Spiel Uhr</i>	Manfred Fischbeck	Group Motion, Meetinghouse Theater	2018-2019

Video Design

<i>The Last Match</i>	Craig Getting	Lantern Theater Company	2019
<i>She Kills Monsters</i>	Alison Ormsby	Cedarbrook Middle School	2019
<i>Neighborhood 3: Requisition of Doom</i>	Michael Kasper	Caplan Studio Theater, UArts	2018
<i>It's A Match?</i>	Sarah Scafidi	Caplan Studio Theater, UArts	2018
<i>Year of the Rooster</i>	Christian Flynn	Gershman Black Box, UArts	2018

Assistant Design

<i>Bring the Beat Back</i>	LD. Robin Stamey	Arts Bank Theater, UArts	2019
<i>The Little Mermaid</i>	VD. Christopher Ash	Perelman Theater, ShowStoppers Summer Camp	2018
<i>At the River's Edge</i>	VD. Christopher Ash	National Dance Institute, Skirball Center for the Performing Arts	2018
<i>Sonnets For An Old Century</i>	LD. Abby Schlackman	Arts Bank Theater, UArts	2018
<i>American Idiot</i>	LD. Ryan J Stofa	Arts Bank Theater, UArts	2017
<i>A Little More Spring</i>	VD. Larry Barnes	Caplan Studio Theater, UArts	2017

Technical Theater

Projection Engineer, <i>Passing Strange</i>	VD. Tal Yarden & Christopher Ash	The Wilma Theater	2018
Electrician	PM. Courtney Riggart	Arden Theatre Company	2019-Pres
Electrician	PM. Jess DeStefano	InterAct Theatre Company	2020

Skills

Vectorworks, Lightwright 6, ETC Express/Element/Ion, Qlab Video & Audio, Isadora, Adobe Photoshop, Adobe After Effects, Production Electrics, Projection Engineering, New Jersey Driver's License

Education

BFA Theater Design and Technology, Class of 2020 University of the Arts, Philadelphia

References

Christopher Ash
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Clayton Tejada
General Manager,
Arden Theatre Company
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Manfred Fischbeck
Director, Group Motion
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