GAYLENE PRESTON ARCHIVE & REFERENCE PROJECT

Elizabeth Allen, Stephanie Parsons & Marian Evans

for Women’s Gallery Inc 2004

Revised & Updated Marian Evans 2011-12
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1. NOTES

2005

Timeline

The Timeline is incomplete and highlights the period up to and including (26) War Stories. There are some ** marking necessary alterations on the electronic files where additions can also be made.

Film List & Boxes

1. We have given each film a number (except Ophelia and a couple of commercials): see Film List.
2. All material found at Blair Street for films up to and including (26) War Stories was annotated and filed.
3. The boxes are arranged as shown on the list inside each box, and items are arranged alphabetically within files.
4. Not every item on the Film List is present in the boxes. The Film List includes items from every source we could find: National Bibliography, theses, GP's physical files. Some “GP archive” we have not viewed, simply transcribed the details from e.g. a thesis list.
5. We have prioritized some items as “Key References” and labeled others as “Publicity”. However, it has not always been possible to differentiate absolutely; we tended to define printed material as a key reference if it provided analysis of a film or its making, or biographical information not included elsewhere.

2011

Source Material

1. Some kept at Austin Street by GP; included some clippings etc of material already recorded, and some ms material.
2. Was supplemented through searching databases at the National Library, to ensure the record was complete as possible (but see 3-5, below).
3. Access to databases at the National Library was compromised in the period I was using them and it was, for example, for some reason not possible to duplicate a search precisely, so an identical search located different material on different days and even at different times on one day, when work was interrupted by a fire alarm. As well, some press releases were published in a range of newspapers, and it did not seem economic to record the full range of publication. Any further research could start with Newztext, which I did not quite finish, and incorporate the new National Library database (FIND, not functioning when researching, but have just found that it is now working, with a few extra things to add).
4. Scoop is the best source of press releases but was not fully searched.
5. The wealth of online material available outside National Library databases was largely unexplored, on the basis that any researcher will be able to make that search.
6. All unpaginated newspaper articles checked on microfilm where possible.
7. Some articles are listed twice, because even though they are primarily about one film, they provide useful information about another.
8. The most authoritative list of cast & crew in films is in Wiles (2012), which incorporates details provided by GP’s assistant from the films themselves. ME’s final file lost in the VUW computer/email system when she stopped working there.

New Zealand Film Archive
NB no research done in the NZFA documents—see list at end under 6. New Zealand Film Archive Finding list):
Family footage F113090
TVC award nominees F113103
VHS home footage drive 1 F113270
*F54230 GP with Philip Tremewan Gibson Group still no dates
*F90213 Emily’s 15th still no dates
F24233 Oral history Gaylene Preston: more info- not digitised (Feb 2012)

* NZFA copied, July 2011

To do—
1. See * throughout for some missing small details
2. A lot more details re festivals, awards etc under various films’ individual listings than in Timeline, need to resolve what essentials to put in Timeline.
3. Check details in thesis, for each year and for each film; and the biblio.
4. Incomplete timeline info: details re domestic, travels, IT, etc—GP has Blue Book & annual diaries which expand.
5. Distribution details from Survivor Stories on. There may be some additional screenings & DVDs?
6. Referencing system needs standardising: the 2005 system different than the 2011-2012
7. The URLs for GP’s own website have been updated in the film list more consistently than in the timeline references; some reviews e.g. for Coffee, Tea or Me? did not reach her new site?
8. Some filing of hard copies not complete, in unlabelled green box with extras from GP’s tidy up.
9. The file numbers in Part V (VIII-XIV) may not always correspond to the file numbers on the hard copy files.
2. REFERENCING CODE FOR FILMS

All dates when film first screened

1. The Animals and the Lawn Mower (1972)

2. Draw Me a Circle (1973)

3. Mojak Kojak (1975)


5. [Whose School?] (1977)

6. Toheroamania (1978)

7. Dat’s Show Biz (1978)

8. Water the Way You Want it (1978)

9. All the Way Up There (1979)


12. How I Threw Art Out the Window (1982?)


16. The Only One You Need (1983) music clip

17. Angel of the Junk Heap (1983) music clip

18. Aspects of Utu (1983) educational video


21. Mr Wrong/ Dark of the Night (U.S. title) (1985)


23. Ruby and Rata (1990)
24. Married (1992)
27. Hone Tuwhare/ aka No Other Lips (1996)
29. Punitive Damage (1999)
30. Getting To Our Place (1999)
31. Wahine Requiem (2001)
32. Titless Wonders (2001)
38. Lovely Rita (2007)

O Ophelia

AF Absent Friends (TV commercial)

PP Parallel Paths (TV commercial)
3. Gaylene Preston Timeline

1947-1964

Home
1947 Born Greymouth 1 June, dual British/New Zealand citizenship.
Parents Tui and Ed Preston
Middle of three children, brother Edward (6 years older) and sister Jan (4 years younger).
At nine months old had surgery to correct a bad astigmatism.
At three years old, Gaylene performed a recitation at the Karoro Sunday School concert (the most loudly applauded).
At seven, suffered peritonitis. Life saved by surgeon Barry Dallas.
Same year, further corrective surgery by Christchurch eye specialist Dr Lyndsay Burnes.

1957 Family moved to Napier.

Work/ Education
1952-1957 Grey Main Primary School.
1957 September-1958 Nelson Park Primary School. (Head Prefect 1958)
1959-60 Napier Intermediate.
1961-65 Colenso High School, Napier
University Entrance
Higher School Certificate
Fine Arts Prelim
Royal School of Music Grade VIII

Always involved in drama and music.

Greymouth
1951 Second place West Coast Talent Quest run by local radio station 3YZ
Wrote and read book reviews on the Children’s session.
Elocution teacher – Mrs Patsy Kiley.
Piano teacher – Mrs Best. Successful candidate (with distinction to Grade 3, 1957) in the examinations for the Royal Schools of Music.

Ten year old GP and her six year old sister, Jan, won prizes in annual competitions in Oamaru, Greymouth and Ashburton, performing elocutionary items and songs. GP secured first placing in the10-years and under elocution section at the Oamaru competition and was also awarded the Oamaru Competitititon Society’s 10-years-and-under scholarship as well as bringing the North Otago Pipe Band Supporters Cup back to Greymouth.

1958: Runner up Hawkes Bay Road Safety Competition. Represented Napier.
1960: Chosen to attend arts programme run by the Education Department through the specialist arts programme. Says it was “life changing!”

Piano teachers – Mrs Mona Walls and Winifred McCarthy.
Elocution teachers – Gillian Davies and Helen McConachie. Singing teacher – Helen Dykes.

Performed in a New Zealand play *The Season That Was Yesterday* by Terry Coyle staged by the Napier Repertory Players.
Performed in a Cambridge Circus style comedy ensemble with Terry Coyle et al. Member Children's Radio Drama for local Hawkes Bay Radio Station: 2YC Performed piano solos, as did sister Jan, at the Napier Youth Orchestra concerts.
Member Napier Youth orchestra – cello. Director: June Clifford.
Performed regularly at concerts around the community including for the Deaf League, the Salvation Army and with Miss Helen Dykes troupe of child entertainers. Regular competitor in the Napier Competition Society including duets with Peter Walls.
Member St John’s Youth Club.

1963-64 worked at Marsden’s Bookshop, Emerson Street in the school holidays.

References
Anonymous (nd). “Royal Schools of Music Examinations”. GP archive
Anonymous (nd). “Gaylene Preston to the Fore in Competitions”. GP archive

1965-1968

Home
1966 Left home February to go to art school
1968 Married Andy Dennis, post-graduate law student
Work/ Education

1965, 1966 Worked at St Mary’s Rest Home Napier as a Nurse Aide in the summer holidays.

1967 Worked at McCardy Woman’s Ward, Napier Hospital over the summer as a Nurse Aide

1968 November? Cambridge Worked at Calvary Psychiatric Day Hospital, Christchurch. Introduced to art therapy.

1966-1968 Painting course Ilam School of Fine Arts, University of Canterbury. Teachers were Rudi Gopas and Bill Sutton Don Peebles. Did not graduate at end of third year.

Performed in the University drama Johnny So Long directed by Brian de Ridder, with Shirley Grace McGregor.

References

P.R.S. (nd). “Impact of Student Play” GP archive

1969

Home

Travelled to Cambridge, England with Andy Dennis, who had a scholarship to study Icelandic Law at Gonville and Caius College, arriving September.

Work/ Education

Became member of Whole Earth, an experimental theatre group performing at the Cambridge Amateur Dramatic Society. Met Nick Kavanagh, an undergraduate designer and cartoonist who taught GP to cartoon.

Became involved in the Cambridge women’s collective “Scarlet Women”.

Jobs, such as waitressing; eventually became the assistant librarian at the local psychiatric hospital, at Fulbourn.

References

1970-1971

Home
Cambridge UK

Work/ Education
Life drawing teacher Cambridge University’s Gonville and Caius College
Assistant librarian, Fulbourn Hospital, Cambridge, becoming involved with drama
therapy, and remedial reading.

Cartoonist for Scarlet Women’s Bloody Women magazine, Spare Rib and Nalgo Action News.
Member of Red Stockings sub group of Scarlet Women

Screen prints for Hot Grunt, her poster and t-shirt printing company, with Andy Dennis
and Nick Kavanagh producing about 250 short run screen printed posters over a three
year period.

References
Shepard, D (1992). Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene
Preston. MA Thesis University of Auckland (Chapter 1).

1972

Home
Lived at 29 Pretoria Road with Andy Dennis and several Cambridge University
undergraduates.

Work
Made first film The Animals and the Lawn Mower, developed out of drama therapy work at
Fulbourn Hospital.

References
Auckland City Art Gallery (1984). New Zealand Film Makers at the Auckland City Art
Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.
Shepard, D (1992). Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene
Preston. MA Thesis University of Auckland (Chapter 1).
1973

Home
Marriage ended.

Work/ Education
Fulbourn Hospital.

Gained a study grant from the Cambridge local Authority for a one year Diploma in Art Therapy St Albans School of Fine Arts, London. Disliked the course intensely but was happy to have the opportunity to work with Peter Adamson (grand old man of British Art therapy). While on the course GP conducted a six-week pilot study on art therapy at Grendon Underwood Prison in Oxfordshire.

Belonged to London Women’s Film Group, intermittently 1973-4; and contributed cartoons to Spare Rib and Nalgo Action News. Member of collective and cartoonist for Case Con, a bi-monthly magazine for radical social workers, with Liz McKie and Nick Kavanagh.

References
Auckland City Art Gallery (1984). New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.

1974-1975

Home

Spent 6 weeks back in New Zealand over Christmas/New Year.

Work
1974 Draw Me a Circle, developed from part-time work as art therapist at Cell Barnes Hospital St Albans

Pilot study for the Inner London Education Authority on art therapy with severely disabled people, Goldie Leigh Hospital, South London

National Vice President British Association of Art Therapists (until 1976).
1975 Remedial experimental drama with deaf, Brixton College of Further Education. *Mojak Kojak* the end product.

Part-time work at St Giles Psychiatric Day Hospital (attached to Maudsley Hospital South London).

Cartoons for *Case Con, Spare Rib, Nalgo Action News*.

**Home Movie**
*Christmas 1974* NZFA ref: F81071

**References**
*Auckland City Art Gallery* (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*.


**1976**

**Home**
Homesick, GP returned to New Zealand, December “with a suitcase and $420”, via Malaysia.

**Work**
Remedial drama with deaf, Brixton College of Education.

Course on “Institutions and Their Effect on Disability” for local authority trainee house parents, integrating art and drama therapy.

‘O’ level art and elective drama with several West Indian groups, Brixton College of Education.

**Home Movie**
*Creeps on the Crescent* NZFA Ref: NA

**References**
*Auckland City Art Gallery* (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*


http://www.gaylenepreston.com/Writings_Beginnings.html


### 1977

**Home**

Spent 6 weeks at Pakiri with Shirley Grace and family while her husband William Gruar was away on location with Geoff Murphy, shooting *Dagg Day Afternoon*.

Met Alun Bollinger.

Moved from Auckland to Wellington – stayed with sister Jan, Martin Edmond and Ross Somerville in Kelburn Parade.

Photographer: Red Mole cabaret.

Moved to a room in Oriental Terrace with Julie Grenfell. Latter part of year house-sat for Jennifer Shennan and Alan Thomas in Roseneath.

**Work**

Took several hundred colour slides over about three months: friends in Auckland, Shirley Grace’s family & environment & Pakiri, Georgina Beyer; Phillipa Blair & children in Ponsonby; Red Mole cabarets; Rockinghorse; Sam Neill; Split Enz/ Red Mole. All Red Mole material returned to Sally Rodwell & Alan Brunton; slide show of first production *Middle Age Spread*, & front of house. Not at NZFA, at GP’s place.

Made *Whose School?* Beresford Street Primary School video about parent classes being taught alongside primary school activities, commissioned by WEA

Art director, Pacific Films, for six months, and Pacific Films’ first woman director

Director two films for “Shoreline” series

*Toheraomania* (also animation)

*Dat’s Show Biz*

Made redundant, earned living doing cartoons, art directing and taking theatre photographs. Whenever possible did free-lance graphic work for John O’Shea

**Cartoons**

*Advance* (Cleaners Union magazine)

*Paper Clip*

**References**

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*


[http://www.gaylenepreston.com/Writings_Beginnings.html](http://www.gaylenepreston.com/Writings_Beginnings.html)

http://www.gaylenepreston.com/Writings_JohnDempseyOShea.html

**1978**

**Home**
Lived at 41 Epuni Street, 5 Kelvin Grove

**Work**
*Water the Way You Want It* – third film in “Shoreline” series

*All The Way Up There* – director and co-producer

Art director and set dresser for John Reid’s film of Roger Hall’s *Middle Age Spread*

Theatre photographer Circa and Downstage; and for theatre group Red Mole

**Animation**
Dell King’s geophysical item (semi-animation)

**Graphics**
Barry Barclay’s *Autumn Fires* and *Aku Mahi Whatu Maori* about Rangimarie Hetet
Warrick Attewell’s *A Nice Sort of Day*
Pacific’s Production *Cows, Computers and Customers*
Bill Hopper’s *Ocean Frontiers*

Valhalla Films’ letterhead and logo
Pacific Films’ letterhead and logo (still in use 1992)
New Zealand Film Commission cabbage trees logo for letterhead and compliments card, turned down by the Commission and then used by Kiwi Films

**Cartoons**
Shop Employees Union

**Game**
Shop Employees Union: *The Claim Game*, a different kind of snakes and ladders

**Cover**
Paper Clip

**Pamphlet**
Cleaners Union (*Unemployment*)

**Comic strip**
WONAAC – became a poster in their campaign against restrictive abortion laws

Portraits
Actors’ portfolios: Sam Neill, Fay Tilley, Grant Tilley
Drama school students
Cover Price Milburn edition Middle Age Spread
Night cleaners for Advance

Stills
*Pigland Prophet* – Circa
*Going to Djibuti* – Red Mole
“A Season’s Diaries” *Landfall* March

Conceptual art piece
Polaroid wall Cabbage Patch Festival: 500 polaroid portraits of passersby, on the old site of Dukes Hotel, corner of manners and Willie Street, Wellington

Slides
Audiovisual on Women in Trades Unions for the Committee on Women

Sign and posters
For local band *RockeyHorse*

Advertising billboard
For Wellington craft shop *Textures*

Alternate board member New Zealand Film Commission (Resigned over a policy issue: October 1984, a 3-day meeting and decided a policy which essentially about sharing the money around, funding more filmmakers, hammered out in great detail, & by April 1985 a skeleton group while everyone at Cannes decided exactly the opposite so GP resigned.)

**References**

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*


**1979**

**Home**
Lived with Barry Saunders at 5 Kelvin Grove.

Bought 26 Roxburgh Street Mount Victoria Wellington with Barry Saunders
Work
Middle Age Spread – set design
All The Way Up There – director and co-producer
Yesterday & Tomorrow Today (dir Dave Gibson) – stills photographer

References
Auckland City Art Gallery (1984). New Zealand Film Makers at the Auckland City Art
Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston
Shepard, D (1992). Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene
Preston MA Thesis University of Auckland.

1980

Home
Renovated Roxburgh Street.

Work
Art Director – The Monster’s Christmas, produced by Gibson Films, directed by Yvonne
Mackay.

Director/Producer - Learning Fast documentary, shot over nine months at Makora
College, Masterton.

Script for Hold Up with Michael Noonan.

Home Movie
Preston, G McVay Street (1980) NZFA Ref: F60823

References
Auckland City Art Gallery (1984). New Zealand Film Makers at the Auckland City Art
Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston
Shepard, D (1992). Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene
Preston. MA Thesis University of Auckland.

1981

Home
Split from Barry Saunders.
Work
Producer and director Learning Fast – documentary

Director and co-scriptwriter Hold Up – docudrama

Producer/director/writer How I Threw Art Out the Window – experimental video for Women’s Gallery Wellington

Art Director The Monster’s Christmas (dir. Yvonne MacKay)

One of three co-ordinators and camera operator – Merata Mita’s Patu!

Home Movies
Christmas 1981 NZFA ref: F112382
Christmas 1981 Wainuiomata Tippet Trevor NZFA ref: F112383
Eric [King of Kelvin Grove] 1981 NZFA ref: F93907
MeVay Street NZFA ref: F60823

References
Auckland City Art Gallery (1984). New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.


1982

Home
Met composer Jonathan Crayford.

Work
Making Utu – documentary about the making of Geoff Murphy’s Utu.

Taking Over – co-produced and co-directed with Dell King.

Chair Queen Elizabeth II Arts Council Creative Film and Video Fund (until 1985).

Oral Histories
Eric [King of Kelvin Grove] original NZFA ref: F112385/F113305

Aunty Kitty [Kitty Cressey nee Kirk] NZFA ref: F112387
**Home Movies**

*Gaylene’s Wamarama tape* NZFA ref: F113280
*Gruar Family* NZFA ref: F112388
*Nuclear Horror Show* [Wellington anti-nuclear demo 1982-1983] NZFA ref: F48197

**References**

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.*

**1983**

**Home**

Began living with Jonathan Crayford.

Travelled for the first time to Cannes to research the market and sell her films.

Formed working partnership with Robin Laing.

Received a $5000 Queen Elizabeth II Art Council grant to make a series of experimental videotapes.

**Work**

*The Only One You Need* – short music film for The Neighbours.

*Angel of the Junk Heap* – music clip for Sydney based group Tribe.

Scripting *Mr Wrong*.

Chair Creative Film Fund (until 1986).

**Home Movies**

*Armstrong Kerr house 1983* NZFA ref: F113089
*Gruar and their friends at Pakiri January 9* NZFA ref: F60824
*Tribe Angel of the Junk Heap* NZFA ref: F113102
*Mrs Kerr’s birthday 24.9.83* NZFA ref: F113310

**References**

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.*
Dekker, Diana “Wellington Film Maker Compares French, NZ Riot Squads” (1983) The Evening Post 16 May np

1984

Home

Work

Aspects of Utu – commissioned educational video for Scrubbs & Co with Geoff Murphy. Edited by the producers.

Imagine – documentary about anti-nuclear campaigner Helen Caldicott’s visit to New Zealand. Commissioned by the NZ branch of the Physicians for the Prevention of Nuclear War.

Mind Out – educational video for schools. Commissioned by the NZ. Education Department

Mr Wrong – feature film.

Saving the Earth NZFA Ref: F44244 Commissioned by Dr Ian Prior for Physicians For the Prevention of Nuclear War, Eric Geiringer and his lot, got nuclear war outlawed at UN. In association with Graeme Cowley.

Executive Member New Zealand Producers and Directors Guild (until 1985).

Gives workshop “What’s a nice girl like me doing in a place like this: power, politics and film-making” at University of Auckland Continuing Education, Queens Birthday Weekend.

Home Movies

Pakari 1 NZFA Ref: F113087

References

Auckland City Art Gallery (1984). New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.

1985

Home

Work
Mr Wrong showed at the Cannes Film Festival Market

Preston*Laing Productions formed, from GP’s and Robin Laing’s original Mr Wrong Production Company.

Distributed Mr Wrong in Wellington, helped with New Zealand theatrical distribution: GP and Robin Laing hired out the Paramount Theatre (Courtenay Place, Wellington) to prove that the claims of “big cinema chains” that the film, Mr Wrong, was uncommercial, were wrong.

Began work on four part television adaptation of Sonja Davies autobiography Bread and Roses with script writer Graeme Tetley

Approached Amalgamated after its decision to close two Queen Street cinemas. (GP: complete blank)

Home Movies
The Preston Gang & Special Guest stars - Marijke Preston explores [?]1985 NZFA Ref: F112428

Oral Histories
[Elsie Locke and Connie Birchfield wild tapes] NZFA Ref: F44249

References

Te Hokioi Documentary Project meeting (1985). Sound recording and transcript NZFA Ref: A1111

**1986**

**Home**

Pregnant with Chelsie.

**Work**

Attended film festivals including women’s film festival in Creteil, France. Travelled to New York to support U.S.A. release of *Mr Wrong*.

*Mr Wrong* included in “Kiwi Kino; A Tribute to New Zealand Cinema”, a programme organised by the Australian Films Institute and shown in five major Australian cities.


Commercials for Telecom, winner of two silver plaques at the Chicago Film Festival; and New Zealand Railways: NZFA ref: C 24624 5 x TVCs :Valhalla

One week video workshop for work skills programme, Parihaka, Taranaki, with Eruera Nia.

**References**


Seton, J. (1986). *Reading Against the Grain; A Feminist Analysis of Four New Zealand Films*. BA Hons paper Victoria University of Wellington.


Television New Zealand (1986, 1 June). *Sunday: Women Take Issue With the Stereotypical Role Models Provided by the Advertising Industry*. New Zealand Film Archive NZFA Ref: 91792

1987

Home
Daughter Chelsie Florence Preston Crayford born.

Sold 26 Roxburgh Street and bought 20 Earls Terrace Mount Victoria Wellington and lived there with Jonathan Crayford and Chelsie.

Work
Produced and directed a documentary for Thames Television (UK) on Booker prize-winning novelist Keri Hulme, *Kai Purakanui/ The Storyteller*

Directed commercials for Partners. Cheese commercial finalist Goftas in Best Commercial category.

Footage from *All The Way Up There* included in *Turn of the Century* (Howard Moses dir.)

Home Movies
Baby Chelsie Preston-Crayford NZFA ref: F112395

References

1988

Home

Work
Screenplay consultant for Tama Poata and Pat Robins, *O'Reilly's Luck* NZFA Ref: F22884

Scripting *Ruby and Rata*.

Commercials for Partners.

Home Movies
*Chelsie II July* NZFA Ref: F113101

*Last days at 1 McVay Street* 11.5.1988 NZFA Ref: F112381
References

1989

Home
Moved to Auckland in August with Chelsie, later joined by Jonathan. Lived at 14 Bright Street Eden Terrace.

Work
Began work on *War Stories*.
*Ruby and Rata* in pre-production.
Occasional voiceover work for John Ansell (advertising).
Producers and Directors Guild Executive (until 1993).

Home Movies
Chelsie Twirls [?1989] NZFA ref: F112399

References

1990

Home

Work
Preston*Laing moved into office in Majoribanks Street Mount Victoria Wellington.
Completed *Ruby & Rata* (shot in Auckland).

GP took *Ruby & Rata* to Cannes (fully financed by the New Zealand Film Commission). While at Cannes Robin Laing also promoted the *Bread and Roses* mini series project she and Preston were developing with Dorothee Pinfold of Pinflicks.

GP also attended *Ruby and Rata's* international festival premiere at Toronto Film Festival (where it sold out faster than any other film; as a result festival programmers scheduled
another screening, the film received two ovations). Selected in the top 10 films at Toronto (audience popular vote).

*Ruby and Rata* topped the kiwi box office in the first week of its N.Z cinema release October 4 grossing an average $11,000 across six screens. It was the first time for some years that a domestically produced feature had been right up there with the best from Hollywood. On five screens, its first two weeks grossed over $100,000, making it NZ’s first biggest grossing theatrical release for two consecutive weeks. Its Auckland figures increased during the second week—a most unusual event. After six weeks, with six prints, the film’s box office gross exceeded $230,000.

**Home Movies**  
*Chelsie 3rd birthday* NZFA Ref: F113101

**References**

Anonymous. (1990, May). New Zealand Film Makers at Cannes *60 Minutes* ?TVNZ.  

1991

**Home**

Separated from Jonathan Crayford.

**Work**

Travelled to Hawaii with Chelsie and Tui to present a New Zealand film festival including *Ruby and Rata*. Chelsie and GP also travelled to the Giffoni Children’s Film festival then to Florence and Britain to do casting for *Bread and Roses*.

*Ruby and Rata* screened at the Cinemagic-Northern Ireland International Film Festival for Young People and at the 2nd Junior Dublin Film Festival. *Ruby and Rata* selected for the 1991 Palm Springs Film Festival and the American Film Institute Los Angeles International Film Festival, as well as for the Sydney and 40th Melbourne Film Festivals which GP attended.

Directed *Married*.

Continued to research and develop *War Stories*. 


Co-ordinator of oral history archive project directed by Judith Fyfe for the Alexander Turnbull Library, on 20 Wellington women’s experience of World War II.

Project consultant Stuart McKenzie and Neil Pardington’s The Mouth and the Truth.

Presented New Zealand Film series in Hawaii.

Collaborated on Deborah Shepard’s thesis.

**Home Movies**

*Glorious Ruins* NZFA ref: F113277 Robert Lord’s play at Circa, with Ginette McDonald and Martin Shawcross.

**References**


Preston, G. (1991, 19 October). Getting to grips with being a Pakeha [review of Michael King’s *Pakeha*] *Dominion*, 11. *Not viewed*

Shephard, D (1991, 30-31 March; 13 May; 15 May; 9 September) Interview Gaylene Preston NZFA Ref: A0169-A0622


**1992**

**Home**

Father, Edward Joseph, died end March.

Chelsie began school at Clyde Quay School Mount Victoria.

Sold 20 Earls Terrace and moved to 59 Austin Street.

**Work**

Director/co-writer/associate producer *Bread & Roses*. *Bread & Roses*, a four-hour television mini-series, received $150,000 in Lottery Grants Board funding, via the 1993 Suffrage Centennial Year Trust. This finalised 3.2 million funding. Began shooting in August.
Consultant producer on Rachel Davies’ *Sweetness* NZFA Ref: F16604.

*Ruby and Rata* recognised as the movie of the month (September) and Video of the month (December).

*War Stories Our Mothers Never Told Us* evolved from extensive research GP undertook for her *Bread & Roses*.

**References**


1993

**Home**

Tui, GP’s mother moved in to 59 Austin Street. Lived in the front room.

GP awarded Suffrage Centennial Medal. Returned it when Jim Bolger was awarded same, on the grounds that he had headed a government that had eroded the position of women more than any other of recent times.

**Work**

The four hour mini-series *Bread and Roses* was the highlight of suffrage year drama at the celebrations marking 100 years of women’s suffrage. It was selected to participate in the 22nd Wellington Film Festival 9-24 July, screened to sell-out audiences and enjoyed a successful cinema release in New Zealand. Also screened at the Brisbane Film Festival and Vancouver Film Festival.

Member of New Zealand Film Commission/ Queen Elizabeth II Arts Council Task Force looking into creative training options.

Consultant producer Queen Elizabeth II Arts Council Creative Film Fund.

**References**

Bruce, B. (1993). *Breaking Barriers*. Video, includes interview with GP. Worth checking out?

*What is this?* Graham, S. (1992, 20 November). Strong Coverage for Suffrage Year. np

GP archive
Liberating Learning: women as facilitators of learning, compiled by Judith Manchester and Anne O’Rourke for the 1993 Suffrage Centennial Trust

Gibson Group (1993) The Edge Series 1 Programme 21 (Anna Cottrell review of Bread & Roses) NZFA Ref: F20992


1994

Home
Bought property in East Takaka, Golden Bay, with Steve Brazier and Andy Dennis.

Work
Genevieve Picot won awards for both the best performance in a feature film, Bread and Roses, and the best performance in a television series at the New Zealand Film Festival.

Bread and Roses screened at the 43rd Melbourne Film Festival.

Executive Member New Zealand Producers and Directors Guild.

Spoke at conference on women’s film in New Zealand, Auckland (to coincide with ALTER/IMAGE exhibition).

Spoke on “New Technologies: Their Impact on International Film and TV” at the Sociology Conference Redrawing the Maps: The Plural Society and its Futures.

Book made in conjunction with the film War Stories Our Mothers Never Told Us.

References
Anonymous. (1994, June). The 43rd Melbourne International Film Festival programme, 12
Preston, G. [1994] Curriculum Vitae [“C”]
1995

Home

Work

*War Stories Our Mothers Never Told Us* chosen as the best film at the New Zealand Film and Television Awards.

*Ruby and Rata* screened under the ‘Benefit for the Older Women’s League of Illinois’ at the Silver Images Film Festival.

*War Stories Our Mothers Never Told Us* premiered in official selection at the Venice, Montreal, Vancouver, London, Seattle and Toronto Film Festivals, and screened at over a dozen other film festivals. GP travelled to Cannes, Venice and Seattle supporting screenings.

*War Stories Our Mothers Never Told Us* voted most popular feature film and best documentary at the 1995 Sydney Film Festival and was number two for the people’s choice award at the Melbourne Film Festival.

*War Stories Our Mothers Never Told Us* selected and screened at the Seattle Film Festival, 18 May

*Absent Friends* television commercial for Land Transport Safety Authority, Saatchi & Saatchi/Flying Fish (won Gold Axis Award 1996 – NZ and Silver Clio 1997)

References

Anonymous (1995). *Silver Images Film Festival Programme* (GP archive)


GP archive

Anonymous (1996). Film and Book Daily Telegraph Mirror 22 February np GP archive


Dennis, J (1995). Gaylene Preston and “War Stories Our Mothers Never Told Us* Broadcast on Concert FM 6 & 8 May NZFA Ref: A0187


[http://www.gaylenepreston.com/Writings_WarStories.html](http://www.gaylenepreston.com/Writings_WarStories.html)


1996

Home

Work

*Director/producer* Hone Tuwhare/ aka No Other Lips

*War Stories Our Mothers Never Told Us* screened at the prestigious Sundance Film festival, Utah, and was honoured with an American Film Archive Charity Premiere in Los Angeles in February. The first time a New Zealand film had been selected for the annual event. Hosted by the Friends of the Archive and the New Zealand consulate. Attended by six of the women including Tui and GP, accompanied by Chelsie.

*War Stories Our Mothers Never Told Us* – prize winner at the Sydney Film Festival.

GP presented her film, *War Stories Our Mothers Never Told Us* at a special *WIFT* screening, 18 February 1996, at the Chauvel Cinema, Paddington


Chair New Zealand Film and Television Awards Society (-1999).

Home Movies

Tui’s 80th birthday [7 December] NZFA ref: F112391

References


http://www.variety.com/article/VR1117862865 (GP & co in LA)


1997

**Home**
Cast brother Edward in *Parallel Paths*. GP*: Wonder about this? Could it go in work? Did anything else happen this year?

**Work**
Director *Parallel Paths* – 3 television commercials for the Land Transport Safety Authority Saatchi & Saatchi/ Flying Fish (winner Silver Mobius – Outstanding Creativity for Direction – United States).

Scripting *Ophelia*. Casting *Ophelia*. Travelled to London to supervise casting sessions with John Hubbard.

Filmed *Te Papa Museum traditional Maori carving* 19min [at Palliser Bay, related to *Getting to Our Place*] NZFA ref: F29827

Filming *Getting to Our Place* (1997-1999?) with Anna Cottrell and Mary Daysh as field directors.

Teaching at Drama School.

**Home Movies**
*Race up the tracks Clyde Quay School concert* [at Paramount Theatre ?1997] NZFA ref: F113318

**References**
1998

Home

Work
Producer/director Survivor Stories

Ophelia development reluctantly abandoned.

Field tapes Getting To Our Place

Working with Annie Goldson to secure funding and supervise development of Punitive Damage. Travelled to New York, Boston and London to supervise the dramatic re-enactments of Punitive Damage.

With Margaret Cranwell at Hawkes Bay Trust making Survivor Stories.

Worked with Miro Bilbrough to try to get her feature up.

Guest speaker Brisbane History and Film Conference

Home Movies
Aroha memorial service Clyde Quay NZFA ref: F113096

References

Gibson Group. (1998) Backchat Series 1 Episode 19: “Costa Botes interviews Gaylene Preston who says New Zealand Film Making Industry in Crisis” NZFA Ref: F37803; and as single item at NZFA Ref: F54513


1999

Home

Work
Producer Punitive Damage. Punitive Damage finalist in AFTAS.

Producer/Co-Director Getting To Our Place

Consultant Campaign dir. Tony Sutorius  NZFA Ref: F41805

Shot uncompleted documentary, following the work of sculptors on the site of the former Broadcasting House, Museum Street, Wellington: Navigator [Kaiwhakatere ?1999

Preston*Laing] NZFA ref: F80994

Received Trade Union History Project [now Labour History Project] grant to film documentary on Trade Union Women’s Choir Choir, Choir, Pants on Fire, plus promotional CD

Choir Choir [Pants on Fire] Viv and Glenda 7 NZFA ref: F113576
Member international jury for Dendy Award, Sydney Film Festival.

**Home Movies**
*Seven sisters and a cousin party of 8 [?1999]* NZFA ref: F112390
*Suffrage 1999* NZFA ref: F42847

**References**
*Asia Dynamic* (1999). 27 November (Discussion of Asian influences on New Zealand film) NZFA Ref: F43318

**2000**

**Home**
Chelsie attends Wellington East Girls College.

**Work**
Began making *Titless Wonders* with dancer Jan Bolwell.

Writing/casting *A Little Love* (became *Perfect Strangers*).

Joined the board of New Zealand On Air.

**Home Movies**
*Ian Prior Tribute* 25 February NZFA Ref: F81001
*Martinborough Fair* 6 NZFA Ref: F113578
*5 Choir Choir Martinborough Fair* NZFA Ref: F113575

**References**
Pivac, D (2000) New Zealand Film Archive FEAR exhibition, Gaylene Preston interview. Video. NZFA Ref: F45654

2001

Home
GP made New Zealand Arts Foundation’s first filmmaker laureate.

Work
Producer/director Titless Wonders. Titless Wonders wins NZ Media Peace Award Premiere Prize.

Wahine Requiem– semi-permanent cinema installation for Maritime Museum of Wellington, City and Sea.

Writing A Little Love (Perfect Strangers). Attended Joan Scheckel creative development lab in Los Angeles.

Mr Wrong included in the Film Commission’s “Celebrating 21 Years of New Zealand Cinema”, screened around New Zealand.

Home Movies
Beck family reunion NZFA Ref: F113581
Cressey family reunion final tape F113093
Garage Sale NZFA ref: F112394
Gillian Whitehead interview 01:29:00 NZFA Ref: F90222
Kay Larking 30:40 NZFA Ref: F81180
Xmas 2001-2002 NZFA Ref: F112389

References
Beattie, K. (2001). Riding the wave: A conversation with Gaylene Preston. Documenter: the documentary filmmaker’s journal, 4(1), 1-6. I think this one may be v interesting but so far haven’t been able to view a copy. GP has not got one.
Cardy, T. “Cutting To The Chase” (2001) Evening Post 12 July 19-20
Cardy, T. ([2001]). More Honours for Local Artist. np.
http://www.gaylenepreston.com/Writings_JohnDempseyOShea.html
New Zealand on Air (2001). Annual Report. Wellington. (Has lovely pic of GP, good illustration of her in governance role?)
2002

**Home**
Bought 57 Austin Street.
Appointed Officer of the New Zealand Order of Merit for services to film making.

**Work**
Producer *Coffee Tea or Me?*

Shooting/editing *Perfect Strangers*.

*Titleless Wonders* TV1 Saturday October 12 9.35pm.

**Home Movies**
*Takaka January 2002* NZFA Ref: F90215

**References**
Anonymous (2002, January). Those who made a difference; New Zealanders from all walks of life who through bright ideas, pluck, enthusiasm and sometimes a little madness made this land a better place. *North & South*, 60-64.

Assignment: FilmNZ (2002) (TVNZ investigative report into the state of the New Zealand film industry) NZFA Ref: F55554

TV3 News (2001, 31 December) [New Year Honours] NZFA Ref: F52147


2003

**Home**
Tui moved to Kilmarnock Home, then Alexandra Home.

**Work**
Writer/director/producer *Perfect Strangers*. Post-production completed August. Released by 20th century Fox Australia in October – GP present.

Meet the Filmmaker Q & A at Nova, Melbourne 30 September.

Travelled to London Film Festival.

**Home Movies**
*Jonathan i/v 4/5/03* NZFA Ref: F11327
References


http://www.gaylenepreston.com/Writings_Beginnings.html


2004

Home

Chelsie attends Wellington High School.

Work

New Zealand release *Perfect Strangers*. Sky City premiere 31 January.

Travelled to Los Angeles/New York for event screenings *Perfect Strangers* Los Angeles (July 27) and New York (July 29) hosted by Women in Film LA and NY Women in Film and Television, supported by Oxygen Network, First Look Media, Investment New Zealand and the New Zealand Film Commission; and to Paris, Italy, Brussels and London/ Los Angeles to support festival screenings.

Executive producer *Lands of our Fathers*.

Development *Eureka: A True Story*.

Excerpt *Making Utu* shown at *Film On Film* Auckland Museum screening 25 July

Home Movies

Eatg da wolf eating da Chelsie NZFA Ref: F113580

Chels plays Richard III WHS NZFA Ref: F113579

Tommy, Chelsie and GP Austin St street NZFA Ref: F113098

References


http://www.adventuredivas.com/divas/new-zealand/gaylene-preston/


2005

Home
October Chelsie went flatting.

Work
Lands of Our Fathers

War Stories is released on DVD

February 12 GP screens and discusses Titless Wonders and Perfect Strangers, in the Women Filmmaker Up Close series, University of Oklahoma Film and Video Studies Program.

Winter GP goes to Double Cove and revisits father’s transcribed i/v and decides to develop it as a movie. Received NZFC development money to write a detailed treatment (30pp.) Got further development money and wrote first draft, sent it to Tony.

GP goes Aoropreto Film Festival, Brazil, where they feature NZ & she is featured filmmaker, with Mr Wrong, War Stories and Perfect Strangers.

Greymouth Tornado Relief Screening Embassy Theatre Wellington 23 March

NZ Actors Equity Cameo evening interview, Paramount Tuesday 13 December

Home Movies
Battles of the heart 2005 NZFA Ref: F113272

Chelsie Project Q road trip with Tui NZFA Ref: F113094
Tungia tape 1 21.505 NZFA Ref: F113478

Tungia tape 2 NZFA Ref: F113095

References
http://www.gaylenepreston.com/Writings_SonjaDavies.html
Rickard, J. (2005). Filmmaker series to start Friday. The Oklahoma Daily, 4B.

2006

Home
Chelsie goes to drama school.

Meryn from East Takaka ring GP early September to say she has lung cancer. Before she dies, makes last walk to house and fixes GP in the eye and said not to abandon filmmaking. To give up not an option. GP returns to Wellington for two weeks and Whina Owen persuades GP to cover dedication of the New Zealand Memorial in London. On plane from UK TV3 wants Lovely Rita* ?: please send a budget. Meryn dies October.

Tui dies December 20.

July: floor caves in at 59 Austin Street.

Work
Home by Christmas
Second draft screenplay.

Time of Our Lives
November: Follows a group of veterans travelling to the dedication of the New Zealand Memorial in London.

Lovely Rita
Proposal sent to TVNZ with no result. But when coming back from UK, greenlit.

Earthquake nominated Best New Zealand Popular Documentary QANTAS Television Awards.

Ans Westra - private journeys / public signposts NZFA Ref: F97937 consultant

Home Movies
Cressey family reunion Jan 2006 NZFA Ref: F113097

References

2007

Home
1 June Alun Bollinger cleans GP’s oven.

3 June GP’s 60th birthday party. Where?

19 July attends opening night Eagle vs Shark.

1 October Grand Hall Parliament special reception for Emirates Melbourne Cup where GP invited to tell story of godfather Cyril Neville whose horse Delray won the Melbourne Cup 1952, photographed holding present cup.

26 October shows Nigel Hutchinson promo and the same day the hot water cylinder falls through floor; insurance company will not insure because maintenance neglected.

Work
Time of Our Lives
Editing with Paul Sutorius from 9 January. Parliamentary screening 18 April. Delivered to TV3 (? 26 March) for screening on 25 April TV3 from 12.05pm to 1.00pm. It wins Best Popular Documentary at Qantas Television Awards.

Home by Christmas:
Script development. 18 February: Got Tony over and filmed 19-24 February, at 59 Austin Street. 21-29 March working with Ben Paldrow editing a promo. 3pm 24 April show Ruth Harley assembled footage, 35 minute cut of promo. 6-7 June to Auckland for rewrite workshop, where told that story began at Christchurch Railway Station p100 of second draft. Tony wrote in 3-7 week September saying had bad prognosis. NZFC agreed to forward 50% of his fee and enough money to shoot three days. Pre-production 19 September. September 20-22: filmed Tony again. 26 October showed Nigel Hutchinson promo and the same day the hot water cylinder fell through floor, insurance company would not insure because neglected. Third draft started 28 October. 10 November went to Sydney, meeting Sue Milliken, looking for co-pro partners. 10 December major work on NZFC production funding proposal.

Lovely Rita
First week-long shoot Dunedin 29 March; then Christchurch 29 April- Auckland 12 May, Wellington in there somewhere. Lala Rolls edit started 5 June. Edited until 13 August, when locked off. Park Road Post 3-7 September sound mix. Some outings e.g. NZ Docs 27 September in Auckland before delivered to broadcaster, December. Final cost report 27 October. Lala came back and cut extras. 9 November Wellington screening at Hoyts in Manners Mall. Sold out, as part of Doc NZ. GP went to Nelson & Queenstown.

War Stories excerpt shown in NZFA Touring Film Show–Paekakariki On Film (NZFA Ref: 100747).

Home Movies
Three queens and a festival NZFA Ref: F104895
Four queens and a festival NZFA Ref: F97534

References

2008

Home

Work
Lovely Rita
Went around country with Rita Angus exhibition, selling DVDs

Home by Christmas

49
Proposal went to February NZFC meeting. Went to Cannes with it May, met Gordon Adam. August, Sue Rogers attached as co-producer. September Gordon Adam attached as distributor. Final drama shoot with four-week pre-production December 2008.

Interviewee in Gerald Smyth’s *Barefoot cinema: The life and art of cinematographer Alun Bollinger* NZFA Ref: F110488

**Home Movies**

**References**


Good Morning (2008) *Anzac Day special* NZFA Ref: F106453


http://www.youtube.com/watch?v=sWYjChNQeGo 1min 53


CD. GP archives.


2009

Home

Work

*Home by Christmas*
Edited February-April, locked off in May, with sound mix. Delivered beginning September to distributor/NZFC. Publicity campaign cooked from September on. To Sydney with Kerry Robbins, Gordon Adam and GP, screened for distributors and selected for Sydney Film Festival.

*NZ Portrait Gallery lecture
*NZ Oral History Conference keynote speaker
*Monica Brewster lecture series
*NZFC New Writers Initiative GP’s role: “Not much.”
*Mentors through Emerging Artists Trust and WIFT

Oral History
Paul, J. (2009). *Video oral history Johnny Morris* New Zealand Film Archive NZFA Ref: F196599

References
3 News (2009). Man takes parking ticket to High Court, and wins, *13 August.*
Arts Foundation. (2009-) *Gaylene Preston filmmaker* 
http://thearts.co.nz/artist_page.php&aid=71
Howe, J. (2009, Autumn). '...stories that might not otherwise be told'. *TAKE,* 24-25.
Preston Crayford, C. (2009, [before 11 October]). What would you save...if your house was on fire? *New Zealand Herald, Canvas,* 5. CPC

http://thearts.co.nz/artist_page.php&aid=71&type=video&video_id=35 
http://www.gaylenepreston.com/Interviews_TellingOurStories.html
http://screentalk.nzonscreen.com/interviews/director-gaylene-preston-on-making-nz-films/

2010

Home

Work

*Home by Christmas* Release date 2 April but sneak previews as fundraisers etc. before then.

Script Patricia Grace’s *Cousins* April-October


References


Anonymous (2010, 12 January). And the winners are... *Northern Advocate*, A14.


Asia Pacific Screen Awards (2010). Feature television programs of the Asia Pacific Screen Awards 2010. Brisbane. DVD.


NZHerald.co.nz. (2010, 6 August), WIFT Awards - Women in Film and Television.


Powley, K., & Gillies, A. (2010). Old Coasters know the pain of waiting. *New Zealand Herald*,

Preston Crayford, C. (2010, *September/October?). What would you save...if your house was on fire? *New Zealand Herald*. Canvas, np. CPC GP archive


St Matthews in the City, Auckland
http://gaylenpreston.com/Writings_LestWeForget.html


Rodger, K. (2010, 22 August). *Reel Late With Kate*. New Zealand Film Archive NZFA Ref No: F201526.


http://www.gaylenepreston.com/Interviews_AgentleVoice.html

2011
Home
Work
Head Mentor Women in the Director’s Chair (BANFF) 12 January-3 February
Home by Christmas finalist in Best Drama Category Historymakers Awards January
Executive produced Strongman: The Tragedy for Paula McTaggart April-
Mentor/Producer for Film School/Toi Whakaari/ IIML student projects
Illuminate Project: Women in WWII for Auckland Memorial Museum
The IT: Gaylene Preston Advanced 2-day Workshop Script to Screen Auckland 16-17 April
Keynote speaker ANZCA Communication on the Edge: Shifting boundaries and identities, University of Waikato, 6 July, with screening Home by Christmas.
Talk in Dunedin to Graduate Women group July
Presentation to staff of NZFA about Home by Christmas
Raised money for Pike River children by showing Home by Christmas
Mentored film that eventually became Tatarikihi and Michele Saville’s short Potluck, now Ellena’s Leaving
Gaylene Preston Film Retrospective Te Papa Tongarewa Museum of New Zealand 22-24 October
Talk about Lovely Rita 2 November, Palmerston North Public Library
Home Movies
References
United of Waikato, 3.

http://www.thearts.co.nz/artist_page.php&aid=71


SBS Film (2011). Gaylene Preston profile

Script to Screen (2011, 14 March). The It: Gaylene Preston advanced 2-day workshop.

4. FILM LIST

**Leftover notes**

GP*
Please check that each film has a logline that pleases you.
Also, re cast & crew details. What would you like as a standard, and when do you prefer
DOP or cinematographer?
Where is best to put awards? Are they part of distribution? Does the Bread & Roses
**Distribution** format work for you?
I’m going to check through DS’s thesis to make sure the references are accurate.

---

**#1 The Animals and The Lawn Mower (1972)**

<table>
<thead>
<tr>
<th>Standard 8 mm colour separate sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>00:20:00</td>
</tr>
</tbody>
</table>

**Film Archive Ref:** F28036

The story of a wonderful place where everyone lived happily and the grass never needed cutting, disrupted by a travelling lawn mower salesman.

GP: “Became a film maker when my friend, Suzanne, who had shot the film, eloped, leaving me with a pile of little yellow film cans and an overenthusiastic drama group anxious to see their film.”

**Distribution**

Screened on standard 8mm projector/old Faregraph (?) tape recorder in the psychiatrists’ library Fulbourn Hospital Cambridge and to the Royal College of Psychiatrists Annual Conference in Cambridge 1974.

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**Key References**

Gaylene Preston *Curriculum Vitae* [“B”] nd. (ends 1983)

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**Publicity**

Beryl – one of the actors – striding round the corridors of Fulbourn, thrusting herself into the faces of unsuspecting visitors and asking in a very loud voice “Have you seen my film?”
**#2 Draw Me A Circle (1973)**

<table>
<thead>
<tr>
<th>Standard 8 mm colour sound stripe 00:34:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Archive Ref: F80997</td>
</tr>
<tr>
<td>Documentary about art therapy with severely handicapped patients at Cell Barnes Hospital, London. Commissioned by the hospital’s nurse training school.</td>
</tr>
<tr>
<td>GP: “I shot it, lit it, recorded sound, edited it, and ruined it with an overwritten commentary.”</td>
</tr>
</tbody>
</table>

**Distribution**

Used by Dr Elizabeth Greene in her teaching about art therapy on St Albans School of Art Dip Art therapy post-graduate course.

**Key References**

Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 41

**Publicity**
#3 Mojak Kojak (1975)

Super 8 mm colour (sound stripe)
0:06:06
NZFA Ref: F28037/ Hidensity Sony NZFA ref: F81073

Funded by British Film Institute – Education Fund.

Simple sight gag cops and robber story: A distraught young woman reports the robbery/murder of her husband to the local police. Events leading up to the capture of the villains ends in an usual twist. End product of experimental drama with deaf students at Brixton College of Further Education.

GP: “By carefully building the soundtrack, profoundly deaf students were able to communicate in beautifully flowing sentences – an aim that for them was most important as they were educated without extensive use of sign.”

**Distribution**

Screened to the student body at Brixton College of Further Education 1975

**Key References**

Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 41

**Publicity**
#4 Creeps on the Crescent (1976)

Super 8 mm colour (sound stripe)  
20 mins  

Film Archive Ref: No N/A  

Funded by British Film Institute – inadvertently.  

A woman walks along the road, hears a piano and is lured into this house by an inexplicable force...  

GP: “Our flat’s … Christmas movie.” Made with Nick Kavanagh.  

### Distribution  
Screened many times on the wall of 17 Stockwell Park Crescent.  

Screened 1977 Red Mole Cabaret, Carmen’s Balcony, Wellington.  

### Key References  
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)  
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 42  

### Publicity  

### # 5 [Whose School?] (1977)

1/2” high density b & w videotape  
20 mins  

Film Archive Ref: No N/A

director: GP  
camera: Mike Biko  

GP: “About community use of the Beresford Street Primary School, where classes for Pacific Island parents learning English language were included alongside their children’s usual primary school activities.” Commissioned by Darcey Nicholas through the Auckland WEA outreach programme.

### Distribution

This film was shown to try and help save the school from demolition. Ultimately unsuccessful in stopping the bulldozers.

### Key References

Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)  
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 58

### Publicity
# 6 *Toheroamania* (1978)

16mm colour reversal  
12 mins  

Film Archive Ref: F14723  

Pacific Films/TVNZ production  

director: GP  
producer: John O'Shea  
camera: Rory O'Shea  
sound: John Van Der Reyden  
editor: John Kiley  
other crew: Margaret Kelly, Michael Hardcastle, dell King, Warwick Atewell, John Reid, Michael Black, Mike Hacking  

poet Denis Glover  

The story of the local toheroa season, told from the toheroa’s point of view. For the *Shoreline* series.

**Distribution**  
GP: “Screened February 1978 on TVNZ’s Channel 1, unfortunately during a massive North island failure of the national grid. This power cut means I have never seen this film in colour completed, as we edited on black and white dupe print off the reversal original.”

**Key References**  
*Gaylene Preston Curriculum Vitae* [“B”] nd. (ends 1983)  
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992) MA Thesis University of Auckland 60-63

**Publicity**  
*Listener* listing Sunday February ? 1978
#7 Dat's Show Biz (1978)

16 mm colour reversal  
10 mins  
Film Archive Ref: No *  
Pacific Films/ TVNZ production  

director: GP  
producer: John O'Shea  
camera: Rory O'Shea  
sound: John Van der Reyden  
editor: John Kiley  

In the style of the ‘Look at Life’ documentaries of the 1950s, a light-hearted look at the animal hospital, Napier Marineland. For the *Shoreline* series.

### Distribution

Channel 1 TVNZ

### Key References

*Gaylene Preston Curriculum Vitae* [“B”] nd. (ends 1983)  
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992)  
MA Thesis University of Auckland 60-63

### Publicity

*Listener* listing Sunday February 1978 ?
#8 Water the Way You Want It (1978)

16 mm colour reversal
10 mins

Film Archive Ref: No *

Pacific Films/ TVNZ production

director: GP
producer: John O' Shea
camera: Rory O'Shea
sound: John Van der Reyden
editor: John Kiley

Water classification explained. For the Shoreline series.

Distribution
Channel 1 TVNZ March 1978

Key References
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 60-63

Publicity
Listener listing Sunday ?March 1978
**#9 All The Way Up There (1979)**

<table>
<thead>
<tr>
<th>16mm Eastman colour negative</th>
</tr>
</thead>
<tbody>
<tr>
<td>24:43</td>
</tr>
<tr>
<td>Film Archive Ref: F10232</td>
</tr>
<tr>
<td>Valhalla Films. Funded by CIP and the Ministry of Recreation and Sport.</td>
</tr>
<tr>
<td>director and co-producer: GP</td>
</tr>
<tr>
<td>co-producer and lighting cameraman: Warwick Attewell</td>
</tr>
<tr>
<td>editor: Dell King</td>
</tr>
<tr>
<td>music: Wayne Mason</td>
</tr>
</tbody>
</table>

The story of an impossible dream which became reality when Graeme Dingle and Bruce Burgess, a 24 year old with cerebral palsy, climb Ruapehu together.

### Distribution

Released in New Zealand cinemas as the short for *Middle Age Spread* and later, in February 1980, screened on television. Also shown on television networks in the United States, Britain, Holland, Sweden, Denmark, Malaysia and Switzerland.

The film was shown on Swiss television to open the International Year of Disabled Persons. Distributed in the United States by Encyclopaedia Britannica.

Won a special jury prize, 'Special Human Achievement Award', specifically created and awarded for the first time at the Banff Festival of Mountain Films 1980.

Awarded another special prize for the film “All the Way Up There” (awarded for the first time) at the Festival International du Film Alpine, Les Diablerets 1980.

Encyclopedia Britannica bought “All the Way Up There” for distribution in the U.S.A., Canada and South America.
### Key References/ Reviews


Bradwell, J. (1980, 3 March). Her Film is a Hit… *New Zealand Woman’s Weekly*, np. GP archive

Fenwick, A “Ex Coast Girl Developing Film on Deafness” nd np GP archive

Fenwick, A “Film Shows World as Disabled See it” (1980) *Auckland Star* 10 December

“Film on Disabled Wins Award” nd np GP archive

Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)

*Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston* Auckland City Art Gallery, 1984

George, E “Getting it Right” [Readers Review] nd np (GP archive)

“Grey-Born Girl Behind Latest TV Film Hit” nd np (GP archive)

“May I Draw Your Attention To…” *The Evening Post* 11 July np

“Preston – Another Movie”– [A newspaper article – GP archive] nd

Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992)

MA Thesis University of Auckland 63-66; and bibliography 250

“Sorry, Gaylene” [*Truth*] nd np (GP archive)

Whelan, B “Film Captures the Plea of Disabled” nd np (GP archive)

### Publicity

Anonymous (1980) “Film on Disabled Earns Award” nd np (GP archive)

Bradwell, J “Her Film is a Hit” (1980) *New Zealand Women’s Weekly* 3 March 11.


Fenwick, A “Film Producer Focuses on a Different Angle” nd. np (GP archive)

Dashfield, P “Climb Film Earns Special Award” (1981) *Dominion* 19 March 10 – see big blue book

Fenwick, A “Ex Coast Girl Developing Film on Deafness” nd np *The Greymouth Evening Star* (GP archive)

Anonymous. “Film Shows World as Disabled See it” (1980) *Auckland Star* 10 December np

Mayne, W “Film-Maker Applauds System” nd np (GP archive)

“Movie Captures Auckland’s Mountain Triumph” (1979) *The Dominion* 5 July 6

“Way Up There… and Down Again” (1980) *The Daily Telegraph* 16 February 10

Whelan, Barry “Film Captures the Plea of the Disabled” (GP archives)

Vincent, R “[Wellington Film Maker]” nd np (GP archive)
# Learning Fast (1980) 1981 NZFA

16mm Eastman colour negative  
00:49:50

Film Archive Ref: F5723

Gaylene Preston Productions. Funded by CIP, Department of Education, Ministry of Sport and Recreation

Director / Producer: Gaylene Preston  
Editor: Dell King  
Photography: Alun Bollinger, Ian Paul  
Sound: Lee Tamahori, Guy Phillips, Kerry Coe, Rick Gustavsen  
Production Coordinator: Craig Mcleod  
Assistant Cameraman: Richard Bluck  
Assistant Editor: Cindy Bowles  
Research Assistants: Stephanie Beth, Gillian Chaplin  
Sound Mix: Don Reynolds

Made over a two-year period. Students at a Masterton school talk about their lives and ambitions over a year as they leave school and start work, most enduring a period of unemployment.

## Distribution

Screened on New Zealand television.

## Key References


Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)  
*Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston* Auckland City Art Gallery, 1984

“Having to Learn Fast” (1981) *The Dominion* 2 October np

Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992) MA Thesis University of Auckland 63-66, discussion 95-114; and bibliography 250

“TV Records Changes Faced by six Makora Students” (1981) *Wairarapa Times-Age* 30 September

Sharon Crosbie interview for National Radio nd
#11 Hold Up (1981)

16mm Eastman colour negative
23:40 mins

Film Archive Ref: F6577 & Film Archive Ref: F46068 (1983) Production Company Peter Bannon

Gibson Films in association with Gaylene Preston Productions. Funded by New Zealand Film Commission; International Year of Disabled Persons

director/co-producer: GP
story: GP
screenplay: GP and Michael Anthony Noonan
lighting cameraman: Ian Paul
music: Jan Preston
editor: Jamie Selkirk
co-producer: Dave Gibson

cast: Chris Orr, Lorraine Schriener, George Theobald

A parable designed to question community attitudes to the disabled. A blind man, a deaf woman, and a spastic film critic witness the robbery of a cinema. In the ensuing panic their information is ignored because people cannot see past their disabilities. The second part of the film consists of an interview with the lead actors who are themselves deaf, blind and spastic.

GP: “The film grew out of the Rehabilitation Film Festival I attended in New York. The International Year of the Disabled [in New Zealand] wished to commission a film but I wanted to remain independent.”

Voted Best Overseas Film ATOM (Australian Teachers of Media) 1983; Second in the New York Rehabilitation Film Festival (a 70-80 nation event of films showing disabled people in society) and Best Overseas Film for under 12 year olds 1983; First Prize Dramatization category Rehabilitation International World Congress Lisbon 1984

**Distribution**

Screened TV1 4 November 1982

Distributed in the United States by Learning Corporation
VHS: Visual Production Unit Dept of Education

Also featured in a teaching resource package aimed at making youngsters more aware of disabled people and their disabilities.
Key References/Reviews
Bryan, L “Trying To Communicate” Listener nd np (GP archive)
“Crime … and Communication” (1982?) The Hawkes Bay Herald – Tribune November (GP archive)
“Disabled Folk in Mystery Story” nd np (GP archive)
“Fine Piece of TV” np, nd (GP archive)
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
“Gaylene Preston Wins Two Awards” nd np (GP archive)
Reilly, C “Hold Up-Review” (1982) NZ Listener 11 December 112
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 72-73, discussion 95-114; and bibliography 250
Whelan, B “’Hold-up’ Better Than Most Films on Disabled” np, nd (GP archive)

Publicity
Fenwick, A “Ex Coast Girl Developing Film on Deafness” nd np The Greymouth Evening Star (GP archive)
Lamb, R “Type Cast – With a Purpose” (1982) New Zealand Women’s Weekly 1 November 52
Neville, P “Hold Up, Her First Job” (1982) New Zealand Women’s Weekly 1 November 53

Look in Blue Book, held at home by GP
#12 How I Threw Art Out the Window (1982?)

Experimental video  
10mins (unfinished) 17:00 in NZFA catalogue

Film Archive Ref: F29591

Funded by Queen Elizabeth II Arts Council

producer/director/writer: GP

cast: Shirley Grace

A young woman hitchhiker is picked up by a rather strange man (call him Art) who talks art-talk obsessively. She has to throw him out the window and drive to Taihape herself (offering him a Mintie first). Made for the Sexuality (sic) exhibition, Women’s Gallery Wellington.

GP: “I shot a slide show of images to be superimposed onto the ‘car’s’ back window but ran out of time and resources so that in the end it screened in the exhibition without that embellishment.”

**Distribution**  
Shown at Women’s Gallery, Wellington

**Key References/Reviews**  
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)  
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 74

**Publicity**
#13 Taking Over (1982)

16mm Eastman colour negative

00:24:36

Film Archive Ref: F1445

cooproducer/co-director: GP
cooproducer/co-director/editor: Dell King
lighting cameraman: Rory O'Shea
sound editor: Finola Dwyer
assistant editors: Cindy Bowles, Warren Barnard
music: Dave Frazer
sound mixer: John Van Der Reyden
photography: Rory O'Shea
assistant camera: Rick Allender
location sound: Hammond Peek

Twenty-five 16-year-old girls who know nothing about the sea, ships, or one another, get the chance to take over the Spirit of Adventure, a 100-ton square-rigged schooner, sailing her under their own selected captain.

GP: “I consider this film rather more Dell’s project than my own.”

Distribution
Screened TV1 22 February 1983

Key References/Reviews
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 76-77

Publicity
#14 Making Utu (1982)

16mm Fuji colour

00:47:29
Film Archive Ref: F4936

Producer & Director: Gaylene Preston
Executive Producers: Scrubbs & Co.
Photography: Alun Bollinger, Murray Milne, John Toon
Camera Assistants: Peter Cathro, Murray Milne
Location Manager: Tungia Baker
Sound: Tony Woollams
Sound Editor: Finola Dwyer, Cindy Bowles
Music: Jonathan Crayford
Sound Mix: Brian Shennan
Editor: Simon Reece
Assisted By Cindy Bowles
Writer & Director Of Utu: Geoff Murphy
Cultural Advisor To Utu: Joe Malcolm
Casting Director For Utu: Merata Mita

Thanks To: Associated Sounds, Fuji, National Film Unit, New Zealand Film Commission, Television New Zealand, Todd Motors Ltd

For Scrubbs & Co

Watches the making of Geoff Murphy’s feature film and discusses some of the issues which emerge in exploring New Zealand’s racial past.

GP: “Non-narrative documentary, which went down surprisingly well with the general population who, as it turns out, don’t mind if there isn’t an actual linear story.”

Distribution
Screened on New Zealand’s TV2, Tuesday, 25 January 1983; Triangle Television 199?.
Excerpt shown at Film On Film Auckland Museum screening 25 July 2004

Key References/ Reviews
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 78-81, discussion 95-114; and bibliography 250

Publicity
Bryan, L “Quietly Observing” (1983) New Zealand Listener 22 January 16
“TV Show Tonight” nd. np (GP archive)

Look in Blue Book.
**#15 PATU! (1983)**

16mm colour
1:23:4 / 1:53:00
Film Archive Refs: F201556/F3794

Director / Producer: Merata Mita  
Co-ordinators: Gaylene Preston (middle New Zealand) Gerd Pohlmann, Martyn Sanderson  
Editor: Annie Collins  
Assistant Editors: Cindy Bowles, Shereen Maloney  
Sound: Gerd Pohlmann  
Soundmix: Brian Shennan  
Original Theme Music: Diatribe, Tia Kingi  
Additional Theme Music: Syd Melbourne Haruru Mai  
Free Facilities: Derek Morton, Geoff Murphy, Associated Sounds, Cinematic Sounds  
Awatea Films. Funded by Queen Elizabeth II Arts Council, National Catholic Commission for Evangelisation, Justice and Development, World Council of Churches and anti-apartheid groups such as HART and CARE.

Film of the 1981 battle of people in New Zealand to stop the Springbok Tour.

"The most controversial, and the most contested, event in recent New Zealand history was the 1981 South African rugby tour. Half the country was opposed to the tour, the establishment was determined the tour would go ahead, and the result was a country divided against itself almost to the point of civil war. This incredible documentary shows what happened. The actual filming was both dangerous and difficult and attempts were made to have the negatives confiscated...[Merata Mita's] achievement is as impressive technically as it is effective emotionally. A major documentary of our time." - London Film Festival.

"Many people gave their time, money and equipment to see Patu! completed, and it could never have been done otherwise. I was asked repeatedly if I thought I was the right person to make the film, or why I was making it. The reason I was asked the question was that some people told me they feared that the film would not be accurate because it would have a Maori perspective! The Pakeha bias in all things recorded in Aotearoa was never questioned. The other reason they gave was that my politics extended no further than the Maori and the marae, and was I sure I understood the international ramifications of the tour. Yes, Patu! has a Maori perspective but it does not override the mass mobilisation of New Zealand's white middle class, neither does it take credit from those who rightly deserve it, everyone who put themselves on the line. My perspective encourages people to look at themselves and examine the ground they stand on, while fighting racial injustice thousands of miles across the sea." - Merata Mita.

**Distribution**

Winner International Students’ Prize Leipzig Festival, MRAP Prize Anti-Racist Festival in Amiens. Screened at many other film festivals including London, Los Angeles, Tashkent, Honolulu and Toronto.
<table>
<thead>
<tr>
<th>Key References/ Reviews</th>
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<tr>
<td>Dekker, Diana “Wellington Film Maker Compares French, NZ Riot Squads” (1983) The Evening Post 16 May np</td>
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<tr>
<td>Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 74-76</td>
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<th>Publicity</th>
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<tr>
<td>Cubey, M “Patu!” (1983) Salient 5 September 7</td>
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</table>
16mm colour reversal finished on video

music clip; 10 mins 44 secs

Blackball Films. Funded by the Queen Elizabeth II Arts Council Film Fund and TVNZ.

Film Archive Refs: F20887, F22878 *(as The Bank - Greymouth 7th August [The Neighbours 3 songs]), F53680 (Don’t Stop), F53679 (First Love), F110423 (the Only One You Need)

producer/director: GP
lighting cameraman: Alun Bollinger
editor: Simon Reece
music: Neighbours

GP: “A gripping story of Love gone sour, of robberies and rescues and the long arm of the law…shot on various locations very familiar to me in Blackball and Greymouth. The entire crew worked for free and the people of Blackball contributed heaps.”

**Distribution**

Screened on TVNZ’s *Radio With Pictures*, distributed in the United States by Jo Jones and King. Purchased by Entertainment Network in the United Kingdom and in pubs there via large-screen videos.

**Key References**

“Film-Maker Wins $5,000 Grant” (1983) *The Dominion* 6 January 1
Gaylene Preston *Curriculum Vitae* (“B”) nd. (ends 1983)
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992) MA Thesis University of Auckland 86

**Publicity**
#17 Angel of the Junk Heap (1983)

16mm colour negative

music clip; 3mins

Film Archive Ref: no *

director: Gaylene Preston
camera: John Whitteron

For the Sydney based group “TRIBE”. Commissioned by CBS Australia. Shot on location in various Sydney rubbish dumps. GP: “I did this for my sister who is the lead singer in the clip.”

**Distribution**
Several repeat screenings on Australian TV video shows.

**Key References**
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 86-87

**Publicity**
# 18 Aspects of Utu! (1983)

29 mins

Film Archive Ref: F10426

interviewer: GP
producer: Geoff Murphy/ Scrubbs & Co

with the assistance of New Zealand Film Commission, Thorn EMI Video, Todd Motors

GP interviews Geoff Murphy about the making of Utu.

**Distribution**
New Zealand educational only.

**Key References**

**Publicity**
#19 Mind Out (1984)

3/4 “ Hiband video

00:23:08

Film Archive Ref: F5220

Produced for the New Zealand Health Education Resources Project.

Director / Producer: Gaylene Preston
Writer: Simon O’Connor
Lighting Cameraman: Warrick Attewell
Art Director: Gerry Luhman
Production Manager / Wardrobe: Hermione Olsen
1st Assistant Director: John Laing
Editor: Simon Reece
Title Song Sung By Beaver

Bald Headed Technician: Bruno Lawrence
Angus: Tim Diamantis
Amanda: Sophie Siers
Sharon: Jane Wright
Brian: Clayton Brown
Mr Big: Ian Fraser
Roller Skater: George Manukau
Mother: Mig Wright
Father: David Shearer
Brotherhood: Martin Edmond, Edward Preston

Sharon, Brian, Amanda and Angus read the advertisement. Sounds interesting. They apply. In a building that looks like a rubic cube on the outside and NASA control centre on the inside, they meet Mr Big. An Orwellian “Big Brother”, he promises them the world. But gradually they find that there are fishhooks in his promises and they have decisions to face and to make.

GP: “I don’t really think of that film as mine. That was commissioned by the Education Department and it was a video not a film. Mindout was already scripted and shaped before it got to me. It was a commissioned work, as was Imagine which was done as a favour to the physicians for the prevention of nuclear war. It was specifically for educational use and was never screened on television. It was like making an industrial video. I interpreted the script as best I could. I’m not sure I pulled it off very well.”
### Distribution
VHS: Visual Production Unit Dept of Education

### Key References
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992)  
MA Thesis University of Auckland 87

### Publicity
**#20 Imagine (1984)**

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<th>16mm Eastman colour negative</th>
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<td>20 mins</td>
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Film Archive ref: F8567 / *Saving the Earth* NZFA ref: F44244

Kiwi Films.

**director:** GP  
**producer:** Graeme Cowley  
**lighting cameraman:** Graeme Cowley

A documentary covering the visit of anti-nuclear campaigner Dr Helen Caldicott to Wellington. Sponsored by the International Physicians for the Prevention of Nuclear War.

GP: “Television wouldn’t touch it. They said they’d done Helen Caldicott and the nuclear issue. We transferred it to video and it has been well used by peace groups. A lot of the information wasn’t new in comparison with films like *If You Love This Planet* but I think it was useful for the people who commissioned it. I didn’t spend much time on it. That was a kind of favour for the physicians down the road who needed a record of Helen Caldicott’s time in New Zealand. I can’t believe we shot it almost in the middle of the pre-production for *Mr Wrong*.”

**Distribution**

Given away with stickers on the video that said “please copy this”.

**Key References**

Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992)  
MA Thesis University of Auckland 88

**Publicity**

None
Mr Wrong/Dark Of The Night (US title) (1985)

35mm colour
NZFA Ref: F5276

01:28:00

Preston*Laing Productions in association with the New Zealand Film Commission and Barclays NZ Ltd Released in the United States as Dark of the Night.

Director: Gaylene Preston
Producers: Robin Laing, Gaylene Preston
Screenplay: Gaylene Preston, Geoff Murphy, Graeme Tetley From the short story by: Elizabeth Jane Howard
Director of Photography: Thom Burstyn
Music: Jonathan Crayford
Art Director: Mike Becroft
Editor: Simon Reece
Sound: Ken Saville
Production Manager: Pat Murphy

Meg: Heather Bolton
Mr Wrong: David Letch
Bruce: Gary Stalker
Wayne: Danny Mulheron
Mrs Alexander: Kate Harcourt
Mr Whitehorn: Michael Haigh
Mary Carmichael: Perry Piercy
Samantha: Margaret Umbers
Val: Suzanne Lee

A genre-bending thriller about a young woman who buys a haunted car, based on a short story by Elizabeth Jane Howard. A young woman who buys a haunted car, an old Jaguar, which she thinks is a bargain. Her first doubts occur when she is driving on a remote country road. She hears strangulated gasps coming from the back seat. But the seat is empty...

"Ms. Preston [...] says directors here can 'define projects and make them how we like'. The "last-cut" privilege is given to only a few of the top directors in the United States, she says. New Zealand filmmakers work free of artistic interference from studios or financiers. 'They (restrictions) will come, but at the moment we haven't got them and that is great'. Ms. Preston described the film industry here as young and enthusiastic, but despaired of efforts to make homogeneous international movies. We should use and reflect our own history and culture, she maintains" - (Gaylene Preston in, "N.Z Film-makers haven", Christchurch Press, March 8, 1986)

"Mr Wrong skilfully succeeds at both self-reflexivity and social comment. In addition, it's a superbly entertaining thriller. Its tight and well-scripted plot exploits many of the cliches and conventions of the genre, while simultaneously turning an incisive and perceptive eye on the ideological substructure of those very conventions. Preston spotlights the inbuilt sexism of the genre and illuminates its uncomfortable preoccupations with power, sex and death, and some of
the nastier links between that unholy trinity that permeates the dominant ethos" - (Jo Seton, "Meg and the Space Invaders - Mr. Wrong as a Feminist Thriller", Illusions, no.2, winter 1986)

**Distribution**

**Festivals**
Seattle, Chicago, Munich and Melbourne Film Festivals
Fourteenth International Film Festival, held at Embassy Theatre Wellington, July 1985, “5pm on the middle Saturday”.
‘A Season of New Zealand Films’ (in cooperation with the New Zealand Commission, the New Zealand Film Archive, and the New Zealand Consulate General of Los Angeles).

**Theatrical**
Screened in 93 territories including the United Kingdom, Denmark, Sweden, Spain, Finland and India and a 50-city release in Germany.

NZ: Preston*Laing

USA: Castle Hill Distribution and Quartet Films. “Dark of the Night” had its U.S. bow on May 2 1986 in New York at the Quad Cinemas Greenwich Village via Castle Hill Prods, for an American commercial release February.

**VHS**
Endeavour/Roadshow

**Television**
*Mr Wrong* screened on TV2 as a Sunday movie, December 1988.
Television sales also made to the BBC and to East Germany.

**Awards**
New Zealand Film and Television Awards: 4 nominations including Best Film – won Best Female Performance.
2ème Prix du Public Festival de Film de Femmes de Creteil 1986

**Key References/ Reviews**

Avid, D “Movies - Mr Wrong” (1986) *Race Gender Class* 3 57
Bailey, B “Film” (1986) *La Gazette* 6 Juni
Bailey, B “Part II of Femme Fest” (1986) *La Gazette* 5 Juin
Balham, D “Film - Mr Wrong” (1985) *Salient* October p11
Ballantyne, S “Mr Wrong” (1985) *New Zealand Woman’s Weekly* 23 September 19
Ballantyne, S “Long-Distance Cinema Goers” nd *New Outlook* 57-58
(Distribution issue)
Bennet, P “Panorama HB to See Hit Thriller” (1986) *The Hawke’s Bay Herald-Tribune* 11 March 18
Bollinger, H “Wild Wellington Weather Right for Film Mr Wrong” (1984) *The Greymouth Evening Star* 1 August 4
Breslin, R “Fill’er up and Check the Stiff in the Back Seat” (1986) *Daily News* 2 May 5
Calder, P “NZ Films in Festival” (1985) *The New Zealand Herald* 6 July section 2 p4
Campbell, G “Mr Wrong” (1988, 17 December) *Listener* 17
“Cannes Buyers Snap NZ Films” nd np (GP archive)
Chetwin, S “Mr Wrong Duo Take Matters into Own Hands” (1985) *The Evening Post* 14 September np
Clark, H “Right On With Mr Wrong” (1985) *Auckland Star* 27 July B4
http://www.gaylenepreston.com/films_mrwrong_review_1.html
Clark, H “Mr Wrong Turns Out So Right” (1985) *Auckland Star* 26 October B4
Clarke-Reynolds, M “Mr Wrong” (1985) *Salient* October p11
Coke, M “Getting it Right with Mr Wrong” (1984) *Evening Post* 1 September 13
Coke, M “Low Budget High Profile” (1986) *Onfilm* June 17-18
http://www.gaylenepreston.com/films_mrwrong_review_2.html
Coughlan, K “Right Movie Needs a Rich Hero” (1985) *Life Times* nd np (GP archive)
Cowan, S “Let the Jaffas Roll” (1985) [?1985?] 24 July 10
Crist, J “Dark of the Night is a Dandy Little Thriller” (1986) *Television Preview-New York* 5 May np
Dart, W “Film” (1985) *Rip it Up* September n98 42
Dunphy, L “Back on the Boards” (1990) *More August* n86 32-34
Ellis, M “Gaylene Preston – Coaster of Tenacity Making a Name in Film World” nd. np. (GP archive)
“Fear and Herstory” (1985) *Dominion* 20 August 6
Festival Focus “Mr Wrong For Ms Right!” (1985) The Business of Film in Cannes 14 May 30
“Film Clips-Dark of the Night” (1986) *Aquarian Arts Weekly* 29 April 28A
“Film Reviews- Mr Wrong” (1985) *Variety* 24 April np
Gosden, B “Mr Wrong 1984” [Film Festival ?] (GP archive)
Gosden, B “Premiere Cinema” (1985) *Film Festival ?* np (GP archive)
Gosden, B “Mr Wrong” (1985) *Wellington Film Festival – Embassy Theatre* 20 July (GP archive)
Gosden, B “Mr Wrong” (1985) *Auckland Film Festival Programme* 25 July
Green, P and Cole, J “Women’s Film, Television & Video forum reports a speech by Gaylene Preston” (1988) *Broadsheet* September n 161 34-38
Hall, S “Strokes and Art Attacks - The Making of Mr Wrong” (1985) *Broadsheet* September 132 51-53
Hardy, A “Tales of Ordinary Goodness” (1989) *Illusions* November 14-21
Hoffman, J “Girls Just Want To Have Fun” (1986) *Village Voice* 6 May 68
“Hot Friday, Hanlon Top Finalists” (1986) *The Evening Post* 8 May 20
Hughes, L “Mr Wrong – Reviewed” (1985) *Agenda* September 9 np
“In Pursuit of Excellence” *The Daily Telegraph* 15 March 5
Irvine, B “Mr Wrong Gets it Right” (1986) *The Press* 10 March 14
“It’s All Going Right For Mr Wrong” (1986) [The Evening Post ?] 30 January np (GP archive)
“Kiwi Spine Chiller” nd. np. (GP archive)
“Living Goes to the Movies- Ninth Festival Hits Town” (1985) *The Christchurch Star* 23 July np
Martin, H “Driving Irony” (1985) *Listener* 19 October 40
May, S “Genre Bending” (1985) *OnFilm* 24 April 8; and cover image
McDonnell, B “Viewing a Great Year for the British” (1987) *North and South* December 171-173
McLean, J “Mucking about with Movies” (1985) *Dazzle* October/ November n2 p5-6
Mr Wrong Scrapbook (GP archive)

“Mr Wrong” (1990) *A Season of New Zealand Films* 2 December 20
“Mr Wrong – [Film Festival]” (1985) *Wellington City* July p48
Murphy, R “Peelings From the Big Apple” (1986) *Onfilm* April 3 p59

“New Zealand Contingent - Cannes Festival” (1985) *Variety* 1 May 379
“New Zealand Films at Cannes” (1985) *Variety* nd p384 (GP archives)
Nicolaidi, M “Gaylene Scores Big With Her Mr Wrong” (1985) *Evening Post* 14 September np (GP archive)

O’Shea, J “Her Film Puts Fear into Focus” (1985) *Auckland Star Magazine* 3 July Section B1, 16

“Phantom of the Movies” (1986) *Daily News* 7 May 51
Pivac, D (2000) New Zealand Film Archive FEAR exhibition, Gaylene Preston interview video interview NZFA Ref: F45654

“Review” (1986) *Playboy* April, 19
“Quatre Femmes, Quatre Pays” (1986) *La Presse* 7 Juin np

Sayle, J “Innocence and Fear: Feminine Fear & Masculine Menace in Mr Wrong” (1989) *Illusions* 12 22-24
Seton, J *Reading Against the Grain; A Feminist Analysis of Four New Zealand Films* (1986) Wellington
Shaw, V “Treasures at Festival” (1985) *Auckland Star* 29 June np
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992) MA Thesis University of Auckland *p?
Stitt, G “Mr Wrong” (1985) *More* October 165
Stockdill, R “Former Colenso Student Fought Against Odds to Make Thriller” nd np (GP archive)
Taylor, C “[The Annual International Film Festival ?- no title]” (1985) *Cha Cha* 24 June
Theobald, G “Quirky Thriller – Mr Wrong” (1985) *PSA Journal* October 72:9 13
Tsoulis, A “Mr Wrong” (1985) *Broadsheet* September p51 (GP archive)
Vincendeau, G “Women as Auter-E-S: Notes From Creteil” (1986) *Screen- Incorporating Screen Education* May/ August Vol 27, n3-4, 159
Warner, K “Movies on March in ‘Mark Time’ Month” (1985) *New Zealand Herald* 1 November section 6 3
Whelan, B “Live From Wellington- NZ’s Own TV Awards” (1986) *The Hawke’s Bay Herald- Tribune* 11 June 36
Williamson, L “Right For Mr Wrong” (1985) *Onfilm* August 3-5
Zanker, R “Sagas, Dramas and Vignettes” (1988) *The Press* 4 May 19 (Distribution)

*Mentioned in Leonard Maltin
**Publicity**

Bagnall, D “Right Way to Film Mr Wrong - Women Behind the Camera” (1984) *The New Zealand Herald* 4 September section 2, 1

Bollinger, H “Local Scenes in Comedy Thriller” nd np (GP archive)

Coke, M “Getting it Right With Mr Wrong” (1984) *The Evening Post* 1 September

Coke, M “Mr Wrong- it all Began on the Mount” (1985) *The Evening Post* 13 July

“Determined Film Maker” (Photo, article on p5) (1986) *The Daily Telegraph* 15 March 1

Dunn, L “The Mr Right Myth Takes a Beating” (1985) *The Dominion* 14 September


“Fancy Car Becomes Film Star” (1985) *The Dominion* 5 September 3


“HB Supports NZ Movie” (1986) *The Daily Telegraph* 18 March 2

King, P “Mr Wrong” (1984) *Agenda* September 8-9

Koning, J “Mr Wrong Does Everything Right” *The Dominion* nd. np (GP archive)

Koning, J “Mr Wrong Does it all Right” (1986) 4 February np (GP archive)

“Mr Wrong – Doing Right” nd np (GP archive)

“Mr Wrong is all Right” (1985) *Inner City News* 30 July

“Ms Right Stars in Mr Wrong” More nd 16


“Right Day For Mr Wrong” (1984) *The Dominion* 23 August 3


Rogers, B “Mr Wrong Gets it Right” (1985) *New Zealand Women's Weekly* 16 September 14-15

“Sunday Night Movie-Mr Wrong” (1988) *New Zealand Listener* 17 December 87

“The Success of Mr Wrong…” (GP archive)

Williamson, L “Right for Mr Wrong” (1985) *Onfilm* August 2(5) 3-5
**#22 Kai Purakau/ The Story Teller (1987)**

<table>
<thead>
<tr>
<th>16mm colour Eastman negative</th>
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<tr>
<td>0:27:46</td>
</tr>
<tr>
<td>Film Archive Ref: F5452</td>
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<tr>
<td>Gaylene Preston Productions/ TVNZ /Thames Television UK</td>
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</table>

**Producer / Director:** Gaylene Preston  
**Photography:** Leon Narbey  
**Editor:** Simon Reece  
**Music:** Jonathan Crayford  
**Location Sound:** Brian Shennan  
**Sound Editor:** Kit Rollings  
**Dubbing Mixer:** Gethin Creigh  
**Camera Assistant:** Tim Rose  
**Neg Matching:** Jay Berryman  
**Directors Assistant:** Bridget Keenan  
**Editors Assistant:** Eric De Beus  
**Catering / Stills:** Helen Smythe  
**Whakatauki, Haka /Song:** Keri Kaa

**GP:** “I was commissioned to make a film portrait of Keri Hulme for an episode of a Thames TV series *Women Writers*. I chose to let Keri define her own picture. As far as I can gather I think she was pushing an idea at the Poms which was about New Zealand’s identity as something other than an English country garden in the Pacific. A cheeky idea. Not mine. Hers. I agreed enthusiastically of course.”

**Distribution**

**Festival**  
New Zealand International Film Festival 1988

**Television**  
Thames TV U.K. Screened 11 a.m. one Sunday morning on TV1.

**Key References/ Reviews**

Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992)  
MA Thesis University of Auckland 91-94, discussion 95-114; and bibliography 250

**Publicity**
#23 Ruby & Rata (1990)

35mm Eastman Kodak colour
1/2" VHS

01:49:00

Film Archive Ref: F22164
Trailer 00:03:33 NZFA Ref: F22456

Preston*Laing Productions

director/ co-producer: GP
writer: Graeme Tetley
producer: Robin Laing
musical director: Jonathan Crayford
DOP: Leon Narbey
editor: Paul Sutorius
sound: Kit Rollings Mike Judd
cast: Yvonne Lawley, Vanessa Rare, Lee Mete-Kingi, Simon Barnett

An old lady, a would-be rock singer and a delinquent child – with more in common than they realise. A comedy drama. From an original idea by Graeme Tetley.

Distribution

Ruby and Rata received Finalist awards under the film, best actor in a female role and director categories at the New Zealand Film and Television Awards. Received awards for best actor (Lee Mete-Kinig), best editing, best film score (Jonathan Crayford) and best contribution to a soundtrack.

Filmstar, an American company, acquired world sales rights to the Ruby and Rata, excluding North America, Germany, Australia and New Zealand.

Ruby and Rata was also selected for the Haifa and for the annual Indian Film Festivals. Before Munich it screened in Paris in the Creteil Women's Film Festival. Ruby and Rata selected for the 1990 Montreal, Toronto, Hawaii, Seattle and London Film Festivals

New Zealand, Sydney, Melbourne, Toronto, Montreal, London, Giffoni, Milan, Seattle, Haifa, Munich, Honolulu, Los Angeles and Palm Springs International Film Festivals

Theatrical

NZ: Preston*Laing/Sue Thompson
Ruby and Rata opened at the top of the New Zealand box office. On five screens, its first two weeks grossed over $100,000, making it New Zealand's biggest grossing theatrical release for two consecutive weeks. Its Auckland figures increased during the second week-a most unusual event. After six weeks, with six prints, the film’s box office gross exceeded $230,000.

Australia: REP
An American company, Filmstar, purchased Ruby and Rata and acquired world sales rights to the film, excluding North America, Germany, Australia and New Zealand. The NZFC continued to handle the film in North America. The film was sold together with five new features from 20th Century Fox, attracting worldwide attention.

VHS
Kerridge Odeon Amalgamated Video; Endeavour/ Roadshow

Awards
New Zealand Film and Television Awards: Best Editing, Best Film Score, Best Contribution to a Soundtrack, Best Male Performance. Gaylene Preston also received finalist awards under the Director and Film categories.

Winner – 3d place – Popular Choice Best Feature Sydney and Melbourne Festivals

Gold Medal Giffoni Children’s Film Festival Italy

Key References/ Reviews
“Backing Our Film Industry” (1990) The Dominion 9 October np
Baillie, R “Charming Ruby Deserves to be a Hit” (1990) The Auckland Star 23 July
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“Benefit for the Older Women’s League of Illinois” (1995) Silver Images Film Festival 19 May np
Binsley, J and Moore, L “Full-On Film Fortnight” (1990) Auckland City Harbour News 12 July np
Bosch, R “Ruby and Rata” (1990) World Panorama nd np GP archive
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Botes, C “Ruby and Rata” (1990) The Dominion 17 July np
http://www.gaylenepreston.com/films_ruby_review_1.html
Botes, C “Kiwi Films Triumph at Festival” The Dominion (GP archive)
Botes, C “Less Dogma and More Irony” (1990) The Dominion 23 July 8
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Byrnes, P “New Films- Ruby & Rata” (1990) SMH Metro 28 August np
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#24 Married (1992)

16mm Eastman colour

49:33

NZFA Ref: F22860

Meridian Film Productions in association with the Short Film Fund for TVNZ. Part of an anthology series produced by Robin Laing.

Director: Gaylene Preston
Screenplay: Sue McCauley
Producer: Cheryl Cameron
Executive Producer: Robyn Laing
Trish: Tracey Moore
Kevin: Jed Brophy
Rachel: Jessica Ryder
Ben: Ben Palmer
Griff: Edward Campbell
Maddy: Robyn Malcolm
Roy: Brian Sergent
Brent: Turei Reedy
Marilyn: Jessica Feast
Angela: Mere Boynton
Jean: Lorae Parry
Brian: Paul Shannon
Bubba: Rongo Du Kahu
Reg: Brian Bell
Publican: Glyn Mabbitt
Barmaid; Sandra McKay
Young Man: Chris Widduo
Snow: Jim Northcott
Continuity: Fiona Buchanan
Wardrobe: Glenis Foster
Make-up: Trish Cohen
Editor: Dell King
Art Director: Kate Thurston
Sound: Tony Johnson
D.O.P.: Donald Duncan
First Assistant: David Norris
Production Manager: Jill Wilson
Props: Lucy Conway
Dialogue Editor: Christine Jeffs
Sound Editors: Jamie Selkirk, Phil Burton

Trish and Kevin are a young married couple living in the suburbs with their two kids, Ben and Rachel. It’s Saturday morning and Trish had hoped that Kevin would spend some time helping around home. Instead he calls into the pub for a drink, leaving young Rachel in the Falcon with
a bag of chippies. When Kevin arrives home with a member of the band Saliva, Trish and a friend are making pavlovas for the party that night. Kev repairs the band's amp then returns to the pub. A discouraged Trish bathes the kids and gets dressed up for the big night. Kev comes home with Saliva and a large order of fish 'n' chips. The night deteriorates further with the arrival of the babysitter, a sullen faced young woman dressed in "gothic" style. Trish's plans are put on hold, she never gets to eat her pav. Instead she reluctantly joins Kev and the band for an exciting night at the pub. She leaves early and discovers a drunk babysitter and two screaming children. Once again, Kevin arrives home with his new friends. The couple quarrel and Kevin accuses Trish of not allowing him any fun.

**Distribution**

**Key References/ Reviews**

**Publicity**
**#25 Bread and Roses (1993)**

16mm Eastman colour

TV series 4 x 50 3:20:00 NZFA Ref: F22001
Telefeature [90 mins cut down] 1:31:65 NZFA Ref: F95990

Preston*Laing Productions in association with executive producer Dorothee Pinfold. Made for Television New Zealand and supported by the Suffrage Centennial Year Trust, Beyond Distribution and New Zealand On Air.

Executive Producer  Dorothee Pinfold
Producer  Robin Laing
Associate Producer  Gaylene Preston
Director  Gaylene Preston
Screenplay  Gaylene Preston / Graeme Tetley
Photography  Allen Guilford, Alun Bollinger, Leon Narbey
Editing  Paul Sutorius
Sound  Ken Saville, Gethin Creagh, Kit Rollings, Don Paulin
Music  John Charles
Principal Actors  Genevieve Picot, Mick Rose, Donna Akersten, Raymond Hawthorne, Tina Regtien, Erik Thomson, Theresa Healy

The extraordinary story of an ordinary woman, based on the autobiography of Sonja Davies.

**Distribution**

**Festivals**
World premiere Wellington Film Festival, July, 1993. Also selected San Francisco International Film festival, screened at the Brisbane Film Festival, Melbourne Film Festival and Vancouver Film Festival (1993).

**Theatrical release**
NZ: Preston*Laing
Australia: Nathalie Miller Sharmill Films

**International sales**
Peru, Puerto Rico, Indonesia, Canada, Panama, Uruguay, Malta, Qatar, Israel, Taiwan, Africa, Albania, Belgium, Hungary, Ireland, Netherlands, Poland, Portugal, Romania, Spain, Czechoslovakia, Turkey, Yugoslavia, Thailand.

**Television**
TV series (4 parts) on TVNZ’s prestigious Montana Sunday Theatre, 1993, October (3, 10, 17, 24)- according to the AGB-McNair people meter ratings it was the most watched programme in its timeslots, attracting 16 percent of the population over five years old, and most significantly, almost a third of New Zealanders aged over 40.

Worldwide TV sales: Beyond International

**VHS**
Learning Media for Ministry of Education
Awards
Third Most Popular Feature Melbourne International Film Festival.
Four awards New Zealand Film and Television Awards 1994 including best actress, film and television (see Witchel D “Applause Please” (1994) Listener 9 July 64 and ? Onfilm*

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35mm Eastman colour dolby stereo sound
1/2" video
1:32:00

Film Archive Ref: F24866 Promo 0:03:05 Film Archive Ref: F89095

Gaylene Preston Productions in association with New Zealand Film Commission and New Zealand On Air, TV3

director/producer: GP
executive producer: Robin Laing
interviewer: Judith Fyfe
editor: Paul Sutorius
DOP: Alun Bollinger
Composer / Arranger Jonathan Besser
Sound recordists: Hugo Tichbourne
Beth Tredray
Sound editor: Don Paulin
Sound mixer: Michael Hedges
Dialogue editor: Paul Sutorius
Assistant mixer: John Boswell
Foley recording: Helen Luttrell
Foley artist: Philip Croft
Sound post production manager John Neill

cast: Pamela Quill, Flo Small, Tui Preston, Jean Andrews, Rita Graham, Neva Clarke McKenna, Mabel Waititi

Seven New Zealand women in their late 70s and 80s share stories of love and loss during the Second World War. (There is the occasional full body shot of every interviewee – it was this requirement of mine that dictated how those interviews were shot.)

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Broadcast TV3 24 April 1999

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http://www.gaylenepreston.com/Review_WarStories4.html *viewed online only
“War Stories Our Mothers Never Told Us” Movienet http://www.movienet… warstoriesourm.html
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Murphy, K nd “Toronto” 69-70 (GP archive)
Nechak, P “Movie Captures Personal Tragedies of World War II” nd np (Seattle, US) (GP archive)
“New Releases” nd np Film (GP archive)
Parker, J “Shocking Past Secrets Make it to the Big screen” (1995) NZ Doctor 28 April 40
Reid, N “War Stories” (1995) North & South June 134
Russo, L “Wives’ Tales” (1996) L.A Review 7 June 18
Saleken, C “WWII’s Forgotten Stories Brought to Life” (1996) nd np (U.S) (GP archive)
Simmons, L “Guardians of an Absent Meaning” (1996) Illusions Winter 25: 26-29
http://www.gaylenepreston.com/Review_WarStories2.html
Stratton, D “War Stories” (1995) Variety #11 27 May 7
“The 42nd Sydney Film Festival Audience Vote for Best Films-Results” (1995) Sydney Film Festival (GP archive)


“TV Best-Documentary-Shaoh and Tell” (1996) *New Zealand Listener* 20 April 63

“V-Day for War Stories” nd np *OnFilm* (GP archive)


Wakefield, P “Kiss of Life for Big-Screen Career” nd np (GP archive)

Wakefield, P “Top TVNZ Programming Position Goes Begging” nd np (GP archive)


Wakefield, P “NYPD Blue Poised to Boost Audience” (1996) *The Evening Post* 24 April np


Walters, B “Women’s WWII Stories Could not Better Tellers” (1996) *San Francisco Examiner* nd np (GP archive)

“War and Peace-Lest We Forget” (1995) *Sunday Star Times* nd 3


“War Stories” (1995) *The 44th Melbourne International Film Festival* 46

“War Stories” (1995) *42nd Sydney Film Festival* 9-24 June 54

“War Stories” (1995) *Toronto Film Festival* 7-16 September 175

“War Stories” –Australian Film Festival (GP archive)


“War Stories” (1996) *The 20th Hong Kong International Film Festival* March/April 143

“War Stories” (1996) *San Francisco Bay Times* nd np

“War Stories” (1996) *San Francisco Weekly* nd 7

“War Stories” (1996) *TNT Issue* 635 nd 27

“War Stories Film Scoops Best Picture Award” (1995) *The Dominion* 26 June 27

“War Stories-Gaylene Preston” (1996) *Wift Newsletter NSW-Women in Film and Television* February/March 1

“War Stories Makes Mark at Cannes” (1995) *The Evening Post* 22 May np

“War Stories Our Mothers Never Told Us” (1995) Excerpted from K. Armatage’s *Toronto Film Festival programme notes*

“War Stories Our Mothers Never Told Us” (1995) *Seattle Film Festival Brochure* June 84

“War Stories Our Mothers Never Told Us” (1995) *North & South* May 21

“War Stories Our Mothers Never Told Us” (1995) *Tearaways* May 18

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“War Stories Rolls on” (1995) *OnFilm* October np

“War Story Film Scoops Best Picture Award” (GP archive)


Wilton, M “Film” (1996) *New Zealand Listener* 6 January 42


Willis, H “War Stories Our Mothers Never Told Us” (1996) *L.A Reader* nd np

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Woodfield, S “Picks of the Week-War Stories” (1995) *New Zealand’s Woman’s Weekly* 22 May 44

**Publicity**

Accinelli, L “On Safari With Flo” (1996) *The New Zealand Herald* 7 March Section 3 1
Adamson, J “Film Reveals the Women’s Wartime” nd (GP archive) p11, 32
Airey, Y “Film Director Shares Stories With Soroptimists” nd np GP archive
Allen, L “Movie Pick-War Secrets” (1995) *New Zealand Woman’s Day* 22 May 57
Botes, C “Preston Again Bridges the TV-Film Gap” (1995) *The Dominion* 19 May 16
Brown, R “War Stories” (1995) *Southern Skies* April 64
Chamberlain, J “War Story-The Significant Small Life of Neva Clarke McKenna” nd *North & South* 107-113
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Dart, W “Stories From the Silent Front-Gaylene Preston on War Stories” (1995?) *Rip It Up* May 1213 40-41
Ferguson, L “There’s a Hidden Side to World War II…” (1995) *Sunday News* 23 April 17
Gullery, L “Personal Touch” (1995) *Napier Courier* 13 July np
Hope, D “War Stories” (1995) *Salient* 1 May 110 27
“Mabel Waititi’s Drive to Survive” (1995) *Sunday News* 23 April 32
Mahy, B “War Secrets-Wellington Director Gaylene Preston Lifts the Lid on What our Mother’s Got up to During the War” (1995) *Pavement* June/July 111 16
Manchester, A “Passion and Prejudice Recalled” (1995) *Crosslink* June 7
Masters, C “Bitter-Sweet Tales of War” (1994) *The Herald* 22 August np
Phare, J “War Stories” (1995) *The New Zealand Herald* 10 May section 2 1
Polasschek, B “Women at War at Home” (1995) *The Evening Post-Youth Focus* May np
“Stories Our Mothers Never Told Us” (1995) *The Business of Film-At Cannes* 25 May 18
Swain, P “Still Playing With the Photos” (1995) *The Dominion* 24 April 9
“TV2 React to TV3’s Success” (1996) *TV Guide* 12 April 25
Walsh, R “Preston Brings Intimate Tales of War Years to Napier” (1995) *The Daily Telegraph* 8 July 3
“War Stories Film ‘Found’” (1995) *The Hawke’s Bay Herald-Tribune* 10 July 3
“War Stories Our Mums never Told Us” (1995) *Kia Hiwa Ra* May p1 and p8
“Wai Rongomai-Springboard to Cannes” (1995) *Wairarapa News* 17 May 15
Wakefield, P “NZ Hangs on as Kiwi Soars” (1995) *Onfilm* May p1, 2 and 19
Williams, S “What Did You do in the War, Mum?” (1996) *The Australian* 21 February 14
### #AF Absent Friends (1995)

<table>
<thead>
<tr>
<th>LTSA commercial for Christmas</th>
</tr>
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<tr>
<td>Commissioned by Saatchi and Saatchi</td>
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<tr>
<td>Best Campaign Gold Award NZAXIS Awards</td>
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**Distribution**

TV commercial

**Key References/ Reviews**

**Publicity**
# 27 Hone Tuwhare aka No Other Lips (1996)

<table>
<thead>
<tr>
<th>Beta SP</th>
<th>00:46:13</th>
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Film Archive Ref: F28040

Greenstone Pictures in association with Gaylene Preston Productions.

director/co-producer: GP
producer: John Harris
associate producer: Mark Derby
executive producer: Caterina de Nave
photography: Alun Bollinger
editor: Simon Reece
music: Jonathan Crayford
location sound mixer: Brian Shennan
mix: Simon Hughes

An insight into the world of one of New Zealand's best loved poets, Hone Tuwhare.

**Distribution**

Festival
New Zealand International Film Festival, Wellington and Dunedin

VHS
Greenstone Pictures

Television
“Work of Art” slot TVNZ

**Key References/ Reviews**


Publicity
Harris, L “Film-maker Advocate of Festival” (1996) Otago Daily Times 10 August np GPs own archive
See also Bill Gosden, NZ Film Festival booklet
**#PP Parallel Paths (1997)**

<table>
<thead>
<tr>
<th>LTSA television commercial</th>
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<tbody>
<tr>
<td>Commissioned by Saatchi &amp; Saatchi, Wellington</td>
</tr>
</tbody>
</table>

**Distribution**
New Zealand television.
Silver Mobius Outstanding Creativity for Direction – United States
*check Flying Fish website

**Key References/ Review**

**Publicity**
#28 Survivor Stories (1998)

Beta/glass laser disc

36mins

NZFA Ref: F37835

Projection for the Hawkes Bay Culture Trust: semi-permanent exhibition

Producer/director: GP
Photography: David Paul
Editor: Paul Sutorius

Participants Hana Lyola Cotter, Lauris Edmond, Audrey McKelvie, Jim Clayton

The Hawkes Bay earthquake of 1931 remembered.

Distribution

Key References/ Reviews

Publicity
# 29 Punitive Damage (1999)

35mm Dolby stereo

01:12:14

Film Archive Ref: F47254

Occasional Productions in association with Gaylene Preston Productions, New Zealand Film Commission and New Zealand On Air

Executive producer  Gaylene Preston
Producer/ Director  Annie Goldson
Co-producer  Gaylene Preston
Photography  Leon Narbey/ Max Stahl
Editing  John Gilbert
Sound  Ken Saville

Principal participant  Helen Todd

The true story of a death in Timor and the power of a mother’s grief.

## Distribution

### Festivals

New Zealand, Munich, Sydney, Locarno International Film Festivals

### Theatrical

New Zealand: Occasional

### VHS

Occasional Productions

### Awards

Silver Medianet Award Munich Film Festival
Best Documentary 2d place Sydney Film Festival Awards including Best Film
Critics Week Locarno International Documentary Festival
Nominated for Best Film AFTA Awards 1999

## Key References/ Reviews

[http://www.variety.com/review/VE1117914383.html](http://www.variety.com/review/VE1117914383.html)

## Publicity
#30 Getting To Our Place (1999)

1:11:53 beta SP

Film Archive Ref: F24682

Gaylene Preston Productions in association with New Zealand on Air and TVNZ

producer/co-director: GP
co-director: Anna Cottrell
Camera: Chris Terpstra, Darryn Smith
Sound: Craig Mullis, Mike Huddleston
Field Directors: Anna Cottrell, Mary Daysh
Editor: Paul Sutorius
Original Music: Jonathan Besser
Sound Design: Kit Rollings
Online Editor: Jason Stutter, Jonno Woodford Robinson
Sound Mix: The Film Unit
Executive Producer: Geoff Steven
Associate Producers: Jennifer Bush, Robin Laing

A fly-on-the-wall behind the scenes look at the remarkably bumpy road to Te Papa.

Over almost three years, from 1996 to 1998, [Gaylene Preston and Anna Cottrell] shot 600 hours of video tape in and around Te Papa. Almost all of the footage was of the meetings where the concepts were hammered out for the displays that would fill the hulking museum on the Wellington waterfront. Most simply it is a fascinating look behind the scenes of a historic project which, as creative and commercial interests collide, has many of the hallmarks of a thriller.” Peter Calder, New Zealand Herald, 14/7/99.

Distribution
New Zealand Film Festival

Key References/ Reviews
Bull, A. (1999, 10 July). New Zealand Film Festival Hawkes Bay to be Treated to a Feast of Films. Hawkes Bay Today, 34.
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Source</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calder, P.</td>
<td>1999, 14 July</td>
<td>New Zealand Herald</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="http://www.gaylenepreston.com/List_Reviews_GettingToOurPlace.html">http://www.gaylenepreston.com/List_Reviews_GettingToOurPlace.html</a></td>
<td></td>
</tr>
</tbody>
</table>

**Publicity**
#31 Wahine Requiem (2001)

glass laser disc from Beta

00:12:00

Film Archive Ref: F51737

Semi-permanent cinema installation for Wellington Museum of City and Sea.

Producer/Director  Gaylene Preston
Photography  Alun Bollinger
Editing  John Gilbert
Sound  Marmalade Sound

The sinking of the *Wahine*, the Lyttelton-Wellington ferry, in Wellington Harbour, 10 April 1968.

## Distribution

## Key References/ Reviews

## Publicity
**#32 Titless Wonders (2001)**

Beta  
01:11:52

Film Archive Ref: F51711

Gaylene Preston Productions

producer/director: GP  
cinematographer: Alun Bollinger  
editor: Simon Rece  
music: Gillian Whitehead  
DV crew: Warwick Burton, GP, Jennifer Bush  
sound: Brian Shennan, John Paske, Trish Armstrong, Kit Rollings  
gaffer: Bindy Crayford

Participants: Aimee Gruar, Jan Bolwell, Kay Larking, Irihapeti Ramsden, Ruth Bly, Viv Walker


<table>
<thead>
<tr>
<th>Distribution</th>
</tr>
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<tbody>
<tr>
<td><strong>Festival</strong></td>
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<tr>
<td>New Zealand International Film Festival (Auckland, Wellington, Christchurch, Dunedin, Palmerston North)</td>
</tr>
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</table>

Keynote screening World Congress on Breast Cancer Vancouver 2002

**Screening**  
*Women filmmakers up close*. Screened with *Perfect Strangers*, University of Oklahoma Film and Video Studies Program.

**Award**  
New Zealand Media Peace Awards 2001, winner Premier Award
<table>
<thead>
<tr>
<th>Key References/ Reviews</th>
</tr>
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<tbody>
<tr>
<td>Cardy, T “Cutting To The Chase” (2001) <em>Evening Post</em> 12 July 19-20</td>
</tr>
</tbody>
</table>

| Publicity |
#33 Coffee Tea or Me? (2002)

Digibeta  
01:12:22

Film Archive Ref: F55691  
Gaylene Preston Productions

Producer/ Director  Brita McVeigh  
Co-producer  Gaylene Preston  
Photography  Cameron McLean  
Editing  Tim Whitehouse  
Sound  Anthony Nevison, Tim Prebble, Mike Hedges  
Music  Paul Casserly

The surprising tale of the underestimated trolley dolly.

**Distribution**  
**Festivals**  
New Zealand, Sydney, Melbourne, Vancouver International Film Festivals

VHS  
Roadshow Entertainment

**Key References/ Reviews**

[http://www.variety.com/review/VE1117919068](http://www.variety.com/review/VE1117919068)


[http://www.gaylenepreston.com/docs_coffee_review_1.html](http://www.gaylenepreston.com/docs_coffee_review_1.html)

Vancouver International Film Festival (2002). [Catalogue.] (on former GP site)

**Publicity**
# 34 Perfect Strangers (2003)

100mins widescreen 35mm colour

01:38:00

Film Archive Ref: F81936

*The Making of Perfect Strangers* NZFA Ref: 81075

Gaylene Preston Productions in association with Huntaway Productions, New Zealand New Zealand Film Production Fund Trust, New Zealand Film Commission, New Zealand on Air/TVNZ.

Producers  Gaylene Preston/ Robin Laing
Director/ Screenplay  Gaylene Preston
Photography  Alun Bollinger
Editing  John Gilbert
Sound  Ken Saville, Tim Prebble, Mike Hedges
Music  David Donaldson, Plan 9, Steve Roche, Janet Roddick

Cast: Sam Neill, Rachael Blake, Joel Tobeck, Robyn Malcolm, Madeline Sami, Paul Glover

The dangerous deception of desire. A chilling romance.

**Distribution**

**Festivals**

**International sales**
Over 40 territories including USA (First Look), UK, Aust/NZ (20th Century Fox) Italy, Netherlands, Portugal, Russia, Korea

**Awards**
Best Actress Fantasporto and Vladivostok – Rachael Blake
Key References/ Reviews
Anonymous (2004). Perfect Strangers: Preston's new feature sells to USA and Italy; The Locals sells to USA, reaches top five in New Zealand. New Zealand Film, 12-13.
Banks, R (2003, September 11) Fairytale into nightmare West Australian Arts & Entertainment
http://www.gaylenepreston.com/perfectstranger/news_seven.html
http://www.gaylenepreston.com/perfectstranger/news_ten.htm
Unpublished manuscript, Wellington.


George, S (2003, 14 October) [Screen International report Australia] [http://www.gaylenepreston.com/perfectstranger/news_five.html](http://www.gaylenepreston.com/perfectstranger/news_five.html) (Not found online at *Screen Daily*.)


Howe, J. (2009, Autumn). '...stories that might not otherwise be told'. *TAKE*.


Le Petit, P (2003, 2 October). Sunday Telegraph
May, S. (2004). Women’s Film Summit creates US niche opportunity for Gaylene Preston’s film
Perfect Strangers (press release).
http://www.gaylenepreston.com/perfectstranger/news_eight.htm
Paris, N (2004, 8 February) Christchurch Star
Roach, V (2003, 9 October) Macabre romance is full of surprises Daily Telegraph
Robinson, J (2004) Perfect Strangers Salient 1
Special Broadcasting Service
Special Broadcasting Service (2002). Perfect Strangers: Watch review, read review, watch
Stars for fun (?). Forecasts for tomorrow. ?Dominion, ?
Stratton, D. (2003). "Gaylene Preston's generally taut and well directed pic is her best work in film to date...". Variety, np. "NB have searched Variety online but this has not come up.
http://www.gaylenepreston.com/Review_BreadAndRoses2.html
Stratton, D and M Pomerants (2002) [Review transcript] Special Broadcasting Service Perfect
Strangers: Watch review, read review, watch interview.
Urban, A (nd) Perfect Strangers.

Wilson, A. Vladivostok Film Festival – Rachael Blake wins Best Actress.
http://www.gaylenepreston.com/perfectstranger/news_nine.htm
2005 PUSH PLAY – The Activator Director

Commercials 5 x 30 sec

For Sport and Recreation New Zealand–Promoting physical exercise through activation.

Pearl Productions and Y & R Advertising

Director Gaylene Preston
A white Englishwoman's decision to become a New Zealander led to her need to know about her childhood in Rhodesia. She grew up there - among jacaranda trees, scrubbed white schoolgirls, black nannies and the adults playing tennis at the club - while her father slowly died of emphysema. A brown suitcase and its contents compel her to journey to uncover puzzles about her past, racial identity and the legacies of colonialism both in Zimbabwe and in New Zealand. In order to live more fully in today's multi-racial world - a world where the fight for domination of one culture over another, one race over another continues; where differences in skin colour are still mistrusted rather than celebrated - she returns to the country she left 40 years earlier, Rhodesia now Zimbabwe." www.bushcraft.co.nz, 31/07/2008
# 36 EARTHQUAKE! 2006

Digibeta

00:44:28

NZFA Ref: F90523


Producer/Director  Gaylene Preston  
Photography  David Paul, Edward Davis, Waka Attewell  
Editing  Raewyn Humphries  
Sound  Richard Gannon, David Holmes, Chris Hiles, Melanie Graham  
Polly McKinnon, Mike Hedges  
Original Music  Plan 9

Participants  Hone Hohepa, Hana Lyola Cotter, Jim Clayton, Sally Sutherland, Thomas Fouhy, Lauris Edmond, Ivan Hodgkinson, Audrey McKelvie, May Blair

Distribution
Nominated Best New Zealand Popular Documentary QANTAS Television Awards.

References
Producer/ Director/ Narrator: GP

NZFA Archive: F99463


45 minutes Digibeta

On the road to the London Memorial, in 2006, thirty-two veterans have a marvellous time while reflecting on the battles, absent friends and the terrible cost of war.

Producer/ Director Gaylene Preston
Photography  David Paul
Editing  Paul Sutorius
Sound  Paul Berenston, Chris Todd, Tim Prebble, Mike Hedges
London location sound Paul Berenston
Sound design Chris Todd
Tim Prebble
Assistant sound editor Morgan Samuel
Music copyright clearance Lisa Preston
Sound mix Mike Hedges

Interviews / Speakers: Lt General Jerry Mateparae, Dave Dobbyn, Tony Wellacott, Brian Clamp, Lyndsay Bruce, John Neal, Rutene Irwin, Larry Southern, Jim Dunning, David Irwin, Raymond Baty, Aaron Gibbs, Broughton Tomlins, Gordon Thompson, Tony Wellacott, Kevin Roebuck

Distribution
TV3, Anzac Day

References
Rita Angus is one of New Zealand’s outstanding 20th century artists. A pioneer of modern painting who produced such iconic landscapes as Cass, an image of an isolated railway station in the Southern Alps, she also painted a series of remarkable portraits and self-portraits. Her style is instantly recognizable, characterized by crisp, hard-edged form, stark lighting and brilliant colour.

Born in Hastings in 1908, Rita grew up in Palmerston North and studied at Canterbury College School of Art during the late 1920s and early 1930s. Her marriage to fellow artist Alfred Cook ended in divorce in 1934, and she never remarried, living alone for most of her life.

By the late 1930s Angus had become a pacifist, and she went to court in the following years to avoid being man-powered into war work. Her pacifist beliefs found expression in her 'Goddess' paintings such as Rutu, which offer an idealized vision of the future in New Zealand, where all races might live together in peace and harmony.

After twenty-seven years based in Christchurch, Rita moved to Wellington in the mid-1950s. Settling in Sydney Street West in Thorndon, she brought her visionary imagination to the local landscape, painting works such as Boats, Island Bay and Journey, Wellington. When the Bolton Street cemetery was razed to make way for the new motorway, she made her protest in a series of oils, including her last completed work, Flight.

References

http://www.gaylenepreston.com/List_Reviews_LovelyRita.html
# 39 HOME BY CHRISTMAS (2010)

<table>
<thead>
<tr>
<th>Color/B&amp;W, widescreen 92min</th>
<th>NZFA Ref: F102877 (1:35:00)</th>
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<tr>
<td><em>HBC behind the scenes</em> NZFA Ref: <em>get no.</em></td>
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Gaylene Preston Productions in association with Midnight Films, Motion Pictures, The Wellington Company, New Zealand Film Commission, New Zealand on Air/TVNZ. With grateful thanks to the Museum Hotel.

Director, Writer & Co-Producer: Gaylene Preston  
Co-Producer: Sue Rogers  
Executive Producer: Nigel Hutchinson  
Cinematography: Alun Bollinger  
Cast: Tony Barry, Martin Henderson, Chelsie Preston Crayford, with Tai Berdinner-Blades, Rowan Bettjeman, Nick Blake, Jed Brophy, Tina Cleary, Bryon Coll, Megan Edwards, Tim Gordon, Peter Hambleton, Sophie Hambleton, David Hoskins, Robin Kerr, Jamie Lawrence,  
Editor: Paul Sutorious  
Original Music: Jan Preston  
Costume Design: Lesley Burkes-Harding

"A film memoir based on ... Gaylene Preston's interviews with her father about his World War II experiences ... A true story of romance, secrets and terrible adventure in which Ed Preston, on his way home from rugby practice in 1940, joins the New Zealand Army to go to World War II. His new wife, Tui, is pregnant and distraught, but he tells her not to worry, he'll be home by Christmas. And so he is - four years later - after escaping from a prison camp in Italy. But while Ed is away, Tui has fallen in love with another man. A remarkable story of resilience, determination and love." - imdb.com

**Distribution**

**References**


Anonymous (2010, 4 May). In the mood for Preston's family story. Marlborough Express, 15.
Anonymous (2010). QANTAS Film and Television Awards; Celebrating achievement in the creative industries. TAKE, 12-15.
Calder, P. (2010, 10 April). White lies and war [What did you do in the war, daddy?]. New Zealand Herald, pp. 12-13, 15

http://www.variety.com/review/VE1117943082/
http://www.gaylenepreston.com/Review_HomeByChristmas2.html


Gorrie, A. (2010, 21 April). Martin Henderson stars in Kiwi wartime love story. Dominion Post, np*

Gosden, B. (2010, 14 April) Home by Christmas: War Stories our fathers never told us. New Zealand Film Festival newsletter


Grant, N. (2010, April). The DOP's p.o.v. OnFilm, 27, 16.


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http://www.flicks.co.nz/movie/home-by-christmas/ (includes reader reviews)

http://screentalk.nzonscreen.com/interviews/martin-henderson-home-from-hollywood

Hogan, A. (2010, 25 October) [Review.] 
http://www.thinkingfaith.org/articles/FILM_20101021_3.htm


Jackson, A. (2010, 7 May) A fascinating and understated view of war. Hawkes Bay Today


http://www.gaylenepreston.com/Review_HomeByChristmas1.html


http://www.gaylenepreston.com/Review_HomeByChristmas5.html


Nanna Goes to the Pictures (2010, 9 May) Home By Christmas
http://nannagoestothepictures.posterous.com/home-by-christmas


5. REFERENCING CODE FOR FILE BOXES

2005
I = Screen Plays

II = Key References/Reviews

II(a) = Key References

III = Correspondence

IV = Photos

V = Ephemera

VI = Publicity

VII = Duplicates

I - Screen Plays

1) I.25.1

2) I.25.2

3) I.25.3

4) I.25.4

5) I.25.5

6) I.25.6
7) I.25.7
8) I.25.8
9) I.25.9
10) I.25.10
11) I.25.11
12) I.25.12
13) I.25.13
14) I.25.14
15) I.25.15
16) I.25.16
17) I.26.1
18) I.26.2
II - Key References/Reviews

1) II.0.1 Ophelia

2) II.9.1 (1979) All The Way Up There


5) II.13.1 (1981-83) Patu!


10) II.23.1 (1990) Ruby and Rata

11) II.23.2 (1990) Ruby and Rata

12) II.23.3 (1990) Ruby and Rata

13) II.25.1 (1992) Bread and Roses


19) II.26.6 (1995) War Stories Our Mothers Never Told Us

20) II.26.7 (1995) War Stories Our Mothers Never Told Us

21) II.27.1 (1996) No Other Lips


23) II.21.0 (1984) Mr Wrong Scrapbook (GP’s own archive)

24) II.26.0 (1995) War Stories (GP’s own archive)

II (a) Miscellaneous

(1) II(a) MISC.1 –Autobiographical: CVs, Interviews
(2) II(a) MISC.2 –Chelsie Preston-Crayford
(3) II(a) MISC.3 –Website/ Re-release
(4) II(a) MISC.4 –Te Puna Search
(5) II(a) MISC.5 –NZFA printouts (incomplete)
(6) II(a) MISC.6 –NZ ON Air
(7) II(a) MISC 7 –Newspaper clippings – GP’s childhood

II (a) Pre-production

(8) II(a).25.1 -Bread and Roses Research
(9) II(a).25.2 -Bread and Roses Research (uniforms)
(10) II(a).25.3 -Bread and Roses Contracts/Agreements/Funding Applications
(11) II(a).25.4 -Bread and Roses Production Budgets/Salaries

II (a) Production

(12) II(a).21.1 –Mr Wrong Cast/Crew Lists
II (a) Post Production

(13) II(a).23.1 – Ruby and Rata Cast/Crew Lists
(14) II(a).25.5 – Bread and Roses Cast/Crew Lists
(15) II(a).25.6 – Bread and Roses (GP’s handwritten notes)
(16) II(a).25.7 – Bread and Roses (notes for episodes)
(17) II(a).25.8 – Bread and Roses Synopsis
(18) II(a).26.1 – War Stories Production Information

(19) II(a).21.2 – Mr Wrong Press Kit
(20) II(a).21.3 – Mr Wrong Study Kit
(21) II(a).22.1 – Kai Purakau Notes for GP
(22) II(a).23.2 – Ruby and Rata Press Kit
(23) II(a).25.11 – Bread and Roses Music Licences
(24) II(a).25.12 – Bread and Roses Press Kits
(26) II(a).26.2 – War Stories Press Kit & Australian Study Kits
(27) II(a).26.3 – War Stories Distribution/Marketing Notes & Strategy for Theatrical Release
(28) II(a).26.4 – War Stories ‘Book’
### III- Correspondence

1) III.9.1 - All The Way Up There (2 items)

2) III.11.1 - Hold Up (5 items)

3) III.15.1 - Making Utu (6 items)

4) III.21.1 - Mr Wrong/Dark of the Night (U.S. title) (26 items)

5) III.22.1 - Kai Purakau/The Story Teller (7 items)

6) III.23.1 - Ruby and Rata (25 items)

7) III.24.1 - Married (1 item)

8) III.25.1 - Bread and Roses (46 items)

9) III.25.2 - Bread and Roses (36 items)

10) III.25.3 - Bread and Roses (36 items)

11) III.25.4 - Bread and Roses (57 items)

12) III.27.1 - Hone Tuwhare/ aka No Other Lips (1 item)

13) III.26.1 - War Stories (20 items)

14) III.29.1 - Punitive Damage (1 item)

15) III.Misc.1 - Miscellaneous correspondence (24 items)

16) III.Misc.2 - Miscellaneous correspondence (48 items)-cards and postcards
17) III.Misc.3 - Miscellaneous correspondence (1 item)- Work directory
IV - Photographs

1) IV. misc.1

2) IV.9,10,11,14,15,16,19,21.1

3) IV.9,10,11,14,15,16,19,21.2

4) IV.21.3

5) IV.23.1

6) IV.25.1

7) IV.26.1

8) IV.26.2
V – Ephemera

1) V.9,10,11,14,15,16,19,21.1

2) V.9.10.11.14.15.16.19.21.2

3) V.23.1

4) V.25.1

5) V.26.1

6) V.26.2

VI - Publicity

1) VI.9.1 (1979) All The way Up There


4) VI.13.1 (1981-83) Patu!


7) VI.23.1 (1990) Ruby and Rata

8) VI.23.2 (1990) Ruby and Rata

9) VI.25.1 (1992) Bread and Roses


**VII. Duplicates**

(1) - (20) VII. MISC.1 – VII. MISC.20
2011-2012

VIII. Storyboards & correspondence

VIII.23.1 – Ruby & Rata Storyboards
Preston, G. (Artist). (?) [Ruby & Rata storyboards].

VIII.34.1 – Perfect Strangers correspondence

VIII.37.1 – The Time of Our Lives correspondence

IX. Key References/ Reviews

IX. MISC. 1 - INTERVIEWS

1. Asia Pacific Screen Awards (2010). Feature television programs of the Asia Pacific Screen Awards 2010. Brisbane. Double CD. First DVD GP interview starts 53:54 and lasts 8:36; Tony Barry at awards ceremony in second DVD. #39


IX. MISC.2 Her Life's Work

1. Shepard, D. (n.d.) Reflecting on a life; Themes and discussion points for interview with Gaylene Preston Extensive background notes for Shepard’s Her Life's Work

2. Photographs from launch

3. Reviews

4. Auckland University Press catalogue 2009
IX. MISC.3 – Mentions


Howe, J. (2009, Autumn). ‘...stories that might not otherwise be told’. TAKE.


Rickard, J. (2005). Filmmaker series to start Friday. The Oklaboma Daily, 4B.

IX. – Published interviews (general)


Anonymous (2002, January). Those who made a difference; New Zealanders from all walks of life who through bright ideas, pluck, enthusiasm and sometimes a little madness made this land a better place. North & South, 60-64.


IX.34.1 – Perfect Strangers features and reviews


Anonymous (2003, 13 October). Preston praised for 'gem' of movie. Press, p. not found,


Stratton, D. (2003 nd) “Gaylene Preston’s generally taut and well directed pic is her best work in film to date…” Variety np

Wakefield, P. (2002). Film Fund favouritism? *OnFilm, July,* 1, 3.

**IX.39.1 – Home by Christmas features**


Calder, P. (2010, 10 April). White lies and war [What did you do in the war, daddy?]. *New Zealand Herald,* pp. 12-13; 15,

Carpinter, B. (2010). Preston goes old school with Home by Christmas. *Dominion Post,* p. 3,

Cooper, E. (2010, 10 April). Napier’s famous film-maker keeps it close to home. *Hawke’s Bay Today,* p. A17,


Lang, S. (2010, 11 April). Riding the wave. *New Zealand Herald,* p. 7,


**IX.39.2 – Home by Christmas reviews**


*check Wong

**X. Publicity & related newspaper clippings**

**X.25.1 Bread & Roses clippings**


**X.37.1 Time of Our Lives clippings**


**X.38.1 Lovely Rita publicity design**

**X.38.2 Lovely Rita clippings**


X.39.1 Home by Christmas news

Anonymous (2010). QANTAS Film and Television Awards; Celebrating achievement in the creative industries. TAKE, 12-15.

XI. Miscellaneous

XI.1 Fund-raiser publicity & corres

Anonymous (2010, 5 May) Film-maker helps her old school. Napier Courier, np.


Save the Children. (2006). Letter of thanks for being a guest speaker 29 August.


A special one-off screening of classic NZ film *Ruby & Rata* to celebrate Director Gaylene Preston’s presence in Gore. (?, 3 May). Flier.

**XI.2 Chelsie Preston Crayford**


Preston Crayford, C. (nd September/October?). “What would you save if your house was on fire?” *Canvas, New Zealand Herald*, np.


**XI. 3 Miscellaneous correspondence and art work 1993-2009**

1. 1993 Christmas card: ‘Mother Christmas Takes Off’ by Chelsie and Gaylene 1993 (x3 in various colours)
2. Painting vase flowers signed ‘G. Preston 1/6/61’ On verso ‘Welcome to Chelsie’s rom [sic] to Mum with love Chelsie’
3. Card ‘HBC Shoot 3’
4. Sketch ‘Chelsie 15.9.96’
5. Handwritten note from ‘Cathy’ 11/6/96
6. GP hand edited interview Stephanie Johnson ‘Through Women’s Eyes’ 1996
7. Sketch ‘Chelsie’ signed ‘GP 8.5.98’
8. Sketch ‘Gaylene 16th Nov 99 view from The Factory Café Christopher Between 7th Av. & Bleeker shrimping’
9. Invitation to ‘celebrate New Zealand’s attendance at the American Film Market’ 22 February 2002
10. ‘Invitation to a celebration of New Zealand film-making’ March 22, Beverly Hills Hotel
12. Letter Jeanne Mackaskill 10 September 2000
13. Emails Celine Haddad January 2003
15. Email Te Papa re War Stories screening July 2003
16. Email to Viv Winter re messages for GP 14 August 2003
17. Email Jane Campion agent to Vincent Ward 14 August 2003
18. Offer casual employment VUW July 2004
20. Letter Tony Kokshoorn, Mayor, Grey District 26 April 2005
21. Correspondence re Battles of the Heart
22. Media Release Perfect Strangers wins in Toronto 8 June 2005
23. Letter Robin Laing to Susan Battye re stage play Bread & Roses 7 December 2005
25. Letter Candice Jones 8 April 2008
26. Letter Policy Unit WCC 24 April 2008
27. Script assessment Graeme Tetley for NZFC 4 August 2008
28. Correspondence NZFC re relinquishing sales rights All the Way Up There, Learning Fast, Taking Over.

XII. Not USED

XIII. Production, Post-Production and Distribution documentation

XIII. 1 #34 Perfect Strangers

1. Development budget
2. EPK details
3. Corres re reviews, box office, sound track, Montreal Film Festival
4. Post card from Ana Davison
5. Crew and cast newsletter
6. Letter to ‘Sam’
7. Publicity Report Australia 2003
8. Publicity Tour Australia 2003
9. Media notes (in own folder)

XIII. 2-5 #39 Home by Christmas
Drafts 1-3 and shooting script

**XIII. 6 #39 Home by Christmas**

Portraits GP & Tony Barry, by Chris Coad
1. 2 CDs
2. 8 proof sheets

**XIII. 7 #39 Home by Christmas**

Skite folder(review corres etc
1. Note on back of envelope from ‘Laurie’
2. Review corres Elaina Hamilton
3. Bill Gosden review
4. 70pp (no p31 and 56-63 twice) of emails, and comments from Flicks.co.nz

Luit Bieringa
Taika Waititi
Stuart McKenzie
Rhys and Jessica Latton
Anne Kelly
David Jones
Michelle Turner
Emmett Skilton
Kylie Phillips
Miranda Harcourt
Fran, Ben, Leo and wee Ruhi Grace
Martin Kemble
Gordon Harcourt
Jan Preston
Rowan & Nikolas Swain
Chris Prowse
James Thompson
Graeme Tetley
Kelly Vause
Lance & James Morcan
Graham Power
Siale Sipley
Martin Henderson
Marie Forman
Paul Callaghan
Lala Rolls
Morrin Rout
Darren Beaven
Tim Riley
Wayne Peters
Marian Evans
Linda Klein-Nixon
Jan Bieringa
Roger Hall
Lesley Burkes-Harding
George Preston
Debbie Collings
Kay McCormick
Catherine Fitzgerald
Jo Smith
Grant Lahood
Bette Cosgrove
Athol Swann
Alan Macgregor
Angela Mooar
Graham & Julia Chaplow
Margaret Pullar
Linda Burgess
Anne Keating
Meryl Yvonne
Graeme Mason
Dorothee Pinfold
Gillian Whitehead
Pat White
Vicki Jackaways
Don Donovan
Chris & Helen Watson
Jim Hollis
Peter Cox
Gordon Adam
Pat White (dup)
Vincent Ward
Michael Calderwood
Joe Bleakley
Gordon McLauchlan
John Kevin Dixon
Alison Innes
Toni Davis (nee Boobyer)
Peter Young
Angela Welch
Mary Braddock
Desray Armstrong
Paul Weir
Colleen Henderson
Paul Callaghan (16 May)
Annie McDonald
Shirley Murch
Sheila Armstrong
Helen Rule
Barbara Lucas
Susie Hanan-Jones
‘That blind woman’
Roark Watson
Ann Somerville
Judith & Tom Longworth
Aline Sandilands
Alice Doole
Yvonne Mackay
Heather Stevens
Sherryn Hick
Annette Finnis
Peter Hand
Timothy Woodhouse
Leon Narbey
Ken Fenton
Marti Friedlander
Nicola (Putaruru)
Frans Vandenburg
Bridget Ikin
Bernard Redshaw
Liz Mackie
Paul Weir
Marlene Bolsover
Myrtle Molloy
Noel Cameron
Neville & Adrienne Warsaw
Andreas Heinemann
flicks.co.nz reviews

5. Draft Application for Producer Award NZFC (on verso duplicate skite emails)

XIII. 8 #39 Home by Christmas

1. Deed of Assignment & Novation
2. Corres. trip to Italy

XIII. 9  #39 Home by Christmas

(a) birthday calendar A5
(b) birthday calendar A4
(c) Home By Christmas ‘Media’

XIII. 10 Publicity CDs

#21 Mr Wrong master + 1
#23 Ruby & Rata master + 1
#25 Bread & Roses master + 1
#38 Lovely Rita postcard .pdf files

XIII. 12 Trailers

#34 Perfect Strangers
XIII. 12 Miscellaneous photographs

1. #10 Learning Fast
2. #21 Mr Wrong
3. #25 Bread & Roses
4. #27 Hone Tuwhare—No Other Lips
5. #32 Titleless Wonders
6. #34 Perfect Strangers
7. #39 Home by Christmas
8. GP as member NZOA Board 2000-2001
9. GP as witch in Macbeth
10. 2 x GP with father
11. 1 x GP
12. 2 groups Springbok Tour 1981

XIII. 13
#39 Home By Christmas publicity material including Dawn Titoki interview GP

XIII.14
# 26 War Stories Contact List & Cost Report

XIII.15
#26 War Stories DVD file 2005

XIV. Ephemera
XIV.1 Mostly posters, in date order, some duplicates
#9 All The Way Up There
#10 Learning Fast
#11 Hold Up
#15 Making UTU!
#16 The Only One You Need
#21 Mr Wrong
#23 Ruby & Rata
#24 Married
#25 Bread & Roses
#26 War Stories
#27 Hone Tuwhare
#29 Punitive Damage
#31 Requiem
#32 Titless Wonders
#35 Land of Our Fathers
#37 The Time of Our Lives
#38 Lovely Rita

XIV.2 #34 Perfect Strangers ephemera
XIV.3 #39 Home by Christmas ephemera
6. New Zealand Film Archive Finding List

Supplied as electronic files only: Accessioned documentation deposited by Gaylene Preston.pdf/Accessioned documentation deposited by Gaylene Preston.xls