Drew Landry is a Folksinger & filmmaker from Southwest Louisiana. He has played with many legendary musicians and captured some historical moments on film. Currently, he is completing a ten-year music & film documentary called, “The Restoration”. The film is about the long-term effects of the worst manmade disaster in US history and its impacts on Commercial fishing families.

Landry’s musical career began decades ago with a stint in Texas; he returned to the Atchafalaya Basin and began working with Greg Guirard. “I was most inspired as a songwriter in the Basin. Greg taught me more about the connection to this land and the reality of what we have lost. When I started working in the Basin I thought being around the last of our people that made a living off the land, learning to crawfish and finding sinker cypress was incredible. He let me know that the swamp was only a fraction of its former self. That is, the graveyard we spent time in was once the world’s largest Cypress forest. He planted thousands of trees, which were not easy to care for. His writings and books on the last generation of French speaking Cajuns are perhaps as important as any. While Greg was far from a perfect man, what made him a friend and a heroic figure was his undying spirit and will to preserve what is left of Sportsman’s Paradise. That generosity to future generations who stood up for the Basin remains unparalleled. Dean Wilson now carries that torch and deserves credit for protecting what is left of our Cypress Forest. His work insures the next generation of Commercial fisherman will still have the right to work on public lands.”

Drew Landry is now living on the Blackfeet Reservation East of Glacier National Park, but he will be appearing in support of the Basinkeeper on October 10th in Lafayette. He has shared a stage with Billy Joe Shaver, Johnny Winter, Merle Haggard, and many others. He and Dr. John recorded the Solution to Pollution Soundtrack after the BP spill and he recorded BP Blues as a charity single for the Warner Label for those impacted by the disaster. After that, Landry began working on film projects in Montana and Alaska.

“Louisiana is a tuff place to stand up for the environment. Sure, everybody will say they care, but who here will write policy that deals with pollution, deforestation and climate change? Who will stand up to an Industry that is responsible for so much of what we have already lost? Who will fight a lobby that buys our politicians? Who will keep court battles going that keep even Nixon era environmental laws from being scrapped? Your Basinkeeper and just a few others. In a time where we are losing so many battles, I recommend that you
celebrate his achievement as one of America’s most effective Waterkeepers.” Drew Landry.