

CAROUSEL PRESENTS

OSKA BITES

ONLINE FILM FESTIVAL



THE FIRST BITE



THURSDAY 2 TO FRIDAY 3 JULY

FROM THE BIG SCREEN TO THE SMALL SCREEN IN YOUR HOME

OSKABRIGHT.ORG @OSKABRIGHT #OSKABITES

WELCOME TO OSKA BITES ONLINE - THE FIRST BITE

Matthew Hellett



I'm so excited to present Oska Bites - a look back at our big, bold and different film festival from last year. It will challenge perceptions of who can create and star in amazing films. All the films in our programme are made by, or feature in lead roles, people with learning disabilities, autism or aspergers.

We're bringing you outstanding films that show true talent that often goes undiscovered.

As well as the amazing films, we are bringing you interviews with the filmmakers and some highlights from our 2019 festival. We are looking forward to watching films like these together again on the big screen, but for now Oska Bright Film Festival is coming to the small screen in your own home.

Thank you to all our sponsors and funders for making this happen. We truly appreciate it.

So without further ado, grab your gin and tonic and here we go!

Matthew Hellett, Lead Programmer

HOW TO WATCH



Thursday 2nd July and
Friday 3rd July



Your home



FREE



oskabright.org/oskabites



@oskabright

You can watch the films on the Oska Bright Film Festival website or on our Facebook page.

ACCESSIBILITY



All screenings are subtitled. Audio described versions of the screenings will be available on the Oska Bright website.

THANKS TO



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**THE
NATIONAL
LOTTERY**



Oska Bright Film Festival Team
Photo by Paul Mansfield



THURSDAY 2 JULY



7PM TIL 7.45PM



@OSKABRIGHT

LOOK OUT FOR THIS ICON:



We're using the F-Rating system this year

The F-Rating is awarded to films:

- Directed by a woman and/or
- Written by a woman and
- Feature significant women on screen



WHAT IT FEELS LIKE

Steven Fraser, 3mins, UK

An experimental, expressive documentary investigating voice hearing. Pros and cons combine to express misunderstood behaviour.



FORCE OF HABIT

Tamsin Parker, 4mins, UK

"As an autistic person, I struggled to understand myself. I watched 'The Good, the Bad and the Ugly' and saw myself reflected in the protagonist."



WHAT IS NORMAL? WHO DECIDES?

Eleana Re, 4mins, UK

Autism is not always well understood. Artist Eleana Re gives a very personal insight into what it's like for her. Step into her very orange world...



**FILMMAKER
INTERVIEW**



YOU AND EYE

Hugo Karlsson, 4mins, Sweden

What happens when your drawings come to life? A man works at his desk and is surprised when his illustrations become a new friend.



**FILMMAKER
INTERVIEW**



KILL OFF

Genevieve Clay-Smith, 16mins, Australia

American Horror Story's Jamie Brewer stars as Sonja, a woman who forms an unlikely friendship with a Sudanese refugee through their love of KRUMP.



**FILMMAKER
INTERVIEW**



DISCOVER OSKA BRIGHT

Discover the work of young learning disabled filmmakers in this screening for SEND schools, friends and families.



FRIDAY 3 JULY



11AM TIL 11.25AM



@OSKABRIGHT

Hi, we are the Young Oska Bright team, we have put together this screening aimed at a younger audience.

If you like what you see please go to the Young Oska Bright page on the website and sign up for more films and learning resources that you can use in your School, College or Youth Group.



oskabright.org/young-oska-bright



LOOK FOR ME

Miriam Fox, 5mins, UK

An autistic child's love of drawing helps them discover an unexpected kindred spirit. Inspired by Miriam's diagnosis of autism in 2017.



**FILMMAKER
INTERVIEW**



THE GRUNTLES 2: THE GHOSTS OF THE GIFT SHOP

Richard Norris, 8mins, UK

The Gruntles return as spirits to try and spoil their charity shop. With the help of detectives and a customer, they are banished into the afterlife.



**FILMMAKER
INTERVIEW**



INTERPRETATION

Toby Loxton, 7mins, UK

A young man focuses on his sport, trying to overcome the negative voices in his head. Will he succeed and hit the bullseye?



**FILMMAKER
INTERVIEW**

CAROUSEL PRESENTS

**OSKA BRIGHT
FILM FESTIVAL**

Be part of our next festival taking place in 2021.
We are open for entries.

Submit your film before 31 March 2021.

ENTER YOUR FILM: OSKABRIGHT.ORG