The Whitewater Arts Alliance continues to offer exhibits, demonstrations, events and more because of the efforts of the Board of Directors and the Gallery Manager. They recently shared why the arts are important to our community and why they volunteer for the WAA:

**President Megan Matthews**

“I believe that art matters. It helps people communicate on an individual level, whether it is through a piece of music that makes us dance, a piece of art that makes us think, or a dance piece that makes us remember a moment in our life that changed us. It can help communities think through difficult conversations in a productive way, and create a space where we can share and learn about others’ cultures and ideas. It impacts our economy, our health, and our future.

That is why I’m on the Whitewater Arts Alliance Board – because I want to help create a space where art and creativity flourish. I do it through planning, and managing, and enthusiasm. I think the Alliance can make a difference.”

**Vice President Robert Mertens**

“The preeminent scholar and National Humanities Medal recipient Robert Bellah advocated that ‘...any living tradition is a conversation...about the meaning and value of our common life...’

The Whitewater Arts Alliance provides an intrinsic place for the community to engage in that conversation and the traditions and cultures that connects them.

The most famous art critic of the time Robert Hughes once wrote that, ‘The basic project of art is always to make the world whole and comprehensible...’

(continued...)
In some small way I hope that my expertise may contribute to the WAA board’s efforts to cultivate and facilitate cultural arts opportunities as a pathway for our community to engage in that project.”

**Recording Secretary Audra Lange**

“The Arts serve as a way to tell our stories to the world – to share in the experience of what it means to be a human being. The arts give people an avenue to discuss difficult topics, digest complex information, and start conversations that need to happen in order to learn and grow as an individual and as a community.

I was brought on board by the current board president Megan Matthews upon my return to UW-Whitewater. I’ve always enjoyed learning from and working with Megan and really believe in the mission of WAA.

Now more than ever before in my lifetime I believe that ‘to promote creativity and diversity that will serve to educate and enrich the lives of the residents of the Whitewater community and surrounding areas’ is essential to our society.”

**Membership Secretary Sylvia Linton**

“If we understand why the arts are important to people, we’ll know why a community will be enriched by offering opportunities to experience the arts, both by those who appreciate the art of others and by those who create art in its various forms.

I have known the moment of transcendence during a concert when the mundane world has dissolved as I am carried away by the music (although I can’t play a note) and I have seen an old woman with few memories and words left, looking at a painting of a child on a swing and wanting to tell me about her childhood.

Experiencing art evokes an emotional response; it increases our awareness, so that we see beauty in things we never noticed until we see it through an artist’s eyes.

Art can pull a community together, encourage diverse groups of people to engage with one another – our elderly, college students, and our youth; our hometown crowd, newcomers or diverse ethnic groups joining us, people with physical or mental challenges who may feel marginalized until they too have a way to experience and share artistic creation.

It brings me joy to see children dancing in the park to a polka while residents of Fairhaven arrive in wheelchairs, all drawn by the music, or to see all ages crowd the gallery to proudly praise the children’s artwork when the schools have their spring show.

And finally, the arts are incredibly important to those who create them. Some of us live with music in our heads that seeks to be heard and shared, some feet just can’t keep from dancing, and others have inner visions in full color that nudge our subconscious and demand that we pick up a paintbrush and give them form. In doing so, we create both the art and ourselves, because art changes us too as we reveal and share our vision.
Sometimes those who hear the music or the dance or see the art are also changed by it. Goethe wrote: ‘The artist alone sees spirits. But after he has told of their appearing to him, everybody sees them.’ That is why the arts are important to our community: they draw us together and give us a way to share our vision with one another.

When I took my first watercolor class at the Starin Park Community Center four years ago, I had no intention of ever showing my art to anyone, but the instructor, Karolyn Alexander, said, ‘You don’t have to know anything to begin; just come and play.’

It was a very sneaky way of getting me totally immersed in the art scene in Whitewater. I found an encouraging community of artists who never once made fun of me for not even knowing what ‘glazing’ and ‘masking’ were, and who very gently drew me in until I was too entangled to escape.

I never realized there were small towns that had arts organizations like WAA that offered classes and galleries and shows in all different media, and workshops that brought in even international artists, and maybe most importantly, other artists who were really good but were still helpful and encouraging and would take an interest in a novice like me. I realized that of course volunteers were needed to make all this happen, so I volunteered to help hang shows, then to serve as docent, and then I was elected to the Executive Board and became Membership Secretary.

Now the Whitewater Arts Alliance is a big part of my life. I can’t believe I let so many years go by without doing art! How did I ever stay sane? So the answer to why I am involved is simple: I think of what art means to me and how it could come to mean as much to many others as long as we have this organization to provide those opportunities. There is someone out there who needs a poke with a paintbrush and an encouraging word. That’s why I’m here.

‘I may not have gone where I intended to go, but I think I have ended up where I needed to be.’ Douglas Adams, in The Long Dark Tea-time of the Soul.

Treasurer
Jeff
McDonald

"The visual and performing arts are key parts of any vibrant community but they require a mix of arts professionals and dedicated volunteers to nurture and maintain them. The Whitewater Arts Alliance sponsors and helps to coordinate some of these efforts and it has been my great pleasure to serve in a small way to further the arts in the Whitewater area."

Marilyn
Fuerstenberg

“Art makes for a well-rounded community. I like to see young children in the arts because creativity carries them in their life no matter what they do. Art is always problem solving.

I was teaching art classes at what was then the Double Dip Deli (now Rosa’s) and we decided to hang art on the walls. At about that time the Whitewater Arts Alliance was being formed, so they asked me to be on the board.”
Mary Nevicosi

“Initially, I chose to become a board member to make connections with others who felt passion for the arts, but it became so much more. I learned to LOVE being a board member. Along the way, I met interesting people who enriched my life. I learned patience and acceptance of others’ opinions. I even learned how to ask for money to help the organization become stronger.

Surprisingly, serving on the board has been a lot of fun and I feel lucky to be a part of it.”

Christine Hayes

“Arts experiences heighten the quality of life in a community. The arts reach into the heart of every human whether by creating through the talents and artist passions of all ages, or by the perceiving of the audiences. The arts express beyond the spoken word, baring the soul of every generation for what they believe to be true. The arts are about communicating the feelings and aesthetic experiences of each person.

In the Whitewater community all art genres are presented by local and visiting artists of all ages and shared with all. Children and adults have opportunities to be touched by visual art, music, drama, dance, literature and architecture.

I believe in the mission of improving the quality of life through the arts in our community. My heart leaps at every Savory Sounds Concert in the summer as our community turns out at Birge Fountain to hear a free concert of extraordinary musicians. From babies in strollers to kids and adults on bikes to business people walking from downtown and UW-W and seniors coming over from Fairhaven, all come to share in a community of joy as we share in lunch and the musical arts.

I am always amazed by the art shows that fill our gallery every month, providing local visual artists an opportunity to feature their work for all to see for free.

I delight in assisting with the Whitewater Unified School District Student Art Show held at the Cultural Arts Center. Seeing the children tell about their work to families and friends and to hear music from Lincoln Drummers and Washington Recorder players is thrilling.

We encourage the pursuit of the arts, offering a college scholarship to a youth following their artistic passion. We provide classes for those who wish to study their art form further with an expert. The generosity of our local businesses, sponsors and WAA members is inspiring, for they carry the same passion for our community and it’s vitality through the arts.

Our advocates who purposefully speak with legislators about arts support and the numerous docents and other volunteers for the WAA provide Whitewater with a very special gift.

I am involved because I believe the arts make us more human, more caring, more vulnerable, and more open to sharing feelings. I am endeavoring to be a steward of the forward-thinking people who founded WAA, knowing there will be those who
follow, serving to continue the mission of arts for all.

Michael Dugan

“I’m involved in the WAA because the arts are a true reflection of what is important to a community. I see the WAA as the essential liaison between the artists within our community and those who appreciate those artists. I am involved to help share the creativity of those who put themselves out there with those who wouldn’t have normally sought out an experience in the arts.”

Daniela Porras

“Art has a way of telling stories and experiences. It unites a community. It tells what is going on, and what people are proud of. I love being able to partake in things. I love that there are people who care and take action to have this art in the community.”

Jason Miklik

“The arts foster a lively fulfillment in the spirit of appreciation and creativity, bringing an enriching culture to the community.

With 50 years as a visual artist and 15 years as a visual art instructor, sharing from my experiences may have value to the art alliance.”

Taylor McDarison

“I find the arts to play a huge role in a society’s humanity. On a very rudimentary level art is the expression of the human experience. Through its presence in daily life I find it invigorates, inspires, destresses, connects, and who wouldn’t want that influence ignited in their own community? I’ve always been very impressed with Whitewater’s dedication and passion for their residents through the arts, especially in a time where the arts need advocates the most, be that visual, theatrical, musical, etc.

I am involved with the Whitewater Arts Alliance because I find it very fulfilling to be a part of a group that works to create opportunities and experiences for others. To be able to offer a musician a gig, an artist a building for display, a thespian a stage, a community a hub, feels unbelievably warm inside. Not only do I get to advocate for what I love every day, but I get to do it with the best of people. Don’t believe me? Come to one of our events and be a part of that warm feeling yourself.”

(Taylor is not currently serving on the board of directors. She is now part-time Gallery Manager for the Cultural Arts Center).

Are you Inspired to Help Bring the Arts to Life in Whitewater?

Contact us today at
262-472-0204
wwartsalliance@gmail.com
Greetings,

We hope this finds you happy, healthy, and feeling creative! If not, I’ve got a few thoughts about art, health and healing in the paragraphs below. But first, let me tell you that since our last newsletter the Arts Alliance has had our Public Art pieces on display across town, hosted several exhibits, presented our Savory Sounds Concert series and even had a pop-up show in partnership with the historical house tour in June.

It has been a whirlwind! Look on our website (https://www.whitewaterarts.org/) for more information about all the great things we’ve got going on, and come visit us when you can.

In these letters I’ve talked about arts and the economy, arts and education, and now I would like to talk a bit about arts and healing. Many of us know anecdotally that arts and creativity can improve both our physical and emotional health, and some of us have lived it. Research proves that including the arts in healthcare can enhance coping, reduce patients’ need for hospital care and pain medication, reduce depression and anxiety, and contribute to patient satisfaction (Arts in Health - Strengthening our Nation’s Health through the Arts, 2013.) Art and healing programs are present in hospitals, hospice and long-term care facilities, rehabilitation treatment centers, prisons, and military bases. These programs are an important part of the healing and recovery process.

One organization that I have watched for years is called “TimeSlips”, which uses storytelling to help patients with dementia. Watching how facilitators work with patients, bringing out their creativity and helping them tell their own story, it is a wonderful sight to behold. Another example I am familiar with is how the arts have been used to help children express their thoughts and feelings after hurricanes have destroyed their homes.

How has art and creativity contributed to your life? How have you seen it work in others? It is worth a moment to think about. I’ve seen it in my own life, and am incredibly grateful to those who take the time and provide the resources to make it happen. That is one reason I serve on the Board – to say thanks to those who paved the way before me, and pay it forward so that future generations have access to the arts as well.

Coming up in October we’ve got our annual member meeting, which will be October 22 at 7 p.m. at the Cultural Arts Center. We will be voting new members on to the Board, giving an update on what we’ve been doing this year, and offering a vision for 2020. Join us if you can.

Do something creative today – and visit us at the CAC!

Megan Matthews
# Cultural Arts Center Calendar 2019-2020

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>October</td>
<td>Cambridge Artists</td>
</tr>
<tr>
<td><strong>October 22</strong>—WAA Annual Meeting at 7 p.m. in the CAC</td>
<td></td>
</tr>
<tr>
<td>November 1 and 2—Watercolor Workshop with Marilyn Fuerstenberg</td>
<td></td>
</tr>
<tr>
<td>November 7—December 8—Whitewater Arts Alliance Members Show</td>
<td></td>
</tr>
<tr>
<td>Opening reception on Sunday, <strong>Nov. 10</strong> from 1–3 p.m.</td>
<td></td>
</tr>
<tr>
<td>January—closed</td>
<td></td>
</tr>
<tr>
<td>February—Threadbenders Fiber Arts</td>
<td></td>
</tr>
<tr>
<td>March—Clay Collective</td>
<td></td>
</tr>
<tr>
<td>April—Whitewater Unified School District Art Show</td>
<td></td>
</tr>
<tr>
<td>May—Madison Watercolor</td>
<td></td>
</tr>
<tr>
<td>June—Wisconsin Regional Art Program (WRAP)</td>
<td></td>
</tr>
<tr>
<td>July—Fran Achen</td>
<td></td>
</tr>
<tr>
<td>August—Peter Jablunkov</td>
<td></td>
</tr>
<tr>
<td>September—TBD</td>
<td></td>
</tr>
<tr>
<td><strong>October</strong>—Tatijana Jacenkiw</td>
<td></td>
</tr>
<tr>
<td><strong>November/December</strong>—Whitewater Arts Alliance Members Show</td>
<td></td>
</tr>
</tbody>
</table>

**Cultural Arts Center**

**Gallery**

**Noon to 5 p.m.**

*Thursday, Friday, Saturday and Sunday*

402 West Main Street

Whitewater, Wisconsin

*In the historic White building*

**All Exhibits and Events are FREE unless otherwise noted**

**CAC will be closed:**

October 31st - Nov 3rd (note: the CAC will be open for Marilyn’s workshop)

Happy Halloween!

Nov 28th - Dec 1st

Happy Thanksgiving!

Dec 12th

Beginning of Winter Closure and Happy Winter Holidays

January

Closed (Open Back up January 30th - Threadbender Exhibition)
October Features Cambridge Artists

The Cambridge Artists Society will share their vision and creativity via their art at the Whitewater Arts Alliance’s Cultural Arts Center on 402 West Main Street in October. The show runs through October 27 and will be open for viewing Thursdays through Sundays from noon to 5 p.m.

Twenty-one artists will participate in the Cambridge Artists Society show:

Barb Gregory
Ben Timp
Bryan Holman
Grace Leonard
Issac Miklik
Jacy Eckerman
Janet Nelson
Jason Miklik
Jill Jensen
June Buchanan
Katherine Simdon
Laura Strehlow
Loretta Byrne
Rhonda Reinen
Ronna Trapanese
Sarah Krajewski
Virgil Kelter
Ann Strieter
Huck Gent
Griffin Roberts
Kristin Stockwell

and ways to exhibit and promote individual and community growth. As a group, they are taking on a broader view of presenting art - where individual works share space and time. Each show is based around a singular theme, but this is translated by each artist with inspiring diversity. Though individual pieces can be viewed and appreciated separately, what the group demonstrates through the art show is the flexibility and diversity of a shared, single-subject theme through an individual lens.

VISIT US ONLINE @ www.whitewaterarts.org

JOIN OUR EMAIL CLUB!

Learn more about the latest exhibits, get an e-copy of our quarterly newsletter, and more.
Watercolor Painting Workshop

Artist: Marilyn Fuerstenberg
Nov. 1 & 2 - 9 AM to 3 PM

$60 by Oct. 21
$75 if after Oct. 21
Cultural Arts Center

Beginners are welcome and encouraged to participate as long as you have supplies. For learning purposes we will all paint from photos that I will supply.

Supply list: watercolors, 140# cold press (preferably Arches) watercolor paper, brushes, pencil, water bucket, old towel, and a willingness to have fun!

Day 1: a simple landscape
Day 2: a flower

Feel free to bring your own photo to paint from.

Name

Email phone

Make check payable to Marilyn Fuerstenberg and mail to:
Marilyn Fuerstenberg, N7557 Kame Court, Whitewater, WI 53190
The annual Whitewater Arts Alliance Members Show (and sale) will be exhibited at the Whitewater Cultural Arts Center, 402 West Main Street, from Thursday, Nov. 7 to Sunday, Dec. 8. Except for Thanksgiving week (11/28 – 12/01), the gallery will be open Thursday through Sunday each week from noon to 5 p.m.

The Whitewater Arts Alliance invites the public to an opening reception on Sunday, Nov. 10 from 1-3 p.m. Viewing the exhibit is free of charge and open to everyone interested in the visual arts.

The WAA Members Show welcomes art pieces by Whitewater Arts Alliance members in any 2-D or 3-D medium completed during the last two years. The Alliance encourages each participant to submit three to four pieces. All participants will be entered in a blind drawing for a free WAA membership. The drawing will be Sunday, Nov. 10.

Anyone can become a member of the Whitewater Arts Alliance by completing a membership form and choosing a contribution level. Check out whitewaterarts.org and click on "get involved" and "membership" for more details.

From Nov. 7 to Nov. 24, show visitors will also have an opportunity to vote for their favorite pieces on exhibit. When visitors enter the exhibit, docents will give each visitor a set of four adhesive stickers. While viewing the art pieces on exhibit, the viewers will place one or more of their stickers on the white cards beside their favorite pieces.

Participating members of the Whitewater Arts Alliance are to bring their art and completed forms to the Cultural Arts Center gallery on Sunday, Nov. 3 between 3-5 p.m.

WAA Members Show at the CAC Nov. 7—Dec. 8

Current files of the insurance form and the licensing form are on the WAA website whitewaterarts.org on the “forms” menu.

Artists are to pick up their art pieces after announcement of the viewers’ choice art on Sunday, Dec. 8 at about 2:30 p.m.

Exhibit Guidelines

1. Submitted pieces should represent work done during the last two years.

2. Submitted pieces must be original. If a piece references or reproduces a photograph, the artist is to have taken the original photograph(s).

3. Submitted 2-dimensional pieces must be wired and ready for hanging.

4. Pedestals are available for 3-dimensional pieces, but if a display case is needed, the artist is to provide it.

5. Members may submit up to a maximum of four pieces.

6. Complete the licensing contract to merchandise images (whitewaterarts.org). At the WAA website, click on “Forms” and then click on “Members’ Show Licensing Agreement.”

7. Complete the general insurance release form for liability while pieces are on exhibit at the CAC (whitewaterarts.org). At the WAA website, click on “Forms” and then click on “Members’ Show Insurance Release.”

8. At the bottom of the insurance release form, you will find information tags for three art pieces. Complete one of the tags for each art piece to be submitted for the show. Attach the tag so that it can be viewed easily from the front.

9. Bring art pieces, completed forms (items 6 and 7 above) to the CAC gallery on Sunday, Nov. 3 between 3-5 p.m. or at another time by special arrangement.

10. Attend the opening reception on Sunday, Nov. 10 from 1-3 p.m. The gallery will be open from noon to 5 p.m.

11. Pick up art after announcement of viewers’ choice art on Sunday Dec. 8 after 2:30 p.m.
**Fran Achen, Mixed Media and Roberta’s Gallery Recaps**

**Roberta's Art Gallery at UW-W**

WAA Members were featured in the show, “Cultivating Connections,” with awards by Alberto Villalobos and David Carpenter to:

1st Place - Jason Miklik
2nd Place - Judith Buzzell
3rd Place - Fran Kelly
Honorable Mention - Karolyn Alexander
Honorable Mention - Virginia Epps

**Making Magic with Mixed Media at CAC**

On August 25, the “Making Magic with Mixed Media” show came to an end with a Closing Reception and Awards Ceremony at the Cultural Arts Center. Sixty-nine pieces of art that were entered by 22 artists nicely filled the walls of the gallery during the month. Demonstrations on three Friday afternoons sparked interest, created magic, and were very well received. Nancy McKinnon (acrylic pours), Dawn Hunter (card making) and Louise Fuerstenberg (watercolor/collage) shared their expertise and provided hands-on experiences.

Our judge for the mixed media show was Alicia Reid, a successful artist in her own right and also owner of Raven’s Wish Gallery and framing shop in Janesville where more than 70 artists exhibit and sell their art. Cash prizes were awarded by Alicia as follows:

1st Prize 2D: Craig Ede for “Abed” ($100); 2nd Prize 2D: “Pears” by Louise Fuerstenberg ($75).

1st Prize 3D: Amy Weh for “White Ruffle Flower” ($100) and 2nd Prize 3D to Sarah Weh for “Jeans & Metal Necklace” ($75). The Viewer’s Choice prize of $50 was awarded to Christine Miller for “Dottie’s Luncheonette.”

In addition to the cash prizes, Honorable Mention certificates were awarded to Virginia Epps for “The Long Stretch,” to Taylor McDarison for “Land Pollution,” to Christine Miller for “Dottie’s Luncheonette,” and to Mary Norwell for “Puzzled.”

There was a common feeling among show planners, artists, and attendees alike that the show was very successful in its diversity, creativity and quality. Hats off to everyone who participated!

**Fran Achen Photography Competition at CAC**

**Best of Show:** David Bueschel: "Once a Farm"

**Accomplished**

1st Place: Gary Galger: "Desolation"
2nd Place: Karl Mohr: “Freeport Area Farm”
3rd Place: Cindy Vondran: "Twilight Mill"

Accomplished Honorable Mentions:

William Eklund: "Dreamline"

**Amateur**

1st Place: Robert Buell: "Winter Trees"
2nd Place: Rita Carpenter: "Le Vieux"
3rd Place: Melanie Hayes: "Blooming Creek"

Amateur - Honorable Mentions:

David Bueschel: "Time Was"
David Bueschel: "Jaguar"
Ellen Mecca: "Batteries"
Jason Miklik: "Ektachrome Composition #6"

**Youth/Teen**

1st Place: Hogan Alexander: "Foggy Morning"
2nd Place: Hannah Keziah C Agustin: "Downtown"
3rd Place: Cambell Alexander: "Infectious Purple"

Honorable Mention: Cambell Alexander: "Raspberry Bloom"
Artist Spotlight–Jeff McDonald

Jeff McDonald is a photographer. He is also a Whitewater Arts Alliance board member, serves as its treasurer, chairs its annual Fran Achen Photography Competition, and offers free photography workshops at the Cultural Arts Center.

Jeff said, "The visual and performing arts are key parts of any vibrant community but they require a mix of arts professionals and dedicated volunteers to nurture and maintain them. The Whitewater Arts Alliance sponsors and helps to coordinate some of these efforts and it has been my great pleasure to serve in a small way to further the arts in the Whitewater area."

His photography has been recognized with awards at international photography exhibitions in the US, Australia, Canada, Europe, and Asia. His photographic interests include black and white, long exposure, landscape, architecture, street, and still-life photography. "My objective as a photographer is to produce remarkable images. Motion, unusual visual perspectives, and interesting light intrigue me, as do the found elements of a scene that challenge one to frame them into an interesting composition," said Jeff.

After completing Bachelor of Music and Master of Business Administration degrees at UW-Whitewater, McDonald spent 18 years in information technology and executive management with one of the largest suppliers of musical instruments and related products in the country, which happens to be based in the Milwaukee area. Later, he served for many years at a local financial institution where he was its Information Security Officer and a member of its Board of Directors.

He currently does IT, web, and accounting work for a local company and runs a consulting practice to private IT clients.
Photography is the perfect complement to a career in information technology and business operations. “As a creative person, it has been my good fortune to have molded a career where that creativity is crucial in developing solutions to complex problems. At the same time, photography consumes me visually and has fundamentally changed the ways in which I see the world. One feeds the other,” said Jeff.

Fascination with photography began at an early age but only years later did he become active as a photographer. “Pursuing photography as a hobby and avocation is rewarding but can be frustrating in that the time one is able to spend pursuing it is limited by necessity. On the other hand, all the photography I do is a personal project of one kind or another so I am able to photograph what I want, how I want, when I can,” he said.

Part of the fascination is with being in the field with a camera composing and capturing the image while experiencing the surroundings. The other part is with what happens later, in post-production. This happens in the darkroom for film, or more predominantly today, on a computer.

He said, “As a software guy I am in my element working on a computer, but knowing how to press the keys is a far cry from being able to judge the potential in an image and to be able to execute a finished photograph; kind of like how knowing how to dip a brush in paint is a far cry from being a skilled painter. To be effective, both artists must become more than the sum of their tools.”

His most recent project, “A Weekend in Chicago: Photographed During 48 Hours in June, 2019”, had its premiere at the September 2019 “Meet the Board Show” at the CAC where he displayed the book alongside framed prints of ten photographs featured in the book.

“Downtown Chicago is so subject-rich that it is a photographer’s paradise. I was fortunate to have been there with an organized group. One of the perks was that we had access to several places which would normally have not been available, at least not at the times of day we were there. One of them was 360 Chicago (top of the Hancock Building), which is open to the public, but not normally at sunrise. The spectacular views from there are even more impressive in early morning light,” said Jeff.

All Jeff’s images from the show may be viewed at his website, jmacpix.com.
<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Resort 76</strong>&lt;br&gt;by Shimon Wincelberg&lt;br&gt;(Theatre/Dance production)&lt;br&gt;October 6 - 12 at 7:30 p.m.&lt;br&gt;October 12-13 at 2 p.m.&lt;br&gt;Hicklin Studio Theatre</td>
<td><strong>Chamber Singers/Vocal Jazz Ensemble</strong>&lt;br&gt;Nov. 10 at 7:30 p.m. in Light Recital Hall</td>
</tr>
<tr>
<td><strong>Faculty Concert:</strong>&lt;br&gt;<em>Carol Rosing, bassoon</em>&lt;br&gt;Oct. 13 at 7:30 p.m. in Light Recital Hall</td>
<td><strong>Faculty Concert:</strong>&lt;br&gt;<em>Whitewater Brass Quintet</em>&lt;br&gt;Nov. 17 at 7:30 p.m. in Light Recital Hall</td>
</tr>
<tr>
<td><strong>Art Exhibit:</strong>&lt;br&gt;<em>Jenie Gao: Claiming Space</em>&lt;br&gt;October 14 – November 13&lt;br&gt;Artist Reception and Presentation: October 14 from 5 - 7 p.m.&lt;br&gt;Crossman Gallery</td>
<td><strong>Art Exhibit:</strong>&lt;br&gt;<em>Bachelor of Fine Arts Entry and Junior Review</em>&lt;br&gt;November 18 – November 23&lt;br&gt;Friends and Family Night: November 18 from 5-7 p.m.&lt;br&gt;Crossman Gallery</td>
</tr>
<tr>
<td><strong>Whitewater Symphony Orchestra &amp; Chamber Orchestra</strong>&lt;br&gt;Oct. 18 at 7:30 p.m. in Young Auditorium</td>
<td><strong>Twelfth Night</strong>&lt;br&gt;<em>by William Shakespeare</em>&lt;br&gt;(Theatre/Dance production)&lt;br&gt;November 19 - 22 at 7:30 p.m.&lt;br&gt;November 23 - 24 at 1 p.m.&lt;br&gt;Barnett Theatre</td>
</tr>
<tr>
<td><strong>Guest Artist Concert:</strong>&lt;br&gt;<em>Sonict presents ~Nois, saxophone quartet</em>&lt;br&gt;Oct. 22 at 7:30 p.m. in Light Recital Hall</td>
<td><strong>Faculty Concert:</strong>&lt;br&gt;<em>Rachel Wood, mezzo-soprano</em>&lt;br&gt;Nov. 23 at 3 p.m. in Light Recital Hall</td>
</tr>
<tr>
<td><strong>Music Mosaics Concert:</strong>&lt;br&gt;<em>Five Times the Jazz, Jazz Quartet</em>&lt;br&gt;Oct. 29 at 3 p.m. in Light Recital Hall</td>
<td><strong>Music Mosaics Concert:</strong>&lt;br&gt;<em>A Musical Homecoming: Faculty &amp; Alumni String Quartet</em>&lt;br&gt;Nov. 24 at 3 p.m. in Light Recital Hall</td>
</tr>
<tr>
<td><strong>Symphonic Wind Ensemble &amp; University/Community Band</strong>&lt;br&gt;Nov. 10 at 3 p.m. in Young Auditorium</td>
<td><strong>Art Exhibit:</strong>&lt;br&gt;<em>Scholarship and Creative Achievement Exhibition</em>&lt;br&gt;November 25 – 27&lt;br&gt;Reception: November 26 from 3 - 4:30 p.m.</td>
</tr>
<tr>
<td><strong>Art Exhibit:</strong>&lt;br&gt;<em>Bachelor of Fine Arts Exhibition</em>&lt;br&gt;December 2 –December 7&lt;br&gt;Reception: December 2 from 5-7 p.m.&lt;br&gt;Crossman Gallery</td>
<td><strong>Guest Artist Concert:</strong>&lt;br&gt;<em>The Sonict New Music Ensemble</em>&lt;br&gt;Dec. 3 at 7:30 p.m. in Light Recital Hall</td>
</tr>
<tr>
<td><strong>Art Exhibit:</strong>&lt;br&gt;<em>A Musical Homecoming: Faculty &amp; Alumni String Quartet</em>&lt;br&gt;Dec. 7, 2019&lt;br&gt;Dinner at 6 p.m. in Kachel Center</td>
<td></td>
</tr>
<tr>
<td><strong>Art Exhibit:</strong>&lt;br&gt;<em>Senior Adjudication</em>&lt;br&gt;December 9 – December 14&lt;br&gt;Friends and Family Night: December 9 from 5-7 p.m.&lt;br&gt;Crossman Gallery</td>
<td><strong>Art Exhibit:</strong>&lt;br&gt;<em>Scholarship and Creative Achievement Exhibition</em>&lt;br&gt;November 25 – 27&lt;br&gt;Reception: November 26 from 3 - 4:30 p.m.</td>
</tr>
</tbody>
</table>
Dynamic Pouring with
Laurie Goldstein-Warren, TWSA, WW, NWWS

Love your subject, now what to do with the background to make it all come together? In this fun and informative workshop, you will learn pouring techniques with acrylic, watercolor and watercolor using a limited palette of color. You will gain finishing tips to make your subject and background work together and blend. Each student will work on their own subject, (portrait, floral, abstract, still life) and gain new insights and ideas for completing their painting with a dynamic impact.

June 16, 17, & 19, 2020
9 AM to 4 PM
Cravath Lakefront Center
Whitewater, WI

Sponsored by
Whitewater Arts Alliance

Questions to: Marilyn at
waaworkshops@gmail.com

Register by March 30
WAA members .. $285
Others .. $350
After March 30 .. $375 for all
no refunds after April 1

Originally from New York, Laurie now lives in West Virginia. She has been painting watercolors for the last 19 years. Laurie continues to experiment with new techniques in watercolor and watercolor/ acrylic. She has exhibited her work in the U.S., Japan, Turkey, Canada, Greece and China. Currently, she travels and teaches workshops across the United States. Her works focus on cityscapes, portraits and still life. She has been published in Watercolor Artist Magazine and in the Splash series of books several times and her work has recently earned the High Winds Medal Award at the 15th.

Name ___________________________ phone ______________________

Address __________________________

City __________________________ State _________________ Zip __________

email __________________________

Amount enclosed: __________________

Make check payable to: Whitewater Arts Alliance
Mail to: Whitewater Arts Alliance, PO Box 311, Whitewater, WI 53190
The mission of the Whitewater Arts Alliance is to promote the visual and performing arts through an alliance of artists, individuals, educational resources, and organizations to promote creativity and diversity that will serve to educate and enrich the lives of the residents of the Whitewater community and surrounding areas.

Have ideas for the Newsletter?
Contact Marjorie Stoneman, WAA Newsletter Editor, at margiestoneman@sbcglobal.net

Please Join Us!

Whitewater Arts Alliance Annual Meeting

October 22 at 7 p.m.

Cultural Arts Center
402 West Main Street

The WAA board of directors will be voting new members coming on to the Board, giving an update on what they have been doing this year, and offering a vision for 2020.

Whitewater Arts Alliance Board of Directors

President-
Megan Matthews
matthewm@uww.edu

Vice President –
Robert Mertens
mertensr@uww.edu

Recording Secretary—
Audra Lange
Langeas14@uww.edu

Membership Secretary –
Sylvia Linton
sylviadavelinton@gmail.com

Treasurer –
Jeff McDonald
jeff.mcdonald@gaelicarts.com

Marilyn Fuerstenberg
firstyart@gmail.com

Mary Nevicosi
marynevicosi@yahoo.com

Christine Hayes
chayes@wwusd.org

Michael Dugan
duganm@uww.edu

Daniela Porras
porras1329@yahoo.com

Jason Miklik
jmiklikart@gmail.com