



THE ULTIMATE DANCE CHALLENGE

NORTH SHORE TROUPES

DATES

May 17 & 18, 2025

VENUE

Abbotsleigh

Enter via Ada Ave Wahroonga

(no parking in school parking lot prior to 12pm on
Saturday- street parking only)

SPECTATOR ENTRY

Tickets available only at door

Adult \$25 (day pass)

Child/Senior \$15 (day pass)

WWW.TUDC.COM.AU

RULES & GUIDELINES

ABILITY

Sections are open to amateurs only. Items may only be repeated in the Final.

AGE

- Troupes- the age of the eldest competitor in the troupe as of Jan 1, 2025.
- Open Age troupes have a minimum age requirement of 16yrs as of Jan 1, 2025
- Solo, Duo/Trio/Quartets & Championships age is taken as of Dec 31, 2025 (the dancers year of birth).

PROGRAM

- Once event entries have closed, a draft program will be emailed with a due date for any errors to be rectified.
- After this due date & once the final program has been confirmed & distributed, no further changes will be made to the program.

REFUNDS

No refunds for entry fees will be given after the closing date for entries without a doctors certificate.

CHECK IN

- Teachers need to check in to pick up Teacher Pass before entering changing space, backstage or the performance spaces. Photo ID is required to collect pass from event staff. WWCC must have been supplied on registration for every teacher who will be accessing backstage areas or change rooms.
- Students do not check in but should be prepared to meet their teacher at a prearranged spot.

COMPETITION SCHEDULE

- Performers must be prepared to perform 30 mins before your time if the competition is running ahead.
- Costume change issues of 3 or less numbers will be accommodated (at draft stage of programming).
- Routines are expected to perform in the order they are scheduled.
- In case of insufficient entries in any section, entries may be combined with similar sections.

COMPETITION STAGE

Tarkett Flooring is supplied at all Stardom Events. ROSIN IS NOT TO BE USED in any part of the venue, dressing room or stage area.

TIME LIMITS

- Troupes 5 minute time limit.
- Musical Theatre Troupe routines 6 minute time limit.
- Solos, Duo/Trio/Quartets & Championships 3 minute time limit.

Routines exceeding maximum allowed length will receive a written report only and will not be eligible for a placing and/or score. All entrants and exits from the dance floor must not exceed 10 seconds.

Note: Entrances/exits are not judged. No tags allowed.

ADJUDICATION

- No persons will speak to or approach any adjudicator before, during or after the competition except event staff.
- The number of places awarded in each section will be entirely at the adjudicator's discretion.
- All our adjudicators are professional performers & educators.
- The adjudicators decision is final.
- There will be 2 adjudicators at all troupe events.
- Adjudicators troupe reports are emailed to schools/studios.
- There will be 1 adjudicator for solos, duo/trio/quartets & championships. Reports are emailed to parents.
- Any/all protests must be lodged in writing within 15 minutes of the completion of the event. Each protest must be accompanied by a fee of \$30.00, which will be forfeited if the protest is dismissed.

PROPS/SCENERY

Props are allowed but must be moved on and off the stage by performers. Free standing scenery is not permitted. Props must be built off stage, carried, not dragged onto the stage. If the floor is littered during a routine from costumes or props, dancers must be prepared to clear the floor immediately after the routine is finished. Damage to the floor by props is the sole responsibility to the school. Props must be moved onto & removed from the stage within the time limit of the routine as set by Stardom.

No glitter, powder, chalk, confetti, streamers or any other material that may litter the stage requiring a clean up is allowed, and will result in adjudication only.

COACHING /PROMPTING

NO COACHING OR PROMPTING from anywhere by anyone during the performance. This will be enforced and points will be deducted. Teachers of 6/u troupes are permitted to place dancers on the stage.

SPORTSMANSHIP

All dancers, teachers & parents are expected to display good sportsmanship. Failure to do so will result in immediate disqualification for the school / studio / individual.

COMPETITION CANCELLATIONS

Stardom Productions reserves the right to cancel any competition due to number of entries, or any other circumstance deemed necessary.

LOCATIONS

Stardom Productions reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Any change in competition days and/or times is at the sole discretion of Stardom Productions and will be determined by the amount of time available at each competition.

PARKING

Please allow plenty of time to park. With so many competitors, parking is always difficult at each venue. Abbotsleigh venue will not allow our comp patrons to park in their onsite carpark prior to 12pm on Saturdays. Parking after 12pm on Saturdays & all day Sunday is allowed.

SONG, CHOREOGRAPHY & COSTUME CHOICE

Please take care to select costumes, music, routine for general audience appeal. Inappropriate song choice, choreography or costumes too revealing or risqué will have deductions or potential disqualification at the discretion of the judges. Our audience is made up of parents and impressionable young students.

Song choice

- The dancer/s should be fully aware of the song's content and meaning, and the teacher should be confident in choosing that song in regard to not only the dancer, but in regard to the parents, studio, and audiences.

Choreography

- The choreography should be appropriate in style & content for the dancers age & personal comprehension.
- Teachers/choreographers should also select choreography that is safe for the dancer to perform according to their age & stage of physical development.

Costuming

- No sexually provocative or risqué garments may be worn (eg. suspender belts, underwear worn as outerwear, etc)
- Garments must be secure to prevent wardrobe malfunction or clothing coming open or apart.
- Appropriate undergarments must be worn for modesty
- Use good judgment in selecting fabrics (for example sheer garments that allow underwear to be seen, latex garments that can be considered risqué. etc).

POACHING

Poaching of students attending any TUDC competition is prohibited. Any studio owner or teachers found to be approaching students from other competing studios will have their studio disqualified from competing & be excluded from competing at future events.

COMPETITORS & SECTION RULES & INFORMATION

- Competitors may only enter one routine in a solo section of any age group. e.g. 10/u novice jazz OR 10/u open jazz- not both.
- Competitors cannot dance in two solo age groups in the same section e.g. 12/u & 14/u jazz.
- Where enough entries are received, we try to split solos into the novice & open.
- Please be aware if not enough entries are received to run sections, these sections will be combined.
- Novice Sections are for competitors who have never placed 1st, 2nd or 3rd in any recognised eisteddfod or dance competition, in the style they wish to enter.
- Open Section are for competitors who have placed 1st, 2nd or 3rd in a recognised eisteddfod or dance competition, in the particular dance style they wish to enter.
- Competitors must dance in order of programme. If a competitor is not listed in programme due to committee error he or she will dance last.
- All competitors perform at their own risk. No responsibility will be accepted for injury or lost property. This includes all persons attending competition.
- The use of excessive gymnastics and acrobatics in routines is greatly discouraged, adjudication is on dance technique and stage presence, and will result in being marked down. The acro-dance division is suitable for dancers wishing to showcase their gymnastic/acrobatic abilities.
- Studios may enter a maximum of two troupes per section, if 80% of same students are dancing.
- Troupes must have minimum 5 competitors. Age of troupe is strictly that of oldest member as of Jan 1, 2025- NOT THE AVERAGE AGE OF COMPETITORS.
- Troupe sections will be split into sections based on numbers of competitors if numbers allow. Please make sure troupes numbers are on entry form, if they are not, troupes will automatically be entered in 13+ competitor sections this will not be changed.
- Sections for primary and high schools are strictly for non-dance schools. Any registered dance studios found to be dancing in these sections will have all students entered in competition immediately disqualified.

STAGING & EVENT GUIDELINES

- Teachers, parents & performers are required to follow all instructions & directions from event staff.
- Tarkett flooring is provided at all venues
- Rosin is not to be used
- No access to the stage will be permitted before performance
- No rehearsing in the auditorium or on the stage at any time. Automatic disqualification for any troupe found to be rehearsing on the stage.
- A centre mark will be provided at the front of the stage, no other marks are to be put down by performers/schools
- The stage is to be cleared of any props or material within the performance time. No additional time will be granted for set up, removal or cleaning of the stage.
- Absolutely no video recording or photography is permitted. Any studio found to be recording any routine will be disqualified.

MUSIC

- From 2025, music is to be uploaded via link provided by due date (allocated per competition). Link will be provided closer to event.
- No tags in music permitted
- Studio owners/ dance co-ordinators are reminded it is their responsibility to have a One Music License.

REPORTS

- All reports will be available for collection at the front desk after adjudication.

CHANGE ROOM & SUPERVISION GUIDELINES

Space is provided for dancers to make change costumes in between their routines. Each school/studio will be allocated a specific space at the venue & must adhere to this allocation. Allocation will be sent out one week prior to competition.

- No changing in any of the toilets- we simply don't have enough.
- There is no rehearsing in the dressing rooms- please find a space outside the dressing rooms if a rehearsal is required.
- Please leave your dressing room clean & tidy- see the front desk if you need a garbage bag or assistance.
- No parents will be allowed in changing rooms due to privacy & respect for our competitors & limited space available
- All troupes will be supervised by their teachers at all times- including side of stage when marshaling. Every teacher who will require backstage & change room access will be required to submit their WWCC as part of competition registration.
- Each school/studio should please make a meeting spot outside the change room and once the entire troupe arrives can be accompanied in & out by their teachers.
- It is helpful for the dancers to arrive in their first costume to reduce the amount of changing required. As much privacy as possible is provided for our competitors, but it is important to know that as our comps are run in public spaces with schools/studios sharing changing space, complete privacy is difficult to guarantee. Modesty capes are an option for dancers to purchase or dancers are encouraged to wear body stockings or bring a larger garment to wear to change underneath.
- Teachers should designate a pre-determined space outside of the changing room will be where any hair changes need to happen if parents are required to assist
- Many thanks for working with us to make our events a safe & controlled environment for all our competitors.

SATURDAY MAY 17, 2025 @ ABBOTSLEIGH

11.00am Sect 1- 8/u Ballet Troupe

- 1 WSDA**
- 2 Tanya Pearson Academy**

11.15am Sect 2- 10/u Ballet Troupe

- 1 North Shore Dance Academy**
- 2 WSDA**
- 3 Lane Cove Dance Academy**
- 4 Dynamite Premiere Academy**
- 5 Tanya Pearson Academy**
- 6 NSW International Ballet Academy**
- 7 Dance North Academy**

12.00pm Sect 3- 12/u Ballet Troupe

- 1 North Shore Dance Academy**
- 2 WSDA**
- 3 BOURNE2DANCE**
- 4 Dynamite Premiere Academy**
- 5 Tanya Pearson Academy**
- 6 NSW International Ballet Academy**

12.40pm Sect 4- 8/u Lyrical/Cont Troupe

- 1 Dance North Academy**
- 2 ERO DANCE COMPANY**
- 3 Footworks Dance Co.**
- 4 Dance North Academy**

12.50pm Sect 5- 10/u Lyrical Troupe

- 1 BOURNE2DANCE**
- 2 Basement Dance Studios**
- 3 Dynamite Premiere Academy**
- 4 Dancexcel Performance Studio**
- 5 ERO DANCE COMPANY**

6 Dance North Academy

1.30pm Sect 6- 12/u Cont Troupe

- 1 Tanya Pearson Academy**
- 2 Lane Cove Dance Academy**
- 3 Basement Dance Studios**
- 4 WSDA**
- 5 Dancexcel Performance Studio**

2.00pm Sect 7- 10/u Cont Troupe

- 1 Footworks Dance Co.**
- 2 Tanya Pearson Academy**
- 3 Dance North Academy**

2.15pm Sect 8- 12/u Lyrical Troupe

- 1 Basement Dance Studios**
- 2 WSDA**
- 3 BOURNE2DANCE**
- 4 Dancexcel Performance Studio**
- 5 ERO DANCE COMPANY**
- 6 Footworks Dance Co.**
- 7 Plie Cromer**

3.00pm Sect 9- 6/u Jazz Troupe

- 1 Footloose Performance Studios**
- 2 Plie Cromer**

3.15pm Section 10- 8/u Jazz Troupe (Large)

- 1 WSDA**
- 2 ERO DANCE COMPANY**
- 3 Plie Cromer**
- 4 Dance North Academy**

3.35pm Sect 11- 8/u Jazz Troupe (Small)

- 1 Footworks Dance Co.**
- 2 Plie North Sydney**
- 3 BOURNE2DANCE**
- 4 Footloose Performance Studios**

4.00pm Sect 12- 10/u Jazz Troupe (large)

- 1 Lane Cove Dance Academy**
- 2 Dynamite Premiere Academy**
- 3 Footloose Performance Studios**
- 4 Plie Cromer**
- 5 Dancexcel Performance Studio**
- 6 ERO DANCE COMPANY**
- 7 Dance North Academy**

4.40pm Sect 13- 10/u Jazz Troupe (small)

- 1 BOURNE2DANCE**
- 2 Basement Dance Studios**
- 3 Footworks Dance Co.**

5.00pm Sect 14- 12/u Jazz Troupe (large)

- 1 WSDA**
- 2 BOURNE2DANCE**
- 3 Basement Dance Studios**
- 4 Dancexcel Performance Studio**
- 5 ERO DANCE COMPANY**
- 6 Plie Cromer**

5.40pm Sect 15- 12/u Jazz Troupe (small)

- 1 Plie St Ives**
- 2 Footloose Performance Studios**
- 3 Footworks Dance Co.**
- 4 Dynamite Premiere Academy**
- 5 Plie North Sydney**
- 6 Academy Ballet**

6.15pm Sect 16- 10/u Hip Hop Troupe

- 1 Plie Cromer 8s**
- 2 Basement Dance Studios**
- 3 Dancexcel Performance Studio**
- 4 Footworks Dance Co.**
- 5 Plie Cromer 10s**

6.45pm Sect 17- 12/u Hip Hop Troupe

- 1 Lane Cove Dance Academy**
- 2 Plie St Ives**
- 3 BOURNE2DANCE**
- 4 Basement Dance Studios**
- 5 Dancexcel Performance Studio**
- 6 ERO DANCE COMPANY**
- 7 Plie Cromer**

7.30pm Sect 18- 10/u & 12/u Tap Troupe

- 1 Basement Dance Studios**
- 2 Plie Cromer**
- 3 BOURNE2DANCE**

7.50pm Sect 19- 12/u Musical Theatre Troupe

- 1 Footworks Dance Co.**
- 2 Basement Dance Studios**
- 3 Plie Cromer**
- 4 Dancexcel Performance Studio**

SUNDAY MAY 18, 2025 @ ABBOTSLEIGH

9.00am Sect 20- 14/u Ballet Troupe

- 1 North Shore Dance Academy**
- 2 WSDA**

- 3 Lane Cove Dance Academy
- 4 Tanya Pearson Academy
- 5 NSW International Ballet Academy
- 6 The Dance Spot

9.40am Sect 21- 16/u Ballet Troupe

- 1 Dynamite Premiere Academy
- 2 Tanya Pearson Academy

9.55am Sect 22- 14/u Cont Troupe

- 1 Plie Cromer
- 2 WSDA
- 3 Dynamite Premiere Academy
- 4 Dancexcel Performance Studio
- 5 ERO DANCE COMPANY
- 6 North Shore Dance Academy

10.30am Sect 23- 16/u Cont Troupe

- 1 ERO DANCE COMPANY
- 2 Lane Cove Dance Academy
- 3 Dynamite Premiere Academy
- 4 Tanya Pearson Academy
- 5 The Dance Spot
- 6 WSDA
- 7 ERO DANCE COMPANY

11.20am Sect 24- 14/u Lyrical Troupe

- 1 Plie North Sydney
- 2 WSDA
- 3 Dynamite Premiere Academy
- 4 Dancexcel Performance Studio
- 5 ERO DANCE COMPANY
- 6 Plie Cromer

12.00pm Sect 25- 16/u Lyrical Troupe

- 1 ERO DANCE COMPANY**
- 2 WSDA**
- 3 Plie Cromer**
- 4 Dynamite Premiere Academy**
- 5 BOURNE2DANCE**
- 6 ERO DANCE COMPANY**
- 7 Plie Cromer**

12.45pm Sect 26- 14/u Jazz Troupe

- 1 Plie St Ives**
- 2 WSDA**
- 3 Lane Cove Dance Academy**
- 4 Plie Cromer**
- 5 ERO DANCE COMPANY**
- 6 Dancexcel Performance Studio**
- 7 Plie Cromer/North Sydney**

LUNCH

2.00pm Sect 27- 16/u Jazz Troupe

- 1 WSDA**
- 2 ERO DANCE COMPANY**
- 3 Dynamite Premiere Academy**
- 4 Plie Cromer 16s**
- 5 The Dance Spot**
- 6 BOURNE2DANCE**
- 7 Dynamite Premiere Academy**
- 8 ERO DANCE COMPANY**
- 9 Plie Cromer 15s**

3.00pm Sect 28- 14/u Hip Hop Troupe

- 1 Plie St Ives**
- 2 Lane Cove Dance Academy**
- 3 Dancexcel Performance Studio**
- 4 Plie Cromer**
- 5 ERO DANCE COMPANY**
- 6 Plie North Sydney**

3.40pm Sect 29- 16/u Hip Hop Troupe

- 1 ERO DANCE COMPANY**
- 2 Ecole Ballet and Dance Theatre**
- 3 BOURNE2DANCE**
- 4 Plie Cromer**
- 5 ERO DANCE COMPANY**

4.15pm Sect 30- 14/u Musical Theatre Troupe

- 1 Plie St Ives**
- 2 Plie Cromer**

4.30pm Sect 31- 18/u & Open Ballet Troupe

- 1 WSDA**
- 2 NSW International Ballet Academy**

4.45pm Sect 32- 18/u Contemporary Troupe

- 1 Plie Pittwater**
- 2 North Shore Dance Academy**
- 3 WSDA**
- 4 Academy Ballet**
- 5 Dancexcel Performance Studio**
- 6 Plie Cromer**

5.25pm Sect 33- Open Cont Troupe

- 1 Plie St Ives**
- 2 NSW International Ballet Academy**
- 3 Plie Cromer**

5.45pm Sect 34- 18/u Lyrical Troupe

- 1 Plie Cromer**
- 2 WSDA**

- 3 Academy Ballet
- 4 Dancexcel Performance Studio
- 5 Plie Pittwater

6.25pm Sect 35- Open Lyrical Troupe

- 1 NSW International Ballet Academy
- 2 Plie Cromer

6.40pm Sect 36- 18/u Jazz Troupe

- 1 Academy Ballet
- 2 Dancexcel Performance Studio
- 3 Plie Cromer

7.00pm Sect 37- Open Jazz Troupe

- 1 Plie St Ives
- 2 Plie Pittwater
- 3 Plie Cromer

7.20pm Sect 38- 18/u & Open Musical Theatre Troupe

- 1 Plie St Ives
- 2 Plie Cromer 18s
- 3 Dancexcel Performance Studio
- 4 Plie Cromer Opens

7.50pm Sect 39- Broadway Jazz Troupes

- 1 Plie Cromer 15s
- 2 Plie Cromer 18s
- 3 Dancexcel Performance Studio
- 4 Plie Cromer Opens

8.15pm Sect 40- 18/u & Open Hip Hop Troupes

- 1 Plie St Ives

2 Plie Cromer