



# **Cross Fold**

Rachel Hellmann

**GALLERI URBANE**

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January 11 - February 15, 2020

Galleri Urbane is pleased to host the third solo exhibition by gallery artist Rachel Hellmann. Titled *Cross Fold*, the show features a new series of Hellmann's trademark shaped wood paintings alongside vibrantly colored works on paper. Through these two complimentary bodies of work, the artist explores the tension generated from discrepancies between perceived and actual space.

Central to Hellmann's practice are the painted, sculptural wall pieces for which the artist has become known for. Meticulously crafted by hand, the work stems from her family's history of carpentry and deep appreciation of craft. In a process that begins with cardboard maquettes, Hellmann constructs complex structures that fold in accordion-like forms. The works begin to dissolve boundaries between painting and sculpture as its profile juts out from the wall. Hellmann shapes our reading of these works through linear applications of saturated color that wrap and bend around each piece, often employing methods that trick one's eye. Using varying hues to suggest shadows or the bending of a plane, Hellmann's painted configurations come to be at odds with the work's architecture, complicating one's understanding of it and igniting a need for closer inspection.

A similar playful approach to perception is found in Rachel Hellmann's works on paper. In these paintings, geometric shapes appear to float on the stark ground of heavy white paper. Hard edges of bright color define forms that are akin to those found in paper airplanes and origami. Hellmann pairs colors that lend the illusion of three dimensions as the shapes appear to project and recede from the picture plane. The forms found in each work on paper begin to converse when installed in groupings, suggesting subtle movement and kinetic energy.

The conversation between real and illusionistic space runs throughout the work in *Cross Fold*. The grey areas formed ultimately call for interaction with the work of art, encouraging inspection from all angles. This movement becomes an essential aspect of the art work, connecting the object and viewer in a direct way.

# **Selected Artworks**

Full list available by request



*Abundant*, 2019  
Acrylic on paper  
41 x 29 in.



*Bisect*, 2019  
Acrylic on poplar wood  
36 x 30 x 9 in.



*Ablaze*, 2019  
Acrylic on paper  
41 x 29 in.



*Gleam*, 2017  
Acrylic on poplar wood  
32 x 22 x 6 in.



*Intersect*, 2019  
Acrylic on paper  
27 x 22 in.



## About the Artist

**Rachel Hellmann** lives and works in Terre Haute, Indiana. She holds an MFA from Boston University and a B.F.A. from the University of Dayton, OH. Her work has been exhibited widely both nationally and internationally at a variety of venues including the Addison Gallery of American Art in Andover, MA, the University of Maine Museum of Art in Bangor, ME, the Danforth Museum of Art in Framingham, MA, and the Elmhurst Museum of Art in Elmhurst, IL. Hellmann has been the recipient of the Blanche E. Colman Award for Painting, the Constatin Alajalov Award, and was awarded residencies at the Ragdale Foundation in Forest Park, IL, Platte Clove Preserve, Catskills, NY and Playa in Eastern Oregon. Her work is included in a number of collections, including the Addison Gallery of American Art, the Camterra Corporation, Fidelity, McMaster Carr and the University of Maine Museum of Art. She has been a professor of art at multiple institutions and has been a visiting artist at many colleges including: MassArt, Boston, MA; Dartmouth College, and Rhode Island School of Design, Providence, RI.

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