What sounds did you make while you were walking?
Listening to the recording upon reaching the next picture clue.

Water Trail. Oaks Bottom Bluff Trail down toward Oaks Bottom and the Spring.
The path along the northernmost edge of the park and take the path in the lot of Sellwood Park at SE 72nd & Malden Street. Follow the pictures along your path. After the finish of each 1-4 minute event, 

The recording is episodic and meant to be played at the places denoted from other times and places to create something inferred or imagined.

Listen (begin at 3:44)

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Watch over to the railing and look out past the dock where a few seagulls may be

By Loren Chasse

Footpath for Otic Ghosts

Listening from Sellwood Park to Oaks Bottom Refuge to Sellwood Riverfront Park

Sometimes I wish for an object, a scene, or situation, to make a sound. Yet there is this stubbornly silent. This sonorous image eludes me—somehow.

The recording is episodic and meant to be played at the places denoted from other times and places to create something inferred or imagined.

Sometimes I wish for an object, a scene, or situation, to make a sound.
From the floating dock, head to the footpath just behind the beach. Imagine a day when ice and snow was falling through the canopy.

*Listen*... [begin at 31:26]

As you walk, find a smooth stone that fits comfortably in your hand. How might a stone be used to make sound along a surface? Try circular motions.

Heading down the path of the bluff toward the Springwater Trail, find a resonator marked by a shelf fungus. What sounds might emanate, in arboreal time, from such a cavity?

*Listen*... [0:00]
respond to your footfall?

As you walk out onto the floating dock, consider all the ways for finding math in these interlocking polyethylene blocks. How does the volume of a single block differ from the volume of a single stone?

What ghosts or human actions lie sleeping in the surface of these stones?
From the pond, make your way to the river and head north along the beach.

Choose some places along the way to make sounds using water, sand, mud, and stones.

Listen... [begin at 24:07]

Try knowing a place by finding out how it sounds.

Look north toward the meadow of the Oaks Bottom Refuge and spot the powder blue post. What would the ear find if it could fit through one of these holes? How would outside sound in there?

Listen... [begin at 2:00]

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Do you like this sound? Why or why not?
Betweenities—neither here nor there. Yet there is something so distinct that neither is here. A multiplicity of presences—though often out of sight—collects and overlaps, making a strange mix for a listener.
Put your ear to a surface and listen.

Find a ringing sound or find a way to make one.

Just below Oaks Park Way (the road to Oaks Park) and north of the dog park, you will find a boardwalk and a pond.

Listen... [begin at 16:13]

As you cross the meadow toward Wapato Marsh (and the largest hand-painted mural in the country on the backside of Portland Mausoleum), take in the tree line and the sky. Here, time, and the comings and goings of its birds, will overlap in you. Find a place out in the open or along the edge of the marsh.

Listen... [begin at 5:22]

Where is the sound of something you can’t see. What do you imagine it is?

Where were you looking when you were listening?

It is much like I am in two places at once; not quite a simultaneity, but a feeling that time overlaps in me. I have a fuzzy understanding of what it means to make oneself a field.
Listen**: [begin at 1:31:6]

...through an opening in the fence and find the dirt track down the hillside.

Follow the tracks south until you reach Spokane St. and can double back.

**Listen**: [begin at 1:32:2]

Under influence of the rain, something ominous might even ominously sing.

Many parallel lines running north and south, following the line of the river.

Return to the corner of the meadow. Just past the stone steps, toward so

**Listen**: [begin at 1:33:12]

beneath the metal cover? Could there be a ladder leading down?

Along a crack or small hole, blinking in fecks of moss. And what sort of space lies
discrete. At least until one really starts looking and discerns the movement of ants

A.cisum? An object that is solid, heavy, grounded. Immodest. An appearance of

Trail along the path below the bluff.

Is eastern edge below the mausoleum, head back toward the springwater

Once you’ve explored the marsh and maybe even taken the trail for a way along