Third Angle New Music - Guest Creative Director

Title: Guest Creative Director
Position/Status: Part-time/temporary contractor
Reports to: Artistic & Executive Director
Location: Portland, OR

Position Summary
Third Angle New Music, Portland’s leading contemporary chamber music ensemble, seeks to fill a newly created, part-time, temporary Guest Creative Director (GCD) position to support 3A’s artistic programming by developing one of the shows on their 2024-25 season.

About 3A
The music of our time creates a soundtrack to contemporary life, existing at the intersection of musical forms from jazz and classical to rock and electronica. Since its founding in 1985, Third Angle New Music has played outside the lines of the expected with the creation of dynamic musical performances and multi-disciplinary collaborations that defy the boundaries of the traditional concert hall and reflect the spirit and vitality of our community.

Third Angle New Music’s mission is to perform, present, and record adventurous contemporary sonic works while commissioning new works from a diverse spectrum of composers.

Its bold and innovative programming, high artistic standards, and tireless efforts to bring music of the 20th and 21st centuries to a diverse audience have earned it abundant critical acclaim.

With the organization’s focus on creating a soundtrack for our time, Third Angle has created and presented more than 215 events, commissioned more than 90 new works, and released 15 recordings to critical acclaim.

Third Angle’s roguish programming crafts experiences that are mind-altering by design, including concerts created to work in harmony or dissonance with their environment, wildly divergent repertoire, and a blending of the arts that redefines the genre. At a Third Angle performance, you never know quite what will happen next.

(We highly encourage applicants to review past seasons to gain an understanding of the types of programs 3A has produced/presented.) https://www.thirdangle.org/past-seasons

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JOB DESCRIPTION
The GCD will craft a show that is rooted in sonic experience to be included in the season concert series. They will develop the overarching conceptual plan for the program, determine a
site/venue or site options with accessibility in consideration, select collaborators/performers, select repertoire, and direct the process of bringing the program to fruition. The 3A team will provide production, administrative, budgetary oversight, and general support in executing the show.

The goals of this temporary position are to bring new voices and perspectives into the artistic programming of Third Angle, to expand our artistic collaborations and audiences, and to push our work into new dimensions as we continue to redefine what “New Music” is and where it can go.

**SCOPE OF WORK**
In collaboration with 3A staff, oversee show planning, manage and stay within budget (budgets include artist fees/stipends, travel and lodging for artists, and show production costs), and coordinate artists schedules for rehearsals and shows.

- The production budget for all expenses must stay within $15,000
- The project/show must include a ticketed, performative element that can seat ~200 audience members per showing of at least 2 showings. Proposals for sonic/visual installations are welcome, but must include some sort of performative activation that can include ticketed audiences.
- Communicate the mission and goals of 3A through the program while bringing a unique artistic vision to the organization.
- Build from a foundation in sonic experience, whatever that means to your creative practice
- Fit into budgetary constraints as provided by the organization
- Write and speak about the program for a variety of audiences. Be able to convey key messages about the show, collaborators, and performers to 3A staff for media materials, and varied group events and presentations.
- Prepare artistic program notes and descriptions of project.
- Participate in outreach and fundraising duties as needed or assigned. Ie: an artist talk, radio/podcast/video interviews etc
- Prioritize equity, access, and inclusion within the creative process and the considerations of audience, space, and collaborators
- Cross genre integration is encouraged
- Working remotely, while being on-site for rehearsals, meetings, and run-throughs
- High quality Meyer Sound System with four speakers is available. Additional equipment needs should be included in the budget.
- Applicant is not required to perform in the program themselves and can maintain a director role, but may perform in the program if they desire.

**QUALIFICATIONS**
- Artists from all modalities, including those who practice outside the field of “music,” are encouraged to apply.
- Ability to work closely with the 3A team, using good and timely communication and a collaborative mindset
- Ability to organize and communicate messages effectively through writing and public presentation to different audiences.
- Ability to manage a project budget in collaboration with 3A
- Foster a positive and respectful work experience for all collaborators working on project
- Desire to push the boundaries of their own artistic expression as well as redefine the “concert” experience.
“Emerging” artists welcome
Awareness of contemporary music/arts issues, practices, and artists. A clear and distinct vision that is consistent with 3A's mission
Knowledge of or willingness to become familiar with regional contemporary musicians/artists/performers.
Ability to work both independently and as part of a team
Ability to manage large projects, stay within budgets, and meet deadlines

FINANCIAL CONSIDERATIONS
The GCD stipend is $5,000 with a $15,000 production budget. Please note, it is not a requirement that the GCD reside in the Portland metro area for the duration of the project; however travel will be a necessity and candidates must be able to demonstrate flexibility of schedule. Travel expenses must be included in the production budget.

SUBMISSION REQUIREMENTS
Proposals are due July 31st, 2023 by 5pm PST. All applications must be sent via email to carissa@thirdangle.org. The subject line must read: Guest Creative Director 2024-25
Application. Please include the following:

● Project description and vision for the show (max 2,000 words)
  ○ The show must take place between August 2024 and June 2025. If the show timing is conceptually relevant, please include an ideal anticipated timeline (ie: show will be at an outdoor venue: weather must be considered, or show needs to align with a special date/month due to conceptual relevance). If show timing is flexible, please indicate.
● Work samples
  ○ Include three samples that show relevant work experience to this project:
    ■ audio/video recordings must be capped at 10 minutes
    ■ Photo documentation: up to 10 images per project
    ■ Please accompany work samples with a list indicating:
      ● Name of project, date executed, location, brief description of project, names of artists working on the project/appearing in sample
● Professional resume
● Detailed project budget expenses. Please use the template provided.
● List of potential collaborators

*Careful preparation of materials is appreciated. If applicants need accommodations or support in preparing these materials due to language barriers or disability please contact info@thirdangle.org before June 15, 2023 to discuss alternate options for submitting materials (ie: submitting a video recording of project proposal instead of a written description).

Application Timeline:
● All materials due July 31, 2023 5pm Pacific Time
● All applicants will be notified in November 2023 and announced publicly in the Spring of 2024.
● The GCD stipend payment will be made in two installments: half in July 2024 and the other half after the completion of the show
How to Submit:

- All application materials must be contained and sent in one email and sent to carissa@thirdangle.org with “Guest Creative Director” in the subject line
- Attach all required documents to the email OR in the email share a dropbox or google drive folder containing:
  - Project description and vision
  - Professional resume/CV
  - Project budget. Please use the template provided.
  - List of potential collaborators
  - Work Samples Document (see example below for reference)
    - Compile all links to work samples along with required information about samples one document. Include:
      - DropBox links, Vimeo or YouTube links, Google Drive folder links etc. to the images/videos/audio files
      - All video/audio samples must be cued up/edited to the section reviewers should listen to/watch. Review panel will start from the beginning of the provided sample and watch/listen to 10 minutes max.
      - Name of project, date executed, location, brief description of project, names of artists working on the project/appearing in sample

All submissions will be reviewed by a panel of judges from a broad range of creative disciplines.

For any questions about the application process, required materials, and duties, email carissa@thirdangle.org
1. **SANCTUARIES: A JAZZ CHAMBER OPERA**
   September 7, 8, 9, 2021
   
   **Link to Video**
   *(no more than 10 minutes, cued up to where you would like us to start watching)*
   
   Video by Dru Holley
   
   Location: Veterans Memorial Coliseum Pavilion
   
   Gentrification in Portland and the city’s redlining past go under the microscope in Darrell Grant’s jazz opera, *Sanctuaries*, a new work commissioned and produced by Third Angle New Music. This world premiere, site-specific opera is composed by critically acclaimed jazz pianist Darrell Grant (who ‘Gramophone’ has called “a composer of substance”), with libretto by two-time National Poetry Slam Individual Champion and Oregon Poet Laureate Anis Mojgani and stage direction by LA-based opera director Alexander Gedeon. Blending elements of jazz, spoken word, and devised theater, *Sanctuaries* speaks to the experience of displaced residents of color in Portland's historically Black Albina district. Originally set to premiere in April of 2020, *Sanctuaries* debuted at the Veterans Memorial Coliseum Pavilion in September of 2021.

   **Cast**
   Damien Geter, bass-baritone | *The Reverend*
   Emmanuel Henreid, baritone | *The Artist*
   Marilyn Keller, alto | *The Returner*
   Ithica Tell, alto | *Carpenter*
   Jasmine Johnson, mezzo-soprano
   Derion Loman, dancer | *White*

   **Creative Team**
   Darrell Grant, composer and co-creator
   Anis Mojgani, librettist and co-creator
   Alexander Gedeon, director and co-creator
   Sarah Tiedemann, music director
   Lars Campbell, conductor
   Yuki Izumihara, set designer
   Carl Faber, lighting designer
   Branic Howard, sound engineer
   Alison Heryer, costume designer

2. **INDIAN MUSIC NOW**
   January 10, 11 & 19, 2019
   
   **Link To Images** *(no more than ten images per project)*
   
   **Photography by Kenton Walsh**
   
   **Audio Sample: Honk If You Love Me**
   
   Location: New Expressive Works

   Works:
Alone, Dancing (2003)
Bapu (2008) by Asha Srinivasan
Honk If You Love Me (for clarinet, electronics, and dancer) (2018)
by Nina Shekhar commissioned by Third Angle New Music
Jhula Jhule (2013)
“From the Mahabharata” Suite (2015) by Reena Esmail
Falling (2005) by Asha Srinivasan
Anusvara (2007) by Shirish Korde

Performers:
Louis DeMartino, clarinet
Subashini Ganesan, dance
Branic Howard, electronics
Sarah Tiedemann, flutes

3. **A FOND FAREWELL**
Thu Apr 12, Fri Apr 13, 2018

[Link to images](#) Photos by Jacob Wade

Location: Alberta Rose Theatre

The music and influence of Elliott Smith continues to echo long after his death, and to honor and explore the music of this Portland icon, 3A commissioned 6 leading young composers to reimagine his music. Third Angle partnered with Hand2Mouth Theater to create an evening-long performance piece that illustrated and celebrated Smith’s musical talents and legacy.

Works:
A Fond Farewell (2018)

Composers:
ROBERT HONSTEIN
JACOB COOPER
CHRISTOPHER CERRONE
TED HEARNE
SCOTT WOLLSCHLEGER
LJ WHITE

Performers:
Sam Adams, tenor
Daniel Buchanan, tenor
Maria Garcia, keyboard
Valdine Mishkin, cello
Chloe Payne, mezzo-soprano
Hannah Penn, mezzo-soprano
Holland Phillips, violin & viola
James Shields, clarinet
The Secret Sea, guitar & vocals
Jonathan Walters, director
Project Budget Template

Instructions: Your expenses must not go over the total of $15,000. These categories are typical expenses to consider. If your project includes expenses not listed here, please add to blank rows at bottom. Add notes to each category to help us better understand how you’re planning to spend the money. If you are selected, you will have the opportunity to re-work this budget as plans develop.

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>Amount</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Musicians</td>
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<td>Performers</td>
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<td>Conductor</td>
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<td>Venue Rental</td>
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<td>Rehearsal Space Rental</td>
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<td>Commissioning Fees</td>
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<td>Lighting Engineer</td>
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<td>Costuming</td>
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<td>Photographer/Film</td>
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<td>Audio Engineer</td>
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<td>Stage Tech/Crew</td>
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<td>Travel/Lodging/Meals</td>
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<td>Music Purchase/ Rental</td>
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<td>Cartage: fee for transporting a large instrument</td>
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<td>Equipment Rental (lights, special sound gear beyond what we have, props, staging)</td>
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<td>Permits (performing outdoors in public spaces/parks etc)</td>
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<td>misc (any additional expenses)</td>
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<td><strong>TOTAL</strong></td>
<td><strong>Must total $15,000</strong></td>
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