Vermillion arts & culture visioning session
November 14, 2022
This arts & culture visioning session gathered participants together to celebrate the rich arts and culture already present in Vermillion, learn about the various roles participants play in contributing to arts & culture in Vermillion, and to explore together what kind of arts communications body might help amplify the efforts of arts & culture organizations as well as individual artist contributors across the community.

Around 24 participants joined online and in-person. Next meetings were scheduled by all who were interested to help move the work forward, and anyone interested is invited to participate in the future. See page 13 for next steps and how to get involved.

This event was facilitated by artist Jamie Horter

<table>
<thead>
<tr>
<th>Jamie Horter</th>
<th><a href="mailto:Jamie.Horter@gmail.com">Jamie.Horter@gmail.com</a></th>
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<tbody>
<tr>
<td></td>
<td>402.765.8118</td>
</tr>
<tr>
<td></td>
<td><a href="http://www.JamieHorter.xyz">www.JamieHorter.xyz</a></td>
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</tbody>
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Coordinators for this event were Susan Heggestad & Shannon Cole

<table>
<thead>
<tr>
<th>Susan Heggestad</th>
<th>President, Vermillion Cultural Association</th>
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<tr>
<td></td>
<td><a href="mailto:artist@susanheggestad.com">artist@susanheggestad.com</a></td>
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<tr>
<td>Shannon Cole</td>
<td>Executive Director, Vermillion Cultural Association</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:executivedirector@vermilliontheaters.com">executivedirector@vermilliontheaters.com</a></td>
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& artist Amy Fill

<table>
<thead>
<tr>
<th>Amy Fill</th>
<th>Director, University of South Dakota Art Galleries, Founder, Exquisite Cloud</th>
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<tbody>
<tr>
<td></td>
<td><a href="mailto:amy.fill@usd.edu">amy.fill@usd.edu</a></td>
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Snapshots from our visioning session

Exploring our arts & culture ecosystem

Arts commission examples

Group brainstorming

Next steps (for all who are interested)

Extra content: live participant responses

Extra content: Pre-event participant survey responses
Our Arts & Culture Ecosystem

This group ecosystem exploration represents a snapshot of contributions from everyone who participated live. There are many more to add to this list from those across the community who also contribute to Vermillion’s arts & culture.

<table>
<thead>
<tr>
<th>Name / Affiliation</th>
<th>Purpose</th>
<th>Arts &amp; Culture Roles in Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>VAAC</td>
<td>Empower arts in everyone</td>
<td>art education</td>
</tr>
<tr>
<td>VCA</td>
<td>Film, viz art, food, music, Varm as an arts hub</td>
<td>communication</td>
</tr>
<tr>
<td>Sue Tuve, VCA</td>
<td>Support creative activities</td>
<td>theater</td>
</tr>
<tr>
<td>Cait</td>
<td>Future children, understanding, hope</td>
<td>Seamstress &amp; knitter</td>
</tr>
<tr>
<td>Joe Vito Moubry</td>
<td>Share how I view the world</td>
<td>community</td>
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<tr>
<td>Susan H</td>
<td>Figure out life</td>
<td>maker</td>
</tr>
<tr>
<td>Michele Mechling</td>
<td>Share arts in the community</td>
<td>teach all ages</td>
</tr>
<tr>
<td>Name</td>
<td>Role Description</td>
<td>Role</td>
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<tr>
<td>Ari</td>
<td>Art making supports individual and community wellness</td>
<td>art facilitator</td>
</tr>
<tr>
<td>Sanford Arts</td>
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<td>Vermillion, USD Arts</td>
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<td>in Health</td>
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<tr>
<td>Amy Fill</td>
<td>Community wellness through art</td>
<td>support public art</td>
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<tr>
<td>Geoffrey GL</td>
<td>Community building</td>
<td>advocate &amp; rep. VAAC, Clay Co Commissioners</td>
</tr>
<tr>
<td>Sandra Kern Mollman</td>
<td>To encourage creative tools to create our Real World</td>
<td>co-create</td>
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<td></td>
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<tr>
<td>Mike Phelan</td>
<td>Help people, share diverse stories</td>
<td>storyteller</td>
</tr>
<tr>
<td>Outside of a Dog B&amp;G</td>
<td></td>
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</tr>
<tr>
<td>Chris</td>
<td>More public sculpture, exhibitions, and engagement</td>
<td>facilitator / educator</td>
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<tr>
<td>Melissa VCA board member</td>
<td>Attract visitors &amp; retain community members</td>
<td>facilitate</td>
</tr>
<tr>
<td>Verm. Area Chamber &amp; Dev. Co.</td>
<td>+ ↑ quality of life :)</td>
<td></td>
</tr>
<tr>
<td>Amber</td>
<td>Creating in collaboration</td>
<td>leader</td>
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<td></td>
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<tr>
<td>Rosemary</td>
<td>Health &amp; wellness</td>
<td>interim arts prog. coordinator</td>
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<tr>
<td>Pam VADO</td>
<td>Self expression through dance</td>
<td>acceptance</td>
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<tr>
<td>Name</td>
<td>Goal</td>
<td>Action</td>
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<tr>
<td>Holly Haddad</td>
<td>To enrich the lives of others</td>
<td>share my art</td>
</tr>
<tr>
<td>Norma Wilson</td>
<td>Create more creative community</td>
<td>Plan &amp; organize event</td>
</tr>
<tr>
<td>Betty Smith</td>
<td>Bringing people together</td>
<td>admin</td>
</tr>
<tr>
<td>Marie Anne Ben</td>
<td>Opp to participate &amp; observe arts</td>
<td>Lions peace poster</td>
</tr>
<tr>
<td>Kim Albracht</td>
<td>Community wellness through artistic expression, diversity, and inclusion</td>
<td>social connection</td>
</tr>
</tbody>
</table>
ARTS COMMISSION EXAMPLES
The following arts commission examples were compiled by Susan Heggestad for participants to look through and talk about as they brainstormed ideas for a potential arts communications body for Vermillion. Interested participants will continue the conversation into the future, discussing and designing the best form of arts communications body, whether as an arts commission or another form, for Vermillion.

Meets quarterly
Responsibilities
Public art enhances the built environment of a city and enriches the lives of its citizens. A dedicated funding source for an established program of public art enhances the reputation of a city and serves as a vehicle for attracting new businesses and citizens. A public art program encourages a community’s artists and citizens to engage in creative activities and artistic development. A public arts commission can develop and implement a unified public art strategy for a community.

The role of the Brookings Public Arts Commission is as follows:

1. To develop a unified public art strategy for the City of Brookings;
2. To advise the City Council and other community groups and agencies who are initiating a public art project concerning the proposed site, selection of a professional artist and commissioning of a public artwork;
3. To oversee the Public Art Fund;

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4. To guide and monitor design development process through reviews at various stages to ensure artistic and
design quality, integration with the site and relevance to the community;
5. To approve the final design prior to fabrication; and
6. To approve the final artwork, installation procedures, and maintenance plan prior to installation.


**Summary of Duties**
Support and encourage development of visual art for community buildings and spaces through its role as an advisory
body to the Mayor, City Council, and other City government officials.


**Summary of Duties**
The Commission is a nine-member board. The purpose of the Arts and Culture Commission shall be to assist Grand
Rapids to become a community in which arts and cultural activities: are recognized as vital components of community
life, are valued and promoted for their economic benefits, and represent an integral part of Grand Rapids’ educational
mission for young people.

The Arts and Culture Commission has adopted several guiding documents that are assisting them in creating public art
and cultural venues:

- Arts & Culture Roadmap
- Art Adoption & Acquisition Plan
- Arts & Economic Impact
- Asphalt Art Guide
- Grand Rapids Public Art Implementation Plan
- Mississippi Riverfront Venue Feasibility Study

-Traverse City Arts Commission (tcpublicart.org):

**Purpose**
The Traverse City Arts Commission’s purpose is to advise the Traverse City City Commission on matters pertaining to
the arts programs within the city including review of requests for support, monetary or otherwise, submitted to the City;
advise on the priority of such requests for or donations and placement of Public Art. The Arts Commission shall be
responsible for promoting arts in the community, to include, but not be limited to: dissemination of knowledge with
regard to arts; recognizing local artists and their work when appropriate; and cooperation with metropolitan agencies
also dealing in the arts.

**Guiding Principles**
The activities and decision-making of the City of Traverse City’s Public Art Program will be guided by the following
principles and goals:
Inclusivity: Actively seek ideas and participation from all segments of the community, encouraging dialogue and working in partnership with artists, architects, engineers, designers, planners, local businesses, creative professionals, and arts organizations.

Diversity: Provide opportunities for artists of all racial, ethnic, and cultural backgrounds, disabilities, and other diverse groups.

Geography: Work collaboratively to provide arts experiences in all parts of Traverse City, prioritizing places where the greatest number of people gather, responsive to Traverse City’s established community planning and urban design strategies.

Aesthetic Excellence: Strive for artistic excellence in artwork and art experiences that enhance the urban environment and public spaces throughout the City.

Placemaking: Support public art that is a force for expressing and evoking connections among people and places that are meaningful to community and civic life by creating places within community spaces and prioritizing highly visible locations that are accessible to everyone.

Innovation: Explore new approaches to public arts activities to engage citizens of all ages, and include works of art representing a broad variety of media, styles, and community interests.

Feasibility: Prioritize projects that have a high likelihood of success, including those with adequate time and funding necessary to complete the project, ensure site control, and garner support from partners and the community.

Education: Promote understanding and recognition of public art as one of our great civic resources, and educate the community about the creation, mission, and benefits of public art for enhancing the quality of life and the economic vitality of our community.

Development: Explore all funding options and seek diverse, reliable, and stable funding for public art.

Planning: Encourage consideration of artistic components for new projects and developments under consideration by the City, from new community facilities to major private projects to public–private endeavors.

Preservation: Administer, document, maintain, and conserve works of art in the public art collection.
Group Brainstorm
Participants worked through a series of three design questions to start visioning what an arts body might entail if one were started in Vermillion.

Where are there opportunities to coordinate across our arts & culture work?

- Coordinate spaces and supplies
- County Fairs & Farmers Market
- Collab grant writing
- Museum events & Historical Society
- Community groups coming together
- Collaboratively Hosting exhibition calls
- Arts Walk
- Local filmmakers/ Coyote Theater
- Meeting quarterly
- long term coordinated planning
- Communication/ shared platform
- Sharing food together
- Connecting diff groups
- Vaac/ Artists/ Authors/ Music
- USD Art Dept + VCA
- streamline informational noise
- make understanding art accessible
- Support each other
- Marketing!
- Advocate for arts funding
- Outside of a Dog + Authors
- share responsibilities/mentoring/skill-sharing
- coordinate grant-writing resources
- Arts & Culture float for DDays
- building new arts audiences
- Hosting a town hall
- Our Outfits
- Town & Gown
- collaborate efforts
- Strategize while relationship-building
Summary of survey responses around opportunities to coordinate (left side of above board):

- Vermillion’s Got Talent
- Shared marketing/announcements.
- Shakespeare festival
- Identify and address community needs
- address shared challenges and goals.
- Better communication to know what each other is doing.
- Partnerships with arts groups and orgs
- public art project support (DHF, Vermillion Public Schools Foundation, and USD Art Galleries)
- fundraising, shared events exhibiting talents
- intensive collaboration, such as for an Our Town grant
- Subcommittees
- larger scale arts development
- Comprehensive online calendar or regular mass messaging with all arts and culture events.
- empty downtown alleys and storefronts (murals)
- nurturing the relationships of the people involved in the arts and culture
- VCA could coordinate with USD’s CFA, with the Vermillion Area Arts Council, with the SD Humanities Council, and SDAC, Osher Lifelong Learning, and The Women Poets Collective.
- map strengths/weaknesses
- enhancing education and leisure activities
- Expanding awareness of DEI
- Boys & Girls Club
- Music is Alive festival
- Compare/contrast goals, histories, and schedules
- roster of volunteers
- broader definition of art. (needlework, quilting, basketmaking, traditional tatting, rosemaling, etc.)
- welcoming more entities into large community events
- With USD, arts orgs like Vermillion Area Arts Council, Vermillion Area Dance, Vermillion Public Schools, non-profits like Dakota Hospital Foundation, and churches with strong music programs
- Folks who work well together, and a community with enthusiasm for arts and culture events.
- USD Drum Circle group and downtown.
- I think people want to work together, we just need to figure out how.
- occasional, informal events
- USD, Sanford Health, and other major employers: building new arts audiences
- Annual juried art show for visual artists.
- cultural workshops, i.e. Lakota artists to lead beading, jewelry, quilting, etc.
- one body advocating and promoting
- online group encompassing local artists where people could share
- change structures/systems (housing, the environment, healthy food)
- Share support to avoid burnout.
- coordinate a series of exhibitions and dates
- Make collective decisions for resource use.
- Eliminating duplication of services
- contribute to important conversations
- public sculpture commission
Which roles might be fitting for an arts commission in Vermillion?

- Communication
- Cultivating audiences
- Community-wide grant writing
- Maintain Roster of venues
- Maintain roster of creatives
- long term coordinated planning
- Resource Hub
- skill sharing & mentoring
- Advocate for the Arts
- Advise/coordinate scheduled events
- Sounding board
- connect non art and art audiences
- Maintain Roster of venues
- grant writing
- inclusive advocacy
- What is art?
- Increase accessibility & education
- Marketing
- Promotion of arts events among all community members
- Funding & paid culture coordinator
What questions can guide future conversations about an arts commission?

- Who would be part of it?
- How do we convince non-arts comm members of role?
- What would its roles be?
- How do we represent all sectors of community?
- How, when, and where would it meet?
- What resources might it offer?
- What would the structure be?
- What is the purpose of the commission?
- How do we ensure variety among commission members?
- How do we represent all ages and sectors of the community on the commission?
- How is important info being communicated?
- Who are the beneficiaries?
- Is / are there gatekeepers?
- Where will resources come from?
- Who is invited to create and participate?
- How do we define culture?
Two meetings and times were decided on by those who wanted to continue the work further. Those are:

**Saturday, January 21**
11:00 - 1:30 pm (2.5 hrs)
Location TBD - (possibly VCDC at 2 East Main St., or Coyote Gallery). Participants, send feedback of preferences to Susan Heggestad or Shannon Cole

**Saturday, February 25**
11:00 - 1:30 pm (2.5 hrs)
Location TBD - (possibly VCDC at 2 East Main St., or Coyote Gallery). Participants, send feedback of preferences to Susan Heggestad or Shannon Cole

Participants named these future meetings “Arts Hub Meeting.” Susan Heggestad and Shannon Cole will coordinate these first two meetings and will contact participants for location feedback.

Anyone interested in moving this evening’s work forward, and would like to commit time and participation into design conversations, are welcome to join the next meetings. For any who were unable to attend the 11/14/22 meeting, ask Susan and Shannon for details on how to prepare to participate in January and February. See page 2 for contact information.

Spread the word!
Group Celebrations of Vermillion’s Art & Culture

Things people love about Vermillion’s art and culture:

- Variety of art
- Performance
- Live music
- Sculpture
- Murals
- Film
- Community lore
- Possibility
- Gathering spaces (needed!)
- Collaboration
- Downtown
- USD CWC (Cultural Wellness Coalition) + movie series
- Youth art / VHS drama
- People

How everyone’s feeling following the visioning session:

- inspiring
- Relaxed
- Supported
- Safe
- Confused
- Giddy
- Community
- Imagining
- Optimistic

- Hopeful
- Processing
- Hopeful
- Excited
- Gratified
- Accepted
- Full
- Collaborative
- possibility
**Pre-event participant survey responses**

<table>
<thead>
<tr>
<th>What opportunities do you see existing for coordination and promotion across arts and culture organizations?</th>
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</thead>
<tbody>
<tr>
<td>Music is Alive festival was awesome. Shakespeare Festival has sometimes included art, drama, and dance in addition to the play. Vermillion's Got Talent packed out the VHS auditorium both times they had it. All of these events are very well attended.</td>
</tr>
<tr>
<td>Partnerships with arts groups and organizations produce synergies. Arts and culture groups come in all shapes and sizes from small craft get-togethers to larger organized venues. They need stable spaces, skill/creative workshops, and inspiration.</td>
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<tr>
<td>I believe the community is receptive to various local organizations working together.</td>
</tr>
<tr>
<td>A great deal if organizations are open to collaboration and strengths and abilities of organizations are appreciated and respected.</td>
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<tr>
<td>I see huge potential for our community to tackle larger scale arts development than we've seen in the past, as well as for intensive collaboration, such as what is needed to apply for an Our Town grant.</td>
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<tr>
<td>I feel like we need a broader definition of what art is—it can include needlework, quilting, basketmaking, etc. Maybe some of the “old” arts, too . . . tatting, rosemaling, etc.</td>
</tr>
<tr>
<td>Vermillion is too small to have &quot;competing&quot; arts/cultural entities. Subcommittees would suffice for various specialties. A common community calendar of events, for example, would be a good place to begin. Another would be a roster of volunteers.</td>
</tr>
<tr>
<td>I think people want to work together, we just need to figure out how.</td>
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<tr>
<td>The Vermillion Cultural Assoc. could coordinate with USD's College of Fine Arts, with the Vermillion Area Arts Council, with the SD Humanities Council, and South Dakota Arts Council, Osher Lifelong Learning, and The Women Poets Collective.</td>
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<tr>
<td>With USD, other arts related organizations such as the Vermillion Area Arts Council, Vermillion Area Dance, the Vermillion Public Schools, nonprofits such as the Dakota Hospital Foundation, and even several churches that have strong music programs.</td>
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<tr>
<td>Better communication so we all know what each other are doing.</td>
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<tr>
<td>I am open to listening and hearing ideas from the group.</td>
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<tr>
<td>Potentially bringing in Lakota artists specifically to Vermillion to lead workshops pertaining to their culture, i.e., beading, jewelry making, quilting, etc. Doing some kind of annual juried art show for visual artists. Collaboration with the Drum Circle group at USD to do something downtown.</td>
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<tr>
<td>Fundraising, shared events exhibiting talents</td>
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<tr>
<td><strong>What opportunities do you see existing for coordination and promotion across arts and culture organizations?</strong></td>
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<tr>
<td>Few. Appears most groups are not coordinating. Not sure the same is true with promoting other groups' events.</td>
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<tr>
<td>I see unlimited opportunities for coordination and promotion. Coming together for monthly gatherings, for example, would be one way to build and nurture those relationships and exchange ideas and needs. Intentionally nurturing the relationships of the people involved in the arts and culture would provide amazing outcomes for collaboration, coordination, and cross promotion.</td>
</tr>
<tr>
<td>To compare and contrast goals, histories, and schedules in order to maximize the time, energy, and talents of everyone involved for the benefit and enrichment of the entire community. To share and exchange passion and support to avoid burnout. To make collective decisions regarding the direction and use of limited resources in a small, finite economy.</td>
</tr>
<tr>
<td>Shared and coordinated marketing/announcements would be beneficial. I've long wished there was some sort of comprehensive online calendar or regular mass messaging that tried to pull in all local arts and culture events. I've also wondered about working together to map out the strengths and weaknesses of the various organizations to help clarify where each can be most effective and possibly identify and address community needs that are not being met by any, or areas where everyone is trying to do the same thing and perhaps wasting limited resources duplicating efforts.</td>
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<tr>
<td>Hosting a film festival at Coyote Twin Theater. Prepare for the future of arts and culture now by partnering with the Boys &amp; Girls Club. Lots of empty downtown alleys and storefronts that could be perfect places for new murals celebrating our community. Do something unique and different.</td>
</tr>
<tr>
<td>Right now, VCA is my &quot;go to&quot; for seeking opportunities for art projects and possible funding and more recently, the Vermillion Area Arts Council. However, there are other local organizations such as Dakota Hospital Foundation, Vermillion Public Schools Foundation, and University Art Galleries that, if approached with public art proposals, may offer opportunities for professional artists if it fits their arts mission. There is no umbrella that our arts and culture organizations all fit under at this point.</td>
</tr>
<tr>
<td>There are opportunities to promote all of the arts and cultural activities currently happening as well as upcoming events at the various arts and culture events and locations. A series of exhibitions and dates could be coordinated amongst the few arts organizations in town. Perhaps starting a public sculpture commission to place work in Vermillion and to the public art in Vermillion.</td>
</tr>
<tr>
<td>One body advocating and promoting.</td>
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What opportunities do you see existing for coordination and promotion across arts and culture organizations?

Most artistic people in town know each other, or at least know of each other, but there is very little communication between groups. Maybe some occasional informal events would help people stay in the loop, or just get people talking. I don't think a newsletter is the answer, but maybe an online group encompassing all types of local artists where people could share events and things.

Expanding awareness of diversity, equality, inclusion (DEI) enhancing education and leisure activities, and welcoming more entities into large community events.

It seems like there is a good group of core folks who work well together, as well as a broader community that has enthusiasm for arts and culture events. Generally, better coordination and efficiency could broaden the reach of the work already being done to involve more people in Vermillion and the region.

Robust partnerships between USD, Sanford Health, and other major employers in Vermillion building new audiences for the arts in our community.

A calendar of events throughout the community. Eliminating duplication of services.

What kinds of collaborations could be most beneficial to your work? To Vermillion?

Bringing connections between neighboring communities; sharing resources.

I would like to work with other poets and artists in Vermillion toward an event of some sort. This could include visual art, music and dance. I would also like to see filmmakers from our area featured—Charles Naumann and Doug & Judi Sharples.

Co-sponsoring events. Co-writing grants. Combining resources in order to bring larger-scale events to the community than a single organization could on their own.

To Vermillion: An arts festival. We love city wide gatherings! Include drama, dance, music, booths for crafts, a gallery/mural walk with visual art work in multiple locations and a film festival. A shared performance space would benefit many groups.

Small business advisors, grant writers and USD researchers.

It's very easy to recognize the importance of having an organization like the VCA in our community and anything that has a positive impact on the quality of life for Vermillion residents is something that the [chamber of commerce] is going to stand behind. Collaborations with the [arts sector] could be many things, from mural projects to beautifying projects, sculptures, or events that bring folks to Vermillion like festivals, for example.
Public art collaborations would be beneficial to my work. Being able to seek support for the collaborations from the city and grantors would be helpful, especially when trying to produce meaningful projects to benefit our whole community.

Engaging youngsters and teenagers as well as adults in cultural and art related activities

It would be helpful for Vermillion if there was more long-term planning of arts and culture events, to allow for more time to get the word out and avoid overlap. Right now there are often things that seem like one-offs or that people say they only hear about after the fact, and coordinated planning could help.

I would like to work with Native American basket makers, using traditional patterns and materials. I would also like to do some eco-printed fabrics for a quilt. [Vermillion] might consider art shows/displays at certain celebrations—Native American Day, the Festival of Cultures at USD, etc. For many reasons, we need to get and keep young people involved with the arts, help them find or develop a love for something they can do for the rest of their lives. Studies have shown the positive benefits [of arts]—help people focus, deal with stress, feel a sense of growth and accomplishment.

Having more queer artists talks or queer art/queer themed art shows since there’s so few queer artists. Also, finding opportunities for not only more murals to be done in Vermillion, but murals done by artists who haven’t done one yet.

I would like to see a greater focus on outdoor art—murals, sculptures, sidewalks, memorials in parks, on elevators, etc. A spruced up sign/sculpture welcoming people to Vermillion at the Highway 50 bypass east of Vermillion would be a great start. Updating historical signage across town.

Collaborations that build bridges and create opportunities for shared experiences between different social groups would be beneficial to our community. (I feel that "my work" in the context of Lighting the Way is community building).

I would like organizations to document what they do for the history of Vermillion. The present becomes the past in a flash. One can always learn from where we have been to clear the path for the [future].

More gallery collaborations or coordination (gallery reception/openings; a 1st, 2nd, 3rd, or 4th Friday for example) to bring multiple art experiences to the Vermillion community. Inviting Main Street businesses to show local or university student art in their store windows and make a downtown event out of it. I think a white wall somewhere downtown for projection work to be displayed and rotated would be engaging. More opportunities for artists to exhibit and sell their art, more opportunities for public sculpture (maybe even a city sculpture park?).

I am open to listening and hearing ideas from the group.
**What kinds of collaborations could be most beneficial to your work?**

**To Vermillion?**

<table>
<thead>
<tr>
<th>Increased grant power.</th>
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<tbody>
<tr>
<td>I would love to see Verm have one night a month to focus on the arts, similar to First Fridays in Sioux Falls.</td>
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<tr>
<td>Most collaborations are beneficial to my work, but I'd love to see more public arts and music events that aren't tied to a business or the university. The gallery at the movie theater is great, and they do a great job with the space. I wish that location was a tiny bit more active, and I wish there was a similar place for music and other performances. And that they were visible enough to get the public excited about those events.</td>
</tr>
<tr>
<td>Personally I'm committed to learning and growing with like minded others. My group is small because we have very limited marketing/communication. We would love help with marketing, communication, setting up workshops for artists, and a stable space.</td>
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<td>Community engagement-public art-arts in health. Continue growing USD and Vermilion community wellness, partnerships, and collaborations.</td>
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<td>City support would be helpful in the form of grants and access to public space and resources. A recognition of how art and culture is celebrated but not always supported by the Chamber of Commerce and the City.</td>
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<td>Co-sponsoring events. Co-writing grants. Combining resources in order to bring larger-scale events to the community than a single organization could on their own.</td>
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<td>I see our organization benefiting greatly from knowing more about when other organizations have events planned, collaborating on volunteer needs, and combining resources when advantageous.</td>
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<td>My focus is on how humans use their creative skills and tools to create the real world, toward creating a world that works for everyone. I would personally love conversations with other artists for how their skills can be part of that work of imagining a better world, imagining the processes of change, and bringing the imaginative dimension to our real world places and space. . . . I think Vermillion would really benefit by utilizing our creative spaces for deep explorations of possibility and different ways of being in addition to the product oriented, polished performance focused ideas. Incorporating interdisciplinary approaches and creative experimentations would provide new creative experiences to the people, exercising different creative muscles. I believe that exploring different processes would empower our rural communities with new tools for building creative problem solving conversations and to see things in new perspectives—not just within the arts, but within our community as a whole.</td>
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<tr>
<td>I'd like to see collaborations between the arts and healthcare organizations to benefit the community.</td>
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