

BACKBONE HUB RESIDENCY APPLICATION GUIDE



BACKBONE

Image by Jade Ellis Photography

HUB RESIDENCY

Backbone's HUB Residency program is designed to support young artists and creatives in their transition to becoming independent, self-producing contemporary artists and creative entrepreneurs. This artist-led opportunity is development focussed, allowing artists the freedom to focus on process rather than outcome

This is an open door to creatives who have ideas or work that needs space and time in a studio to take it to the next level.



ABOUT BACKBONE

At Backbone, we support **CURIIOUS**, **UNTAMED**, and **EXPERIMENTAL** thinkers to challenge ideas and express themselves through many creative art forms. We champion experimentation, and amplify the sharing of essential stories.

Embedded in our legacy and future is collaboration, development, presentation of new work, and advocacy for young artists aged 30 and under.

Established in Brisbane 36 years ago, Backbone has a history of transforming local spaces into community hubs. In 2022, Backbone moved to Seven Hills Hub, a space where people can be creative, see shows, and host their own unique events.

All of these things underpin our mission: to cultivate this city and nation's next generation of artists, creative entrepreneurs, and cultural leaders. Backbone is here for the young artist community, and because of the young artist community, engaging with young artists as self-determined and equal partners, and providing unique development strategies that serve each artist and work.

Backbone Youth Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy.

Backbone Youth Arts is proudly supported by Brisbane City Council.

Backbone is a youth arts organisation based in Meanjin (Brisbane) on the lands of the Yuggera and Turrbal people.



WELCOME TO THE HUB...



Nestled in the parklands of Seven Hills, Backbone offers relaxed, flexible, free-form spaces to test your ideas and take them to the next level.

Backbone's HUB Residency provides artists 30 and under, **OR** artists making work for children, young people and families, with free space to develop their projects. Open to individual creative practitioners and groups across all disciplines, Backbone's HUB Residency allows creative risk takers to experiment with new ideas, new forms, new collaborations, and new ways of working.

Backbone is opening the doors to our 3 unique spaces: The Rehearsal Room, The Workshop Space and The Studio. All HUB Residents will be offered up to 100 hours of in-kind (free) rehearsal space to be used Monday - Friday 9:00am - 5:00pm. These hours of use are negotiable depending on project needs (i.e. working with school aged artists). In addition to rehearsal space, residents will also have access to Backbone's available technical resources/equipment as well as producing support and advice from Backbone producers and leaders.

Backbone's HUB residencies are an open, rolling application that can be applied for any time in 2023. Applications are submitted online using the HUB Residency EOI form or via a short video submission.

KEY DATES

- **Applications Open:** 21 April 2023 (for projects from Now - December 2023)
- **Applications Close:** This is a rolling application and will be open until further notice. Applicants will be notified within 6 weeks of submission.
- **Interviews:** Will be held prior to residency start date.

Apply via our website: backbone.org.au/hub-residency

FAQs

What stage does my project or idea need to be in?

Whether it's a brand new idea or something you've been working on for a while that just needs some extra support. Backbone's HUB Residencies are open to project proposals at any stage of development.

Can I apply as a group?

YES. Our HUB Residencies are open to individuals, small and large groups and established companies. EOI's will need to have one main contact, who can act as the main point of communication.

Does everyone involved have to be under 30 years of age?

NO. While Backbone's focus is on artists 30 years and under our HUB Residencies are open to:

- Individual artists 30 years and under.
- Collectives where the lead creative/majority of the team is 30 years and under.
- Individuals and collectives making work for children and young people (under 18 years).

What art forms do Backbone support?

Backbone is a multi-arts organisation. We support curious, untamed, and experimental thinkers from all artistic backgrounds.

It will be important to consider how our venue (Seven Hills Hub) can help bring your project to fruition, and ensure you highlight this in your application. There is more information about Seven Hills Hub on the following pages of this information pack.

What does Backbone expect from the applicants?

- Open and ongoing communication.
- Work in collaboration with the Backbone team to ensure all parties are supported.
- Provide feedback to Backbone at the end of the HUB Residency to help assist and develop our future programs.
- During your HUB Residency, artists are expected to act as ambassadors of Backbone, through promoting your HUB Residency and any public outcomes (i.e. performances, workshops etc.).

What can I expect from a HUB Residency?

- Up to 100 hours of studio time at Backbone's Seven Hills Hub venue during the hours of 9:00am - 5:00pm Monday - Friday.
- In-kind Producing support and advice from Backbone producers and leaders.
- Access to Backbone's available technical resources and equipment.
- Opportunities for community engagement (WIP showings, open rehearsals etc.)
- Potential performance outcome during Backbone Festival, October 2023. This may be a scratch showing, WIP performance or full presentation.



FAQs

What if my team isn't available 9:00am–5:00pm Monday – Friday?

The spaces available to HUB Residents are also available to hire by the general public. As such, we need to find a balance that keeps our venue available to as many people as possible. However, we are open to negotiating the hours of use under certain circumstances (i.e. if you're working with school aged artists)

What are the benefits of a HUB Residency?

- Up to 100 hours of in-kind studio space.
- Access to and support from Backbone staff and industry mentors.
- In-kind marketing and publicity support from Backbone. It is expected that additional marketing and publicity will be undertaken by the artist if they are engaging in the Backbone Festival.
- Access to industry and peer networks from across Australia.
- Opportunity for feedback from peers, mentors and industry.
- Support from Backbone staff for the development of your unique career pathway.

What is the selection criteria for a HUB Residency?

Applications will be assessed by Backbone staff using the following criteria:

- The project is led by artist/s aged 30 and under OR the project is developing work for children and young people (under 18).
- Clear articulation of the project proposal
- Strength and viability of the proposal.
- Potential impact of the residency on the career or practice of the artist/s.
- How your idea aligns with the Backbone ethos: **curious, untamed, experimental.**



Images by Jade Ellis Photography

Do I have to present a public outcome?

NO. Projects do not need to have a public outcome to be considered for a HUB Residency. However, HUB Residents will be encouraged to undertake some form of community engagement whether through open rehearsals or Work In Progress (WIP) showings. HUB Residents will also be invited to present something at Backbone Festival in Oct.

What do I need to apply?

To apply, you will need to clearly explain the WHO, WHAT, WHEN, WHERE and WHY of your project. You will also need to include a CV/resume of the lead creative.

You can submit this via our EOI form which is available on our website, [HERE](#) OR by submitting a short 5-10minute video that responds to all the questions in the EOI form to:

info@backbone.org.au

How do I apply?

Using the EOI form on our website:

backbone.org.au/hub-residency

If you require further assistance, or would like to submit your application in a different way, please contact us info@backbone.org.au

Seven Hills Hub

Nestled in the parklands of Seven Hills, Backbone at Seven Hills Hub offers relaxed, flexible, free-form spaces to test your ideas and take them to the next level.

We have three unique spaces to offer. These spaces can be utilised separately, each with multipurpose functionality.



The Workshop Space

This bright, light filled space is perfect for larger groups. Ideal for workshops, presentations, meetings, creation and more. This space features large white walls perfect for projection or visual art presentation.

FEATURES

Tiled flooring, natural light, flexible furniture options, concertina doors that can be opened to the Seven Hills Hub courtyard, PA and tech equipment can be made available for this space.



The Rehearsal Room

Private, light filled rehearsal room with wall to floor mirrors.

FEATURES

Tiled flooring, air conditioning, flexible furniture options, PA and tech equipment can be made available in the space.



The Studio

The Studio is a private, carpeted room with all of your AV and sound needs conveniently built in.

FEATURES

Carpeted flooring, air conditioning, flexible furniture options, speakers, AV screen, green screen and photo wall built in.

About Seven Hills Hub

Also located at Seven Hills Hub is the Amphitheatre and the Ron Hurley Theatre.

These spaces are available for any final presentations that are included in Backbone Festival Program (9 – 29 October 2023).

Below: Amphitheatre



Below: Ron Hurley Theatre



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