

Contemporary Printmaking Prize 2023



Timeline:

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| Friday 13 th January – Sunday 5 th February | Submissions open |
| Sunday 12 th February | Shortlisted artists announced |
| Wednesday 1 st – Friday 3 rd March | Delivery of shortlisted works to the gallery (framed / ready-to-hang) |
| Thursday 9 th March | Exhibition private view and winners announced |
| 11 th March – 2 nd April | Exhibition open to the public. Collection of unsold works: More details to follow. |

1. Terms of entry

- a. Entry implies acceptance of these terms and conditions as final and binding.
- b. Entries must be made via the online submission page only. Submissions in other forms will not be counted.
- c. Due to the volume of entries, we cannot respond to individual questions regarding submissions.
- d. Submissions are open to artists working in the field of printmaking (see 3. *Eligible entries* for more details)
- e. UK entries only
- f. Entries to the Prize must be received by the closing date (Sunday 5th February 2023). Any entries received after this date will not be counted.
- g. Entrants must be 18 or over
- h. Only one entry per person
- i. If selected for the exhibition, the artwork must be submitted to the gallery as a framed work. Fen Ditton Gallery will not be responsible for framing the artworks and failure to comply with this will result in disqualification from the Prize. We encourage the use of simple, neutral coloured frames. Frames must be gallery standard - metal, glass and Perspex clip frames are not acceptable.
- j. The artist is responsible for the delivery and collection of the works to and from the Gallery.
- k. The delivery of the artwork for the exhibition must be done so by the specified date. Shortlisted artists will be contacted directly with the delivery schedule.
- l. By submitting a work, you confirm that you hold all intellectual rights to the work.
- m. The copyright for submitted artworks remain with the Artist at all times.
- n. By submitting your work to the Prize, you consent to your work being shared by Fen Ditton Gallery on its social media platforms and for other promotional purposes. Full credit and links to artists profiles will be given where possible.
- o. By submitting your work to the Prize, you consent to Fen Ditton Gallery publishing your artwork on the website for publicity around the exhibition.
- p. Fen Ditton Gallery reserves the right to suspend, cancel or modify the Prize at any time (and for any reason) without notice.
- q. Fen Ditton Gallery reserves the right to amend the competition end date at any time.
- r. Fen Ditton Gallery shall not be responsible for damages, losses or liabilities of any kind.
- s. No responsibility is accepted for entries which are lost, corrupted, incomplete or for any failure to capture entry information.

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- t. The Fen Ditton Gallery decision in respect of all matters to do with the competition will be final.
- u. Fen Ditton Gallery will undertake a round of judging before the shortlisted artists and overall winner are selected by a panel of judges.
- v. No part of the prize is exchangeable
- w. The prize is not transferrable to another person
- x. The use of false details will result in disqualification. The entry must be made by the person entering the competition – entries sent through third parties, agencies or by automated means will not be accepted.

2. Sale of work

- a. All works in the Prize will be for sale. Artworks will be sold on a 50/50 commission basis between the Gallery and the Artist.
- b. The price included on the submission form is the total price payable by the purchaser and must include taxes for those artists who are VAT registered.
- c. The print (and all available in the edition) that is accepted into the prize must be exclusively available for Fen Ditton Gallery to sell from when it has been shortlisted, throughout the exhibition and for four weeks after the exhibition closes (until 30th April 2023).
- d. Any direct sales of the print during this time are subject to commission.

3. Eligible entries

- a. All types of original prints can be entered to the Contemporary Printmaking Prize
- b. Your entry should be representative of your current practice; therefore, we will only accept artworks made within the last 3 years.
- c. An original print is a piece of work created solely as a print
- d. Printed reproductions of original works cannot be entered
- e. You cannot enter a reproduction of a work that exists in another medium, for example a digital reproduction of an etching.
- f. All printmaking techniques involving photographic elements (e.g. photogravure, polymer gravure) are eligible for entry.

4. Photography of work

- a. You can submit up to three photographs of the artwork you are entering.
- b. High resolution images are recommended as low-quality images may hinder your chances of success
- c. Files must not exceed 4mb per image
- d. You must submit one photograph of the complete artwork including border and / or frame
- e. Artwork must be photographed straight on with no obstructions or covering
- f. File names must include your name and the title of your work. Failure to do so will result in disqualification.