The Best of French Design Lands Stateside in Los Angeles

“No Taste for Bad Taste” will run through April 29 at the A+D Museum downtown

TEXT BY MAYER RUS - Posted February 23, 2018

Savoir faire, elan, chic—whatever you call it, the French have it. To underscore the point, the Institut Français, in collaboration with VI A (an organization that promotes French design in the furniture and lifestyle sectors), has organized a compelling exhibition appropriately named “No Taste for Bad Taste.” The show, which runs from February 24 to April 29 at the A+D Museum in downtown Los Angeles, brings together a dazzling array of avant-garde French design of the 21st century.
The selections for the exhibition were made by 40 international tastemakers, including AD100 designer Pierre Yovanovitch, furniture maestro Christian Liaigre, and MoMA curator Paola Antonelli. Represented among the treasures are signature works by the likes of Philippe Starck, Ronan and Erwan Bouroullec, Jean-Paul Gaultier, Noé Duchaufour-Lawrance, and Jean-Michel Wilmotte. So much artistry, so many hyphenated names!

The exhibition design and art direction were executed by Jean-Charles de Castelbajac, himself a visionary French designer who has for decades transgressed traditional boundaries between fashion, art, architecture, and homewares. After its Los Angeles showing, "No Taste for Bad Taste" will travel to New York for the [ICFF], (https://www.architecturaldigest.com/gallery/new-york-design-week-highlights) from May 20 to 23.