"4) No Taste for Bad Taste"

Notably, the French always seem to have an opinion about what is in bad taste. Defining what is in good taste, or even French taste, is perhaps a bit harder. So the curators of No Taste for Bad Taste invited 40 French and international art and design experts to consider the essence of French design, and then challenged each with the difficult task of selecting one lifestyle object to represent it. Le ‘French Design’, the group concluded, was a “perfect balance between savoir faire and audacity, sustainable innovation and a hint of luxury, elegance and panache, without ever falling into vulgarity.”

Under the art direction of Jean-Charles de Castelbajac, 40 style-defining pieces have been brought together with contributions from luminaries including Christian Liaigre, Pierre Yovanovitch, Paola Antonelli (MOMA), Chantal Thomass (fashion designer) and Gunjan Gupta (designer). Selected objects include designs by or for Ligne Roset, Fermob, Philippe Starck, Hermès. Très chic!

**When:** Open to the public Feb 24 — April 29

**Where:** A + D Museum, 800 E 4th St, Los Angeles 90013

**Tickets:** Free, click [here](#) for more information.