

# GALLERY WENDI NORRIS

## LEO MARZ CURRICULUM VITAE

Born 1979 in Zapopan, Mexico  
Lives and works in Monterrey, Mexico

## EDUCATION

2008 MFA in New Media, Transart Institute and Donau Universität, Krems, Austria  
2001 Technical career in Analog Photography, Escuela Americana de Fotografía, Monterrey, Mexico  
1996 BFA, UDLA-P, Puebla, Mexico  
Certificate in World History of Film, Cineteca Nuevo León, Monterrey, Mexico

## SOLO EXHIBITIONS

2023 *The Modern Office*, Gallery Wendi Norris, San Francisco, CA  
2022 *\*texting each other from across the room\**, Ayer in collaboration with Residencia 797, Guadalajara, Mexico  
*Futuristic Flower*, PEANA, Monterrey, Mexico  
2021 *The Ancient Incident*, Museo Jumex, Mexico City, Mexico  
2020 *The Last Buffet*, Pequod Co., Mexico City, Mexico  
XIV Bienal FEMSA Inestimable Azar, Centro Cultural Clavijero, Morelia, Mexico  
2019 *Aquellos mundos*, Galería Hilario Galguera, Mexico City, Mexico  
2018 *Las batallas del display*, Alternativa Once, Monterrey, Mexico  
2017 *Monolito*, Proyectos Impala, Chihuahua, Mexico  
2012 *Dead Ringers*, Steve Turner Contemporary, Los Angeles, CA  
*Realidad in Absentia*, Muno, Zacatecas, Mexico  
2011 *Justin Case This Is The End*, Casa del Lago, Mexico City, Mexico  
2009 *Cog.*, No-Automático, Monterrey, Mexico

## SELECT GROUP EXHIBITIONS

2021 *CREADORXS*, Salón Cosa 2<sup>nd</sup> edition at Hotel Bellwort, Guadalajara, Mexico  
*Normal Exceptions: Contemporary Art in Mexico*, Museo Jumex, Mexico City, Mexico  
2020 *Afinidades electivas*, Américas Mil500, Guadalajara, Mexico  
*Festival Arte en Vivo*, Fototeca Nuevo León, Monterrey, Mexico  
*Los objetos en el espejo están más cerca de lo que parece*, Museo Autoservicio Antara, Mexico City, Mexico  
*A medida incierta*, CONARTE in collaboration with Galería Emma Molina and Alternativa Once Galería, Nave Generadores, Nuevo León, Mexico  
*Regresar al origen: Las Fuentes de Macropiazza*, Festival Internacional de Santa Lucía 2020 and Las Artes Monterrey, Monterrey, Mexico  
*If You Like This, You'll Love That*, Collarworks, New York, NY  
2019 *Registro 05/Enfocar la mirada*, MARCO Museum, Monterrey, Mexico  
2018 *Ficción y tiempo*, Centro Cultural Tlatelolco, Mexico City, Mexico #núcleo, Galería Hilario Galguera, Mexico City, Mexico  
*La imagen perdida*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico  
2017 *Forma sobre fondo*, Proyectos Monclova, Mexico City, Mexico  
*The New Wave of Silence*, El cuarto de máquinas, Mexico City, Mexico  
*proxy*, Atski Gallery; NODE Gallery and Studio 7044, Helsinki, Finland

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- 2015 *Visualizar*, Ex-Convento del Carmen, Guadalajara, Mexico  
*La voluntad de la pérdida*, Centro Cultural Tijuana, Tijuana, Mexico
- 2014 *La voluntad de la pérdida*, Museo de Arte Carrillo Gil, Mexico City; Museo Amparo, Puebla; Museo de Arte de Sonora, Sonora, Mexico
- 2013 *Toda la memoria del mundo*, Casa del Lago, Mexico City, Mexico
- 2012 *Los irrespetuosos*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Mitos oficiales*, Laboratorio de Oaxaca, Oaxaca, Mexico  
*Los impolíticos*, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2011 *Tiempo de sospecha*, Museo de Arte Moderno, Mexico City, Mexico
- 2010 *Second Coming*, Hessel Museum of Art, New York, NY
- 2009 *CHPPDNSCRWD*, Yautepec gallery, Mexico City, Mexico  
*Una serie de microfascismos consecutivos y sin fin*, MUCA Roma, Mexico City, Mexico  
*Los impolíticos*, Palazzo delle Arti Napoli, Naples, Italy
- 2008 *The Milagrosos*, *Space Invaders*, Museo de las Américas, Denver, CO  
*Cho Cosushi*, *Trajectories*, New Life Shop Gallery, Berlin, Germany
- 2007 *Me odio y quiero comprar*, Galería Enrique Guerrero, Mexico City, Mexico
- 2006 *All Together Now*, Plataforma 06, Puebla, Mexico  
*Bunker O no Bunker*, Ramis Barquet, Monterrey, Mexico

## AWARDS AND RESIDENCIES

- 2022 Artist-in-residence, a collaboration between Residencia 797 and Ayer, Guadalajara, Mexico
- 2021 Sistema Nuevo León para el impulse artístico y la creación, CONARTE, Mexico
- 2019 Taller Los Guayabos, Guadalajara, Mexico
- 2018 Sistema Nacional de Creadores, FONCA and CONACULTA, Mexico
- 2013 Jóvenes Creadores of FONCA and CONACULTA, Mexico City, Mexico  
Scholarship for abroad residencies, FONCA and CONACULTA, Mexico
- 2012 The Banff Center FONCA, Banff, Canada  
Programa BBVA Bancomer-MACG Arte Actual 2012 – 2014, BBVA Bancomer and Museo de Arte, Carrillo Gil, Mexico
- 2011 Estímulo Fiscal a la Creación Artística CONARTE-Bricos, CONARTE, Mexico
- 2010 PAN Studios, Naples, Italy  
Jóvenes Creadores of FONCA, Nuevo León, Mexico
- 2009 SPACES World Artist Program, Cleveland, OH  
Jóvenes Creadores of FONCA, Mexico City, Mexico
- 2008 SPACE INVADERS, Denver, CO  
La Colección/Fundación Jumex, Mexico City, Mexico  
Jóvenes Creadores of FONCA, Nuevo León, Mexico
- 2007 Emergency Chechnya Biennale Prize, Istanbul, Turkey  
Selection Salon National d'Art Contemporain du Cadre d'Or, Espace Pierre Cardin, Paris, France
- 2006 Jóvenes Creadores of FONCA, Nuevo León, Mexico  
Selection XXVI Encuentro Nacional de Arte Joven, Aguascalientes, Mexico  
Friends of Transart Institute MFA scholarship, Sockdale,
- 2004 Azúcar en la vía láctea, 2 Bienal de Yucatán, Honorable Mention, Yucatán, Mexico

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## **SELECT BIBLIOGRAPHY/PRESS/PUBLICATIONS**

Your Deletion Was Successful: Drawings of Social Life at the End of Old Times, Leo Marz, piedra ediciones with the support of Fundación Jumex, February 2023

## **COLLECTIONS**

Colección Fundación M, Mexico City, Mexico