

GALLERY WENDI NORRIS

REMEDIOS VARO CURRICULUM VITAE

Born 1908 in Anglés, Cataluña, Spain
Died 1963 in Mexico City, Mexico

SOLO EXHIBITIONS

- 2024 A Visionary Line: Remedios Varo Drawings, Gallery Wendi Norris OFFSITE, New York, New York
2023 Remedios Varo: Science Fictions, Art Institute of Chicago, Chicago, Illinois
Remedios Varo: Encuentros, Gallery Wendi Norris, San Francisco, California
2022 Remedios Varo: Disrupciones de lo real, Museo de Arte Moderno, Mexico City, Mexico
2020 Remedios Varo: Constelaciones, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
2018 Adictos a Remedios Varo, Museo de Arte Moderno, Mexico City, Mexico
2016 Remedios Varo: Apuntes y anécdotas de una colección, Museo de Arte Moderno, Mexico City, Mexico
2012 Indelible Fables, Gallery Wendi Norris, San Francisco, California
2001 Remedios Varo, Museo de Arte Moderno, Mexico City, Mexico
2000 The Magic of Remedios Varo, National Museum of Women in the Arts, Washington D.C.
Mexican Fine Arts Museum, Chicago, Illinois
1999 Remedios Varo, Isetan Museum of Art, Tokyo, Japan
Denki-Bunka-Kaikan, Nagoya, Japan
The Museum of Modern Art, Kamakura, Kanagawa, Japan
1997 Remedios Varo, Pintura, Banco de la República, Bogotá
1994 Remedios Varo 1908-1963, Museo de Arte Moderno, México
1992 Remedios Varo. Arte y Literatura, Tomás de Lorenzana, Gerona, Spain
1991 Remedios Varo. Arte y Literatura. Museo Provincial de Teruel, Teruel, Spain
1989 Remedios Varo, Museum of Monterrey, Monterrey, Mexico
1988 Remedios Varo, Fundación Banco Exterior, Madrid
1987 Remedios Varo, Museo Carrillo Gil, México
1986 Science in Surrealism. The Art of Remedios Varo, The New York Academy of Sciences, New York, New York
1985 Consejos y Recetas de Remedios Varo, Museo Biblioteca Pape, Monclova, Mexico
1983 Remedios Varo 1913-1963, Museo de Arte Moderno, México
1971 Obra de Remedios Varo 1908-1963, Museo de Arte Moderno, México
National Academy of Sciences, Washington, D.C.
1964 La Obra de Remedios Varo, Museo Nacional de Arte Moderno, Palacio de Bellas Artes, México
1962 Óleos recientes de Remedios Varo, Galería Juan Martín, México
1956 Remedios Varo en Galerias Diana, Galerias Diana, México

SELECT GROUP EXHIBITIONS

- 2024- IMAGINE! 100 Years of International Surrealism, The Royal Museums of Fine Arts of Belgium, Brussels, Belgium;
2026 Centre Georges Pompidou, Paris, France; Hamburger Kunsthalle, Hamburg, Germany; Fundación Mapfre, Madrid, Spain; Philadelphia Museum of Art, Philadelphia, Pennsylvania
2022 59th Venice Biennale, The Milk of Dreams, Venice, Italy
Surrealism and Magic: Enchanted Modernity, Peggy Guggenheim Collection, Venice, Italy
Surrealism Beyond Borders, Tate Modern, London, United Kingdom
2021 Surrealism Beyond Borders, The Metropolitan Museum of Art, New York, New York
2020 Fantastic Women, Schirn Kunsthalle Frankfurt, Germany

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- 2018 The Moon, Louisiana Museum of Art, Copenhagen, Denmark
- 2017 Accrochage 60's, Galerie Natalie Seroussi, Paris, France
Surrealist Women, Mayoral, Barcelona, Spain
- 2016 Campo Cerrado: Spanish Art 1939 - 1953, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Los Modernos, Museo Nacional de Arte, Mexico City, Mexico
- 2015 Science in Surrealism, Gallery Wendi Norris, San Francisco, California
Kahlo, Rivera & Mexican Modern Art, NSU Art Museum, Fort Lauderdale, Florida
- 2014 Arte Mexicano: Legacy of the Masters, Crocker Art Museum, Sacramento, California
- 2012 Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, California
- 2011 Exultation: Sex, Death and Madness in Eight Surrealist Masterworks, Gallery Wendi Norris, San Francisco, California
- 2010 Painting and Sculpture Changes, Museum of Modern Art, New York
Surreal Friends, Pallant House Gallery, Chichester, United Kingdom
- 2009 Obras 1900-1960, Colección pictórica del Banco Nacional de México, Malba-Fundacion Constantini, Argentina, Buenos Aires
- 2006 Transforming Chronologies: An Atlas of Drawings, Part One, Museum of Modern Art, New York
- 2003 Colectiva de Mujeres Mexicanas, The Bunkamura Museum of Art, Tokyo, Japan
Suntory Museum, Osaka, Japan
Nagoya City Art Museum, Nagoya, Japan
The Museum of Art, Kochi, Japan
- 2002 Exposicion Permanente, National Museum of Women in the Arts, Washington, D.C.
- 2001 Surrealism: Desire Unbound, Tate Modern Gallery, London, United Kingdom
- 2000 Exposicion permanente, National Museum of Women in the Arts, Washington, D.C.
- 1999 Mirror Images: Women, Surrealism and Self-Representation, San Francisco, California
Museum of Modern Art, San Francisco, California
- 1998 Exposicion Permanente, National Museum of Women in the Arts, Washington, D.C.
Mirror Images: Women, Surrealism and Self-Representation, MIT List Visual Arts Center, Cambridge, Massachusetts
Miami Art Museum, Miami, FL
- 1997 Buñuel: la Mirada del Siglo, Palacio de Bellas Artes, México
- 1991 André Breton, la beauté convulsive, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Andre Breton y el Surrealismo, Museo Nacional Centro de Arte, Reina Sofía, Madrid, Spain
- 1995 Latin American Women Artists 1915-1995, Milwaukee Art Museum, Milwaukee, WI
Phoenix Art Museum, Phoenix, Denver Art Museum, Denver, National Museum of Women in the Arts, Washington, D.C.; Center for Fine Arts, Miami, FL
Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York
- 1994 El Surrealismo en España, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Dusseldorf, Germany; Kunsthalle Vienna, Austria; Galleria d'Arte Moderna e Contemporanea, Verona, Italy; Auditorio Galicia, Santiago de Compostela, Spain
- 1991 The Surrealist Drawing: A Selection from the Collection, Museum of Modern Art, New York
- 1990 Women in México, National Academy of Design, New York, New York
Anxious Visions, Surrealist Art, University Art Museum, Berkeley, California
Juegos Surrealistas: 100 Cadáveres Exquisitos, Museo Thyssen-Bornemisza, Madrid, Spain
- 1989 Art in Latin America 1820-1980, Hayward Gallery, London, United Kingdom
I Surrealisti, Palazzo Reale, Milan, Italy
- 1988 Regards sur Minotaure, Musée d'Art Moderne de la Ville de Paris, Paris, France
Surrealisme a Catalunya 1924-1936, Centre d'Art Santa Monica, Barcelona, Spain
Sala Velázquez de Caja de Barcelona, Madrid, Spain

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- 1987 19a Bienal de Sao Paulo, Armando de Arruda Pereira, São Paulo, Brazil
Regards sur Minotaure, Musée Rath, Ginebra, France
La Femme et le Surréalisme, Musée Cantonal de Beaux-Arts, Lausanne, France
- 1985 European Drawings Between the Wars, Museum of Modern Art, New York
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum, Washington D.C.; J.B. Speed Art Museum, Louisville, Kentucky
- 1983 El Exilio Español en México, Palacio de Velázquez. Madrid, Spain
- 1980 L'Altra Meta dell'Avanguardia 1910-1940, Ufficio della Esposizione de Lombardia, Milan, Spain
- 1979 Obra Plástica del Exilio Español en México 1939-1979, Museo de San Carlos, México
- 1978 Dada & Surrealism Reviewed, Hayward Gallery, London, United Kingdom
- 1975 La Mujer como Creador y Tema del Arte, Museo de Arte Moderno, México
El Surréalisme a Catalunya, 1925-1975, Galería Dau al Set, Barcelona, Spain
- 1974 Seurat to Matisse: Drawing in France, Museum of Modern Art, New York
- 1973 El Arte del Surrealismo, Museo de Arte Moderno, México
- 1971 Surrealismo y arte fantástico, Museo de Arte Moderno, México
- 1968 Dada, Surrealism & Their Heritage, Museum of Modern Art, New York; Los Angeles County Museum, Los Angeles, CA; Chicago Art Institute, Chicago, Illinois
- 1967 Frida Kahlo Acompañada de Siete Pintoras, Museo de Arte Moderno, Mexico City, Mexico
Surrealismo y arte fantástico en México, Galería Aristos, Mexico City, Mexico
- 1966 Autorretrato y obra, Museo de Arte Moderno, Mexico City, Mexico
Pintura Mexicana de Hoy, Chemistry Faculty at México City University, Mexico
- 1962 Segundo Salon de la Plástica Femenina, Galerías Excelsior, Mexico
- 1961 Mexican Art, The National Gallery of Canada, Ottawa, Canada
The Montreal Museum of Fine Arts, Montreal, Canada
Exposición Pro-Prisioneros Políticos de España, Ateneo Español, Mexico
- 1960 Segunda Bienal Interamericana de México, Museo Nacional de Arte Moderno, Palacio de Bellas Artes, Mexico City, Mexico
Exposición Retrospectiva de la Pintura Mexicana, Museo de Ciencias y Artes, Ciudad Universitaria, Mexico City, Mexico
- 1959 Fifth International Art Exhibition, Metropolitan Art Gallery, Tokyo, Japan
Primer Salon Nacional de Pintura, Museo Nacional de Arte Moderno, Palacio de Bellas Artes, Mexico
- 1958 Exposición inaugural—Arte Mexicano, Museo Nacional de Arte Moderno, Palacio de Bellas Artes, Mexico
- 1956 Salon Annual Frida Kahlo, Galería Artistas Unidos, Mexico
- 1947 Le Surréalisme en 1947, Galerie Maeght, Paris, France
- 1938 Exposition Internationale du Surréalisme, Galerie Beaux-Arts, Paris; Galerie Robert, Amsterdam;
Galería de Arte Mexicano, México; San Francisco, New York, Lima, Peru
- 1937 Exposition Internationale du Surréalisme, Nippon Salon, Tokyo, Japan
Surrealist Objects & Poems, London Gallery, London, United Kingdom
- 1936 Exposición Lógicofobista, Galerías Catalonia. Barcelona, Spain
Exposition Surréaliste d'Objets, Galerie Charles Ratton, Paris, France
Fantastic Art, Dada, Surrealism, The Museum of Modern Art, New York, New York
- 1934 Colectiva de Estudiantes, Academia de San Fernando. Madrid, Spain
- 1930 Dibujos, Unions Espaniola de Dibujantes. Madrid, Spain

SELECT PRESS & PUBLICATIONS

- 1966 Caillois, Roger, "Inventario de un mundo" (translated in French by José Emilio Pacheco), in Remedios Varo, Era, Mexico, 1966, Text by Roger Caillois, Juliana González and Octavio Paz, reprinted 1969 & 1972

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- 1985 Chadwick, Whitney, *Woman Artists and the Surrealist Movement*, Thames & Hudson, London, 1985
- 1988 Chadwick, Whitney, *Mirror Images: Woman, Surrealism and Self Representation*, with essays by Dawn Ades, Whitney Chadwick, Salomon Grimberg, Katy Kline, Helaine Posner, Susan Rubin, Suleiman and Dickran Tashjian, selected biography by Michael Leininger. The MIT Press, Massachusetts Institute of Technology, Cambridge, Mass., 1988
- Kaplan, Janet A., *Unexpected Journeys: The Art and Life of Remedios Varo*, Abbeville Press, New York, 1988
- 1990 *Anxious Visions: Surrealist Art*, Sidra Stich with essays by James Clifford, Tyler Stovall, and Steven Kovacs, The Regents of the University of California, Berkeley and Abbeville Press, Inc., New York, 1990
- 1994 Remedios Varo 1908-1963, collaboration between Teresa del Conde and Francisco Serrano (bilingual), 175 pages with numerous reproductions, Museo de Arte Moderno, INBA, Mexico, 1994, 3rd edition 1997
- 1995 Sawin, Martica, *Surrealism in Exile and the Beginning of the New York School*, The MIT Press, Cambridge, Massachusetts and London, England, 1995
- 1997 Rosemont, Penelope, *Surrealist Women: An International Anthology*, University of Texas Press, Austin, Texas, 1997
- 1998 Varo, Remedios, *Catalogue Raisonné*, edited by Walter Gruen and Ricardo Ovalle, texts and essays by Alberto Blanco, Teresa del Conde, Alan J. Friedman, Salomon Grimberg, Janet Kaplan, Luis-Martin Lozano, Juliana González, Ricardo Ovalle, Remedios Varo, and Walter Gruen. Technical sheets by Ricardo Ovalle, commentary by Remedios Varo, Mexico City, Mexico, Ediciones Era, 1994, et al. 2nd, 3rd, and 4th revised editions; 1998, 2001, 2008
- 1999 *Surrealism: Two Private Eyes*, The Nesuhi Ertegun and Daniel Filipacchi Collections, Solomon R. Guggenheim Museum Foundation, New York, Volume I and II, edited by Edward Weisberger, essays by Timothy Baum, José Pierre, Werner Spies, Rosalind E. Krauss, Jacques Baron, Cantz, Germany, 1999
- 2000 *The Magic of Remedios Varo*, National Museum of Woman in the Arts, text edited and translated by Elizabeth Goldson and Lilita Valenzuela, editorial assistance by Mary Dallao, with contributions by Arthur C. Martinez, Nancy Risque Rohrbach, Rafael Tovar, Jesús F. Reyes-Heroles, special essay by Luis-Martin Lozano, Washington DC, 2000, reprinted by GILES, London, 2006
- 2001 *Surrealism: Desire Unbound*, edited by Jennifer Mundy, consultant editor Dawn Ades, special advisor Vincent Gille, Tate Publishing Ltd., Millbank, London, 2001
- 2008 *Five Keys to the Secret World of Remedios Varo*, with contributions by Alberto Ruy Sanchez, Tere Arcq, Peter Engel, Jaime Moreno Villarreal, Janet Kaplan, Fariba Bogzaran, Sandra Lisci, Walter Gruen, in English and Spanish, Artes De México, June 2008
- 2010 *Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna*, catalog by Stefan van Raay, Joanna Moorhead and Teresa Arcq, with contributions by Sharon-Michi Kusunoki and Antonio Rodriguez Rivera, 1st edition, Lund Humphries, London, in association with Pallant House Gallery, 2010
- 2012 Nonaka, Masayo, *Remedios Varo: The Mexican Years*, Editorial RM, Mexico, 2012
- 2019 *Addicted to Remedios Varo (Addictos A Remedios Varo)*, Museo de Arte Moderno, Mexico City, Clayton Press, Forbes, February 2019
- 2019 *Remedios Varo's Letters, Dreams, and other Writings*, Zack Hatfield, Brooklyn Rail, February 5, 2019
- 2023 *Remedios Varo: Science Fictions*, edited by Caitlin Haskell and Tere Arq, with contributions by Tere Arcq, Lara Balicki, Mary Broadway, Brenda J. Caro Cocotle, Caitlin Haskell, Claire Howard, Alivé Piliado Santana, Katrina Rush, and Alex Zivkovic, The Art Institute of Chicago, distributed by Yale University Press, New Haven and London, 2023
- How Remedios Varo Became One of the 'Witches' of Surrealism*, Teresa Nowakowski, Smithsonian Magazine, August 15, 2023
- Remedios Varo's First-Rate Surrealist Storytelling Gets Its Due in a Stunning Chicago Survey*, Jeremy Lybarger, Art in America, September 7, 2023
- Review: Remedios Varo is the most extraordinary Surrealist you've never heard of. Now at the Art Institute*, Lori Waxman, Chicago Tribune, October 3, 2023
- Remedios Varo: Science Fictions Review: Intimately Surreal*, Max Carter, The Wall Street Journal, October 4, 2023
- Remedios Varo's Strange and Mysterious Universes*, Hall W. Rockefeller, Hyperallergic, October 4, 2023
- Escaping war, she embraced mysticism. Her pictures are witchy.*, Sebastian Smeed, The Washington Post, October 11, 2023
- Remedios Varo in a Sphere of Her Own*, Debra Brehmer, Hyperallergic, October 25, 2023

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Remedios Varo: Science Fictions, The Brooklyn Rail, Debra Riley Parr, November 2023
The Visual Brujería of Remedios Varo at The Art Institute of Chicago, Jonathan Orozco, Whitehot Magazine,
November 7, 2023
The Cosmic Fantasies of Remedios Varo, Claire Barliant, Apollo Magazine, November 15, 2023
Her Dark Materials: The Art of Remedios Varo, Chloe Wyma, Artforum, November 2023

SELECT COLLECTIONS

Banco Nacional de México, Mexico
Capital Bank, Miami, Florida
Centre Pompidou, Paris, France
Detroit Institute of Arts, Michigan
FEMSA Collection, Monterrey, Mexico
Instituto Nacional de Bellas Artes, Mexico City, Mexico
Museo de Arte Moderno, Mexico City, Mexico
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington D.C.
National Museum of Women in the Arts, Washington D.C.
Pérez Simón Collection, Mexico City, Mexico
Toledo Museum of Art, Ohio