

V. 31  
N. 02

MARCH | APRIL NEWSLETTER



SK





SIGN UP FOR A STUDIO VISIT WITH

# HEATHER BENNING!



Are you an artist in the Prince Albert area looking for feedback in your studio? Do you want to discuss your work with a professional who understands the challenges and rewards of working in rural Saskatchewan? As part of CARFAC SASK's Travelling Mentor Program, local artists working in all media are invited to schedule a free, private studio visit with internationally known artist, Heather Benning.

Please contact the Mann Art Gallery for more information or to arrange a visit: [educator@mannartgallery.ca](mailto:educator@mannartgallery.ca)

## ALSO VISITING:

**La Ronge.** Contact the La Ronge Arts Council  
[larongeart@gmail.com](mailto:larongeart@gmail.com)

**Yorkton.** Contact Godfrey Dean Art Gallery  
[gdag@sasktel.net](mailto:gdag@sasktel.net) / 306.786.2992



## FEATURES

06

### DEPARTURES / DÉPARTS

Article by Sandra Ledingham

12

### CALL FOR ARTISTS

Mentorship Program 2019-2020

15

### THE CAT'S MEOW: BRIDGES ART MOVEMENT

Report from BAM Artist Andie  
Palynchuk

18

### ARTIST TALKS WITH HEATHER BENNING

Yorkton, La Ronge, North Portal

### On the Cover

Departures - Examining a Paradigm Shift  
Sandra Ledingham & Cecile Miller

(see article pg. 6)



## 20 | EXHIBITIONS

## 22 | NEWS & OPPORTUNITIES

## 25 | CONTACT

## 26 | MEMBERSHIP

CARFAC Saskatchewan publishes six newsletters per year:

January/February  
March/April  
May/June  
July/August  
September/October  
November/December

Deadline for copy is the 20th day of the month before publication. **May/June deadline:** April 20

Send to: [newsletter.sask@carfac.ca](mailto:newsletter.sask@carfac.ca)

© **CARFAC** Saskatchewan 2019

Individual authors also hold copyright to their work.  
Written permission is required to reprint.

Note: Due to time and space restrictions all submissions cannot be thoroughly checked or all information printed. Use contact listed. Material published in the CARFAC Saskatchewan Newsletter reflects the view of the author and not necessarily the view of CARFAC Saskatchewan.

# TAXES AND ?

## **Randy Clay CPA, CA**

Chartered Professional Accountant

- ✓ Personal income tax preparation and related services
- ✓ Financial statement preparation
- ✓ Corporate income tax returns
- ✓ Compliance filings (GST, PST, T4, T5)
- ✓ Personal and corporate tax planning

Proud to have served artists with their tax preparation and planning needs for over 20 years

Services are provided by:  
Randall Clay CPA, CA Professional Corporation

**306-227-4214**  
207 Beechwood Crescent  
Saskatoon, Sask  
S7V 1K6  
email: [Randy.clay@sasktel.net](mailto:Randy.clay@sasktel.net)



## EDITOR'S NOTE

Thank you for picking up this most recent issue of the CARFAC SASK Newsletter.

If you have been in touch with us recently, you may be aware that we were having a lot of trouble with our email accounts. Well, we are happy to say this has been resolved! You can find our new email addresses on page 25.

Have you noticed we have a new website? It's still under construction, but the basics are there, and it looks fantastic! We will be making a bigger announcement when it launches officially.

In this issue of the CARFAC SASK Newsletter, we have an article from artist Sandra Ledingham, describing a collaborative residency project in France last year that incorporated ceramics, sculpture, mixed media, and public engagement. It is a personal account, a reflective piece with poetic elements.

Also in this issue: a report from Andie Palynchuk, artist and member of the Saskatoon-based artist collective Bridges Art Movement (aka BAM). Andie has written a fascinating piece on the collective's 2018 exhibition *The Cat's Meow*. It is an account of creativity at every level, not the least of which was the collective's initiative to approach and work with SCAT Street Cat Rescue in Saskatoon. It is a real success story, and the photo documentation is wonderful to see. (i.e. cute cats playing on art!)

You will see CARFAC SASK has some mentorship opportunities coming up (Call for Artists pg. 12), and if you are in Yorkton, La Ronge, or North Portal, please come out for artist talks from traveling artist Heather Benning. There are some art shows and sale announcements too, and a notice about available shared studio space in Saskatoon.

We hope you enjoy and benefit from the information and stories in this issue of the CARFAC SASK Newsletter. If you would like to contribute, please do not hesitate to be in touch.



# DEPARTURES: EXAMINING A PARADIGM SHIFT / DÉPARTS - EXAMINER UN CHANGEMENT DE PARADIGME

COLLABORATIVE PROJECT BY SANDRA LEDINGHAM & CECILE MILLER  
SAINT QUENTIN LA POTERIE, FRANCE, 2018 - ARTICLE BY SANDRA LEDINGHAM



Detail: 'yachts'. Photo: Zoey Ledingham

“The boat form interests both of us as metaphor, but the objects themselves interest us both as form. Minimalism, or economy of material, and simplicity of form emerge as an aesthetic. A quote once read: “When we stop struggling we float” - moving with the current, and trusting life will take us where it may. A thought worth pondering, recognizing that for many there are not choices. We wish to acknowledge that for many and for those of us who live from the sea its symbolism is perhaps contrary, but for others boats exude adventure, romantic notions, exotic, escape, erotic, and the idea of ‘moving on’. They can be womb-like primal places, a physical sensation of rocking motion and an auditory experience of lapping sounds. Boats can be modest intimate spaces OR for some they can be confinement and broken dreams. We wish to honor the courage of those who are attempting migration for survival and a new beginning.”

With this as a quote from our project proposal, Cecile Miller (mixed media artist) and Sandra Ledingham (clay and mixed media artist) from Saskatoon were selected for a one-month residency in Saint Quentin la Poterie, northwest of Marseille in the south of France. This ceramic residency offers a clay studio, housing, and a gallery space, from approximately September to April each year with options for a one month to a three month residency.

Founded circa 100AD, San Quentin la Poterie is close to such well known centres of the arts, as Avignon and Arles. The village experienced its heyday in the middle ages when the Popes of Avignon ordered their floor and wall tiles and other objects from the potters of Saint Quentin. Housed in Saint Quentin are the vestiges of one of the oldest kilns still intact dating from the 12th and 13th century, and reveals pottery-related activities dating back to the Neolithic period. Today it is a village of approximately 3000 inhabitants with approximately 30 studios and galleries and still very much active in the world of ceramics.

Collaboration can be an exhilarating, as well as a complex process. For us, arriving at a comfortable common ground and the framing of the project proved key, and as always necessitates compromise. Having established 'boat as metaphor' as a common thread for both artists, **context** became a point of much discussion, consideration, and debate.

In examining **location** and pondering **place** - near the Mediterranean Sea and the French Riviera, and an ongoing awareness of political events occurring there - migration issues superimposed & informed our decisions with the work.

"Since the start of the vessel The Aquarius's search and rescue program in February 2016, it has assisted nearly 30,000 people in international waters between Libya, Italy, and Malta. The Aquarius' last active period of search and rescue ended on October 4, 2018, when it was turned away from the port of Marseille following the rescue of 58 people. Together with Medecins Sans Frontieres, previous search and rescue vessels—the Bourbon Argos, Dignity, Prudence, and Phoenix—MSF has rescued or assisted more than 80,000 people in the Mediterranean Sea since 2015."

(Excerpt from Doctors Without Borders website)

However, the notion of the French Riviera, Monaco, Monte Carlo and Cannes, suggest to many 'the good life', 'having arrived', a lifestyle of 'the haves'. This disparity emerged for us in contemplating place.

Thus was conceived the concept of juxtaposing two metal cages suspending about 150 unfired clay boats, one a gilded cage - the exotic, the unattainable, utopia, and one a distressed cage containing bound 'humble boats' filled with messages written on clay shards.

"The cages hold meaning that address boundaries, barriers, entrapment, restriction, message and 'stories to be told'. The cages place us as viewers in a position of 'voyeur' only looking on with questions. For some viewers they may have direct visceral story, for some of us only arms-length knowledge, opinion & inquiry."

(Excerpt from exhibition Artist Statement)





LEFT: Bound 'humble boats' with messages on shards. Photo: Zoey Ledingham  
RIGHT: 'Departures - Examining a Paradigm Shift' ( installation). Photo: Kevin Giles

Each artist had a point of non-compromise for the project. Cecile, who follows rituals in Bali and Indonesia wanted the humble unfired clay boats to be cut down from the cage on the final day of the exposition and liberated to a nearby body of water. Sandra, who uses coding and text in her work, asserted that written message on clay shards be contained within the humble boats and then bound. Both of these concepts proved vital to the project. An 'aha' moment came from many locals who said, "we know the perfect launch locale five kilometers away." It was 'la source' of the waters of the approximately 2000 year old viaduct Pont du Gard, which carried waters 50 kilometers from Uzes to Nimes at a mere decline of one inch in about a mile. Pont du Gard is an architectural wonder and a UNESCO site. Thus, the day following the close of our exhibition, a small interested group joined us to launch the humble boats with messages in a quiet stream in the woods. Amongst the group was a sound artist/dancer who contributed ocarina and drum sounds as we all liberated the small unfired clay vessels, watching them disintegrate back into the source as they floated away.



We determined that the perfect ‘community engagement’ would be to have some studio sessions where artists, children, and others in the community would write thoughts, wishes, or messages, on the issue of migration – anonymous (or not) – and opinions from any point of view.

Thus, we drank wine, discussed (in French as best we could ) and accumulated words, phrases, poems, and a short story or two. A six year old child wrote “les bateaux de liberte”. One gentleman wrote a story called ‘Le Charpentier’ about a carpenter who stayed last on a boat that was sinking to deliver a baby of an unknown passenger. An anonymous artist sitting quietly in a corner spent most of an evening and wrote the following:

Désir de vie

Quitter la cage

Exil vers l’île, vers elle

à tire d’aile

Partir

Se départir des souvenirs

le départ est proche

l’horizon lointain

tantot le coeur bat la chamade

bientot le nerf vague agit

vague à l’ame

le corps divague

le pied cherche appui

et trouve bastingage

cage ouverte

évasion sans baggage

s’engage sans limite

prend le large

sans barrage

sans rage

sans rancoeur

La mouette rend serein le coeur

Yearning for life

Leaving the cage

Exile to the island

Flying away

Erasing memories

Departure is near

The horizon is far

Now the heart beats hard

Soon the waves (les vagues) react

Vague yearnings

The body wanders away

The foot seeks support

Finds bulwarks

Open cage

Escape with no baggage

Engages with no limit

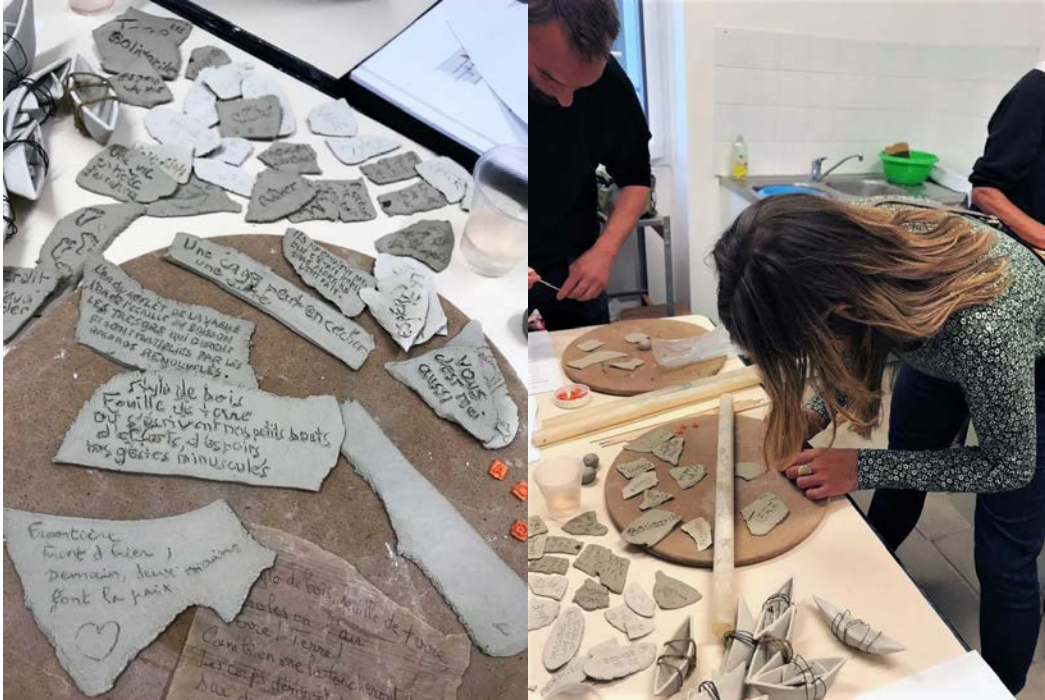
Sails with no barrier

With no rage

With no rancour

The seagull makes the heart serene

\*English translation: Colette Laugt



Photos: Rich Miller

### Community engagement - messages on shards:

58 rescued

Demain deux mains font la paix.  
Tomorrow two hands make peace.

Vous c'est moi aussi.  
We are one.

L'or de l'écaille du poisson. Les trésors qui durent et sont multipliés par les or du reflet de la vague regards renouvelés.  
The gold of the scale of the fish. The treasures that last and are multiplied, by the reflected gold of vague glances renewed.

Ils new savaient pas que c'était impossible, alors ils l'ont fait.  
They did not know it was impossible, so they went.

Stylo de bois, feuille de terra. Terre! Terre! Ou s'écrivent nos petits bouts d'espoir. Nos gestes minuscules. Combien ne la toucheront pas? Les corps derivent. Wooden pen, leaf of earth. Land! Land! Where our little bits of hope are written. Our tiny gestures. How many won't arrive? Their bodies drift away.



'Départs - Examiner un Changement de Paradigme' was a two-part exposition, with the installation in the main gallery, as well as six shipped sculptures (three from each artist) in the auxiliary gallery.

The two components segued via theme. Ledingham's three 'w a l l s', which speak to a construct of the human condition were coded 'Humanite', 'Voix', 'Espere' respectively. Miller's sculptural dwellings titled 'Freedom', 'Journey', 'Home', respectively, spoke to these notions via icons of birds and architectural structures.

As with any site specific work, unknowns can pose inquiet. Since the decision was to present a very stark installation in the gallery, the gallery itself was pivotal, along with its lighting. Week one was consumed with R&D in other villages to find rebar rods, mesh and most importantly a welder! Three weeks on the ground was barely sufficient, however our advanced planning proved crucial.

The Gallery, an old converted cave à vin, as our good fortune would have it, was PERFECT for our show: ancient, calming, barren and beautiful! We managed to use their lighting to spotlight the work and cast the shadows we so hoped to create. An audio sound track by Rich Miller of eerie lapping waves, seagulls, peoples speaking in foreign voice, babies crying, people laughing, plus a kinetic lighting element which cast colored waves on the boats and the cages, accompanied the installation. Several said "méditatif".

By coincidence, the day of our Vernissage, October 6th, there was a large demonstration occurring in Marseille as well as elsewhere to protest the European Union and the French government's decision to turn away The Aquarius from the port in Marseille with

passengers. Several people who attended the 'manifestation' in Marseille came to our Opening and spoke to the situation and welcomed our exposition as provocative, timely and thoughtful.



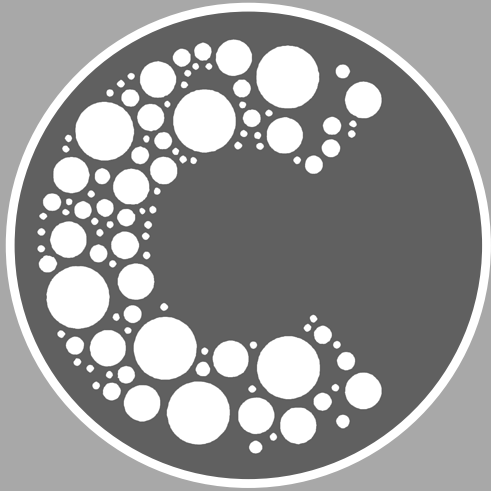
'Humble Boat' launch at Val d'Eure  
Photo: Rich Miller

Sandra Ledingham's formal studies include a BA in Sociology & Fine Arts and ceramic studies with Marilyn Levine at the University of Regina, SK, Canada. Teaching of ceramics & design has included Concordia University, Portland Oregon as well as University of Saskatchewan and Applied Arts Department Head and Ceramic / Design studies at SIAST (Sask. Institute of Applied Science & Technology). Currently she's completing a collaboration in the Yucatan, Mexico with local Mayan potters entitled Kukulkan.

[www.ceramicdesign.ca](http://www.ceramicdesign.ca)

# CALL FOR ARTISTS

## MENTORSHIP PROGRAM 2019-2020



### ABOUT THE PROGRAM

This program supports visual artists working together in an informal, peer-learning framework, with experienced artists mentoring evolving artists. Mentors are seasoned professionals who provide personalized support, training, advice, encouragement, and feedback on a regular basis. Mentees gain professional development, technical skills, and increased confidence. All participants experience revitalized art practices and enhanced community. Visual artists at many career stages can benefit from working with a mentor.

### FREQUENTLY ASKED QUESTIONS

#### WHAT IS THE PROGRAM TIMELINE?

- The program begins on September 1, 2019 and ends on June 30, 2020.

#### ARE THERE FEES TO PARTICIPATE?

- The program is absolutely free.
- Mentors receive \$3125 for each mentee they support (max 2).
- Mentees receive a \$500 materials subsidy.
- Participants may be eligible for travel subsidy.

#### WHAT'S THE TIME COMMITMENT?

- Mentorship pairs are required to spend a minimum of 7 hours/month working together.
- Attendance at 3 group meetings is mandatory.





# HOW TO APPLY



## MENTEE ARTISTS

- a letter of application - What are your goals as an artist? How would your current work benefit from support of the program? How will you devote adequate time to the development of your work while balancing other commitments? (max 2 pages)

**AND**

- a link to your website

**OR**

- a resume/cv (max 2 pages) **PLUS** 10 jpeg images or a short video (max 5 minutes) with accompanying image list (including title, date, media, dimensions). Include links and/or passwords to any online documentation in your submissions email.



## MENTOR ARTISTS

- a letter of application - Why are you interested in mentoring? How will you support your mentee? (max 2 pages)

**AND**

- a link to your website

**OR**

- a resume/cv (max 2 pages) **PLUS** 10 jpeg images or a short video with accompanying image list (including title, date, media, dimensions). Include links and/or passwords to any online documentation in your submissions email.

## ELIGIBILITY

Participants must be Saskatchewan residents and should not be students.

## DEADLINE

**JUNE 15, 2019**

Please upload all application materials to a single folder in Dropbox and email to [carfac2@sasktel.net](mailto:carfac2@sasktel.net)

**Only digital submissions will be accepted.**

## FOR MORE INFO

306-522-9788 | [carfac2@sasktel.net](mailto:carfac2@sasktel.net)

# THE CAT'S MEOW: BRIDGES ART MOVEMENT

REPORT FROM BAM ARTIST ANDIE PALYNCHUK



Installation view of “The Cat’s Meow”, collaborative exhibition by Bridges Art Movement, 2018. Photo: A. Palynchuk

In fall of 2018, Bridges Art Movement aka BAM, a Saskatchewan based artist collective, signed a lease for a new downtown gallery space in Saskatoon’s historical Drinkle Building. The group currently consists of six artists: Cynthia Blanchette, Alexa Hainsworth, Alana Moore, Andie Palynchuk, Derek Sandbeck and Dave Stonhouse. BAM formed in 2014 as a catalyst for art in Saskatoon, collaborating with and supporting

emerging and established artists. Until 2016 the group occupied a building located in one of Saskatoon’s core neighbourhoods, Riversdale. Excited for their gallery resurrection, BAM sat down to snowball ideas for programming and initiatives for community outreach.

In addition to exhibiting new and experimental work by local artists, the group also aimed to bridge diverse





From left to right “Canonic I” by Arthur Perlett, “Ying Yang” by Dave Stonhouse, “Rug Life” by Andie Palynchuk, “Meowtains” Yonina Rollack, “vayCATion” by Andie Palynchuk, “basCATball” by Andie Palynchuk, “Canonic II” by Arthur Perlett, “Cat Savvy” by Jaymie Raefta. Photo: A. Palynchuk

communities throughout the city and province. Keeping this in mind and likely daydreaming about cuddles with her cat, Andie Palynchuk was struck with insPURRation. With our grueling winter nearing, Andie proposed an idea for a project: an exhibit full of cat-themed art for cats!

Inspired, BAM reached out to SCAT Street Cat Rescue to see if the organization would have interest in co-creating a project that would host live adoptable cats. As an organization whose efforts help rescue homeless cats from the

streets of Saskatoon, SCAT’s volunteers were very enthusiastic and loved the concept. Together, the gang set out to create something new to Saskatoon: its very first interactive art exhibit for friends and felines... The Cat’s Meow!

Palynchuk took the role as lead organizer and curator. She drew out her creative vision for the gallery and began reaching out to various artists in Saskatoon who would fit the show’s aesthetic. Throughout November and December BAM Gallery transformed into a colourful immersive environment with retro-



LEFT: SCAT Kitten exploring a play apparatus built in collaborative effort between Alana Moore, Andie Palynchuk, Derek Sandbeck and Dave Stonhouse. RIGHT: boy playing with an adoptable kitten at The Cat's Meow. Photos by A. Palynchuk

inspired patterning most popular in the 80s/90s. The Cat's Meow featured work by nine Saskatoon based artists and varied from soft sculpture, paintings, photography, a sculptural play apparatus, and even cat urns. Most of the work was designed with cats in mind, and in heart, and the group created a large cat jungle gym with ramps, tubes and floating shelves. With artistic direction the space truly turned into any cat lover's dream.

SCAT volunteers and fosters carefully helped to select kittens and cats that they felt would get along well together and do well in the environment. Each Saturday of the show's duration, adoptable cats engaged with the public and the space creating an entertaining performative art show. Also available to the public were the options to create your own cat toy and try it out with a cat as well as BYOCat Thursday evenings.

BAM engaged with SCAT to create awareness for cat adoption in an art gallery setting and truly hoped to find loving homes for their new feline friends. The whole intention of this show was to use art as a conduit for animal rescue, raising awareness for SCAT, promote local artists, and bridge communities together. Both SCAT and BAM are volunteer-based not for profit organizations that came together for a lot of fun and a great cause.

The arts collective is continuously working to build relationships with arts and community organizations, nurturing collaboration between emerging and established professional artists, and promoting Saskatchewan art while engaging with the public at large.

More info: [bridgesartmovement.com](http://bridgesartmovement.com)





ABOVE: Collaborative wall installation, "Cat Scratch Painting" by Dave Stonhouse and "Pussycat" and "Meow" hand cut word art by Derek Sandbeck. Photo: A. Palynchuk

BELOW: Installation view with wall mural designed by Andie Palynchuk. Image featuring work by Arthur Perlett, Jaymie Raefta, Derek Sandbeck, Alana Moore, Andie Palynchuk, Dave Stonhouse. Photo: A. Palynchuk.







artist talks  
WITH  
**HEATHER  
BENNING**

Sask *Culture*

funding provided by  
Saskatchewan  
Lotto 6/49



cultivating  
the arts

JOIN US FOR UPCOMING ARTIST TALKS WITH HEATHER BENNING AS PART OF OUR TRAVELLING MENTOR PROGRAM. THE EVENTS ARE FREE AND EVERYONE IS WELCOME!

**MAR 17, 2:00 PM**  
**GODFREY DEAN ART GALLERY, YORKTON**

**APR 5, 7:00 PM**  
**MISTASINIHK PLACE, LA RONGE**

**APR 26, 7:00 PM**  
**NORTH PORTAL COMMUNITY HALL, NORTH PORTAL**





# EXHIBITIONS

---

## AKA ARTIST RUN

SHEDDING: SUSAN SHANTZ & LEZLI RUBIN-KUNDA  
WITH HONOR KEVER  
**March 14 to April 13**

## ART GALLERY OF REGINA

ANNUAL SALON SHOW & SALE  
**March 6 to April 7**

## ART PLACEMENT

FORMALISH: JORDAN DANCHILLA, STEPH  
KRAWCHUK, CAMERON MCKAY  
**February 23 to April 4**

HEATHER CLINE & EDIE MARSHALL: TOURIST/  
TURISTA, 7 DAYS/7MOMENTS  
**April 6 to May 23**

## CHAPEL GALLERY

WENDY SHARPE AND MARCEL PETIT: GOOD LUCK  
FINDING IT  
**February 1 to March 24**

## COLLEGE ART GALLERIES

TOD EMEL: A FOREST  
**January 15 to April 20**

THE WRITING ON THE WALL: THE WORK OF JOANE  
CARDINAL-SCHUBERT  
**February 1 to April 27**

## DUNLOP ART GALLERY

ARE YOU MY MOTHER?  
**January 18 to March 24**

CHUN HUA CATHERINE DONG: I STILL LOOK FOR YOU  
IN CROWDS, IN EMPTY FIELDS AND PASSING CLOUDS  
**Performance March 30, 7-9pm, Regina**

NICOLE KELLY WESTMAN: FOR EVERY SUNSET WE  
HAVEN'T SEEN  
**March 9 to April 24**

## GALLERY ON 3RD

MARCH: "COPPER ART - JOSEPHINE KABIBI

## AT THE FRANCES MORRISON LIBRARY

SEEKING SOLACE: KATHY BRADSHAW  
**March 20 to April 18**

## HUES ART SUPPLY GALLERY

MARCH - VAL WIEBE  
APRIL - BOBBI CLACKSON-WALKER

## HUMBOLDT AND DISTRICT GALLERY

ST. PETER'S COLLEGE FINE ARTS DEPARTMENT  
**February 28 to March 23**

JOE FAFARD: IN PRINT / IMPRIMER  
**April 2 to May 23**



---

## **MACKENZIE ART GALLERY**

AGNES MARTIN: THE MIND KNOWS WHAT THE EYE HAS NOT SEEN

**January 26 to April 28**

SUPERSCREEN: THE MAKING OF AN ARTIST-RUN COUNTERCULTURE AND THE GRAND WESTERN CANADIAN SCREEN SHOP

**March 9 to May 20**

SAKKIJĀJUK: ART AND CRAFT FROM NUNATSIAVUT  
CURATED BY HEATHER IGLOLIORTE

**February 16 to May 20**

## **MANN ART GALLERY**

43 RD ANNUAL WINTER FESTIVAL ART SHOW & SALE  
**February 8 to March 23**

## **MOOSE JAW MUSEUM AND ART GALLERY**

CATHERINE BLACKBURN - NEW AGE WARRIORS  
**February 1 to May 5**

FIGURED GROUND: RECONSIDERING ABSTRACT EXPRESSIONISM

**February 1 to May 5**

## **NEUTRAL GROUND ARTIST RUN CENTRE**

JASON BAERG: SĒSĒSIW YELLOW LEGS  
**February 2 to March 23**

## **PAVED ARTS**

LINES OF FLIGHT: FROM ABOVE  
ANDREW MAIZE, LOU SHEPPARD, SHAHEER TARAR  
**March 14 to April 20**

## **REMAI MODERN**

REBECCA BELMORE: FACING THE MONUMENTAL  
**February 1 to May 5**

RIRKRIT TIRAVANIJA: TOMORROW IS THE QUESTION  
**January 19 to March 24**

## **SASKATCHEWAN CRAFT COUNCIL GALLERY**

THE NARRATIVE DISH II  
**March 9 to April 27**

## **SLATE FINE ART GALLERY**

BILL LOBCHUK - THE LAST PICTURE SHOW  
**March 7 to March 30**

## **GORDON SNELGROVE GALLERY**

LORNA CONQUERGOOD: VARNISHED LEAVES  
IN WINDOW JARS / EMILIE NEUDORF: SOCIALLY  
CONSTRUCTED / JADEN KRAUS: SUM  
**March 4 to 8, reception March 8, 7-10pm**

## **STATION ARTS CENTRE**

YOUNG ARTISTS PROGRAM  
**February 26 to March 30**

PAPER WILDLIFE CONSERVANCY - CATE FRANCIS  
**April 1 to May 23**

## **ART GALLERY OF SWIFT CURRENT**

SAMSKĀRA BY DIANA CHABROS  
**March 9 to May 5**

## **WANUSKEWIN HERITAGE PARK**

THE WRITING ON THE WALL: THE WORKS OF JOANE  
CARDINAL SCHUBERT  
**February 2019 to March 2019**

# NEWS & OPPORTUNITIES

---

## REGINA ART COLLECTIVE

“No Limits” - March 4 - 30  
DeLee Grant, Mark Sexton & Guest Artists:  
Derek Olson & Terry Weir.

The Lobby Gallery  
1077 Angus St., Regina  
Reception: Thur., March 7th  
(5:30 pm - 7 pm)

“For Love of Allusion” - April 2 - 29  
Shelley MacGillivray Holmes, Nikki  
Jacquin, Les Sneesby & Guest Artist:  
David Butt.

The Lobby Gallery  
Reception: Wed., April 10th,  
(5:30 pm - 7 pm)

[reginaartcollective.com](http://reginaartcollective.com)

---

## MIX ARTIST COLLECTIVE SPRING 2019

Refinery, 609 Dufferin Ave. Saskatoon

March 19-April 10  
Reception: Sunday March 24, 4-8pm

Refinery hours, Monday-Friday, 9am-1pm  
More info call 306-653-3549

[www.facebook.com/mixartists/](http://www.facebook.com/mixartists/)

---

## “Seeking Solace” - Kathy Bradshaw

Opening Reception: Thursday, March 21  
from 7-9 pm

Artist Talk: Encaustic: “Ancient to  
Contemporary Painting Practices”  
Friday, March 29th from 2-4 pm in the  
lower meeting room at the Frances  
Morrison Library

## Does art created by the Beaver Hall Group, Florence McGillivray, Hannah Doerksen, Nyla Innuksuk or Geetha Thurairajah excite you?

If it does, come and be part of a shared  
studio where forward-thinking artists  
can work, share, and give new impetus  
to Saskatoon’s artistic life in the 2020s,  
a hundred years after the Beaver Hall  
Group did exactly that in Montreal.

I am currently researching five possible  
studio locations on Broadway. Interested?  
Call Nancy-Jean Taylor 306 242 7676 or  
text 306 299 7676.

---

## ARTISTS’ WORKSHOP 29TH ANNUAL SHOW AND SALE

Friday, April 12, 7 - 9 pm

Saturday, April 13, 10 am - 5 pm

Sunday, April 14, 12 - 4 pm

Grace Westminster Church Auditorium  
505 10th Street East, Saskatoon

Group members: Molly Clark, Jean Dudley,  
Kathryn Green, Patricia Katz, Lorraine  
Khachatourians, Monika Kinner-Whalen,  
Val Miles, Paige Mortensen, Gail Prpick,  
Sharon Schoenfeld, Kathleen Slavin,  
Marilyn Weiss, Cindy Wright.

**Web:** [artistsworkshop.ca](http://artistsworkshop.ca)

**Instagram:** [artistsworkshop](https://www.instagram.com/artistsworkshop)

**Facebook:** [@artistsworkshopsaskatoon](https://www.facebook.com/artistsworkshopsaskatoon)

---

# PRAIRIE WIND & SILVER SAGE \* *Friends of Grasslands*

## Invitation to Exhibit: Small Works From a Big Land

Val Marie, Saskatchewan, May to September, 2019

### INTAKE OF ARTWORKS

Deliver in person on **Sunday, April 28 2019**, 1:00 pm to 4:00 pm, Prairie Wind & Silver Sage, Highway 4 and Centre Street, Val Marie, SK

OR

Deliver by mail to Small Works, PO Box 145, Val Marie, SK, S0N 2T0 before April 28  
*Include your full name, address, title and price of works, and email address with all deliveries.*

### QUESTIONS?

Contact [laureenartist@gmail.com](mailto:laureenartist@gmail.com) or 306-298-7782



Funded by the  
Government  
of Canada

Financé par le  
gouvernement  
du Canada



## North Star Gallery Open Studio Show & Sale



Karen Holden

Saturday, May 11  
Sunday, May 12  
11 AM to 6 PM

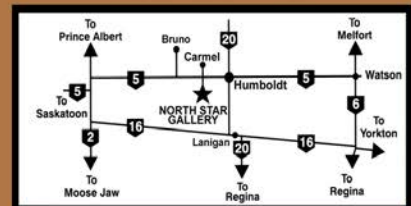


Mel Bolen

New Pottery & Paintings  
Demonstrations  
Refreshments  
Live Music  
Relax in the Yard  
View Kilns  
SPCA Fundraiser BBQ

Email: [karmelclay@sasktel.net](mailto:karmelclay@sasktel.net)  
Phone: 306-682-3223

16 km West of Humboldt on Hwy 5  
then 6 km South





**TO: SaskCulture Inc. Members**  
**RE: SaskCulture Board of Directors Application Package**

SaskCulture strives to build a culturally vibrant future in which all people in Saskatchewan individually and collectively celebrate, value, and support participation in, and access to, cultural experience. Volunteers for the Board are drawn from the community. The application process adds value and supports the growth of the organization by extending an opportunity for the broader cultural community to participate in cultural governance. As a result of this process nominees will better understand that although they may come from a specific community, once elected to the Board, they do not represent that community but govern on behalf of the whole of SaskCulture.

The positions open for election are as follows:

**Directors**

<b>Community of Interest</b>	<b>Number of Positions</b>	<b>Length of Term</b>
Demonstrated knowledge of cultural industries	1	2 years
Demonstrated knowledge of heritage	1	2 years
Métis ancestry and a demonstrated knowledge of Métis culture	1	2 years
Membership at Large	1	2 years

The complete nominations package is available on the SaskCulture website here: [www.saskculture.ca/about/our-people/volunteers/nominations](http://www.saskculture.ca/about/our-people/volunteers/nominations)

The Nominations Committee will present a slate of candidates at the Annual General Meeting, which will take place Friday, June 14, 2019, at the Conexus Arts Centre (more details will follow at a later date).

The deadline for applications is May 1st. Applications received after this date will be treated as a nomination from the floor.

The SaskCulture website ([www.saskculture.sk.ca](http://www.saskculture.sk.ca)) is an excellent resource to find out more about SaskCulture. Additional information can be requested by calling Nichole Williams at (306) 780-9259.



## CARFAC

Our mandate is to promote the well-being of practicing visual artists resident in Saskatchewan, to enhance the development of the visual arts as a profession, to represent artists for the advancement of their common interests, and to assist artists in their negotiations with individuals and institutions.

CARFAC SASK is strongly committed to the development of the visual arts, artists and artistic practice in Saskatchewan. We provide professional and personal development opportunities for visual artists, and stimulate and encourage the production and understanding of artists' work through programs, projects and services. CARFAC is founded on the principles of fair compensation to artists, respect for artists, and effective and responsive advocacy.

### CARFAC SK BOARD

C. Alejandro Romero  
**President**

Pierre Lh eritier  
**Past President**

Justine Stilborn  
**Vice President**

Paul Constable  
**Treasurer**

Lindsay Arnold

Louisa Ferguson

Vincent Houghtaling

### CARFAC SK STAFF

Wendy Nelson  
**Executive Director**  
[director.sask@carfac.ca](mailto:director.sask@carfac.ca)

Grant Dutnall  
**Membership Co-ordinator  
Services (Saskatoon)**  
[membership.sask@carfac.ca](mailto:membership.sask@carfac.ca)

Terri Fidelak  
**Program and Outreach  
Director (Regina)**  
[programs.sask@carfac.ca](mailto:programs.sask@carfac.ca)

Jeff Morton  
**Newsletter Editor**  
[newsletter.sask@carfac.ca](mailto:newsletter.sask@carfac.ca)

Jessica Riess  
**Workshops and  
Communications Coordinator**  
[workshops.sask@carfac.ca](mailto:workshops.sask@carfac.ca)

Dustin George  
**Visual Communications  
Coordinator**

### GET IN TOUCH

#### CARFAC OFFICE | REGINA

Phone: (306) 522-9788  
Fax: (306) 522-9783  
1734 - A Dewdney Avenue  
Regina S4R 1G6

#### CARFAC OFFICE | SASKATOON

Phone: (306) 933-3206  
Fax: (306) 933-2053  
#203, 416-21st Street East  
Saskatoon S7K 0C2

[www.carfac.sk.ca](http://www.carfac.sk.ca)

# MEMBERSHIP

CARFAC SK MARCH | APRIL 2019

---

## RENEWAL

A.K.A. Gallery  
Marie Balthazar  
Peter Beszterda  
Jillian Bogan  
Margaret Britton  
Molly Clark  
Cara Driscoll  
Joseph Frey  
Handmade House  
Al Hartley  
Kathleen Houston  
David Katz  
Patricia Katz  
Diane Lara  
Marcelle LeBlanc  
Bonnie McBride  
John McDonald  
Alex Mullie  
Becky Nielsen  
Tedi Page  
John Penner  
Deborah Potter

Leslie Potter  
Prairie Artists Guild  
Cheryl Ring  
Wendy Sharpe  
Maia Stark  
Roger Trottier  
Sean Whalley  
Jamie Woytiuk  
Debbie Wozniak-Bonk

## NEW MEMBERS

Stefani De Nysschen  
Michelle Harazny  
Danahe Palacios  
Tannis Pratt  
James Windley

## ARTIST DISTRESS FUND DONATIONS

Myles MacDonald  
Leslie Potter

## DONATIONS TO CARFAC SASK WORK

Alex Mullie





## Madhu Kumar: The Stories of Immigrant Women

Reception: March 8th at 12:00pm

Artist Talk: 12:30pm

Legislative Building Cumberland Gallery

2405 Legislative Dr, Regina

On the day of/in conjunction with International Women's Day. The artist and women depicted in the paintings will be in attendance.

Use **Artivive free app** to experience Augmented Reality with the paintings.



SCAT Kitten exploring The Cat's Meow. Photo: A. Palynchuk  
(see article pg.14)

Publication Mail Agreement #40063014  
Postage Paid in Regina  
Please return unclaimed copies  
membership@carfac.sk.ca



**CARFAC**  
SASKATCHEWAN  
VISUAL ARTISTS

#203 | 416-21<sup>ST</sup> STREET EAST  
SASKATOON, SK | S7K 0C2  
1734 - A DEWDNEY AVENUE  
REGINA, SK | S4R 1G6