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Giving Alumni

NAHS Attends Slow Art Event at the Modern

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Last month, the National Art Honor Society (NAHS) attended a Slow Art event at the Modern Museum and participated in an in-depth discussion about the museum's new acquisition: Aurora, a painting by Anselm Kiefer. Slow Art at the Modern aims to break with the often frenetic pace of modern life to simply enjoy works of art in a deliberate and unhurried fashion. The program, led by a Modern docent the third Friday of each month at 5:30 p.m., invests in this pause with a 30-minute spotlight tour focusing on one work of art.

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This is the third year in a row that NAHS has attended a Slow Art event. "We keep going back because the Slow Art events provide a really unique and valuable experience: namely, helping students learn how to analyze a single artwork in-depth," noted Lauren Cunningham, NAHS Advisor. Megan Lammons '19 shared that "It [is] fun to take time [to] enjoy the art rather than just looking past it."

Slow Art events also serve to foster students' appreciation for modern art, which often perplexes and even frustrates viewers - especially teenagers, "I loved the Slow Art trip, It was very interesting, and I loved hearing the history [behind] the artwork," said Grace Bobo '21, "The artwork Aurora is fascinating, and the story it tells is wonderful and can be interpreted in so many ways."

The Slow Arts events are open to the public, and usually there are many adults who also engage in the discussion. The result is a rich dialogue with a diversity of viewpoints. "I thought it was interesting how every person had a different opinion on what the subject of the painting was," said Riya Patel '20.



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Fort Worth Country Day (FWCD) is a JK-12 private, independent, coeducational, nondenominational college-preparatory school located on approximately 100 acres in Fort Worth, Texas. The mission of Fort Worth Country Day School is to foster the intellectual, physical, emotional, and ethical development of capable students through an academically rigorous college preparatory program that integrates the arts and athletics.